

**WE ARE
READY
NOW**
MEDIA AND CREATIVITY
TO TRANSFORM OURSELVES
AND OUR WORLD



the 11th annual
**ALLIED MEDIA
CONFERENCE**

July 16-19, 2009 • DETROIT, MI

WWW.ALLIEDMEDIACONFERENCE.ORG

CONTENTS

YOU ARE AT THE AMC! - pg. 2

SCHEDULE - pg. 3

SESSION TRACKS - pg. 7

ONGOING ACTIVITIES - pg. 8

SESSION DESCRIPTIONS - pg. 10

BIOGRAPHIES - pg. 39

FUNDERS AND SPONSORS - pg. 69

CREDITS - pg. 83

THE ALLIED RESOURCE INITIATIVE - pg. 84

THINGS TO DO IN DETROIT - pg. 85

PLACES TO EAT - pg. 86

GETTING AROUND DETROIT - pg. 89

MAPS - pg. 90

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CONFERENCE AT A GLANCE

WEDNESDAY - July 15, 2009

8:00pm - 12:00am: "Food Security" Opening Reception
w/ I, Crime, Noman, Blair & The Boyfriends and General Population [Cass Café]

THURSDAY - July 16, 2009

7:45am - 8:00pm: The Women's Media Equity Collaborative Summit [McGregor]
2:00 - 6:00pm: AMC Media Lab set-up [McGregor]
6:00 - 12:00am: D-TENSION: Special Edition - Kick-off party [Furniture Factory]

FRIDAY - July 17, 2009

8:00am: Registration Opens, Breakfast [McGregor]
9:00 - 10:30am: Session Block I [see schedule grid]
10:45am - 12:15pm: Session Block II [see schedule grid]
12:15 - 2:00pm: LUNCH BREAK / Caucuses [see "Places to Eat"]
1:45 - 5:15pm: Detroit Tour I [depart from north side of McGregor]
2:00 - 3:30pm: Session Block III [see schedule grid]
3:45 - 5:15pm: Session Block IV [see schedule grid]
5:30 - 7:30pm: Opening Keynote: "Media and Creativity to Transform Our Selves and Our World" [Community Arts Auditorium]
7:30 - 9:00pm: DINNER BREAK / Caucuses [see "Places to Eat"]
8:00 - 1:00am: AMC Bowling Party [Garden Bowl in the Majestic Theater Complex]

SATURDAY - July 18, 2009

8:00am: Registration Opens, Breakfast and Yoga [McGregor]
9:00am - 12:20pm: Detroit Tour II [depart from north side of McGregor]
9:00 - 10:30am: Session Block V [see schedule grid]
10:50am - 12:20pm: Session Block VI [see schedule grid]
12:20 - 2:10pm: LUNCH / Caucuses [see "Places to Eat"]
2:10 - 5:30pm: Detroit Tour III [depart from north side of McGregor]
2:10 - 3:40pm: Session Block VII [see schedule grid]
4:00 - 5:30pm: Session Block VIII [see schedule grid]
5:30 - 8:00pm: DINNER BREAK / Caucuses [see "Places to Eat"]
8:00 - 2:00am: Allied Funk Party - Official after-party for 11th AMC [Furniture Factory]

SUNDAY - July 19, 2009

9:00 - 10:00am: Registration Opens, Breakfast [McGregor]
10:00 - 11:30am: Session Block IX [see schedule grid]
11:50am - 1:20pm: Session Block X [see schedule grid]
1:40 - 2:30pm: Closing Keynote: "We Are Ready Now" [Community Arts Aud]
7:00 - 9:00pm: 94th B'day Party for Grace Lee Boggs [C'tral United Methodist Church]
10:00 - 2:00am: AMC After-After Party [Motor City Brewing Company]

YOU ARE AT THE AMC!

The Allied Media Conference cultivates strategies for a more just and creative world. We come together to share tools and tactics for transforming our communities through media-based organizing.

Allied Media Projects (AMP) presents the 11th Allied Media Conference, July 16-19 2009, in Detroit, Michigan.

WE ARE READY NOW

Media and creativity to transform our selves and our world

The 11th annual Allied Media Conference will advance our visions for a just and creative world. It will be a laboratory for media-based solutions to the matrix of life-threatening problems we face. For the past 10 years, we have evolved our definition of media, and the role it can play in our lives – from zines to video-blogging to breakdancing, to communicating solidarity and creating justice. Each conference builds off the previous one and plants the seeds for the next. Ideas and relationships evolve year-round, incorporating new networks of media-makers and social justice organizers. The 2009 AMC will draw strength from our converging movements to face the challenges and opportunities of our current moment. We are ready to create, connect and transform.

Create

























The AMC supports learning of all different kinds and at all different levels. The workshops are hands-on and participatory. Knowledge is passed horizontally rather than from the top down. Everyone teaches and everyone learns. At the AMC, media creation is not only about personal expression, but about transformation – of ourselves and the structures of power around us. We create media that exposes, investigates, resists, heals, builds confidence and radical hope, incites dialogue and debate. We do it ourselves and as communities, connecting across geographic and generational boundaries.

Connect

The AMC is a network of many networks – youth organizations, international solidarity activists, women of color anti-violence organizers, radical educators, media policy activists, alternative economists, hip hop community-leaders, disability pride activists, and many others – all using media in innovative ways. Some of these networks have sprouted from the conference, grown over the course of the year, then reconvened in Detroit larger and healthier. Others have adopted the AMC as an annual point of convergence and a space to forge new relationships. Through cycles of collaboration, question-asking and experimentation, our networks continue to grow, bringing new analysis, and new tools to the AMC every year.

Transform

The deeper our networks grow, the greater our capacity grows to take collective actions to transform our world. We recognize that transformation happens through our everyday movements. At the AMC, we develop new leaders and new forms of leadership, design new methods of problem-solving, cultivate the visions of our communities and build our power to make those visions real. Our strategies for transformation don't begin or end with the three days of the conference. They evolve in our lives and our work throughout the year.

	Community Arts Auditorium	A (Childcare)	F/G	H	B	J	L (Smart Classroom)	L (Media Lab)	TOURS
8:00 - 9:00 am									
9:00 - 10:30 am	Film: Our School 			Mobile Voices : Cell-phone based community journalism 	Shawty Got Skillshare: A hands-on skillshare for women, girls and genderqueer people of color   	The Lobby Game: Kicking Ass in the Halls of Power 	Politicizing Pop Culture By Youth for Youth 	Intro to Supercomputing-building 	
10:45 am - 12:15 pm	FILM: Un Poquito de Tanta Verdad (A Little Bit of So Much Truth)	Radio Ecology 		De-Bug the System: Youth Media for Decriminalization in the Courtroom and on the Streets 	Organizing Through Community Studios and Performance Spaces	How to Run Audio for Shows 		Do-it-yourself Animation 	
12:15 - 2:00 pm									
2:00 - 3:30 pm	Film: In Our Own Image: Sex Worker-Made Media and the Story of Spread Magazine 	Book Art for Kids 		Building Strong Selves/Families/Community(ies) thru Subversive Media 	Using Google Maps to Visualize the Network of Youth Organizations at the AMC  	Infrastructure for Movement-building: The role of community media centers in networking local movements	Incorporating Computers and Technology into Education: The classroom and beyond  		Beyond The Creative Class to Creative Communities: A Tour of Detroit's Growing Media-based Economy
3:45 - 5:15 pm		Cyberquilting for Kids 	Media Justice: What's Next? 	Our Pride, Your Pity – Digital Stories as Transformative Media	Strategy Session Between INCITEI / Speak / Cyberquilting 	We made awesome videos, now what? developing a youth-led curriculum for building safe schools and communities 	AMC-FM: Using Radio to Document the Allied Media Conference 2009 		
5:30 - 7:30 pm									
7:30 - 9:00 pm									
9:00 pm - 1:00 am									

REGISTRATION & BREAKFAST (Community Arts Auditorium)

LUNCH / CAUCUSES:

- Childcare provided (Room A)
- Women of Color With Disabilities Organizing and Building Community (Room B)
 - Intro to Broadcasting: Producing a Live Radio Broadcast at the AMC (Room L)
- Literary Piracy in the Age of Free Information with the National Writers Union (Cass Cafe, 4620 Cass Ave)
- Strengthen Women's Media & U Strengthen the Women's Movement (La Pta, 5056 Cass Ave)

KEYNOTE: Media and Creativity to Transform Our Selves and Our World (Community Arts Auditorium)

DINNER (See "Places to Eat" page) / Childcare and Kids Party (WSU dorms)

BOWLING: Consumers Union Presents the AMC Bowling Party (The Garden Bowl) / Childcare and Kids Party (WSU dorms)

 MEDIA, EDUCATION AND MOVEMENT BUILDING  HOW-TO  INCITEI  KIDS  POLICY  YOUTH

Saturday, July 18, 2009

	Community Arts Auditorium	Community Arts Outer Gallery	A (Childcare)	B	F/G
8:00 - 9:00 am	BREAKFAST & YOGA with Misia Dinéa (Outer Gallery)				
9:00 - 10:30 am	FILM - Speaking for Ourselves: Transgender Identity in Independent Media IN		Let's Make Zines Together! KD	From Palestine to Turtle Island: Making Media for Decolonization YT ED	Disability Beauty: A Skit and Discussion with The Empowered Fe Fes YT
10:50 am - 12:20 pm	How Can Detroiters Be Leaders in the Emerging Film Industry?				Introduction to Investigative Reporting HT
12:20 - 2:10 pm	LUNCH / Caususes: • Print Causus (La Pita, 5056 Cass Ave) • Planning for a Spanish-language track @ AMC 2010 (Cass Cafe, 4620 Cass Ave) • Mini-session: File-Sharing for Collaborative Media Projects (1PM-2PM in room L) • Childcare provided (Room A)				
2:10 - 3:40 pm	The Zapatista's Other Campaign Breaking Down Borders: Live Cross-Border Press Conference with Mexico		Guerilla Garden With Seed Bombs KD	Rhyming workshop between MCs in Detroit and Johannesburg, South Africa YT	Viral Media and the Boycott, Divestment & Sanctions Movement Today
4:00 - 5:30 pm		Media through Movement :How to map our stories through our bodies and words IN		What is the Purpose of Education? / Start Your Own School	Once Upon A Town: An interactive theater performance/workshop with EastSide Arts Alliance YT
5:30 - 8:00 pm	DINNER (See list of food options) / Caususes: Childcare provided @ WSU dorms • Sex Workers Hustle Harder (Traffic Jam & Snug 511 W. Canfield) • Documentary Photographers Causus (Cass Cafe, 4620 Cass Ave) • Alternative Economies of Care (La Pita, 5056 Cass Ave) • Youth Track Meet-up (Bangkok Express 4216 Woodward Ave)				
8:00 pm - 2:00 am	Leftist Lounge, 5E Gallery and Allied Media Projects Present: The Allied Funk Party w/ Monica Blaire, Dj Sicari, Frank Raines, Radio Rios and more				

H	I	J	L (Smart Classroom)	L (Media Lab)	TOURS
Good Writing: Practical tools for writers, bloggers and citizen reporters navigating the line between activism and journalism	White Spaces What? How to Talk About Media Policy From the Ground Up PL	Community Supported Media: What Media Makers Can Learn From Community Food Distribution Systems	Beatmaking and Recording YT HT	Graphics for the Commons II HT	Another Detroit is Happening - a look at Detroit's industrial past and visionary future
Soundtrack for Movement-building YT	The Magic of Popular Education and Strategies for Using it in Unmagical Education Settings ED	Testimonios: Storytelling as Organizing	Social Media: What it is and how to use it for organizing HT	Hands-on Print-making Workshop with the Beehive Collective HT	
<ul style="list-style-type: none">• Intro to Broadcasting: Producing a Live Radio Broadcast at the AMC (Room L)• Re-imagining Blackness in a Post-race World (Cass Cafe, 4620 Cass Ave)<ul style="list-style-type: none">• Mama's Quilt : Mamis of Color Caucus (La Pita, 5056 Cass Ave)					
If I can't laugh, it's not my revolution!: The Art of Comedy as Subversive Tool in Performance Art	Making the Most of Your Internet Video Experience HT	The National Broadband Strategy and You PL	The Culture of Video Remix: Tools and Approaches for the Media Educator ED	Mini-sessions: 45 min. Web-searching techniques for activist media-makers / 45 min. Learn how to build a website using Drupal HT	Graffiti Art and Murals of Southwest Detroit
Youth Airwaves, Youth Action: Connecting youth-led radio with community organizing	Using Stories to End Violence (Creative Interventions)	A Healthy Digital Ecology: Creating a Community Vision for Federal Funding PL		Alternative Energy for Alternative Media Makers	

Sunday, July 19, 2009

AMC 2009

	Community Arts Auditorium	E	B	F/G	H	I	J	L (Smart Classroom)	L (Media Lab)
	BREAKFAST								
9:00 - 10:00 am									
10:00 - 11:30 am	Live Video Conference: A step in the organizing of the Indigenous Youth Delegation to Palestine VI	More with Less VI	Cyberquilting: Women of Color Stitching Together a New Media Movement IN	Using Media to Connect People Inside and Out	Raising Resources: A strategy session for supporting media justice	How to self-publish and distribute your writing HI	Facilitating for Truth and Reconciliation	How to Make a Digital Zine! KD VI	Transmitter Build Finalizing
11:50 am - 1:20 pm	Film: The Yes Men Fix The World	The Media That Matters Film Festival (selections)	How We Used the DTV Transition to Expand the Fight for Media Justice, and What Comes Next PL	We are the journalists we have been waiting for – finding new audiences in corporate media's decline	How 2 Broke Queer Brown Femmes Organized a Radical Performance Tour and How You Can Too IN	Strategies for Intergenerational Movement Building ED	Research your way to a Youth lead social justice Campaign IN VI	Maximum Wattage: How to Build and Install Your Radio Antenna	
1:40 - 2:30 pm	CLOSING KEYNOTE: We Are Ready Now (Community Arts Auditorium)								
2:30 - 7:00 pm	Enjoy Detroit (See list of possible activities)								
7:00 - 9:00 pm	Grace Lee Boggs' 94th Birthday Celebration with Danny Glover (Central United Methodist Church 23 E. Adams Ave)								
9:00 pm - 2:00 am	AMC After Party (Motorcity Brewery 470 W. Canfield)								

SESSION TRACKS

Less like "railroad tracks" that would route your interest in a particular direction, tracks at the AMC are more like "animal tracks" that end up crisscrossing each other repeatedly as they travel in unexpected patterns.

How-to Track

Since its earliest years, the AMC has brought people together around the idea of "do-it-yourself" media. That concept has evolved from zines and other print media to include everything from cell-phone hacking to breakdancing. Through the hands-on experience of making media at the AMC, participants walk away with concrete skills and new sense of their own power.

INCITE! Women of Color / Trans People of Color Track

The W/TPOC Track is a place to build a shared approach to ending violence against women of color through diverse media from blogging and graphic design to zine-making and textile design. With strategy sessions and hands-on workshops, the W/TPOC Track provokes critical dialogue about gender and racial violence and the role of online and offline independent media in movement-building.

Kids Track

The Kids Track makes the conference more accessible to parents with kids and engages kids as full participants in the conference. Kids learn techniques such as how to make and spray paint stencils (safely!), basic print-making and letter-writing as an organizing tool. The Kids Track is made possible through the childcare donations of the AMP community.

Media, Education and Movement-Building Track

Over 50% of AMC participants identify as some form of educator—whether as k-12 educators, professors, parents, or curriculum-builders and workshop leaders in community organizations. The MEM Track nurtures this diversity, bringing people together around the questions of how do people learn best? and how can media transform learning? In every workshop, information is conveyed through the most creative, interactive ways possible, offering useful ideas for any participant to take home and apply to their own work.

People's Production House Media Policy Track

The Policy Track is an opportunity for the AMC community to apply our knowledge to national debates about the future of media and to learn about new opportunities. This is an exciting moment. The economic crisis means others are now facing the lack of resources that many of our organizations and neighborhoods have always faced. The institution of journalism is in crisis, too, and we have strong visions for its future. Meanwhile, the new presidential administration is an opportunity to expand public access to the airwaves and the Internet. We are ready now to use our media and creativity to take advantage of these opportunities.

Youth Track

The Youth Track showcases youth-oriented and youth-led content, and offers a space for youth to self-organize a network of ongoing relationships.

ONGOING

CASS CAFÉ (4620 CASS AVE.)

"Food Security" Art Exhibit

With works from 20 artists from around the country associated with the Justseeds Artists' Cooperative, "Food Security" explores the issue of what we eat with a diversity of media, tone, and message. Food Security runs from July 12 - July 25. Opening Reception: July 15, 8PM - 1AM. Performances by Blair and the Boyfriends, I, Crime, Noman, and General Population.

ROOM A

Kids' Track / Childcare

The Kids'Track is a children-centered space at the Allied Media Conference which recognizes kids as media makers by providing them with the skills to create media work influenced by their own points of view. Many Kids'Track sessions are interwoven with sessions in other conference tracks, helping to create an intergenerational atmosphere at the AMC. Facilitators of the Kids'Track will provide childcare during non-session times, supporting the participation of parents in the Allied Media Conference.

COMMUNITY ARTS BUILDING

Exhibition Area

The AMC features an exhibition area showcasing an exciting collection of book and zine distributors; non-profit and activist organizations; technology presentations; sellers of art, film, music and handmade crafts; and acupuncture!

COMMUNITY ARTS BUILDING

Send Letters and Media to People in Prison

This letter-writing/media-making station will be set-up in the exhibition area. Drop by to write letters or create a page (or pages) of a print zine that will be mass-produced and sent to people in prison. We will ask prisoners who receive the letters and zines to send us a response, which will be made available during next year's Allied Media Conference. This station is connected to the session "Using Media to Connect People Inside and Out."

ROOM L

Media Lab & Smart Classroom

The Media Lab & Smart Classroom is a hotbed of hands-on skill-sharing from beat-making to transmitter-building. It stays open all weekend-long in the basement of the conference center. In the lab, you'll find collaboration stations for beat-making and audio recording, a live radio broadcast and radio build, an alternative energy experimentation station, silk screening, and DIY animation.

ROOM L

We Are Ready Now Radio! Broadcasting Live from the AMC

Prometheus Radio Project in collaboration with People's Production House will be organizing a live radio broadcast at the Allied Media Conference. This broadcast, We Are Ready Now Radio, will be transmitted throughout the conference area and also be webstreamed and archived online so listeners around the world can hear what's going down at the AMC. Folks are also encouraged to drop by the "We Are Ready Now" radio station with digital media that they have produced that they would like aired during the conference.

ROOM L

Radio Electronics Workshop

The Prometheus Radio Project (PRP) is bringing its hands-on electronics workshop back to the Media Lab. At the past two AMCs, PRP has worked with Detroit Summer and Centro Obrero de Detroit to teach soldering, basic electronics and radio skills. This year, PRP is partnering with the Hush House, a home, community center and movement museum based in Detroit's Northwest Goldberg neighborhood. To learn some radio electronics skills, as well as how to fight to expand legal, low power FM radio, join this hands-on radio technology and transmission learning experience. All are invited!

ROOM L

Super Computer Build: How to build computers from recycled parts and open source software

Super Computer building participants will get their hands dirty salvaging and rebuilding PC computers, installing free and open source software, and learning how to use and train others on the Linux operating system. The computers we build will go towards building an Open Source Linux computer lab in AMP's Detroit Community Media Center, to open in the Fall of 2009.

ROOM L (MEDIA LAB)

Direct Action Consultation Sessions

Is your community ready to take direct action and wanting some support to think about creative, strategic next steps? Get a consultation with The Ruckus Society Action Think Tank! Email Adrienne Maree Brown to schedule a consultation session: adriennemaree@gmail.com

Friday, July 17, 2009

8:00am - 9:00am: Registration & Breakfast

MCGREGOR CONFERENCE CENTER

REGISTRATION OPENS.

Complimentary bagels, juice and coffee. For more breakfast options, visit The Towers Cafeteria: \$6.50 adults, \$5.00 children 16 and under!

9:00am - 10:30am: Session Block I

COMMUNITY ARTS AUDITORIUM

FILM: OUR SCHOOL

PRESENTER: OREN GOLDENBERG

ED Our School is a ninety minute documentary, that uses cinema verité to create a visceral experience as students and staff navigate the halls and streets of Detroit, interleaving the struggles and successes of teenage life within the urban school system. The camera follows students and staff for one day, from the courtroom to a school for young mothers, from a closing school to one newly refurbished. This film presents the connections, differences and contradictions of a single day in Detroit public high schools. It was created to seat the viewer inside the classroom amongst the students and staff experiencing the urban educational crisis. Shot over the past four years during Detroit Public School's closure of 96 schools, the film depicts the uncertainty surrounding the future of education.

ROOM H

MOBILE VOICES : CELL-PHONE BASED COMMUNITY JOURNALISM

PRESENTER: SASHA COSTANZA-CHOCK, VOZMOB-MOBILE VOICES / VOCES MÓVILES; NATALIE ARELLANO, INSTITUTE OF POPULAR EDUCATION OF SOUTHERN CALIFORNIA

HT Mobile Voices (vozmob) is a platform for immigrant workers in Los Angeles to create stories about their lives and communities directly from cell phones. Vozmob helps people with limited computer access gain greater participation in the digital public sphere. In this workshop, we'll show participants how to post multimedia stories directly to the web from a cell phone, and we'll talk about how this can be used as part of popular communication and as an organizing tool!

ROOM B

SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR (3 HOUR 15 MIN SESSION)

PRESENTERS: YOUNG WOMEN'S EMPOWERMENT PROJECT; FEMALES UNITED FOR ACTION; JOYCE ANGELA JELLISON; LA CHICA BOOM; ALECIA, H.Y. GRIFFIN; ALEXIS PAULINE GUMBS; SUMMER McDONALD; GWENDOLYN ROBINSON; JULIA WALLACE

IN Join your favorite radical women of color for in-depth arts/media skills trainings with some of the **YT** most awesome and often overlooked tools for organizing! We will use four seasons of Activism **HT** to frame our skills instruction by having participants answer the questions: How could you use this skill to sustain your community, create a better day? How could you use this skill to connect people? How could you use this skill to end violence against women of color? How could you use this skill to bring about media justice? Facilitators at the multiple stations will guide small groups of participants through a 40 minute hands-on training. We'll sit with you and each skill (from jewelry making and quilting to self-publishing and social media technology) and help you figure out how best it can be deployed to build the work you want to do in the world!

ROOM J

THE LOBBY GAME: KICKING ASS IN THE HALLS OF POWER 101

PRESENTERS: HANNAH SASSAMAN, SEUI HEALTHCARE PA, AMP BOARD; JOEL KELSEY, CONSUMERS UNION

PL Our city councilors, state legislators, governors, and people in Congress often stand in the way of our communities gaining power. As we work to develop leaders and tell our stories, we must learn how to make it happen from City Hall to Capitol Hill. In this workshop you will learn if direct lobbying is something you want to do, who to target, and how to build lobbying into your campaigns and your movement. We will choose a relevant organizing issue where legislative leaders play an important role in decision-making. Through role-playing we will enact our hypothetical organizing campaign as participants play the roles of those leaders, the community members working to lobby them, and the strategic decision-makers who often play a role in public advocacy campaigns, such as editorial boards at newspapers. We will all leave feeling prepared to go home and book meetings with elected officials in our own communities.

ROOM L (SMART CLASSROOM)

POLITICIZING POP CULTURE BY YOUTH AND FOR YOUTH

PRESENTERS: GLOBAL ACTION PROJECT

YT In this interactive, hands-on, youth and adult-led workshop, participants will be exploring how to engage youth in political education and media production through the use of their popular culture. We will analyze current pop culture such as shows like Heroes and Gossip Girl and re-frame/re-write these stories to reflect our social justice values. Participants will work collaboratively using cameras to script, shoot and act out a short scene that will be screened for the larger group.

ROOM L (MEDIA LAB)

SUPER COMPUTER BUILD: HOW TO BUILD COMPUTERS FROM RECYCLED PARTS AND OPEN SOURCE SOFTWARE

FACILITATORS: GEOFF HING; ANDERSON WALWORTH; DIANA NUCERA, ALLIED MEDIA PROJECTS

HT This workshop is an introduction to the computer build that will be ongoing through the conference weekend. We will explore creative ways to recycle computer waste and build sustainable Linux systems. Super Computer building participants will get their hands dirty salvaging and rebuilding PC computers, installing free and open source software on them and learning how to use and train others on the Linux operating system. The computers built in this workshop will go towards building an Open Source Linux computer lab in the Detroit Community Media Center, to open in the Fall of 2009. This session will be ongoing throughout the entire weekend of the conference.

Friday, July 17, 2009 (cont.)

10:45am - 12:15pm: Session Block II

COMMUNITY ARTS AUDITORIUM

FILM: UN POQUITO DE TANTA VERDAD (A LITTLE BIT OF SO MUCH TRUTH)

In the summer of 2006, a broad-based, non-violent, popular uprising exploded in the southern Mexican state of Oaxaca. Some compared it to the Paris Commune, while others called it the first Latin American revolution of the 21st century. But it was the people's use of the media that truly made history in Oaxaca. A 90-minute documentary, *A Little Bit of So Much Truth* captures the unprecedented media phenomenon that emerged when tens of thousands of school teachers, housewives, indigenous communities, health workers, farmers, and students took 14 radio stations and one TV station into their own hands, using them to organize, mobilize, and ultimately defend their grassroots struggle for social, cultural, and economic justice. Narrated almost entirely with recordings from the occupied media outlets, *A Little Bit of So Much Truth* delivers a breathtaking, intimate account of the revolution that was televised.

ROOM A (CHILDCARE)

RADIO ECOLOGY

PRESENTER: KATIE KUHLE

KD What ideas or music would you put on the radio? What ideas and music do you hear on the radio now? Over the course of this session, participants will consider these questions by taking an FM radio "hike," and sharing their own audio interests. Following this discussion, participants will design their own radio show.

ROOM H

DE-BUG THE SYSTEM: YOUTH MEDIA FOR DECRIMINALIZATION IN THE COURTROOM AND ON THE STREETS

PRESENTERS: SILICON VALLEY DE-BUG

YT Silicon Valley De-Bug uses community media to organize against policies that criminalize and brutalize young people. This session will offer specific models for how media and storytelling can be used in case specific advocacy to win justice in the courtroom for people who have been falsely charged or who have lost loved ones to police violence. We will also show how youth media can be used to combat the corporate media hysteria that criminalizes young people, and ultimately lead to full-blown campaigns to change policies such as anti-gang laws and the use of Tasers by Police Departments.

ROOM B

HT **SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR** (CONTINUES)

IN See description in prior session block.

ROOM J

ORGANIZING THROUGH COMMUNITY STUDIOS AND PERFORMANCE SPACES

PRESENTERS: ILANA INVINCIBLE (MODERATOR); WES TAYLOR, EMERGENCE MEDIA; STERLING TOLES; THE DETROIT GRIOT COLLABORATIVE; REBEL DIAZ ARTS COLLECTIVE; EASTSIDE ARTS ALLIANCE

In a basement on the East side of Detroit, Sterling Toles runs a recording studio where mentorship is intentionally a part of the recording process. Meanwhile, downtown, the

Detroit Griot Collaborative works out of the Harold Berry Media Center to conduct inter-generational oral history projects. In the South Bronx, NY, the Rebel Diaz Arts Collective launched a community space where studio time is given out in exchange for volunteer hours and community events support local organizing. In East Oakland, CA, the EastSide Arts Alliance builds bridges between diverse neighborhoods through public art projects, festivals & free art workshops for youth. This spectrum of models from individual, to collective, to non-profit organizations, will be presented and exchanged in this meet up. We invite anyone working in, or thinking of starting, a community performance/studio space, to join us for a discussion about how to be effective and sustainable while transforming our communities!

ROOM L (SMART CLASSROOM)

HOW TO RUN AUDIO FOR LIVE SHOWS

PRESENTER: JOE PETROUS

HT Have you ever thought about turning your basement or garage into a live sound venue? Or maybe you need to brush up on some audio techniques to get your basement studio up and running. If understanding audio is in your field of dreams, this workshop can help you out. Learn the basics of live sound production. In this session you will have the opportunity to get to know the basics of acoustics, feedback elimination, running a mixing board, and setting up a P.A. system.

ROOM L (MEDIA LAB)

DO-IT-YOURSELF ANIMATION

HT Animation with an attitude. Drawn, stop-motion, time-lapse, etc... Take your animation production to the streets! Utilizing unconventional mobile tactics, this session will help you liberate your animation methodologies from the studio settings to the unpredictable environment of location shooting, frame-by-frame & in camera effects. The world is our stage! Location scouting for your productions includes abandon buildings, rural environments, public venues, etc. We will be problem solving around organizational production issues for low budget (& no budget) environments.

12:15pm - 2:00pm: Lunch and caucuses

Try the Towers Cafeteria: \$6.50 adults, \$5.00 children 16 and under! See "Places to Eat" listings on pg. 86 for additional options.

ROOM B

CAUCUS: WOMEN OF COLOR WITH DISABILITIES ORGANIZING AND BUILDING COMMUNITY

FACILITATORS: STACEY MILBERN AND OTHERS

Last year, disabled women of color met at the AMC to envision a world where their individual and collective voices were heard. Since then these activists have met together via phone to discuss ways to work together. An online social group is in the works, as well as a zine or magazine. In this caucus we will build on what was done last year and move forward together in sisterhood. This space is open to all disabled people and allies but centers on the experiences of disabled women of color as our voices have been the ones dismissed most in other areas. From here we will organize and create some kind of future project or publication that explodes our experiences with the non-profit industrial complex, the colonization of our bodies, our histories, and other intricate facets of our lives onto paper.

Friday, July 17, 2009 (cont.)**12:15pm - 2:00pm: Lunch and caucuses (cont.)****ROOM L (MEDIA LAB)****INTRO TO BROADCASTING: PRODUCING A LIVE RADIO BROADCAST AT THE AMC****PRESENTERS: PROMETHEUS RADIO PROJECT**

What do you need to pull of a live radio transmission or internet stream from anywhere? What skills do you need before you go on the air? This workshop offers a crash-course in the tech elements of radio broadcasting, sound board operation, and interviewing skills. After you learn the skills, try them out in the live radio broadcast! Prometheans will be on hand to let you know how to start a community radio station in your community.

CASS CAFÉ (4620 CASS AVE)**CAUCUS: LITERARY PIRACY IN THE AGE OF FREE INFO. WITH THE NATIONAL WRITERS UNION****FACILITATORS: AMY ROSE AND KEN WACHSBERGER, THE NATIONAL WRITERS UNION**

At a time when print publications are faltering and the Internet is perpetually hungry for content, writers are more in demand than ever. Yet payment for writing becomes ever harder to come by under the Internet mantra that "information wants to be free." What's a professional writer to do? In this caucus, two veteran freelance writers and members of the National Writers Union will lead a discussion about about legislation, court cases, and the practical realities of the marketplace. They will also talk about what the NWU does to help members with the business of writing.

LA PITA (5056 CASS AVE)**CAUCUS: STRENGTHEN WOMEN'S MEDIA & YOU STRENGTHEN THE WOMEN'S MOVEMENT****FACILITATORS: ARIEL DOUGHERTY, WOMEN'S WORKING GROUP OF THE USSF; JACQUI PATTERSON, WOMEN OF COLOR UNITED; SONALI KOLHATKAR, UPRISING RADIO; JENNIFER POZNER, WOMEN IN MEDIA AND NEWS; CATHERINE KELLY, THE MICHIGAN CITIZEN**

This caucus, organized by the Women's Working Group of US Social Forum, is a planning session about how women's media can lead on reporting community issues up to, during, and after the Second US Social Forum being held in Detroit, June 22-26, 2010. While each presenter will describe how she uses media within her organizing or how the media is the organizing tool, the purpose is to engage all participants in a discussion, and to devise a plan, on how to strengthen women's media in the context of women's movement building. The heightened and broadened engagement as a result of the US Social Forum is a point of unity and a vehicle for increased national development from which both women's media makers and activists within the women's movement can celebrate and grow.

2:00pm - 3:30pm: Session Block III**COMMUNITY ARTS AUDITORIUM****FILM: IN OUR OWN IMAGE: SEX WORKER-MADE MEDIA AND THE STORY OF \$SPREAD MAGAZINE****PRESENTERS: LISA DAVIS, \$SPREAD MAGAZINE (MODERATOR); J. KIRBY; ANDREA RITCHIE, SEX WORKERS PROJECT**

[N] The mainstream media's tendency is to gravitate towards sensationalism when covering the sex trade, while simultaneously denying the voices of sex workers themselves. News

stories that allow only for victim-criminal portrayals of sex workers help enforce and perpetuate damaging stereotypes. What happens when sex workers become not just the subjects of media gaze, but the authors, reporters, and publishers of sex trade news? This documentary short takes a look at \$pread Magazine, one example of sex worker-made media, and discusses its aim to change the way that media itself approaches sex work. The movie is 19 minutes. There will be a Q&A with the filmmakers and a discussion following the screening, addressing the question: How do we make media that centers the voices and experiences of marginalized/criminalized populations while overcoming barriers to access/time/resources?

ROOM A (CHILDCARE)

BOOK ART FOR KIDS

PRESENTER: ALICE ORMAN

KD This workshop is for young folks, aged 4 and up, who would like to learn how to make their very own books. The workshop will teach how to transform a single sheet of paper into a book by simply folding and cutting! We will also explore more intricate techniques of hand-sewing.

ROOM H

BUILDING STRONG SELVES/FAMILIES/COMMUNITY(IES) THRU SUBVERSIVE MEDIA

PRESENTERS: MARLA TEYOLIA, EMPOWERED MAMA; LUCY MARRERO, TO TELL YOU THE TRUTH; TK (TANYA KARAKASHIAN), WE GOT ISSUES!

IN As women of color, queers, and mamas, we anchor our work in our lived identities and experiences, honoring the sacred circles within our lives that facilitate intimacy, healing, liberation, and creativity. This workshop has two components: building community/ies and creating media that tells our stories. We'll explore possibilities for fortifying our families through subversive media practices, and we'll investigate possibilities for using online and 3D media for creating local and national sacred spaces. To this effect, we are inviting you to "set" sacred tables with us. Together, we'll create an art installation project by using tables and collage materials. We invite you to bring materials that embody your transformative and liberatory movement to "set the table" with: pictures, ideas, values, mementos, tea cups, and dreams... anything you can think of! In addition, participants are invited to record their stories/truths as mamas/caregivers. This video project may be shared online.

ROOM B

USING GOOGLE MAPS TO VISUALIZE THE NETWORK OF YOUTH ORGANIZATIONS AT THE AMC

PRESENTERS: MINDY FABER, OPEN YOUTH NETWORKS; MARIANA CASTAÑEDA, ALLIED MEDIA PROJECTS

YT
HT Participants in this hands-on workshop will learn how Google MyMaps can be used to harness collective voice, catalyze action and network across geographical borders. During this session, we will collectively build a Google map of the network of youth organizations at the AMC. We will continue building the map throughout the weekend with media that we create at the AMC. Several other examples of collectively authored maps will be shown including OurMap of Environmental Justice and Chicago Youth Voices Against Violence. We will also discuss geo-tagging, third party apps and ways to embed maps in blogs, Facebook and access on mobile web browsers.

Friday, July 17, 2009 (cont.)

2:00pm - 3:30pm: Session Block III (cont.)

ROOM J

INFRASTRUCTURE FOR MOVEMENT-BUILDING: THE ROLE OF COMMUNITY MEDIA CENTERS IN NETWORKING LOCAL MOVEMENTS

PRESENTERS: MEDIA MOBILIZING PROJECT; PHILADELPHIA STUDENT UNION; LABOR JUSTICE RADIO

The Media Mobilizing Project has been working in the Philadelphia region to build a media and communications infrastructure for movement building. We have been doing this work with organizations and people across sectors of organizing - youth and education, new labor, immigration, development and displacement. In this session we will present and facilitate a discussion on the role, successes, and challenges of communications and network building in organizing toward shared movements. We invite others who are organizing, building local and national networks, along with creating media for movements to join and contribute to this discussion. We hope this conversation will help in creating a vision for Detroit's own community media center.

ROOM L (SMART CLASSROOM)

INCORPORATING COMPUTERS AND TECHNOLOGY INTO EDUCATION: THE CLASSROOM AND BEYOND

PRESENTER: JAIME MAGIERA, SENSORY RESEARCH, INC.

ED This session provides an overview of various ways to incorporate technology into the educational experience. It's no secret that cutting edge technologies are revolutionizing the classroom. However, there is a shortage of information on how to successfully incorporate those technologies into the traditional learning environment with the least amount of disruption, while at the same time maximizing their benefit. This session will give participants hands-on experience with some of the more popular tools in both the open source and commercial realms, providing processes and methods for successfully incorporating those tools into the educational experience. There will also be an opportunity for participants to network with each other to create a web of support for the technologically-oriented classroom.

HT

MEET AT NORTH SIDE OF MCGREGOR CONFERENCE CENTER AT 1:45PM

TOUR: BEYOND THE CREATIVE CLASS TO CREATIVE COMMUNITIES: A LOOK AT DETROIT'S GROWING MEDIA-BASED ECONOMY WITH LESSONS FROM SAN ANTONIO'S LOCAL 782

PRESENTERS: LOTTIE SPADY, EAST MICHIGAN ENVIRONMENTAL ACTION COUNCIL; DEANNE CUELLAR, SAN ANTONIO LOCAL 782

Between the film industry tax incentive program and the growing recognition of Detroit as a music capital, we have the potential to develop a media-based economy in Detroit. This tour will invite Detroiters and non-Detroiters to visit a variety of sites throughout the city where this potential is brewing. We will discuss the challenges and celebrate the achievements of the community media movement in Detroit, made up of music production, literary publishing, citizen produced media, graphic arts, web-based applications, TV and film. It will also provide an opportunity to discuss critical questions such as: How do we navigate the slippery slope between media-based economies, "creative-class economies" and gentrification? What models exist in other cities to ensure that cooperative, community-based economics are integrated into media-based development?

3:45pm - 5:15pm: Session Block IV**ROOM A (CHILDCARE)****THE CYBERQUILTING EXPERIMENT**

PRESENTERS: ADELE NIEVES AND CECILIA

KD The Cyberquilting Experiment examines how various skills and social medias can be used as a resource for community work, skill sharing and activity building. This workshop features a Cyberquilting Skill Share Model where youth and elders (intergenerational) will work together as a group to show how various art, books, music, puzzles and radio/ computer/phone technologies can be used to strengthen community, connect to one another and build support.

ROOM F/G**MEDIA JUSTICE: WHAT'S NEXT? - A FISHBOWL DISCUSSION**

PARTICIPANTS: AMALIA DELONEY, MAIN STREET PROJECT; HYE-JUNG PARK, THE MEDIA JUSTICE FUND OF THE FUNDING EXCHANGE; MALKIA CYRIL, THE CENTER FOR MEDIA JUSTICE; JESSICA HOFFMAN, MAKE/SHIFT MAGAZINE; HELEN BRUNNER, THE MEDIA AND DEMOCRACY FUND; ROBERT ROBINSON, PICTURE THE HOMELESS; ELOISE LEE, MEDIA ALLIANCE; MANJU RAJENDRAN, LEFT TURN AND FEMALES UNITED FOR ACTION; DIANA NUCERA, ALLIED MEDIA PROJECTS

PL The term "media justice" describes a diversity of tactics, from holding corporate media accountable to lobbying against the digital divide to telling our own stories. As with all movements, at times, funder priorities and organizer priorities have differed. Join us for a fishbowl discussion that will start with stories about what media justice has meant and how it has been funded over the past 10 years. Next, we will highlight current projects that are broadening the definition of media justice. Through this conversation, we will work toward a collective vision of the future of media justice, including new conversations about how the work might be funded.

ROOM H**OUR PRIDE, YOUR PITY – DIGITAL STORIES AS TRANSFORMATIVE MEDIA**

PRESENTERS: MELINDA HAUS-JOHNSON, M.S.W.; THERESA SQUIRES AND KATHRYN WYETH, MICHIGAN DISABILITY RIGHTS COALITION

For many of our communities, the media plays a major role in shaping society's views of us: our culture, our value, etc., as well as in shaping our own views of ourselves as we fight the ease of internalizing these messages. The disability community is no exception. This interactive workshop will begin by reviewing the various ways people with disabilities have been represented in the media, and the importance of making our own media that will shape the way our children and grandchildren view themselves and their communities. We will share examples of how the disability movement in Michigan has been using the process of digital storytelling to move our communities from pity to pride and to take action.

Friday, July 17, 2009 (cont.)

3:45pm - 5:15pm: Session Block IV (cont.)**ROOM B****STRATEGY SESSION BETWEEN INCITE! / SPEAK / CYBERQUILTING**

FACILITATORS: ALEXIS PAULINE GUMBS, SPEAK WOMEN OF COLOR MEDIA COLLECTIVE; ZACHARI CURTIS, CYBERQUILTING

IN This is a strategy session open to all women of color (cis+trans) and genderqueer/trans people of color, community organizers, artists and media makers and hosted by INCITE!, Speak Women of Color Media Collective, and Cyberquilting: Women of Color Stitching Together a New Media Movement. Last year's strategy session resulted in a collective definition of radical woman of color media-what it is (text msgs to hairstyles to fliers to blogs) and what its for (healing, sharing survival strategies, revealing truth in the depths of crisis). From this definition we'll strategize in small groups on how independent media and technology can support community organizing and sustain national and international organizing, increase accessibility and accountability, and how we can work together to strengthen the common threads in our work.

ROOM J**WE MADE AWESOME VIDEOS, NOW WHAT?: DEVELOPING A YOUTH-LED CURRICULUM FOR BUILDING SAFE SCHOOLS AND COMMUNITIES**

PRESENTERS: VISIONS TO PEACE (LEON BALDWIN, DONYE MURRAY, SHAYLA SAVAGE, LAURA TAYLOR, JOHONNA McCANTS); DETROIT SUMMER LIVE ARTS MEDIA PROJECT (JENNY LEE, STARLET LEE, JON BLOUNT, ANDREA RIDGES, JASON GRAVES, MARQUEZ RUSSELL, DAKARAI CARTER); ORA WISE, PALESTINE EDUCATION PROJECT; UNA OSATO, NYC THEATER OF THE OPPRESSED

ED This session will bring together two organizations who have made participatory videos around the themes of violence, criminalization and safety – the Detroit Summer Live Arts Media Project and the Visions to Peace Project (Washington, DC). Collectively, the videos, "Alternatives to Criminalization" and "Vision Is Our Power," address young people's experiences with violence and criminalization, how youth have challenged different forms of violence, and visions for a world where we wouldn't need police, security guards or violence in order to feel safe. The goal of this session is to use these two media projects as the foundation for a youth-led curriculum on transformative justice – the vision and practice of creating safety and justice through personal and community transformation, rather than criminalization and incarceration. Facilitated by our friends at the Palestine Education Project and New York City Theater of the Oppressed, we will design role-playing activities, essential questions and other popular education elements of the curriculum. This session will be open to anyone interested in observing our process of participatory curriculum development and contributing questions, suggestions and ideas. We especially encourage other youth organizations and educators to attend.

ROOM L (SMART CLASSROOM)**AMC-FM: USING RADIO TO DOCUMENT THE ALLIED MEDIA CONFERENCE 2009**

PRESENTERS: RENÉE FELTZ, ABDULAI BAH, AND KRISTOFER RÍOS, PEOPLES PRODUCTION HOUSE; ANDALUSIA KNOLL AND PUCK LO, FREE SPEECH RADIO NEWS

HT In this hands-on, workshop/lab, the Community News Production Institute (CNPI)—a media justice project of People's Production House—and Free Speech Radio News (FSRN) invite you to learn how to do community driven radio journalism. In two, 45 minute workshops, participants will learn how to document the news and events at the AMC, edit their sound into a mini documentary or radio segment, and have the opportunity to air their audio projects on a micro radio station that will be broadcast throughout the conference and web-streamed. Participants will also help complete a short sound collage using voices and sounds from the AMC that will be played at the closing plenary and posted on the AMC website.

5:30pm - 7:30pm

COMMUNITY ARTS AUDITORIUM

OPENING KEYNOTE: MEDIA & CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

MISTRESS OF CEREMONIES: ADRIENNE MAREE BROWN; MASTER OF TECHNOLOGY: CHRIS LEE;
ANIMATIONS: DIANA NUCERA

PRESENTERS: D. BLAIR, SHEA HOWELL, NJIA KAI, SANDRA SIMMONS, CHARLES SIMMONS, KYRA JOSEPH, KAT AARON, SCOTT KURASHIGE, AKIL HOUSTON, DANI MCCLAIN, THE INNACITY COMMUNITY HIP HOP COLLECTIVE, SPEAK WOMEN OF COLOR MEDIA COLLECTIVE, VOCES MÓVILES/MOBILE VOICES, INVINCIBLE & FINALE, HARDCORE DETROIT, CHARLIE MUNK.

Consider for a moment that this seemingly dark economic moment is actually a womb for the rebirth of a community-centered society. What is the role that media and communications plays in that society, and what are the models already emerging which show that WE ARE READY NOW? We have gathered a selection of media makers, organizers, technology creators and performers to explore these questions for your enjoyment and inspiration!

7:30pm - 9:00pm: Dinner

See "Places to Eat" listings on pg. 86 for options.

8:00pm - 1:00am

GARDEN BOWL IN THE MAJESTIC THEATER COMPLEX (4120 WOODWARD, BTW WILLIS AND ALEXANDRINE)

AMC BOWLING & KARAOKE PARTY!

Sponsored by Consumers Union! The AMC's bowling & karaoke tradition continues. There will be sixteen lanes of unlimited bowling and complimentary shoe rentals, with two attached bars and two restaurants to hang out in. We think our music should be as participatory as our media so we are also bringing you a Karaoke dance party! The Garden Bowl opened its doors in 1913, which makes it the oldest active bowling center in the U.S. For directions and shuttle information, see the "Getting Around Detroit" page.

Saturday, July 18, 2009**8:00am - 9:00am: Registration & Breakfast**

MCGREGOR CONFERENCE CENTER

REGISTRATION OPENS.

Complimentary bagels, juice and coffee. For more breakfast options, visit The Towers Cafeteria: \$6.50 adults, \$5.00 children 16 and under!

COMMUNITY ARTS BUILDING

YOGA LED BY MISIA DINÉA

Saturday, July 18, 2009 (cont.)

9:00am - 10:30am: Session Block V**COMMUNITY ARTS AUDITORIUM****FILM: SPEAKING FOR OURSELVES: TRANS GENDER IDENTITY IN INDEPENDENT MEDIA**

PRESENTERS: BEX*, STEPHANIE LOVELESS, MOLIK HARVEY, NAIMA LOWE

IN In the past few years there has been an emergence of mainstream media attention to the experiences of trans people. With increased attention, it is important for trans individuals and their allies to speak for themselves to the broader community with an emphasis on overcoming myths, negative stereotypes, and misconceptions. Trans-identified independent filmmakers face challenges head-on as they navigate the under-resourced field of independent media and with limited opportunities and skewed perceptions about their identity. Panelists will share insights on the fundraising, distribution, and creative sides of making independent media and their vision for the future of storytelling, outreach, and global opportunities. This dialogue will include diverse perspectives from experienced and emerging artists and explore the cultural impact of media made by trans artists themselves, as well as discuss avenues for implementing more positive images in the media. This showcase and artist discussion is presented by the Leeway Foundation.

ROOM A (CHILDCARE)**LET'S MAKE ZINES TOGETHER!**

PRESENTER: CHINA MARTENS

KD Would you like to change how a fairytale goes to make it end your own way? Make up your own characters or draw a character you saw in a film or television? Do you like to read stories and tell your own, or draw pictures. How about cutting up collages from magazines or cutting and gluing paper. Lets go for a walk and collect things that we could put on paper to remember this day, or share with others. Can we find a zerox machine and make copies? Will we try to sell or trade our own zine at the conference? Lets see! Come and have fun! I will bring supplies and a coloring-book zine I made with my daughter when she was small called "The Tuff Cinderella". Everyone can make stuff and everyone makes things in different ways. Let's imagine, explore, share and make zines together!

ROOM J**COMMUNITY SUPPORTED MEDIA: WHAT MEDIA MAKERS CAN LEARN FROM COMMUNITY FOOD DISTRIBUTION SYSTEMS**

PRESENTERS: DETROIT BLACK FOOD SECURITY NETWORK; WES TAYLOR AND ILANA INVINCIBLE, EMERGENCE MEDIA; SUBMERGE RECORDS; KING BRITT

In a CSA (Community Supported Agriculture) system, people buy shares in a local farm and receive produce on a weekly basis throughout the growing season. We need home-grown media as much as we need home-grown food. This session will look at the history of cooperative media economies, present current models being used across the media spectrum, and brainstorm new models based on the visions and needs of the workshop participants, and exchange skills and ideas with local food cooperatives and CSAs.

ROOM F/G**DISABILITY BEAUTY: A SKIT AND DISCUSSION WITH THE EMPOWERED FE FES**

PRESENTERS: THE EMPOWERED FE FES

YT This session will begin with poetry from the Empowered Fe Fes' about the topic of disability beauty and the skit "Self Esteem Makeover" written by Kimberly Wilson and re-interpreted by the young women of the Empowered Fe Fes. In the skit, 3 disabled girls attending Liberate Me High School suffer from low self esteem. They have allowed the

enormous pressure of the media and their peers to negatively influence their thoughts about beauty and body image. When the school counselor hears this disturbing news, she calls them to her office and gives them a self esteem makeover. Following the skit, 3 Senior Fe Fe's will facilitate an open discussion with the audience about the topic of Disability Beauty. We will also share our process for creating the skit and how we use theater and role-playing as a strategy for empowerment and education.

ROOM H

GOOD WRITING: PRACTICAL TOOLS FOR WRITERS, BLOGGERS AND CITIZEN REPORTERS NAVIGATING THE LINE BETWEEN ACTIVISM AND JOURNALISM

PRESENTERS: JAMILAH KING AND MATT NELSON, WIRETAP MAGAZINE

Can activists be real journalists? WireTap magazine staff say, absolutely! But not all reporting by activists is journalism. Not all writing or blogging is journalism. In Part I of this workshop we'll use real examples and attempt to define that line through an interactive discussion. Then we'll go over 5 key elements of high-quality journalism. We'll show you how to write an effective pitch for progressive publications and you'll leave with a handout full of contact information for editors of top national print and online magazines.

ROOM I

WHITE SPACES WHAT? HOW TO TALK ABOUT MEDIA POLICY FROM THE GROUND UP

PRESENTERS: ELOISE S. LEE, MEDIA ALLIANCE; RENEE YANG-GEESLER, FIRST VOICE MEDIA ACTION PROGRAM; SHANINA SHUMATE, WOMEN OF COLOR RESOURCE CENTER; LAURA HADDEN, CENTER FOR DIGITAL STORYTELLING

PL In this workshop, we will share popular education strategies that broaden the ways in which we talk about communication policy, and inspire people to organize around media justice issues locally and nationally. We will also discuss processes involved in the creation of culturally relevant learning tools and the importance of community partnerships in organizing around media justice issues. Examples from Media Alliance's Raising Our Voices Media Training Program, First Voice Media Action Project at KPFA-Pacifica, Women of Color Resource Center's Technology Empowerment & Media Project of Oakland and the Center for Digital Storytelling will be used to illustrate the critical role of grassroots media and first-voice content creation in reshaping communications policy from the ground up.

ROOM B

FROM PALESTINE TO TURTLE ISLAND: MAKING MEDIA FOR DECOLONIZATION PART I OF 2 (3 HOUR 15 MIN SESSION)

PRESENTERS: PALESTINE EDUCATION PROJECT, HUAXTEC, SNAG MAGAZINE, 7TH GENERATION INDIGENOUS VISIONARIES AND THE MIDDLE EAST CHILDREN'S ALLIANCE

YT
ED Part I of this session will show how grassroots media and community cultural production is central to the process of building vibrant movements for survival/self-determination. Co-facilitated by PEP and students from Bushwick Community High School, we will use media the students created to connect their experiences of oppression and strategies for resistance with each other and with indigenous youth in Palestine and throughout Turtle Island. This workshop will provide concrete activities, hand-outs, and audio-visual materials to take home and use in your own communities.

Saturday, July 18, 2009 (cont.)**9:00am - 10:30am: Session Block V (cont.)****ROOM L (SMART CLASSROOM)****BEATMAKING & RECORDING**

PRESENTERS: BUMP RECORDS OF THE BAY AREA VIDEO COALITION; ELEMENTZ HIP HOP YOUTH CENTER

YT This session will show artists that they can tell their stories through their music, whether instrumental or lyrical. As technology constantly advances, it becomes easier for the next generation of artists to spread their messages. This session will show you the various tools that will take your work to the next level, from production to recording to distribution and everything in between. We will offer demonstrations of various software that can be used to produce projects that inspire, educate, and give people a voice. Software demonstrations will include Reason, Garageband and other digital production programs. You will walk away with the skills to produce music, interviews, and advertisements and other media.

ROOM L (MEDIA LAB)**GRAPHICS FOR THE COMMONS II**

PRESENTERS: THE BEEHIVE COLLECTIVE

HT The Bees will build upon and expand last year's workshop that engaged participants in collaborating to make a visual 'mind-map' defining corporate media. For the first half of the session we will use last year's map of 'what we are against' to collaboratively generate a second, more visionary mind-map of our media and what we want our media to look like. The second half of the workshop will be devoted to designing images out of the concepts we've mapped. People coming to this workshop are encouraged to produce the images in the hands-on printmaking workshop.

MEET AT NORTH SIDE OF MCGREGOR CONFERENCE CENTER**TOUR: ANOTHER DETROIT IS HAPPENING: A LOOK AT DETROIT'S INDUSTRIAL PAST AND VISIONARY FUTURE**

TOUR GUIDES: RICH FELDMAN, BOGGS CENTER TO NURTURE COMMUNITY LEADERSHIP AND DETROIT CITY OF HOPE

This East Side Tour of Detroit, will begin at the General Motors Poletown Plant discussing the relationship between politicians, corporations, and unions, as the struggle between jobs and communities intensified in the 1980s. We will then take a step back in history and travel to the Packard Automotive Plant, which has been abandoned since the 1950s. From there we will travel into the present and future: first to the Earth Works Urban Farm which symbolizes the movement towards food security and community based agriculture, then to the Hope District where Mike Wimberly and his family have begun the journey to plant hundreds of fruit trees, create "Peace Zones for Life," and community gathering spaces. As Mike Wimberly says: "We are reclaiming our communities and re-inventing our city." We will end at the Heidelberg Project - street committed to transformation and hope through public art, connecting the dots of the world.

10:50am - 12:20pm: Session Block VI**COMMUNITY ARTS AUDITORIUM****HOW CAN DETROITERS BE LEADERS IN THE EMERGING FILM INDUSTRY?**

PRESENTERS: RON SCOTT, DETROIT PUBLIC ACCESS AND THE DETROIT COALITION AGAINST POLICE BRUTALITY (MODERATOR); LONETTE MCKEE, ACTRESS AND PRODUCER; SULTAN SHARRIEF, STUDENT EFEX PROGRAM OF THE UNIVERSITY OF MICHIGAN; ROLA NASHEF, INDEPENDENT FILMMAKER; OYA AMAKISI, DETROIT INTERNATIONAL WOMEN OF COLOR FILM FESTIVAL

Michigan is seeing a flood of film industry-related jobs as a result of our state's generous tax

incentive program. Clint Eastwood has called Michigan the “next film capitol of the world.” But in order for the film industry to leave a lasting positive impact on our communities, we need to be more than the backdrop for Hollywood films. We need independent film and video production that emerges from the imagination and innovation of Detroiters. This panel will highlight the important work being done in this area by the student EFEX program of the University of Michigan, independent filmmaker Rola Nashef, renown actress and producer Loretta McKee and director of the Detroit International Women of Color Film Festival, Oya Amakisi. Long-time independent media producer and Detroit activist, Ron Scott will moderate this panel, advancing a discussion about what kind of infrastructure we can build to support the creative media-based economies of our city and region.

ROOM J

TESTIMONIOS: STORYTELLING AS ORGANIZING

PRESENTERS: AMALIA DELONEY, MAIN STREET PROJECT, MAG-NET; EDYAE CASAPERALTA, CENTER FOR RURAL STRATEGIES

Everyone has a powerful story to tell. We all see, hear and perceive the world in different ways. The power of storytelling in organizing is its ability to create empathy and build relationships between different people and communities by connecting both the storyteller and the listener within a common narrative. When a story is shared, a powerful connection is built—and from this connection personal stories have the ability to move both the storyteller and the listener to create a shared political view of the world, and then towards collective action. “Testimonios” is a genre of Latin American Literature that includes first person narratives and was/is strategically used to testify, name, and strengthen the struggles and resiliencies of (im)migrants. As transnational and diasporic communities we know that our survival depends on maintaining the identities, languages, and traditions that hold a community together—across multiple borders. Media, in our own hands, can be a valuable storytelling tool that supports our self-determination, preserves our collective identity and strengthens our struggles in our translocal spaces. Join us for an interactive panel focusing on the voices of women who work, live, and organize in transnational worlds.

ROOM F/G

INTRODUCTION TO INVESTIGATIVE REPORTING

PRESENTERS: KAT AARON; RENEE FELTZ, PEOPLES PRODUCTION HOUSE

HT There's no question that most community media makers have their fingers on the pulse of their communities. But they often don't have stats and numbers to back up the stories they tell about their cities, and their powerful stories get dismissed as anecdotes. This session will show the AMC community what kinds of numbers and data are available, where they can find useful data, and how to use it in their reporting. The session will focus on finding and using data relating to the financial crisis: unemployment numbers, housing prices, campaign contributions from banks. But the tactics can be extrapolated to other kinds areas of research.

ROOM H

SOUNDTRACK FOR MOVEMENT-BUILDING

PRESENTERS: DAN JONES AND CANDACE CARTER, PHILADELPHIA STUDENT UNION

YT This session will be led by young people and is aimed at young people. The Philadelphia Student Union is in the process of creating a soundtrack of pieces based on the issues we are organizing around in Philadelphia public schools. This session will demonstrate how music (specifically spoken word, hip hop, song) can be used to clarify issues, educate, and mobilize people. Using a variety of interactive exercises, participants will explore: the difference between creating political music and creating music as a part of organizing, the creative process, the nuts and bolts of coming up with hooks and translating issues into music, and framing and messaging. Participants will be invited to take what they learn from this session and make their own music down in the Media Lab, with mentorship from some of the AMC's finest artists throughout the weekend.

Saturday, July 18, 2009 (cont.)

10:50am - 12:20pm: Session Block VI (cont.)**ROOM I****THE MAGIC OF POPULAR EDUCATION AND STRATEGIES FOR USING IT IN UNMAGICAL EDUCATION SETTINGS**

KRISTYN LEACH, STONEWALL YOUTH; MARK GONZALES, ALTERNATIVE INTERVENTION MODELS

ED Part 1: This is an interactive introduction to some of the key principles of liberatory education practices. It uses sleight of hand (a.k.a. magic tricks) to illustrate some of the points. It is highly participatory and light hearted, but addresses some of the main ideas that Paulo Freire theorized about and then moves into a broader discussion about the role that education has played in movement building. Part 2: We will shift our focus to consider the challenges of practicing popular education in mainstream educational settings. We will explore how to make content relevant and liberatory, while still meeting state standards. We will also share and develop strategies for creating community in contexts that are designed to be hierarchical and oppressive, and how the work of transforming mainstream institutions can connect to the work of building counter-institutions.

ROOM B**FROM PALESTINE TO TURTLE ISLAND: MAKING MEDIA FOR DECOLONIZATION PART 2 OF 2 (CONTINUED)**

Part 2 will be led by partners in the Indigenous Youth Delegation to Palestine taking place this August. Students at Haskell Indian Nations University and youth from SNAG Magazine will tell the history of colonization and indigenous resistance throughout North America. Through an interactive historical mapping activity, we will draw connections between that history and the colonization and resistance of Palestinians. The workshop will conclude with an image theater activity by Huastec, exploring the connected experiences of xicana/o immigrant communities in the U.S. and Palestinians living under occupation. Participants will be invited to observe a live video conference the following morning between our partner youth centers in Palestine and the indigenous delegates.

ROOM L (SMART CLASSROOM)**SOCIAL MEDIA: WHAT IT IS AND HOW TO USE IT FOR ORGANIZING**

PRESENTERS: DE ANNE CUELLAR, TEXAS MEDIA EMPOWERMENT PROJECT; HIP HOP MEDIA LAB; CARINA, HIP HOP SUSTAINS; AND CALVIN WILLIAMS, GENERATION ALLIANCE

HT Social media is transforming the way people tell stories, create culture, form relationships and leverage power—the building blocks of organizing! As social media applications such as Twitter, Facebook, Imeem, YouTube, etc., become increasingly central to organizing, it's essential that our communities 1) have access to them, 2) know how to use them for organizing, and 3) can critique existing social media tools and have the skills to create new ones. This session will start with a brief discussion around the questions: what is social media? how have these tools been used to win campaigns? and how do we ensure that marginalized communities are not further marginalized by the use of social media for political organizing? The rest of the session will be a hands-on bonanza of skill-sharing, where participants will learn the ins and outs of social media applications including: Twitter, Facebook, Imeem, YouTube and Skype.

ROOM L (MEDIA LAB)**HANDS-ON PRINT-MAKING WORKSHOP WITH THE BEEHIVE COLLECTIVE**

PRESENTERS: THE BEEHIVE COLLECTIVE

HT As much as we love digital media, there is something irreplaceable about hands-on visual

media-making. This session will involve an introduction to various methods of image generation that don't require photo emulsion, like stenciling, applying masking tape directly to silk screens. We will go through a collective process to design a series of large banners to be hung in the central space of the AMC, then we will break up into five teams to execute a particular element of the design.

12:20pm - 2:10pm: Lunch and Caucuses

Try the Towers Cafeteria: \$6.50 adults, \$5.00 children 16 and under! See "Places to Eat" listings on pg. 86 for additional options.

ROOM L (MEDIA LAB)

INTRO TO BROADCASTING: PRODUCING A LIVE RADIO BROADCAST AT THE AMC

PRESENTERS: PROMETHEUS RADIO PROJECT

What do you need to pull off a live radio transmission or internet stream from anywhere? What skills do you need before you go on the air? This workshop offers a crash-course in the tech elements of radio broadcasting, sound board operation, and interviewing skills. After you learn the skills, try them out in the live radio broadcast! Prometheans will be on hand to let you know how to start a community radio station in your community.

ROOM L (SMART CLASSROOM) FROM 1:00PM - 2:00PM

FILE-SHARING FOR COLLABORATIVE PROJECTS

PRESENTERS: THE BAY AREA VIDEO COALITION, DURBAN SINGS ORAL HISTORY PROJECT

The Bay Area Video Coalition will run a demonstration of their groundbreaking new file-sharing tool, DAM, the Digital Asset Management tool. DAM allows media-makers in different geographic locations (within a city or across an ocean) to collaborate on post-production of video projects and share other large media files for collaboration. In this mini-session they will partner with the Durban Sings Oral History Project in Durban, South Africa, to edit video footage from their Pan African celebration taking place on July 16th.

CASS CAFE (4620 CASS AVE)

PLANNING FOR A SPANISH-LANGUAGE TRACK @ AMC2010

FACILITATORS: PANCHE, PALABRA RADIO NETWORK; KRISTOFER RIOS, PEOPLES PROD. HOUSE

This caucus will initiate plans for a convergence of primarily Spanish-speaking immigrant media-makers at the 2010 Allied Media Conference. The goal of the Spanish-language track will be to support and advance media-based organizing in Latin@ and Caribbean immigrant communities throughout the U.S. and to exchange resources, support and organizing models between those communities and other media-organizers throughout Latin America and the Caribbean.

CASS CAFE (4620 CASS AVE)

RE-IMAGINING BLACKNESS IN A POST-RACE WORLD

PRESENTER: FREETOBEA

In Barack Obama's presidential campaign, his image was constructed as hero before saving anyone or anything that our communities and movements are invested in. Now, the media has taken on a new light, portraying a calm, efficient, responsible and enlightened black man who is capable of re-claiming the role of commander-in-chief. Through this caucus we will explore how the mainstream media's creation of a post-racial society produces incomplete images of blackness and also work to create/conjure our own images that reflect our real and imagined selves. We'll use a digital camera, rough sketches and short story-generation techniques to begin a media production that affirms our racial and cultural struggle and survival.

Saturday, July 18, 2009 (cont.)**12:20pm - 2:10pm: Lunch and Caucuses (cont.)**

LA PITA (5056 CASS AVE)

MAMA'S QUILT: MAMIS OF COLOR CAUCUS

PRESENTERS: MAEGAN "LA MAMITA MALA" ORTIZ; NOEMI MARTINEZ, VIVIRLATINO; THE SANCTUARY, SPEAK!

At this mealtime caucus for self-identified mothers of color, we will break bread together and discuss the joys and challenges of being a mami of color making media, reading media, being an activist/organizer and or artist while mami'ing. Our experiences as mothers of color; when not ignored, are often appropriated so there will be a special focus on taking care of ourselves as mamis so we can take care of our children and our community, fostering supportive environments for ourselves and other mamis especially in coalition building with people who are not mamis, and redefining what mami'hood and mamahood look like from a justice and love-centered perspective. There will be childcare available during mealtimes, so obviously as a mami space, children are more than welcomed, but mothers also have the option of leaving their children at the on-site conference childcare.

LA PITA (5056 CASS AVE)

PRINT MEDIA CAUCUS

FACILITATOR: JORDAN FLAHERTY, LEFT TURN

Is print dead? Can alternative print media survive? A gathering for any and all makers of print media at AMC.

2:10pm - 3:40pm: Session Block VII

COMMUNITY ARTS AUDITORIUM

THE ZAPATISTAS' OTHER CAMPAIGN BREAKING DOWN BORDERS: LIVE CROSS-BORDER PRESS CONFERENCE WITH MEXICO (3 HOURS 15 MINS)

PRESENTER: MOVEMENT FOR JUSTICE IN EL BARRIO

In this workshop, we will share how Movement for Justice in El Barrio has used video and media to overcome obstacles to international organizing by engaging in international dialogue across borders with fellow members of the Zapatista-initiated Other Campaign, a national Mexican movement to make change from below and to the left. In addition, through this workshop we seek to seize this rare opportunity of a gathering of independent journalists and grassroots media to facilitate a live cross border press conference with members of the Peoples Front in Defense of the Land in San Salvador Atenco. We request that people who attend this session make a commitment to covering the story of what is happening in Atenco through various independent journalism channels, viral media and social networking sites.

ROOM A (CHILDCARE)

GUERRILLA GARDEN WITH SEED BOMBS

PRESENTER: LIZZY BASKERVILLE

KD Create explosive seed and soil capsules for hassle-free germination in abandoned lots, road medians, or any hard-to-reach nooks. Reduce blight, heal the earth and get your hands dirty with this fun and simple way to cultivate wildflowers in your city.

ROOM J

THE NATIONAL BROADBAND STRATEGY AND YOU

PRESENTERS: MARY ALICE CRIM AND MISTY PEREZ, FREE PRESS; KRISTOFER RÍOS, PEOPLES PRODUCTION HOUSE; SYDETTE HARRY/BLACKAMAZON, SPEAK! WOMEN OF COLOR COLLECTIVE AND SALT & RICE PRODUCTIONS; DENISE WELLONS-GLOVER, THE FAMILY PLACE

PL We as individuals and organizations committed to public interest can change politics as usual in Washington. To do so, we need to sit down together to share in a dialogue about the future of communications policy in the U.S. This interactive workshop will help you contribute to an ongoing conversation about developing a National Broadband Strategy. For far too long, the public has been left out of the debate over communications policy in Washington, D.C. This workshop will bring together conference attendees with public interest advocates to help shape new policies for our changing Internet. Through interactive discussions, short videos, and wireless keypad polling technology we will highlight the importance of universal, open and affordable Internet access, diverse ownership, and a vibrant public media.

ROOM F/G

VIRAL MEDIA AND THE BOYCOTT, DIVESTMENT & SANCTIONS MOVEMENT TODAY

FACILITATORS: NADA ELIA, INCITE! WOMEN OF COLOR AGAINST VIOLENCE AND MORE TBA

Launched in 1959 by a handful of South African students, the BDS (Boycott, Divestment, and Sanctions) movement played a major role in ending official apartheid in South Africa in 1994. In 2004, inspired by this historic success, Palestinian civilian society issued a call for a similar international concerted action to end apartheid in Palestine-Israel today. This session addresses questions such as "why should people living in the US care about this? How do boycotts work anyway? How can we best use viral media to disseminate calls for action and info that is "not fit to print"? We will also address specifics of the US campaign for academic and cultural boycott of Israel, launched in January 2009, and the role of viral media in creating your own cultural products (songs, videos, etc) to educate people about the BDS movement, and/or to hold cultural workers accountable for their political choices.

ROOM H

IF I CAN'T LAUGH, IT'S NOT MY REVOLUTION!: THE ART OF COMEDY AS SUBVERSIVE TOOL IN PERFORMANCE ART

PRESENTER: UNA OSATO

This workshop will look at the ways in which humor has been (and needs to be) used as a tool for consciousness raising in the world. We will look at different forms of media, mainstream and underground, and laugh and examine how artists have used humor in their work for subversive means. From Commedia Dell'Arte to Dave Chappelle to our own homegrown performance artists, we will be looking at and exploring: "What's so dam Funny about revolution?" I will draw on examples of my own performance art and share how I merge my politics and comedy. In this workshop we will also play improv comedy games (with a political focus) and together work on developing our own bits of subversive funny to disrupt and share with the world.

ROOM I

MAKING THE MOST OF YOUR INTERNET VIDEO EXPERIENCE

PRESENTERS: BEN DEAN-KAWAMURA AND DEAN JANSEN, PARTICIPATORY CULTURE FOUNDATION

HT Internet video is exploding in popularity with the rise of sites like YouTube and Hulu. How can we take advantage of the Internet to get our work more widely watched, talked about and distributed? How can we find shows online that speak to us when so many Internet videos are frivolous or reshapes of broadcast TV? This workshop aims to help participants navigate the waters of Internet video. We will discuss the options you have when releasing video on the Internet, how to best promote your work and how to best connect to your viewers. We will introduce Miro, a free software project that we work on, and show how you can use it to find shows you care about, distribute your work to a wider audience and make it easy for users to watch your video.

Saturday, July 18, 2009 (cont.)**2:10pm - 3:40pm: Session Block VII (cont.)****ROOM B**

RHYMING WORKSHOP BETWEEN MCs IN DETROIT AND JOHANNESBURG, SOUTH AFRICA
PRESENTERS: BUMP RECORDS, STERLING TOLES, INNACITY COMMUNITY HIP HOP COLLECTIVE (VIA SKYPE)

YT Hip hop has been traveling the globe for decades, connecting the stories, struggles and visions of our communities, evolving new sounds and structures along the way. This workshop will bring hip hop artists from around the U.S., who are gathered in Detroit for the AMC "face-to-face" with Innacity Community, a hip hop collective in Johannesburg South Africa, through a video conference call. We will host a dialogue about the role hip hop can play in transforming our communities, exchange beats produced earlier in the day, then hold a rhyming workshop to produce pieces to be performed at the end of the session. This session is open to everyone, whether you rap or not! Participants in the earlier sessions, "Beatmaking & Recording" and "Soundtrack for Movement-Building" are especially encouraged to attend.

ROOM L (SMART CLASSROOM)

THE CULTURE OF VIDEO REMIX: TOOLS AND APPROACHES FOR THE MEDIA EDUCATOR
PRESENTERS: MINDY FABER, XAVI MACIAS, ZANE SCHEUERLEIN, OPEN YOUTH NETWORKS

ED In this workshop you will learn various tools, apps and methods for creating video remixes that critically examine mass media messages. Using bit torrent, audio hijack, and video download, conversion and compression tools—you will grab several video files off the web for remix in iMovie or Final Cut. You will learn about on-line video editing platforms, such as Kaltura used by Remix America as well as online video archives and public domain sources. You will see examples of video remixes that critique the media made by youth and learn how and when fair use provisions of copyright law apply to the work of educators and student remixers.

ROOM L (MEDIA LAB)

2:10PM - 2:55PM - WEB-SEARCHING TECHNIQUES FOR ACTIVIST MEDIA-MAKERS
PRESENTER: TIM GROVES

HT This workshop will cover the skills and techniques that investigative journalists, and private-eyes use to do deep digging research on the Internet. It will cover mastering the art of crafting a good search, getting valuable information to come to you, and accessing the wealth of information on the net that search engines like google can't find. Jammed packed from edge to edge, this session will be a chance to pick up skills you can use everyday.

MEDIA LAB

2:55PM - 3:40PM - LEARN HOW TO BUILD A WEBSITE USING DRUPAL
PRESENTER: ROBERT EBRIGHT, COLUMBUS INDYMEDIA, COLUMBUS FREEPRESS

HT Drupal is one of the leading open-source content management systems but it can also be one of the most difficult to become accustomed to. It's versatility and nearly unlimited features comes with a steep learning curve. This session will provide an introduction to the basics of using Drupal with a focus on some of the multi-media modules and how to use them to get your content onto your site and quit being reliant upon corporate service providers.

DEPART FROM NORTH SIDE OF MCGREGOR

TOUR: GRAFFITI ART AND MURALS OF SOUTHWEST DETROIT

TOUR GUIDES: PIPER CARTER, 5E GALLERY; RIKU, LOCAL ARTIST

Murals and Graffiti art are not traditionally thought of as "media" but they clearly are a powerful form of communication. In Southwest Detroit, they have also been a part of community-building. This tour will be led by local artist-organizers Riku and Piper Carter. We will visit 5E Gallery, the current epicenter of Detroit's independent hip hop community. We will also visit with the youth leadership organization Expressions, which uses graffiti art and low-rider-building to develop the creativity and leadership of youth in Southwest Detroit. Along the way, you participants will experience a driving tour of the best murals and graffiti art of Southwest. There will also be a hands-on graffiti workshop as a part of this tour! Young women are especially encouraged to attend.

4:00am - 5:30pm: Session Block VIII

COMMUNITY ARTS AUDITORIUM

THE ZAPATISTAS' OTHER CAMPAIGN BREAKING DOWN BORDERS: LIVE**CROSS-BORDER PRESS CONFERENCE WITH MEXICO (CONTINUED)**

SEE DESCRIPTION IN PRIOR SESSION BLOCK.

OUTER GALLERY, OUTSIDE COMMUNITY ARTS AUDITORIUM

MEDIA THROUGH MOVEMENT: HOW TO MAP OUR STORIES THROUGH OUR BODIES AND WORDS

PRESENTERS: MISIA DENÉA, THE NZINGA ARTS COLLECTIVE; ALTHEA BAIRD

IN Negro Spirituals, Field Hollers, Freedom Songs, B-Boying/B-Girling, Stepping, Gumboot Jigging and Storytelling all have common threads, accompanying liberation movements when marginalized groups use art, singing, and dance to break the chains of oppression. Getting on the good foot, laying down our burdens by the riverside. This restorative workshop will teach us as activist, media justice workers and everything in between that we owe it to ourselves to step away from documenting other's stories and get back into our own bodies to express our inner truths, dispel our myths and step into our greatness. We will focus on yogic principals of centering the mind, stretching the body, journaling and optional audio recording our expressions, our experiences. Workshop participants can opt to keep these audio recordings as a memento or reminder to take a break from arduous cycle of shooting and editing. Confidentiality will be a priority.

ROOM J

A HEALTHY DIGITAL ECOLOGY: CREATING A COMMUNITY VISION FOR FEDERAL FUNDING

PRESENTERS: JOSHUA BREITBART, PEOPLE'S PRODUCTION HOUSE (MODERATOR); DR. LARRY GANT, UNIVERSITY OF MICHIGAN CENTER FOR URBAN INNOVATION; AMALIA ANDERSON, MAIN STREET PROJECT; BRYAN MERCER, MEDIA MOBILIZING PROJECT; RUTH WILLIAMS, ZERO DIVIDE

PL Did you know the federal government is spending \$7.2 billion on media education and Internet expansion as part of the American Reinvestment and Recovery Act? The only way we can make sure they do it right is by proposing the solutions we want. In this workshop, we'll work together to formulate our ideas for how to transform the Internet to increase opportunities for work, education, communication and well-being. We will develop organizing strategies to make our ideas a reality. Together, we'll visualize our experiences with and hopes for the Internet, case-study multiple strategies for Recovery Act funding in both rural and urban settings, and break into small groups to incubate new strategies for session participants to use locally. We'll emerge with specific local plans and a more coordinated national strategy. You don't need to be an expert on anything other than your community to take part in this workshop.

Saturday, July 18, 2009 (cont.)**4:00am - 5:30pm: Session Block VIII (cont.)****ROOM F/G****ONCE UPON A TOWN: AN INTERACTIVE THEATER PERFORMANCE/WORKSHOP**

PRESENTERS: EASTSIDE ARTS ALLIANCE

YT EastSide Arts Alliance presents Once Upon a Town, an all-youth production illustrating how forced deportations and police brutality break but not destroy the Estrella family in Oakland, California. Through excerpts and exercises, we will explore the various struggles our communities face and engage collective practices toward developing principled art.

ROOM H**YOUTH AIRWAVES, YOUTH ACTION: CONNECTING YOUTH-LED RADIO WITH COMMUNITY ORGANIZING**

PRESENTERS: PROJECT SOUTH

YT Part I: Youth Speak Truth, an Atlanta-based youth-centered radio collective, will demonstrate how youth of color use Community Radio to increase youth involvement and action. We will share popular education tools and lessons on how to cultivate youth leadership through radio, grounded in Southern youth-led movement-building history. Part Two: Sharing and building off lessons learned from the Youth Convergence at the first United States Social Forum, we will begin planning for youth-led radio during the next USSF: June 2010 in Detroit.

ROOM I**USING STORIES TO END VIOLENCE EVERYDAY**

PRESENTERS: ISAAC ONTIVERO, SABA WAHEED, RACHEL HERZING, CREATIVE INTERVENTIONS

This workshop will be a space for those working on media projects related to community-based interventions to violence to share strategies, learn lessons from each other, and seek out new ways we can support and sustain alternative approaches to ending violence. We will share Creative Interventions' StoryTelling and Organizing Project (STOP). Through STOP we are collecting and using stories from everyday people who have stopped or prevented interpersonal violence in their families, among their friends, or in other social networks without relying on cops or traditional social services. Using these stories, we hope to develop an expanded toolbox for collectively intervening in situations of violence everyday, to organize with and from this toolbox, and to, ultimately, shift the balance of power and build self-determined communities.

ROOM B**WHAT IS THE PURPOSE OF EDUCATION?**

NAOMI ORTIZ, KIDS AS SELF ADVOCATES (MODERATOR); GRACE LEE BOGGS; MICAH FIALKA-FELDMAN; PROF. ANDREA SMITH; JON BLOUNT, DETROIT SUMMER LAMP; NATE WALKER, JULIA PUTNAM AND FRANCIS DONNER, PROJECT EDUCATION

YT Two struggles over the past two years have worked to change the purpose of higher education. Micah Fialka-Feldman has fought to live in the dorms at Oakland University as an enrolled student with a cognitive disability. Second, women of color activists at the University of Michigan organized in support of tenure for activist/scholar Andrea Smith. These two struggles back up a study in Detroit of high-school students which said to stop kids from dropping out of school, the purpose of education has to be changed. Through a brief panel discussion, this session will use these examples to look at three questions. How is learning in higher education defined? Who do schools exist to serve? What are

ways to teach ourselves? After the panel we will break into three groups to discuss and plan around three topics. 1) Organizing to make schools more inclusive, 2) starting our own schools and, 3) starting our own non-school spaces to learn about issues and ideas schools don't normally teach.

MEDIA LAB

ALTERNATIVE ENERGY FOR ALTERNATIVE MEDIA MAKERS

PRESENTER: DAVE ONION, PROMETHEUS RADIO PROJECT

HT

The face of solar energy users often reflects an unmistakable class of distinctly upper middle class homeowners. Many solar energy applications out there can start in the tens of thousands after hefty rebates, keeping the sun's bountiful energy off limits to most of the rest of us. Fortunately there are a number of practical hands on and relatively cheap or free solutions to harvesting those UV rays. This workshop will cover the basics of some solar applications that could be suitable for poor folks, renters, homeowners, squatters and media guerrillas. We will cover the basics of necessary equipment and materials for building do it yourself setups for heating air and water and using photovoltaic panels to produce electricity. We won't be getting into rebates, incentives or jobs.

5:30pm - 8:00pm: Dinner and Caucuses

See "Places to Eat" listings on pg. 86 for options.

BANGKOK EXPRESS (4216 WOODWARD AVE.)

YOUTH TRACK MEET-UP

FACILITATORS: MARIANA CASTAÑEDA, ALLIED MEDIA PROJECTS; DAN JONES, PHILADELPHIA STUDENT UNION

This is a conversation on the direction of the AMC Youth Track/youth media organizing. This year, for the first time, the Youth Track was planned by an advisory board made up of youth and organizers who work with youth in DC, San Francisco, New York, Chicago, Detroit, Philadelphia, and Baltimore. At this conversation we'll be debriefing the challenges and successes of this model, how we'd like it to be different in the future, and the direction of youth media organizing. We want as many groups to be involved in this organization as possible, so please RSVP one or two people from your group to attend the Saturday night dinner caucus by Friday night so we can make sure we have space. RSVP by texting Mariana: 313.415.7226.

LA PITA (5056 CASS AVE)

CAUCUS: ALTERNATIVE ECONOMIES OF CARE

PRESENTER: AUTUMN BROWN, ROCKDOVE COLLECTIVE

All over the country, communities are organizing themselves around new systems of value and new ways to access services beyond the dollar. From timebanking to alternative currencies, folks are turning to each other and away from the capitalist market. We can support these emerging alternative economies by building living systems that can interface with online technology. This caucus is a space for organizers who are participating in or building new economic systems. We will discuss some of the inherent challenges of building an alternative economy: How do you assign value in an alternative economy? What accountability practices ensure safe exchanges? What is the relationship of national/ governmental currency to an alternative economy? We will share strategies for answering those questions, and for building and maintaining local economies that can interface with web-based technology but are not bound by it.

Saturday, July 18, 2009 (cont.)**5:30pm - 8:00pm: Dinner and Caucuses (cont.)**

CASS CAFE (4620 CASS AVE)

CAUCUS: DOCUMENTARY PHOTOGRAPHERS CAUCUS

FACILITATOR: KAMEELAH RASHEED

Self-taught, school-taught, street-taught photographers and those aspiring to be something of the sort are invited to participate in an open dialogue about how to use our photography to document our community's needs, dreams, stories, and struggles. How can we inspire positive change and transformation by using photography to challenge the perception of ourselves, our families, and our communities? How can we use photography to imagine and dream of new worlds? Whether you have a disposable camera, a camera phone, a point & shot, an old school manual, or a fancy digital SLR, this caucus is an opportunity to meet up with like-minded activists who use or want to use their camera for a greater purpose. This is an opportunity to develop collaborative projects, brainstorm community-based exhibitions in alternative spaces, identify online platforms for photography, connect to social justice organizations, and share resources.

TRAFFIC JAM & SNUG (511 W. CANFIELD)

CAUCUS: SEX WORKERS HUSTLE HARDER

This caucus is for any self-identified women of color (cis+trans) + genderqueer/trans people of color who has experience working in the sex trade/adult industry. Let's come together to map out how we use independent media for sex work and self expression, the advantages and disadvantages of working on the Internet, and envision increased access and the building of our own online spaces. This is a place for us to talk about business, legal issues, healing, and anything else. Confidentiality will be respected.

8:00pm - 2:00am

THE FURNITURE FACTORY, 4126 THIRD AVE. (BETWEEN WILLIS AND ALEXANDRINE)

ALLIED FUNK PARTY

Presented by Leftist Lounge, 5E Gallery, and AMP. Hosted by Piper Carter (5E Gallery). All vinyl! Funk & Soul 45s spun by DJ Sicari (5E Gallery), Frank Raines (Funk Night), and Radio Ríos (NeverNotWorking Radio NYC). Plus featured performer Monica Blaire (Silent Riot Entertainment)—one of Detroit's finest vocal talents. Firmly rooted in the sound of early soul music and inspired by an unconventional sense of rhythm and melodies, Monica Blaire is more than an artist. She is an experience! Special guest performer: Starlet Lee.

This event is free to registered AMC participants. All Ages. Wheelchair accessible. The Furniture Factory is a comfortable, no-smoking venue, divided into an area for dance party and an area for relaxing. We will be setting up a bar and selling snacks, with all proceeds benefiting the Allied Media Conference. There is not an ATM so please bring cash. Must be 21 to drink. For directions and shuttle information, see the "Getting Around Detroit" page.

SUNDAY, JULY 19, 2009**9:00am - 10:00am: Registration & Breakfast**

MCGREGOR CONFERENCE CENTER

REGISTRATION OPENS.

Complimentary bagels, juice and coffee. Cafeteria is closed. See "Places to Eat" listings on pg. 86 for additional food options.

10:00am - 11:30am: Session Block IX

COMMUNITY ARTS AUDITORIUM

LIVE VIDEO CONFERENCE: A STEP IN THE ORGANIZING OF THE INDIGENOUS YOUTH DELEGATION TO PALESTINE

FACILITATORS: THE YOUTH SOLIDARITY NETWORK

YT As a continuation of the Saturday session, "From Palestine to Turtle Island: Making Media for Decolonization," delegates and organizers of the Indigenous Youth Delegation to Palestine, scheduled to embark this August, will participate in a live video conference with youth from our partner organizations in refugee camps throughout the West Bank. We will exchange stories and share music, continuing to strengthen our understanding of our different contexts, the issues we face in our daily lives, and figuring out what useful experiences and strategies we have to share. Other educators, youth organizers, and young people are welcome to come observe this exciting exchange.

ROOM E

MORE WITH LESS

PRESENTERS: REAL MEDIA, SOUTHWEST DETROIT

YT What do you do when your youth media program loses it's main financial lifeline (whether a foundation, a university or a government grant)? Real Media in Southwest Detroit faced this question last year when our organization lost support from the University of Michigan, who had given us unlimited technological resources. Now we are housed within a small community non-profit with much fewer resources. With five digital cameras and one laptop, the students of Real Media used their open minds and creativity on a new level to produce amazing short films. This session will show you how you can use the tools you already have to their fullest potential, while having fun and building problem-solving skills in the process! We will also share various resources which are available to the public for free.

ROOM B

CYBERQUILTING: WOMEN OF COLOR STITCHING TOGETHER A NEW MEDIA MOVEMENT

PRESENTERS: FALLON WILSON, ALEXIS PAULINE GUMBS, MOYA BAILEY, ADELE NIEVES, ZACHARI CURTIS

IN The Cyberquilting Experiment examines how social media can be used as a resource for movement building activities, to create spaces where activism, cognitive engagement, and skill development intersect and equip women of color activists and organizations with the cyber tools needed to bring about radical social change. The Cyberquilting concept draws on the tradition of quilting as a radical media practice of oppressed communities in the United States. Enslaved women in the US used quilts not only as artistic interventions and resources to provide warmth to their families, but also as tactile histories, teaching tools, and vessels for hidden messages about the possibility of freedom. This workshop features interactive discussions and demonstrations on how various internet technologies as well as traditional forms of mobilization/protest can strengthen current and future social justice work. The questions we will explore are: how do you build community on the web; how safe is the internet for women of color and women of color organizers; and is the internet only for younger generations of activist?

Sunday, July 19, 2009 (cont.)**10:00am - 11:30am: Session Block IX (cont.)****ROOM F/G****USING MEDIA TO CONNECT PEOPLE INSIDE AND OUT**

PRESENTERS: EMILY HARRIS, FREE BATTERED WOMEN; CHIARA GALIMBERTI, MIDWEST PAGES TO PRISONERS; VICTORIA LAW; PUCK LO, FREE SPEECH RADIO NEWS; NICK SZUBERLA, APPALSHAP/THOUSAND KITES

What are the concrete barriers to the flow of information across prison walls? How can they be overcome? This panel will address the physical, technological and intellectual barriers of media access to and from prisons. Victoria Law will address the increasing challenges of getting independent media coverage inside prisons. Emily Harris will discuss Free Battered Women's media use to raise awareness & advocate for the release of women incarcerated for defending themselves. Chiara Galimberti will challenge the audience to consider how their content, particularly around gender violence, assumes certain levels of literacy, theoretical knowledge, etc., making it inaccessible to many behind bars. Puck Lo will speak on the challenges and opportunities for making and using mass media to re-write narratives on "crime." Artists from Appalachia-based arts project, Thousand Kites, will share their strategies of using radio, film, web, and public performance to connect prisoners with those on the outside.

ROOM H**RAISING RESOURCES: A STRATEGY SESSION FOR SUPPORTING MEDIA JUSTICE**

FACILITATORS: HELEN BRUNNER, MEDIA AND DEMOCRACY FUND; JEANETTE LEE, ALLIED MEDIA PROJECTS

Join us for a strategy session to discuss ways to share and raise resources to sustain and strengthen the media justice movement. This session is a follow-up to the session "Media Justice, What's Next?"

ROOM I**HOW TO SELF-PUBLISH AND DISTRIBUTE YOUR WRITING**

PRESENTERS: WEAM NAMOU, IRAQI ARTISTS ASSOCIATION; STEVEN STOTHARD, MICROCOSM PUBLISHING

HT There is a wealth of opportunities for small and independent publishers interested in filling various needs in the book trade. Self-publishing allows authors of diverse backgrounds to be heard. Participants will gain knowledge about the self-publishing process. Topics include how to generate salable material, start their own company, copyright their work, get an ISBN and Library of Congress number, search for printers, get book reviews, and promote and distribute their book. Beginning with the history of current and failed distribution models for print publications we'll understand why they don't work and don't serve small publishers. Then we'll go step-by-step through the process of setting up a co-op distribution model with your friends by working with similarly-minded publications to get independently published zines, comics and books out into the world. Skills and techniques will apply to smallest scale publications. D-I-Y!

ROOM J**FACILITATING FOR TRUTH AND RECONCILIATION**

PRESENTER: ADRIENNE MAREE BROWN, THE RUCKUS SOCIETY

HT The process of getting any group of people to resolve conflict is challenging, but it's not a mystery - and the results are extremely rewarding. Come to this session to learn about holding space for truth and reconciliation processes in a group or community. This session is specifically for facilitators, and the tools can be applied to any size or type of group (family, friends, work, media, fun, etc).

ROOM L (MEDIA LAB)

FINALIZING THE TRANSMITTER BUILD (3 HOUR AND 15 MIN)

HT Join in the final steps of the Prometheus Radio Project-Hush House transmitter build. This session will go over the final stages of putting up a LPFM radio station. We will go over the process of selecting an antenna, tuning an antenna, selecting and acquiring a mast, a cable, and finally the process of putting it all up as high as possible for the maximum wattage and outreach for your radio station.

ROOM L (SMART CLASSROOM)

HOW TO MAKE A DIGITAL ZINE

PRESENTER: LAUREN FARDIG

KD Want to make your writing live? Publishing your writing, art, and music online is a great way to begin a conversation, and get your voice heard. Everyone has a story to tell, but the benefit of publishing over journaling is that you have an audience, who can respond to your ideas. As part of our 9th grade English class, we published our own digital zine, and want to teach other youth how to create a publication like this. Our zine is focused on our poetry work throughout the year, but these skills are adaptable to anyone! Participants will get hands-on practice with one of 5 programs we worked with, and will receive a how-to-guide on setting up a digital publication like this – for a school project, for fun, or an extra-curricular venture in making your own media. This session will be presented by The Live Poets Society of Banana Kelly High School, Bronx, NY.

11:50am - 1:20pm: Session Block X

COMMUNITY ARTS AUDITORIUM

FILM: *THE YES MEN FIX THE WORLD*

PRESENTER: ANDY BICHLBAUM, CO-DIRECTOR

Sneak Preview Screening followed by Q & A. *The Yes Men Fix The World* (dir. Andy Bichlbaum, Mike Bonanno, Kurt Engfehr, 2009) is a screwball true story that follows a couple of gonzo political activists as they infiltrate the world of big business and pull off outrageous pranks that highlight the ways that corporate greed is destroying the planet. Along the way the duo discover the culprits behind the cult of greed, and in a wildly uplifting ending, they find a way for everyone to defeat the cult and save civilization from its own worst excesses. "Finally the high priests of the free market get a massive dose of the disrespect they deserve. Hilarious, therapeutic, inspiring. The Yes Men are geniuses." – Naomi Klein, author of *The Shock Doctrine* and *No Logo*.

ROOM E

FILM: THE NINTH ANNUAL MEDIA THAT MATTERS FILM FESTIVAL (SELECTIONS)

The Media That Matters Film Festival is the premiere showcase for short films on the most important topics of the day. Local and global, online and in communities around the world, Media That Matters engages diverse audiences and inspires them to take action. From gay rights to global warming, the jury-selected collection represents the work of a diverse group of independent filmmakers, many of whom are under 21. The films are equally diverse in style and content, with documentaries, music videos, animations, experimental work and everything else in between. What all the films have in common is that they spark debate and action in 12 minutes or less.

Sunday, July 19, 2009 (cont.)

11:50am - 1:20pm: Session Block X (cont.)**ROOM B****HOW WE USED THE DTV TRANSITION TO EXPAND THE FIGHT FOR MEDIA JUSTICE, AND WHAT COMES NEXT**

PRESENTERS: ANDREA QUIJADA, NEW MEXICO MEDIA LITERACY PROJECT; STEVEN RENDEROS, MINNESOTA MEDIA EMPOWERMENT PROJECT

PL The Digital Television Transition is impacting historically marginalized communities the most. Political Education, Power Analysis, Leadership Development and Movement Building are usually NOT what come to mind when you think of the Digital Television Transition. Yet across the country several organizations who are part of the Media Action Grassroots Network, successfully used the DTV Transition as a way to expand their base, develop new leaders, reach new allies and mobilize to secure a No Cost Box. This interactive session will walk participants through ways that you can build and deepen your base, increase your political education around the digital divide, and engage new and old members as well as unlikely allies in the fight for Communication Rights.

ROOM F/G**WE ARE THE JOURNALISTS WE HAVE BEEN WAITING FOR: FINDING NEW AUDIENCES IN CORPORATE MEDIA'S DECLINE**

FACILITATORS: DANI MCCLAIN, COLOR OF CHANGE AND ALLIED MEDIA PROJECTS; PUCK LO, FREE SPEECH RADIO NEWS.

Journalism is essential for an open and healthy society, but it hasn't always been open or healthy. The AMC network does a lot to change this. We expand journalism by sharing skills, building infrastructure, and breaking down barriers. Yet many audiences, including those who are sympathetic to our politics, dismiss our work as "advocacy" or "amateur." Now the entire institution of journalism is in crisis, especially as the print-based, advertising-supported model declines. This is an opportunity to promote our participatory models, but to do that we need to shift the public frame of journalism to encompass a broader range of journalists. This discussion will draw on the knowledge of all participants to figure out how to make that shift and gain widespread acceptance for our work.

ROOM H**HOW TWO BROKE QUEER BROWN FEMMES ORGANIZED A RADICAL PERFORMANCE TOUR AND HOW YOU CAN TOO**

PRESENTERS: LEAH LAKSHMI PIEPZNA-SAMARASINHA AND MS. CHERRY GALETTE, MANGOS WITH CHILI

IN Founded in 2006, Mangos With Chili is North America's only annual touring roadshow of queer and trans people of color (QTPOC) performance artists. In this inspiring, interactive workshop, co-founders Leah Lakshmi Piepzna-Samarasinha and Ms. Cherry Galette will talk about the nuts and bolts of creating a successful tour that pays QTPOC artists a fair wage, centers disabled bodies, is sustainable and avoids being ripped off! We'll talk about the grassroots fundraising strategies we use to pay QTPOC artists a fair wage, curation, booking, promotion, dealing with divas, and sustaining our bodies and spirits. If you've always been curious about what it would take to create a tour—especially if you're an independent queer or trans artist of color, woman of color artist, working-class or disabled artist—this will be a great place to get hella resources, share experiences and build skills. This workshop centers POC and QTPOC but is open to all!

ROOM I

STRATEGIES FOR INTERGENERATIONAL MOVEMENT BUILDING

PRESENTERS: REGENERACIÓN CHILDCARE NYC AND FRIENDS

ED Social movements that allow people of all ages to participate in their own liberation—from the very young to the very old—display remarkable resilience over time, and develop a profound collective memory. Yet it's often a challenge to make our political work accessible to families, relevant to parents and comprehensible to kids. This workshop will share strategies to facilitate the participation of families and people of all ages in social movement, with a particular focus on children and childcare. We will pool our experiences of effective intergenerational organizing, get into the nitty-gritty of childcare work, and dream up new kinds of political action and intervention that can incorporate people of all ages. Participants will leave with resources for nurturing intergenerational movement in their own work!

ROOM J

RESEARCH YOUR WAY TO A YOUTH-LED SOCIAL JUSTICE CAMPAIGN

PRESENTERS: RYANNA SANDOVAL, NAIMA PAZ, DAPHNE WILLIAMS, SKITLZ MASTERS AND DOMINIQUE MCKINNEY OF THE YOUNG WOMEN'S EMPOWERMENT PROJECT

IN Young Women's Empowerment Project started doing our own research on the resilience
YT and resistance to violence among girls in the sex trade as basis for developing our social justice campaign. After 18 months of talking to hundreds of girls involved in the sex trade and street economy, we started forming our campaign. This interactive session will explain our process of doing youth-led participatory research. We will also talk about how we developed our tool kit, how we published our findings and the evolving story of our first social justice campaign.

Room L (Media Lab)**FINALIZING THE TRANSMITTER BUILD (CONTINUED)**

HT SEE DESCRIPTION IN PREVIOUS SESSION BLOCK.

ROOM L (SMART CLASSROOM)

MAXIMUM WATTAGE: ANTENNAS, TOWERS AND SIGNAL CABLES – YOU CAN'T DO WITHOUT THEM

PRESENTER: JAKE

HT This session will go over the final stages of putting up a LP-FM radio station. We will go over the process of selecting an antenna, tuning an antenna, selecting and acquiring a mast, a cable, and finally the process of putting it all up as high as possible for the maximum wattage and outreach for your radio station.

1:40pm - 2:30pm

COMMUNITY ARTS AUDITORIUM

CLOSING KEYNOTE: WE ARE READY NOW

PRESENTERS: THE NZINGA ARTS COLLECTIVE, ADRIENNE MAREE BROWN, NADA ELIA, ANDREA SMITH, MONICA BLAIRE

Any movement consists of a series of individual actions happening, seemingly simultaneously, sparked by a common yearning. If we are in fact the co-creators of a community-centered economy and society, then what are the actions we must take - and are taking already - to advance our movement towards transformation? We close the 2009 Allied Media Conference with a tangible call into the practice of acting out our vision.

Sunday, July 19, 2009 (cont.)

2:30pm - 7:00pm

ENJOY DETROIT

See list of possible activities on the "After the AMC" page on the AMC website:
<http://alliedmediaconference.org/program/ATAMC>

7:00pm - 9:00pm

CENTRAL UNITED METHODIST CHURCH (23 E. ADAMS AVE AT WOODWARD)

GRACE LEE BOGGS' 94TH BIRTHDAY CELEBRATION W/ SPECIAL GUEST, ACTOR/ACTIVIST DANNY GLOVER

Join us to celebrate Grace Lee Boggs at 94! We gather to honor Grace and her commitment to respiration our city. Danny Glover, Invincible and Starlet will join us, sharing their thoughts and talents. The celebration is also an opportunity to meet many of the young activists from around the country who participated in the 11th Allied Media Conference. We are asking for donations of \$5 to \$50 as a contribution to the Boggs Center and its ongoing work.

9:00pm - 2:00am

AMC AFTER-AFTER PARTY (MOTORCITY BREWERY 470 W. CANFIELD)

BIOGRAPHIES

4matt [Malose Malahlela]

RHYMING WORKSHOP BETWEEN MCs IN DETROIT AND JOHANNESBURG, SOUTH AFRICA

4matt is an emcee and the founder member of innacitycommunity. With a theoretical background in branding and media, 4matt is coordinating the mobile!library performance in the streets of inner city Jozi. Check it out at: www.thefanpalproject.wordpress.com.

Kat Aaron

INTRODUCTION TO INVESTIGATIVE REPORTING / KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

Kat Aaron is a fellow at the Center for Public Integrity in Washington, D.C., where she reports on financial and economic issues. Until July 2008, she was the co-director of People's Production House, a nonprofit journalism and media policy organization headquartered in New York City. From 2005 to 2008, she was a producer for Wakeup Call, the morning news show at WBAI 99.5 FM in New York.

Abdullah, ELEMENTZ HIP HOP YOUTH CENTER

BEATMAKING AND RECORDING

Abdullah oversees the Audio Production Program of Elementz Hip Hop Youth Center in Cincinnati, OH. He is a graduate of the University of Cincinnati with a degree in Electronic Media and he is also an Alumnus of the AmeriCorps program. Through his experience with non-profit sector work and electronic media he intends to facilitate the formation of innovative programs to enhance communities and the lives of underrepresented humanity.

Alecia

SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR

I am a black, disabled gay wimmin. Here at Wayne State, I am a graduate student focusing on the integration of social justice and technology. The main reason I do what I do is because I am a "pissed the fucked off womyn" who is tired and sick of our world not meeting my/our basic needs to live as human beings with dignity. So I decided to make change or die and to me, dying would be giving up.

●yatunde Amakisi, THE DETROIT INTERNATIONAL WOMEN OF COLOR FILM FESTIVAL HOW CAN DETROITERS BE LEADERS IN THE EMERGING FILM INDUSTRY?

Oyatunde Amakisi is an activist, mentor, artist, businesswoman, and the CEO of the Detroit Women of Color, Incorporated. As a dedicated activist for over twenty years she has worked on empowering women, protecting the environment, prisoners' rights, voting equality, affirmative action, and education. She has advocated for political prisoners and prisoners of war while challenging police brutality and working with the peace movement. She produces the annual Detroit Women of Color International Film Festival.

Natalie C. Arellano, VOZMOB-MOBILE VOICES/VOCES MOVILES, INSTITUTE OF POPULAR EDUCATION OF SOUTHERN CALIFORNIA (IDEPSCA)

MOBILE VOICES: CELL-PHONE BASED COMMUNITY JOURNALISM / KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

Recently graduated from the University of California, Santa Cruz, and received her Bachelors in Community Studies and emphasises in Public Health and Health Care Inequalities. Natalie has a history of participating in various internships in northern and southern California that have contributed her role as community organizer and educator. Having enabled herself to different networks, she has worked with council members in Los Angeles, and different consulates of various countries that have helped Natalie to understand the immigrant community.

Abdulai Bah, COMMUNITY NEWS PRODUCTION INSTITUTE, PEOPLES PRODUCTION HOUSE
 AMC-FM: USING RADIO TO DOCUMENT THE ALLIED MEDIA CONFERENCE 2009

Abdulai Bah is the Program Associate of the Community News Production Institute at People's Production House. He is a member of Nah We Yone (it belongs to us), a non-profit organization that provides assistance to immigrants from Africa and elsewhere. Abdulai has reported both on the condition of Hurricane Katrina Survivors in New Orleans as well as Katrina evacuees living in New York.

Moya Bailey, CYBERQUILTING

SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR / CYBERQUILTING: WOMEN OF COLOR STITCHING TOGETHER A NEW MEDIA MOVEMENT

Moya is a PhD student at Emory University. While at Spelman College, she was President of the Feminist Majority Leadership Alliance (FMLA) during the famous Nelly Protest. Moya is the founder of the web niche community, Quirky Black Girls.

Althea Baird

MEDIA THROUGH MOVEMENT: HOW TO MAP OUR STORIES THROUGH OUR BODIES AND WORDS

Althea Baird lives in Philadelphia. She believes that the first step in resistance is the telling of truth. She works at this through education, community radio, and mixed-media dance/oral history. She works currently doing community artwork with young people and in 2008 completed a three-year audio documentary project and performance tour about redefining learning and reinventing education.

Lizzy Baskerville

GUERRILLA GARDEN WITH SEED BOMBS

Lizzy Baskerville is the Greener Schools Director of East Michigan Environmental Action Council, and resides in Detroit.

The Beehive Design Collective

GRAPHICS FOR THE COMMONS II / HANDS-ON PRINT-MAKING WORKSHOP WITH THE BEEHIVE COLLECTIVE

Since 2000, the Bees have been making anti-copyright, political graphics meant to be used for education and organizing. They are working to develop a widely-accessible, art-based communication strategy. Volunteer Bees give 'picture-lecture' presentations and workshops at approximately 150 locations internationally each year. Over the last six years the Bees have distributed more than 60,000 posters through entirely grassroots, by-hand distribution. The all-volunteer Beehive has grown to include a core swarm of eleven Bees, plus autonomous worker Bees in the U.S., Canada, Mexico, Colombia and Europe.

Bex*

SPEAKING FOR OURSELVES: TRANSGENDER IDENTITY IN INDEPENDENT MEDIA

Bex* is a trans-identified filmmaker studying Visual Anthropology and Film & Media Arts at Temple University. bex* won both 2nd & 3rd place in the 2001 Northwest Council for Computer Education Conference and has had films shown at Black Lily Film & Music Festival and In Our Sights Film & Video Festival. In 2007, Bex* presented at the Translating Identity Conference and conducted a workshop on transmale pregnancy. Bex* is a recipient of a 2006 scholarship from the Point Foundation.

Andy Bichlbaum

FILM: *THE YES MEN FIX THE WORLD*

Andy Bichlbaum is the Co-Director of *The Yes Men Fix the World*

D. Blair**KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD**

I'm a black, queer writer and musician. I grew up in New Jersey. I live in Detroit. I've been published in Black Renaissance/Renaissance Noire (NYU Press) by Quincy Troupe and some newspapers and journals over the last few months. My dad looked like Chuck Berry, played like Hank Williams. My mom cleaned white folks' houses. She raised five children. On her own. I inherited all sorts of ghosts from both of them. Sometimes I can fly.

Monica Blaire, SILENT RIOT ENTERTAINMENT**CLOSING KEYNOTE: WE ARE READY NOW**

One of Detroit's finest vocal talents. Firmly rooted in the sound of early soul music and inspired by an unconventional sense of rhythm and melodies, Monica Blaire is more than an artist. She is an experience.

Grace Lee Boggs**WHAT IS THE PURPOSE OF EDUCATION?**

Grace Lee Boggs is an activist, writer and speaker whose more than sixty years of political involvement encompass the major U.S. social movements of this century: Labor, Civil rights, Black Power, Asian American, Women's and Environmental Justice. In 1992, with her late husband James Boggs, Shea Howell and others, she founded Detroit Summer, a multicultural, intergenerational youth program to rebuild, redefine and re-spirit Detroit from the ground up. Currently she works with the Detroit City of Hope campaign and the Beloved Communities Initiative and writes for the weekly Michigan Citizen.

Joshua Breitbart, PEOPLES PRODUCTION HOUSE, ALLIED MEDIA PROJECTS**A HEALTHY DIGITAL ECOLOGY: CREATING A COMMUNITY VISION FOR FEDERAL INTERNET FUNDING**

Joshua Breitbart is the Policy Director for People's Production House, directing the organization's advocacy and the integration of policy into its education programs. He is on the board of Allied Media Projects, which hosts the annual Allied Media Conference, and was an organizer of the conference from 2002-2007.

King Britt**COMMUNITY SUPPORTED MEDIA: WHAT MEDIA MAKERS CAN LEARN FROM COMMUNITY FOOD DISTRIBUTION SYSTEMS**

King Britt began his career in 1990 on the now legendary house label Strictly Rhythm as E- Culture. He was known as the Silkworm in the groundbreaking, Grammy winning Digable Planets, started Ovum Recordings with Josh Wink, produced platinum remixes for Macy Gray, Solange, Donna Lewis and hundreds of others. King Britt was the first dj/producer to win The Pew Fellowship. He runs the label / company, Five Six Media.

Adrienne Maree Brown, THE RUCKUS SOCIETY, ALLIED MEDIA PROJECTS**KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD / FACILITATING FOR TRUTH AND RECONCILIATION**

Adrienne Maree Brown is the executive director of The Ruckus Society, which brings nonviolent direct action training and action support to communities impacted by economic, environmental and social oppression. A board member of AMP and the Center for Media Justice she also advises the Young Women's Empowerment Project and facilitates organizational development throughout the movement (most recently New Orleans Parents Organizing Network, ColorofChange.org and Detroit Summer). Adrienne is obsessed with learning and developing models for action, community strength and movement building.

Autumn Brown, ROCK DOVE COLLECTIVE**ALTERNATIVE ECONOMIES OF CARE**

Autumn Brown is a mother, organizer, theologian, artist, and facilitator. She is a founding member of the Rock Dove Collective, a radical community health exchange, and Past President of the Board of Directors of the Fertility Awareness Center of New York. Autumn is experienced in facilitating group process and training community organizers in Consensus Decision-making. She is a recipient of the 2009 Next Generation of Leadership Fellowship through the Center for Whole Communities.

Helen Brunner, MEDIA DEMOCRACY FUND**MEDIA JUSTICE, WHAT'S NEXT? / RAISING RESOURCES: A STRATEGY SESSION FOR SUPPORTING MEDIA JUSTICE**

Helen Brunner directs the Media Democracy Fund. She has also advised Ford, Quixote, Pew, Andy Warhol, Leeway, Women Donors Network, Democracy Alliance and other foundations and donors in the areas of media, communications policy, First Amendment rights and the arts. She served as program consultant to Albert A. List Foundation's Freedom of Expression, Arts and Telecommunications Policy Programs from 1996-2004. She was Executive Director of the National Association of Artists Organizations from 1993-95, and founded Art Resources International in 1985.

BUMP Records**BEATMAKING AND RECORDING / MINI-SESSION: FILE-SHARING FOR COLLABORATIVE MEDIA PROJECTS / RHYMING WORKSHOP BETWEEN MCs IN DETROIT AND JOHANNESBURG, SOUTH AFRICA**

Bay Unity Music Project (BUMP) Records is a music performance and production program for Bay Area youth ages 14-19. With the help of professional instructors, young people learn to compose music and lyrics, DJ, and produce and record original music using industry-standard technology. BUMP producers also get hands-on entrepreneurship training and experience in producing, branding and promoting albums. Participants have use of music production software and a professional-caliber rehearsal and recording space, free of charge.

Candace Carter, THE PHILADELPHIA STUDENT UNION**SOUNDTRACK FOR MOVEMENT-BUILDING**

Candace Carter is a recent graduate of Sayre High School in West Philadelphia. She has been an organizer with PSU throughout most of her high school career, participating in and leading campaigns around teacher equity, school funding, and high school reform. At the Sayre chapter, Candace helped develop and implement a peer-mentoring program as well as helping to push her school to allow students to do training for security guards. She contributes to the PSU newsletter, The Union Rep, and to On Blast Radio.

Piper Carter, 5E GALLERY**TOUR: GRAFFITI ART AND MURALS OF SOUTHWEST DETROIT**

Piper Carter is a native of Detroit and acclaimed fashion photographer who recently moved home from New York and became involved with 5E Gallery, a community hip hop venue and art gallery. This spring she launched a weekly women in hip hop event called The Foundation, which takes place every Tuesday and showcases the incredible talent of Detroit's female artists.

Edyael Casaperalta, THE CENTER FOR RURAL STRATEGIES**TESTIMONIOS: STORYTELLING AS ORGANIZING**

Edyael is Programs and Research Associate at Rural Strategies. She began her work with the organization as a translator for After the Storm, a documentary about the reconstruction efforts in rural areas of the Gulf Coast after Katrina and Rita. Currently, Edyael coordinates the work of the Rural Broadband Policy Group and she collaborates with Place Stories, a social networking for organizing through storytelling. She received her BA from Occidental College in Los Angeles and an MA in Latin American Studies from Ohio University in Athens.

Mariana Castañeda, DETROIT SUMMER, ALLIED MEDIA PROJECTS

USING GOOGLE MAPS TO VISUALIZE THE NETWORK OF YOUTH ORGANIZATIONS AT THE AMC / THE AMC YOUTH TRACK: NEXT STEPS

Mariana Castañeda is a native southwest Detroiter. Since high school, she has been involved in Detroit Summer. In the summer of 2007, she traveled to the West Bank, Palestine, as a part of the Youth Solidarity Network. She currently works for Allied Media Projects as the Youth Track Coordinator.

Cecilia

CYBERQUILTING EXPERIMENT

Cecilia is a 9 year old musician, writer and blogger. She can often be found working on a storytelling collage book or listening to Green Day.

La Chica Boom, INCITE! WOMEN OF COLOR AGAINST VIOLENCE NATIONAL COLLECTIVE, KALEIDOSCOPE NATIONAL PEOPLE OF COLOR CABARET SHOW

SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR

Queer Chicana Starlet Chica Boom organizes with communities of color to destabilize the white heteropatriarchy by day and by night she seduces audiences with her witty performance. This El Paso/Juarez bordertown bruja has been weaving her cultural, political and sexual identity through alternative dance, theatre, performance art, burlesque, clowning and street performance across North America. Her sexual and cultural hybridism gives voice to an intentional revolutionary style of performance that depicts her multiplicity of consciousness as a fierce queer femme/macha, Chicana organizer and performer.

Corina, HIP HOP SUSTAINS

SOCIAL MEDIA: WHAT IT IS AND HOW TO USE IT FOR ORGANIZING

Corina is coming from Atlanta by way of Boston. Corina is a member of Hip-Hop Sustains and Hip-Hop Media Lab. She believes in community power and the power of youth. She also believes that arts and media are tools to reach the masses and reclaim our communities by using our culture and history as our weapon. Hip Hop is proof of the power of culture, and the opportunity in oppression and struggle.

Sasha Costanza-Chock, VOZMOB- MOBILE VOICES / VOCES MÓVILES

MOBILE VOICES: CELL-PHONE BASED COMMUNITY JOURNALISM / KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

Sasha Costanza-Chock is a media activist and researcher who works on the political economy of communication, tactical media production, and the transnational movement for communication rights. He holds a BA from Harvard University and an MA from the Annenberg School for Communication at the University of Pennsylvania. He currently lives in Los Angeles, where he is a PhD candidate at the University of Southern California, and works with grassroots immigrant rights organizations to build stronger popular communication strategies. He's a community board member of Mobile Voices: <http://vozmob.net>.

Mary Alice Crim, FREE PRESS

THE NATIONAL BROADBAND STRATEGY AND YOU

Mary Alice Crim is an outreach coordinator for Free Press and conducts a variety of advocacy, organizing and public education activities to broaden the movement for media reform. She also supports the planning and implementation of the National Conference for Media Reform. Before joining Free Press, Mary Alice received a bachelor's degree in media studies and Spanish, with a minor in women's studies, from Southern Connecticut State University.

DeAnne Cuellar, TEXAS MEP, LOCAL 782

TOUR: BEYOND THE CREATIVE CLASS TO CREATIVE COMMUNITIES: A LOOK AT DETROIT'S GROWING MEDIA-BASED ECONOMY WITH LESSONS FROM SAN ANTONIO'S LOCAL 782 / SOCIAL MEDIA: WHAT IT IS AND HOW TO USE IT FOR ORGANIZING

Co-founder of the Texas Media Empowerment Project (MEP), DeAnne is an independent media maker, musicians' union organizer (Local 782), and lifelong social justice activist. Based in San Antonio, DeAnne is a national leader with MAG-NET, the Media Action Grassroots Network. Her media justice vision includes monitoring representations of marginalized communities; educating around the interconnections of race, gender, class, and sexuality; and sustaining a community media environment that supports underserved constituencies to access and create music, media and technology.

Zachari Curtis, CYBERQUILTING

SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR / CYBERQUILTING: WOMEN OF COLOR STITCHING TOGETHER A NEW MEDIA MOVEMENT / STRATEGY SESSION BETWEEN INCITE! SPEAK WOMEN OF COLOR MEDIA COLLECTIVE AND CYBERQUILTING

Zachari Curtis was awarded a Fulbright fellowship to study the impact of women on Baile Funk, a contemporary Brazilian musical form, immediately upon her graduation from Duke University's department of cultural anthropology.

Cyberquilting

STRATEGY SESSION BETWEEN INCITE! SPEAK WOMEN OF COLOR MEDIA COLLECTIVE AND CYBERQUILTING

The Cyber Quilting Experiment is a project examining how the internet can be used as a resource for social justice work and movement building activities. As with the Highlander Folk School in the Civil Rights Movement, the cyber quilting experiment is to be a space where activism, cognitive engagement, and skill development intersect, equipping women of color activist and organizations with the cyber tools needed to bring about radical social change.

Malkia Amala Cyril, CENTER FOR MEDIA JUSTICE

MEDIA JUSTICE, WHAT'S NEXT?

Malkia Amala Cyril is the founder and ED of the Center for Media Justice in Oakland, CA, a national media training, strategy, and action center using creative participatory communications and media organizing to building a powerful, transformative, and integrated grassroots movement for racial justice, economic and gender equity, and human rights. In addition to being a storyteller and poet, Malkia's organizational and movement leadership is informed by over a decade of grassroots organizing to build the power of grassroots social movements and historically disenfranchised communities.

Lisa Davis, \$SPREAD MAGAZINE

FILM: IN OUR OWN IMAGE: SEX WORKER MEDIA AND THE STORY OF SPREAD MAGAZINE

Lisa Davis is the Outreach Director for \$spread Magazine, (www.spreadmagazine.org), a quarterly published by people in the sex industry and their allies that has received the Utne Independent Press Award for Best New Title, among other awards. \$spread publishes arts and culture shorts, news reports on client and police violence, as well as instances of unionization and peer support, from international, national, and local perspectives.

Ben Dean-Kawamura, PARTICIPATORY CULTURE FOUNDATION

MAKING THE MOST OF YOUR INTERNET VIDEO EXPERIENCE

Ben works as a developer for Miro and has been active in Indymedia at various cities since 2003. Ben is excited about using the Internet to promote the amazing work he sees and spread it over the world.

Amalia Deloney, MAG-NET, MAIN STREET PROJECT

MEDIA JUSTICE, WHAT'S NEXT? / TESTIMONIOS: STORYTELLING AS ORGANIZING / A HEALTHY DIGITAL ECOLOGY: CREATING A COMMUNITY VISION FOR FEDERAL INTERNET FUNDING

Amalia Deloney has over 14 years of community and cultural organizing, and community education experience with a focus on human rights and anti-racism education, cultural rights and the production of knowledge, as well as movement building and anti-racism work. Deloney is a member of the Social Change Grant Committee of the Headwaters Foundation, and a board member of the Headwaters Foundation for Justice. Nationally, she serves on the boards of the Indigenous Women's Network and Media Democracy Coalition.

Misia Denéa, NZINGA ARTS COLLECTIVE

MEDIA THROUGH MOVEMENT: HOW TO MAP OUR STORIES THROUGH OUR BODIES AND WORDS / CLOSING KEYNOTE: WE ARE READY NOW

Misia Denéa is a queer dancer, and certified yoga teacher. She is the recipient of the Leeway Transformation Award and has graduated from the Philadelphia Live Arts Hosted "Artist U" program. She has taught workshops in the US and abroad about art and activism in Dangriga, Belize, University of New Mexico and In Atlanta at the United States Social Forum.

The Detroit Summer Live Arts Media Project

WE MADE AWESOME VIDEOS, NOW WHAT? DEVELOPING A YOUTH-LED CURRICULUM FOR BUILDING SAFE SCHOOLS AND COMMUNITIES

Detroit Summer's Live Arts Media Project (LAMP) is a youth-led popular education arts and media model, which produced the Hiphop audio documentary "Rising Up From The Ashes... Chronicles of a Dropout". Through LAMP, youth in Detroit develop their ideas for long-lasting creative solutions to problems in the school system, the city, and their lives, and then use art and media to express those ideas and incite dialogue and action throughout the city and beyond.

East Side Arts Alliance

ORGANIZING THROUGH COMMUNITY STUDIOS AND PERFORMANCE SPACES / ONCE UPON A TOWN: AN INTERACTIVE THEATER PERFORMANCE/WORKSHOP WITH EASTSIDE ARTS ALLIANCE

EastSide Arts Alliance (ESAA) is a group of Third World artists and activists who live and work in lower east Oakland, California. Founded in 1999, our programs are dedicated to strengthening grassroots communities and building bridges between the ethnically diverse neighborhoods. Our programs include free art workshops for youth, public art projects, festivals, music, dance and theater performances, townhalls/forums, and visual art exhibitions. Now located in our own building, the EastSide Cultural Center serves as a model of community self-determination.

Robb Ebright, COLUMBUS INDYMEDIA, COLUMBUS FREE PRESS

LEARN HOW TO BUILD A WEBSITE USING DRUPAL

Robb Ebright has been working with Drupal for over 5 years and has created a wide variety of sites for community groups in Central Ohio and beyond. He is one of the co-founders of Freegeek Columbus and the Central Ohio Drupal User Group.

Elementz Hip Hop Youth Center

BEATMAKING AND RECORDING

Based in Cincinnati, OH, the mission of Elementz is to inspire and engage inner city youth through innovative hip hop arts programs, leadership development and community building.

Nada Elia, INCITE! WOMEN OF COLOR AGAINST VIOLENCE

VIRAL MEDIA AND THE BOYCOTT, DIVESTMENT, SANCTIONS (BDS) MOVEMENT TODAY

Nada Elia is Palestinian. She was born in Iraq to refugee parents and grew up in Beirut, where she worked as a war journalist during the Lebanese (un)Civil War and the Israeli invasion. Nada's interests focus on the various fronts ("armed conflict," social, and domestic) where violence against women takes place as a result of a society's hypermilitarization. Nada is a member of the INCITE! National Collective and a founding member of The Radical Arab Women's Activist Network (RAWAN).

Expressions, SOUTHWEST DETROIT

TOUR: GRAFFITI ART AND MURALS OF SOUTHWEST DETROIT

Expressions is a youth leadership organization in Southwest Detroit that uses graffiti, low-riders and other art forms for self and community transformation.

Mindy Faber, OPEN YOUTH NETWORKS

USING GOOGLE MAPS TO VISUALIZE THE NETWORK OF YOUTH ORGANIZATIONS AT THE

AMC / THE CULTURE OF VIDEO REMIX: TOOLS AND APPROACHES FOR THE MEDIA EDUCATOR

Mindy Faber is the Academic Manager at the Dept of Interactive Arts and Media at Columbia College and the founder of Open Youth Networks, a coalition of youth activists using new media and participatory culture for social change. Through her group, Open Youth Networks, Mindy has constructed new curricular model programs based on participatory media and learning, including the Fair Use Remix Institute (FURI) and YouthLAB (Listening Across Borders).

Lauren Fardig

HOW TO MAKE A DIGITAL ZINE

Lauren Fardig hails from Detroit/Ann Arbor, Michigan, but currently teaches 9th grade English at Banana Kelly High School in the Bronx, NY. The Live Poets Society formed as her 9th graders made great strides in their poetry and wanted to share it with others. We are launching our first digital publication in June of 2009 -- and this is just the beginning!

The Empowered Fe Fes

DISABILITY BEAUTY: A SKIT AND DISCUSSION WITH THE EMPOWERED FE FES

The Empowered Fe Fes is a support and action group of young women with disabilities ages 13 to 24. We have all different kinds of disabilities and come from different racial and ethnic communities. We live all over Chicago. We give respect and we better get it in return! The young women representing the Empowered Fe Fes at this year's AMC are Delayna Johnson, Sandra Husic, Jody Thomas, Veronica Martinez, Dawn Ramsey, Jocelyn Hudson, and Zorytza Rodriguez.

Richard Feldman, THE BOGGS CENTER TO NURTURE COMMUNITY LEADERSHIP

TOUR: ANOTHER DETROIT IS HAPPENING - A LOOK AT DETROIT'S INDUSTRIAL PAST AND VISIONARY FUTURE

Richard Feldman was born and raised in Brooklyn, NY and attended University of Michigan from 1967-1970. He was active in Students for a Democratic Society (SDS) before he moved to Detroit to work on an auto assembly line and organize the next American Revolution. He is guided by his commitment to a two sided revolution based upon transforming our thinking, our values and our practice while we create local sustainable economies and communities based upon participatory democracy. His email is RichardFeldman60@gmail.com.

Renee Feltz, PEOPLES PRODUCTION HOUSE**AMC-FM: USING RADIO TO DOCUMENT THE ALLIED MEDIA CONFERENCE 2009 / INTRODUCTION TO INVESTIGATIVE REPORTING**

Renee Feltz is a People's Production House instructor and was news director for Pacifica station KPFT-FM in Houston, Texas. She co-produced the award-winning multi-media investigative project, BusinessofDetention.com, and has reported for FSRN, BBC, NPR, Air America, Making Contact, PBS, Indymedia, The Independent, The Texas Observer, NACLA, Left Turn, Mother Jones and The New York Times.

Micah Fialka-Feldman**WHAT IS THE PURPOSE OF EDUCATION?**

Micah Fialka-Feldman is changing the way people think and feel about people living with disabilities. In many ways Micah enjoys a typical college life: making friends, participating in college activities, and volunteering in the community and in politics. But last year, Micah was forced to file a Federal Law suit against his college, Oakland University in Michigan, for denying him the right to live in the dorms. Micah has been active as a youth advocate for disability rights and pride: danceofpartnership.com, fvkasa.org, throughthesamedoor.com.

Finale**KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD**

Before making his entrance into hip-hop, Finale worked as an automotive engineer promising to one day follow his dream of becoming a rapper. After emailing some joints back and forth with J Dilla, Finale met him and Dilla introduced him to Madlib, saying that he was one of the best in the game. Finale decided to finally quit his day job and make music a full-time career. Finale's official debut LP, *A Pipe Dream And A Promise*, was released on April 7th by Interdependent Media.

Jordan Flaherty, LEFT TURN**PRINT CAUCUS / WE ARE THE JOURNALISTS WE'VE BEEN WAITING FOR**

Jordan Flaherty is a writer and community organizer based in New Orleans. He was the first journalist with a national audience to write about the Jena Six case, and played an important role in bringing the story to worldwide attention. His post-Katrina writing in *ColorLines Magazine* shared a journalism award from New America Media for best Katrina-related coverage in the Ethnic press, and he's produced television news segments for Al-Jazeera, TeleSur and Democracy Now!

Freetobea**RE-IMAGINING BLACKNESS IN A POST-RACE WORLD**

Freetobea is an agent of art, friendship, freedom, and social networking in Oakland, California. She helps people understand the writing process at a community college for paid work.

FRONTLINE, THE DRILL HALL JOHANNESBURG**RHYMING WORKSHOP BETWEEN MCs IN DETROIT AND JOHANNESBURG, SOUTH AFRICA**

FRONTLINE is an alliance of grassroots collectives in Southern Africa (South Africa, Zimbabwe and Kenya).

Gabriell, HANNAN HOUSE**ORGANIZING THROUGH COMMUNITY STUDIOS AND PERFORMANCE SPACES**

Gabriell was born and raised with the philosophy of Detroit's Black Bottom community – doing what you could for someone when you could. He is a storyteller, short story essayist and poet, Senior Voice producer, and advocate for keeping the human element alive in our society.

Cherry Galette

HOW 2 BROKE QUEER BROWN FEMMES ORGANIZED A RADICAL PERFORMANCE TOUR AND HOW YOU CAN TOO

Born into a family of migrant music makers, Ms. Cherry Galette is a burlesque artist, dancer, choreographer, theatre maker, and producer committed to telling post-colonial fairy tales of modern resistance that celebrate queer desires, histories, survivals, migrations, and revolutions. Cherry has danced with some of the Bay Area's finest world dance ensembles including MaraReggae and the Hot Pink Feathers, and has curated productions for Galeria de la Raza, QueLaCo and the 2008 Femme Conference.

Chiara Galimberti, MIDWEST PAGES TO PRISONERS USING MEDIA TO CONNECT PEOPLE INSIDE AND OUT

Chiara Galimberti is part of Midwest Pages to Prisoners in Bloomington, IN, and an on-scene advocate for survivors of gender violence. She coordinates a youth program to facilitate discussions about gender norms, violence, relationships dynamics and social inequality within the public school system and beyond. She is from Italy and has been in the U.S. since 2002.

Professor Larry M. Gant, THE CENTER FOR URBAN INNOVATIONS AT THE UNIVERSITY OF MICHIGAN

A HEALTHY DIGITAL ECOLOGY: CREATING A COMMUNITY VISION FOR FEDERAL INTERNET FUNDING
Since 1995, Professor Larry M. Gant has worked with neighborhood organizations and residents to co-design and implement digital ecologies in Detroit. Results include community wireless broadband service, EZLink computer labs, and training programs like the "Cool Geeks and Girl Techies" summer program in cross-media/cross-platform software development. These efforts promote community advocacy, empowerment and social justice. He currently works with a public/private collaborative that will (hopefully) provide free high speed broadband service to 100,000 Detroit residents by late 2010.

7th Generation Indigenous Visionaries

FROM PALESTINE TO TURTLE ISLAND: MAKING MEDIA FOR DECOLONIZATION / LIVE VIDEO
CONFERENCE: A STEP IN THE ORGANIZING OF THE INDIGENOUS YOUTH DELEGATION TO PALESTINE
7th Generation Indigenous Visionaries is an independent youth organization whose founding members met while attending Haskell Indian Nations University. Our purpose is to build solidarity and bridge the gaps with tribes/nations in the U.S. and other Indigenous people around the world. 7thGIV is dedicated to the preservation of our culture by promoting educational experiences to increase awareness through reflexive interaction with other Indigenous peoples.

Global Action Project

POLITICIZING POP CULTURE BY YOUTH FOR YOUTH

Global Action Project works with young people most affected by injustice to build the knowledge, tools, and relationships needed to create media for community power, cultural expression, and political change.

Oren Goldenberg

FILM: OUR SCHOOL

Oren Goldenberg is an independent filmmaker, living and working in Detroit. A Michigan native, he has spent the past three years creating the feature length documentary, *Our School*, which focuses on the student and staff's experience in Detroit public high schools. He is committed to redefining the experience of media viewership through experimental film structure and interactive art. He is also a board member working to revitalize the Isaac Agree Downtown Synagogue located in downtown Detroit.

Mark Gonzales, ALTERNATIVE INTERVENTION MODELS (AIM)**THE MAGIC OF POPULAR EDUCATION AND STRATEGIES FOR USING IT IN UNMAGICAL EDUCATION SETTINGS**

One of the most engaging voices of a generation, Mark Gonzales has appeared on HBO's Def Poetry, Fox News, Mun2, NPR, & shared stages with literary, Hip Hop, & academic icons globally. His work has been acclaimed by former prisoners, educators, & senators, & viewed over 100,000 times in the virtual world. He holds a Masters in Education from University of California, Los Angeles and is focused on youth-driven classrooms that transform education from sites of oppression to invention and imagination.

Keisha Green, YOUTH SPEAK TRUTH COMMUNITY RADIO PROGRAM, PROJECT SOUTH**YOUTH AIRWAVES, YOUTH ACTION: CONNECTING YOUTH-LED RADIO WITH COMMUNITY ORGANIZING**

Keisha Green is a Youth Speak Truth Community Radio Program documentarian and volunteer for Project South, a 23 year old leadership development organization based in Atlanta, GA. A scholar activist, Keisha is also a doctoral student in the Division of Educational Studies at Emory University. She is interested in examining youth literacy practices in out-of-school contexts.

H. Y. Griffin**SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR**

H. Y. Griffin is a word nerd, Octavia Butler fanatic, elementary school teacher in training, dream interviewer, artist and musician who prefers run-on sentences and lists to pronouns. After seeking routes to social justice as a student and staff person at Oberlin College and a neighbor/co-conspirator in the commonwealth of Virginia and the District of Columbia, Griffin is investigating what might happen when communities foster their strength (emotional, physical, political, material) through health and fitness in Fit Collectives.

Tim Groves**WEB-SEARCHING TECHNIQUES FOR ACTIVIST MEDIA-MAKERS**

Tim Groves is a Toronto based investigative researcher. He researched abandoned buildings for a squatting campaign of the Ontario Coalition Against Poverty. Since attending the Global Investigative Journalism in 2007, he has immersed himself in mastering a wider range of research skills. He now conducts investigative research for community groups, activist organizations, progressive lawyers, filmmakers and journalist. He strives to find ways to pass on and spread the skills he has been developing.

Alexis Pauline Gumbs**SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR / CYBERQUILTING: WOMEN OF COLOR STITCHING TOGETHER A NEW MEDIA MOVEMENT / STRATEGY SESSION BETWEEN INCITE! SPEAK WOMEN OF COLOR MEDIA COLLECTIVE AND CYBERQUILTING**

Alexis Pauline Gumbs is a queer black troublemaker and love embody. She reps UBUNTU, SONG, Critical Resistance, SpiritHouse, SPEAK!, Cyberquilting and Left Turn. Alexis is also the founder of BrokenBeautiful Press (www.brokenbeautiful.wordpress.com). BBP is an interactive creation space based on the principle that freedom is free because time, love and energy are resources that we create together. BBP has also implemented black feminist web education programs, "Summer of Our Lorde" and "The Eternal Summer of the Black Feminist Mind."

Laura Hadden, THE CENTER FOR DIGITAL STORYTELLING**WHITE SPACES WHAT? HOW TO TALK ABOUT MEDIA POLICY FROM THE GROUND UP**

Laura is a Community Organizer at the Center for Digital Storytelling, an international not-for-profit community arts organization rooted in the craft of personal storytelling. Through workshops and partnerships with other organizations, CDS assists youth and adults around the world in using media tools to share, record, and value stories from their lives, in ways that promote artistic expression, health and well being, and justice.

Hardcore Detroit

KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

Hardcore Detroit is a legendary Detroit breaking crew established in 2001 by Haleem Rasul. Hardcore Detroit is also a clothing line. Visit <http://hardcoredetroit.biz> for more information.

Emily Harris, FREE BATTERED WOMEN

USING MEDIA TO CONNECT PEOPLE INSIDE AND OUT

Emily Harris is the Coordinator for Free Battered Women. Free Battered Women seeks to end the re-victimization of incarcerated survivors of domestic violence as part of the movement for racial justice and the struggle to resist all forms of intimate partner violence against women and transgender people. She has also worked extensively with the Prison Creative Arts Project at the University of Michigan. There she facilitated a creative writing workshop the Sisters With Unique Minds at Huron Valley Women's Complex and coordinated the Annual Exhibition of Art by Michigan Prisoners.

Sydette Harry/Blackamazon

THE NATIONAL BROADBAND STRATEGY AND YOU

Sydette Harry/ Blackamazon is a troublemaking blogger who writes about whatever comes to mind in hopes of hearing from you. She is a member of SPEAK! and recently has started work on her own production company, Salt and Rice Productions.

Molik Harvey

SPEAKING FOR OURSELVES: TRANSGENDER IDENTITY IN INDEPENDENT MEDIA

Molik Harvey created a one-hour autobiographical video journal that chronicles the first nine months of his experience as an HIV-positive female-to-male (FTM) transgender person initiating testosterone therapy. The video includes photos, interviews, conversations, and documentary footage. Molik's goal is for the video to help fill in the vacuum of positive images of black-trans culture and imagery, and become a platform for change, challenging assumptions, and raising consciousness about how we think about gender identity.

Melinda Haus-Johnson, M.S.W., MICHIGAN DISABILITY RIGHTS COALITION

OUR PRIDE, YOUR PITY — DIGITAL STORIES AS TRANSFORMATIVE MEDIA

Melinda serves at the Leadership Development Coordinator at Michigan Disability Rights Coalition. Melinda has been part of, and has worked with, the disability community for over a decade. Her experience includes public speaking; training individuals, groups, and organizations on privilege and oppression in its many forms; and facilitating several disability workshops and retreats. Her passion is helping people with disabilities understand disability culture, heritage, and pride and the role it plays in one's identity.

Rachel Herzing, CREATIVE INTERVENTIONS

USING STORIES TO END VIOLENCE EVERYDAY

Rachel Herzing is the Director of Research and Training at Creative Interventions. Rachel has been involved in community organizing advocating for alternatives to imprisonment and policing for over 15 years.

Rachel Hewitt, HANNAN HOUSE

ORGANIZING THROUGH COMMUNITY STUDIOS AND PERFORMANCE SPACES

Rachel Hewitt is a geriatric community social worker in Detroit. She is also a community beekeeper, cyclist, and appreciator of good stories.

Geoffrey Hing

INTRODUCTION TO SUPERCOMPUTER BUILDING / THE SUPERCOMPUTER BUILDING STATION

Geoff Hing has used Free/Libre/Open Source software to build web-based tools, played in the band Defiance, Ohio, and coordinated the Midwest Pages to Prisoners Project. This is his second year at the AMC where he is excited to explore technology as a platform for celebrating and exploring curiosity, collaboration, and transformation. He recently moved from Bloomington, Indiana to Chicago.

Jessica Hoffmann, MAKE/SHIFT MAGAZINE, RESOURCE GENERATION MEDIA JUSTICE, WHAT'S NEXT?

Jessica Hoffmann is a coeditor/copublisher of make/shift magazine, a community-based activist, and a freelance writer/editor. Her journalism has appeared in publications including ColorLines, Bitch, Alternet, and the anthologies Nobody Passes: Rejecting the Rules of Gender and Conformity and We Don't Need Another Wave: Dispatches from the Next Generation of Feminists. She blogs at The Bilerico Project and (Re)Thinking Walking. She is active with Resource Generation, a local food co-op in Los Angeles, and various other community projects.

Akil Houston

KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

Akil Houston is an Assistant Professor in the African-American Studies department at Ohio University specializing in Film and Media studies. Dr. Houston is a filmmaker, poet, professional DJ, and hip-hop activist.

Shea Howell, THE BOGGS CENTER TO NURTURE COMMUNITY LEADERSHIP, BELOVED COMMUNITIES NETWORK

KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

Shea Howell has been a community activist in Detroit for more than 30 years. Focusing on communities organizing for transformational change, Shea emphasizes the role that the arts and youth play in transformation. She co-founded the youth leadership organization Detroit Summer in 1992. She writes a weekly column for the Michigan Citizen, teaches at Oakland University, and is currently working with the Beloved Communities Initiative.

Huaxtec

FROM PALESTINE TO TURTLE ISLAND: MAKING MEDIA FOR DECOLONIZATION / LIVE VIDEO CONFERENCE: A STEP IN THE ORGANIZING OF THE INDIGENOUS YOUTH DELEGATION TO PALESTINE

Huaxtec is a grassroots group that organizes Xicana Youth in the Bay Area. We foster the youth movement through mentoring and developing our members. Our youth's community work and personal growth is empowered by understanding their role and connection to the more than 500 years of indigenous resistance.

Joseph Huff-Hannon

FILM: *THE YES MEN FIX THE WORLD*

Joseph Huff-Hannon is the Outreach Coordinator for the film *The Yes Men Fix the World*

INCITE! Women of Color Against Violence

STRATEGY SESSION BETWEEN INCITE! SPEAK WOMEN OF COLOR MEDIA COLLECTIVE AND CYBERQUILTING

INCITE! Women of Color Against Violence is a national activist organization of radical feminists of color advancing a movement to end violence against women of color and our communities through direct action, critical dialogue and grassroots organizing.

Illana Invincible, EMERGENCE MEDIA

ORGANIZING THROUGH COMMUNITY STUDIOS AND PERFORMANCE SPACES / COMMUNITY SUPPORTED MEDIA: WHAT MEDIA MAKERS CAN LEARN FROM COMMUNITY FOOD DISTRIBUTION SYSTEMS / KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

It is truly rare to find an artist like Invincible. Her spitfire wordplay has gotten her acclaim from Hip Hop fans all across the world, while her active involvement in progressive social change has taken her music beyond entertainment, and towards actualizing the change she wishes to see. Repping Detroit, MI, many are already familiar with her work with Waajeed and the Platinum Pied Pipers, Finale, the all-female ANOMOLIES crew, Black Star, and many others. Dubbed by XXL Magazine as "every A&R's worst nightmare" for rejecting major label deals and general industry politrix, Invincible started her own record label, EMERGENCE, self-releasing her long-awaited full length LP, ShapeShifters, June, 2008.

Fredando Jackson, YOUTH SPEAK TRUTH COMMUNITY RADIO PROGRAM, PROJECT SOUTH

YOUTH AIRWAVES, YOUTH ACTION: CONNECTING YOUTH-LED RADIO WITH COMMUNITY ORGANIZING

Fredando Jackson is the Communication and Outreach Coordinator for Project South, a 23 year old leadership development organization based in Atlanta, GA. He is helping organize the People's Movement Assembly and Youth Space at the next United States Social Forum. As a youth and cultural worker, Fredando assists in coordinating the Youth Speak Truth Community Radio Program, Septima Clark Community Power Institute, South by Southwest Youth Summit, and Youth Community Action Project.

Jake

MAXIMUM WATTAGE: HOW TO BUILD AND INSTALL YOUR RADIO ANTENNA

Jake likes helping people share information, including helping people to learn how to help people share information. Jake has helped with, watched, and cringed while watching several erections (of antenna towers) and thinks more people should know about this handy and elusive skill.

Dean Jansen, PARTICIPATORY CULTURE FOUNDATION

MAKING THE MOST OF YOUR INTERNET VIDEO EXPERIENCE

Dean does outreach for the Participatory Culture Foundation. His work with Miro spans a wide range of activities; from project management and interface design to blogging and traveling. Spreading free culture and internet fun rank high on his list of hobbies. Recent projects include: YouTomb.mit.edu, ROFLCon, and a Zuneral.

Joyce Angela Jellison

SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR

Joyce Angela Jellison is a Philadelphia native and single mother of one. She is a former reporter and recipient of the 1999 North Carolina Press Association Award for News Enterprise Journalism as well as an Associated Press Citation, and a Media General Award for Journalism Excellence. She is the author of two books, Where Everything Fits Beautifully and Black Apple. Ms. Jellison is a staff writer for Hapalife.com. Her writings can be read daily on her blog, Frog Buddha Po-et-tree.

Daniel Jones, THE PHILADELPHIA STUDENT UNION

SOUNDTRACK FOR MOVEMENT-BUILDING / THE YOUTH TRACK MEET-UP

Daniel Jones is a senior at Masterman High School in Philadelphia. He has been working with Student Union since his freshman year, and has also been engaged in the campaigns around teacher equity, school funding, and high school reform. At Masterman, Daniel has been a part of successful campaigns around teacher evaluation, changing the school district's policy on military opt-out forms and getting Student Ombudspeople for the school. He is also a contributor to The Union Rep and to On Blast Radio.

Kyra Joseph, DIGITAL EXPANSION FELLOW, PEOPLES PRODUCTION HOUSE

KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

Born in the beautiful islands of Trinidad & Tobago, Kyra Joseph is a multi-talented Radio Rootz trainer with People's Production House in New York City. She started with Rootz in 2004 as an intern and progressed from trainee to trainer and now works as both a Senior Leader and Digital Expansion Fellow. Influenced by Rootz, Kyra has adopted Journalism as her field of study in college. Kyra is also a rap recording artist known as "Kyra Da Rap Diva".

Njia Kai, CULTURAL ACTIVIST & CONSULTANT

KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

Njia Kai has played a coordinating role for all of Detroit's best free summer festivals over the past 12 years, including the Detroit Festival of the Arts and the African World Festival. She has created media arts-based summer and after-school programs for city youth, is the mother of four, and was camera woman for the breakthrough film, *Daughters of the Dust*. She believes the Detroit community has creative solutions.

Joel Kelsey, CONSUMERS UNION

THE LOBBY GAME: KICKING ASS IN THE HALLS OF POWER

Joel Kelsey is a policy analyst for Consumers Union, the non-profit publisher of Consumer Reports, working out of the Washington, D.C. office. Mr. Kelsey is responsible for working closely with federal and state decision makers on telecommunications policy. He manages the grassroots component of Consumers Union's media reform and telecommunications campaign, working closely with community leaders and citizen activists throughout the country and provides support on other key campaigns.

Sahee Kil, SILICON VALLEY DE-BUG

DE-BUG THE SYSTEM: YOUTH MEDIA FOR DECRIMINALIZATION IN THE COURTROOM AND ON THE STREETS

Sahee Kil is a professor at San José State University. She works on how the media covers the USA-Mexico border in a racist and imperial manner. She also is a board member of Free Speech Radio News (FSRN) and collaborates with bay area activist groups like De-Bug, Cesar Chavez Community Action Center, and MAIZ.

Jamilah King, WIRETAP MAGAZINE

GOOD WRITING: PRACTICAL TOOLS FOR WRITERS, BLOGGERS AND CITIZEN REPORTERS NAVIGATING THE LINE BETWEEN ACTIVISM AND JOURNALISM

Jamilah is the associate editor of WireTap. Born and raised in San Francisco, her writing focuses on race, politics, music and issues affecting young communities of color. She's worked as an organizer with the Northwest Bronx Community and Clergy Coalition and the Service Employees International Union (SEIU). She received degrees in English and Black Studies from Pitzer College in 2007 and is a graduate of the Movement Activist Apprenticeship Program (MAAP).

J. Kirby

FILM - IN OUR OWN IMAGE: SEX WORKER MEDIA AND THE STORY OF SPREAD MAGAZINE

Kirby is a community activist and organizer based in Washington, DC. Over the past decade, she has organized direct action movements for housing justice locally and nationally, and is now working with local movements for justice and dignity for sex workers.

Andalusia Knoll, PROMETHEUS RADIO PROJECT

AMC-FM: USING RADIO TO DOCUMENT THE ALLIED MEDIA CONFERENCE 2009

Andalusia Knoll is a Community Station Organizer with the Prometheus Radio Project where she helps social justice groups nationwide start participatory radio stations. She has also been a radio/tv producer with Free Speech Radio News, Democracy Now!, Rustbelt Radio, and Thousand Kites and currently DJ's Daraja Hip Hop on West Philly's new community radio station WPEB.

Katie Kuhl

RADIO ECOLOGY FACILITATOR / KIDS' TRACK COORDINATOR

Katie got involved with the AMC when she coordinated the first ever Kids' Track in 2008. She lives in Brooklyn and works as the Parent Coordinator and Theater Teacher at Bard High School Early College II in Queens. She has volunteered for Regeneracion Childcare NYC and worked extensively with the Vagabond Acting Troupe (Philadelphia). This fall, Katie will begin pursuing a Masters in School Counseling at NYU.

Scott Kurashige, THE BOGGS CENTER TO NURTURE COMMUNITY LEADERSHIP

KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

Scott Kurashige is a professor of Asian/Pacific Islander American Studies, American Culture, and History at the University of Michigan. He is the author of *The Shifting Grounds of Race: Black and Japanese Americans in the Making of Multiethnic Los Angeles*. A Detroit native for the past decade, he co-founded the Detroit Asian Youth Project and has worked extensively with Detroit Summer and the Boggs Center to Nurture Community Leadership. He is currently working with Grace Lee Boggs to co-author a book on rethinking revolutionary theory and politics.

Labor Justice Radio

INFRASTRUCTURE FOR MOVEMENT-BUILDING: THE ROLE OF COMMUNITY MEDIA CENTERS IN NETWORKING LOCAL MOVEMENTS

Labor Justice Radio is a monthly radio program that advocates justice for all working people. This program addresses issues that affect Philly's union members, working families and their communities. The show is produced collaboratively by members of SEIU Local 32 BJ, the United Taxi Workers Alliance of Pennsylvania, Philadelphia Joint Board/Workers United and Media Mobilizing Project. Labor Justice Radio airs on West Philadelphia's community radio station, WPEB 88.1FM. Labor Justice Radio provides news and analysis from the perspective of working people.

Victoria Law

USING MEDIA TO CONNECT PEOPLE INSIDE AND OUT

Victoria Law is a writer, mother, and photographer. Since 2002, she has worked with women incarcerated nationwide to produce *Tenacious: Art and Writings from Women in Prison*, and has facilitated having their writings published in other publications, such as *Clamor* magazine and the website "Women and Prison: A Site for Resistance." Her new book, *Resistance Behind Bars: The Struggles of Incarcerated Women* is the culmination of 8 years of research, writing and listening to the stories of women incarcerated nationwide.

Kristyn Leach, STONEWALL YOUTH

THE MAGIC OF POPULAR EDUCATION AND STRATEGIES FOR USING IT IN UNMAGICAL EDUCATION SETTINGS

Kristyn Leach lives in Olympia, WA. She likes talking about magic and revolution with people. For the past three years she's worked on a political education and organizing program for queer and trans young people.

Eloise Lee, MEDIA ALLIANCE

MEDIA JUSTICE, WHAT'S NEXT? / WHITE SPACES WHAT? HOW TO TALK ABOUT MEDIA POLICY FROM THE GROUND UP

Eloise Lee is an activist, filmmaker and community organizer. She holds a BFA in Film and an MA in Asian-American Studies. She has worked in ethnographic research at SUNY-Buffalo and in the Philippines, as an organizer and teacher at the Filipino Community Center, Dream Yard Action and Pinay Educational Partnerships and participated in many documentary film productions.

Jeanette Lee, ALLIED MEDIA PROJECTS

RAISING RESOURCES: A STRATEGY SESSION FOR SUPPORTING MEDIA JUSTICE / WE MADE AWESOME VIDEOS, NOW WHAT?

Jeanette Lee has been organizing and evolving the Allied Media Conference for the past 4 years. She's a coordinator of Detroit Summer's Live Arts Media Project and a member of the National Collective of INCITE! Women of Color Against Violence.

Puck Lo, FREE SPEECH RADIO NEWS

AMC-FM: USING RADIO TO DOCUMENT THE ALLIED MEDIA CONFERENCE 2009 / USING MEDIA TO CONNECT PEOPLE INSIDE AND OUT / WE ARE THE JOURNALISTS WE HAVE BEEN WAITING FOR — FINDING NEW AUDIENCES IN CORPORATE MEDIA'S DECLINE

Puck Lo got her start in the streets of Seattle in 1999 with a handheld tape recorder and a ski mask. Since then she has been documenting social struggles and community tales from Philadelphia to Hong Kong. She has been producing radio for the last 2 years. As Technical Producer for Free Speech Radio News and Associate Producer for Making Contact she's put together stories for the national airwaves about the case of the New Jersey 4; the New Orleans Women's Health clinic; and the disastrous impacts of the prison industrial complex - especially on women, queers, and trans folk of color.

Stephanie Loveless

SPEAKING FOR OURSELVES: TRANSGENDER IDENTITY IN INDEPENDENT MEDIA

Stephanie Loveless is a transsexual artist, activist, and long-time resident of Detroit. Professionally trained in music, Stephanie founded Jam Rag Magazine, a publication devoted to local music, and received a Lifetime Achievement Award from the Detroit Music Awards for her work. She has played an important role in the national movement to legalize community radio and in Michigan's lobbying efforts to pursue transdignity. Combining activism with art, Stephanie recorded her first album, Steffie Sings for her Sex Change, in 2005.

Naima Lowe

SPEAKING FOR OURSELVES: TRANSGENDER IDENTITY IN INDEPENDENT MEDIA

Naima Lowe writes, performs, directs, studies, makes movies, teaches, lives and loves in Philadelphia, PA. She's currently working on creative and curatorial projects that focus on her favorite things: Queers, people of color, the art they make, and the worlds they devise. naimalowe.com

Xavi Macias, OPEN YOUTH NETWORKS

THE CULTURE OF VIDEO REMIX: TOOLS AND APPROACHES FOR THE MEDIA EDUCATOR

Martin Macias Jr. likes to be called Xavi, pronounced "Ch-a-vi" (with the Basque "x" from northern Spain) not because he is an avid fan of linguistics but because the name starts with an "x" and that's just cool. Xavi is a lot of things but he is primarily a multimedia artist, activist, radio journalist, and other weird things like beer vendor and chicken wing enthusiast. Xavi hosts a show called First Voice on Radio Arte 90.5FM.

Jaime Magiera, SENSORY RESEARCH, INC

INCORPORATING COMPUTERS AND TECHNOLOGY INTO EDUCATION: THE CLASSROOM AND BEYOND

Jaime has worked as a technician for Ann Arbor Public Schools, Washtenaw Community College and the University of Michigan. He has been involved in special projects that utilize cutting edge technologies in the educational experience, both in classrooms and in the field. Aside from his current work at U of M, he is a teacher at the School of Technology Studies at Eastern Michigan University.

Joan Mandell, OLIVE BRANCH PRODUCTIONS**COMMUNITY SUPPORTED MEDIA: WHAT MEDIA MAKERS CAN LEARN FROM COMMUNITY FOOD DISTRIBUTION SYSTEMS**

Joan Mandell is the director of Olive Branch Productions, based in Detroit, Michigan, where she is a documentary producer, curator and educator. Her film and video career spans two decades, and includes titles such as *Tales from Arab Detroit*, *Gaza Ghetto*, and *Voices in Exile*, distributed by New Day Films. She is often found doing freelance video and photography for the Arab American National Museum. Joan is currently working to develop community storytelling circles as part of a larger oral history archives project.

Lucy Marrero**BUILDING STRONG SELVES/FAMILIES/COMMUNITY(IES) THRU SUBVERSIVE MEDIA.**

Lucy Marrero is a single mama, clinical and community psychology grad student, writer, and liberation- and transformation-minded community activist.

Vanessa Marr, HANNAN HOUSE**ORGANIZING THROUGH COMMUNITY STUDIOS AND PERFORMANCE SPACES**

Vanessa Marr is a proud mother, academic activist, and doctoral student with a passion for the spoken word.

Terry Marshall, HIP HOP MEDIA LAB**SOCIAL MEDIA: WHAT IT IS AND HOW TO USE IT FOR ORGANIZING**

Terry Marshall is the founder of the Hip Hop Media Lab, a multimedia intermediary that focuses on media justice. From 2006-2007, Terry was the Fellowship Coordinator of the B.L.O.C. (Building Leadership Organizing Communities) network, a national network of youth organizers and the host of mybloc.net. Currently Terry resides in Brooklyn, New York, as the Lead Youth Organizer of the Healthcare Education Project of I199SEIU Healthcare Union.

China Martens**LET'S MAKE ZINES TOGETHER!**

China Martens started *The Future Generation*: a zine for subculture parents, kids, friends and others in 1990, a time when there were no other zines on that topic. In 2007, Atomic Books, (an independent bookstore in Baltimore that also started its own small press) published her first book, an anthology of 16 years of her zine by the same name. She is the proud single mother of a 21-year-old daughter. They are planning to collaborate on a children's book together.

Noemi Martinez**MAMA'S QUILT : MAMIS OF COLOR CAUCUS**

Noemi Martinez is a Chicana/Puerto Rican hybrid living on the border of Texas/Mexico, deep deep South Texas-where it's called the Rio Grande Valley where Gloria Anzaldua was born, raised and buried. She is a single mami to 2 smart kids, works full time and is the director/ founder of a community group (CAFE Revolucion, Community Activists For Equality). She never gets enough sleep and likes to bake vegan cakes.

Dani McClain, COLOROFCHANGE.ORG, ALLIED MEDIA PROJECTS**KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD / WE ARE THE JOURNALISTS WE HAVE BEEN WAITING FOR — FINDING NEW AUDIENCES IN CORPORATE MEDIA'S DECLINE**

Dani McClain is a writer living in Oakland, CA. McClain has reported for *The Miami Herald* and as a staff writer for the *Milwaukee Journal Sentinel*. She has taught social studies at Clark Montessori High School in Cincinnati, specialized in communications while on staff at Drug Policy Alliance, and currently manages civil rights campaigns for ColorOfChange.org. McClain received a B.A. in history and a master's degree in journalism from Columbia University. She serves on the boards of Allied Media Projects, WireTap Magazine and People's Production House.

Summer McDonald

SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR

What I do is write criticism and analyses of popular culture and other social events in an effort to uncover other, more complicated matters that get lost in our desire to ingest these issues in overly simplistic ways. I blog about subjects that make problematic assessments about blackness and black women. I use my blog as an opportunity to expose those often hidden assumptions, and inspire discourse and action that is committed to rigorous (self-)evaluation.

Lonette McKee

HOW CAN DETROITERS BE LEADERS IN THE EMERGING FILM INDUSTRY?

Lonette McKee, Acclaimed Producer/Director/Screenwriter/Musician/Singer and native Detroit, has worked with and learned from the finest talent in the entertainment industry, including Francis Coppola, Bertrand Tavernier and Spike Lee. She played Malcolm X's mother in Spike Lee's Malcolm X and has acted in dozens of other feature films, television films and Broadway productions. Lonette founded The Michigan Academy of Arts (MAA), where she teaches The Actors Workshop in Lathrup Village, MI.

Media Mobilizing Project

INFRASTRUCTURE FOR MOVEMENT-BUILDING: THE ROLE OF COMMUNITY MEDIA CENTERS IN NETWORKING LOCAL MOVEMENTS

MMP works to build the media and communications infrastructure of a movement to end poverty led by poor and working people united across color lines in the Philadelphia region.

Bryan Mercer, MEDIA MOBILIZING PROJECT

A HEALTHY DIGITAL ECOLOGY: CREATING A COMMUNITY VISION FOR FEDERAL INTERNET FUNDING

MMP works to build the media and communications infrastructure of a movement to end poverty led by poor and working people united across color lines in the Philadelphia region.

The Middle East Children's Alliance

FROM PALESTINE TO TURTLE ISLAND: MAKING MEDIA FOR DECOLONIZATION / LIVE VIDEO CONFERENCE: A STEP IN THE ORGANIZING OF THE INDIGENOUS YOUTH DELEGATION TO PALESTINE

Founded in 1988, the Middle East Children's Alliance is a registered nonprofit organization working for the rights and the well being of children in the Middle East. MECA sends shipments of aid to Palestine, Iraq and Lebanon, and supports projects that make life better for the children. We educate North Americans about children in the region and the brutal impact of US foreign policy on their lives. MECA welcomes the support of all people who care about children and their future.

Stacey Milbern, DISABLED YOUNG PEOPLE'S COLLECTIVE

WOC WITH DISABILITIES ORGANIZING AND BUILDING COMMUNITY

Stacey Milbern is a disabled, queer, woman of color media maker. She works to include media justice in the Disability Rights Movement. She blogs at cripchick.com and is also involved with youth activism and local disability rights organizing.

Movement for Justice in El Barrio

THE ZAPATISTA'S OTHER CAMPAIGN BREAKING DOWN BORDERS: LIVE CROSS-BORDER PRESS CONFERENCE WITH MEXICO

Movement for Justice in El Barrio is an immigrant-led social justice organization dedicated to organizing community members in El Barrio (East Harlem, NYC) to lead the way to social justice. Founded in December 2004 to organize against a voracious trend towards gentrification that is devouring low-income housing and displacing immigrant families from their homes, Movement for Justice in El Barrio is currently expanding to take on an additional issue identified by the community in El Barrio and was named the "Best Power to the People Movement in NYC" by the Village Voice.

Charlie Munk

KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

For over two decades Munk (Alvin Hill Jr.) has been one of Detroit's most eclectic DJs. From his early days alongside techno giants like Derrick May to his work composing music for dance companies across the country, Munk has long done his best to stick up for the music underdogs while convincing the skeptics and — most importantly — "stretching people's ears." He recently earned a masters in Media Arts from U of M and learned how to manipulate audio and video projections using Wiis, turntables and controllers he constructs himself.

Weam Namou, IRAQI ARTIST ASSOCIATION

HOW TO SELF-PUBLISH & DISTRIBUTE

Weam Namou is the author of three novels, *The Feminine Art*, *The Mismatched Braid* and *The Flavor of Cultures*. She studied poetry in Prague and screenwriting at MPI (Motion Picture Institute of Michigan). She is the co-founder and president of IAA (Iraqi Artists Association), and she writes for several local newspapers. Currently she is working on her first feature film, *Green Card Wedding* which stemmed from a short film she did for her thesis at MPI. Through her work and lectures, Namou tries to bring understanding between the East and the West.

Rola Nashef, DIRECTOR OF DETROIT UNLEADED

HOW CAN DETROITERS BE LEADERS IN THE EMERGING FILM INDUSTRY?

Born in South Lebanon and raised in Michigan, Rola Nashef is a Writer, Director and Producer based in Detroit. Nashef has worked in the visual and creative arts for the past fifteen years, exploring Detroit's diverse communities and playing an active role in cultural representation. Nashef is currently in the development of her first feature film, *Detroit Unleaded*; an Arab-American comedic drama fueled by the energy, music, and life of Detroit's eastside.

Matt Nelson, WIRETAP MAGAZINE

GOOD WRITING: PRACTICAL TOOLS FOR WRITERS, BLOGGERS AND CITIZEN REPORTERS NAVIGATING THE LINE BETWEEN ACTIVISM AND JOURNALISM

Matt Nelson is the Minister of Communications at Just Cause Oakland, a member-based civil rights organization of East and West Oakland residents fighting for housing justice. Matt has started four successful small businesses promoting alternative economic structures including the first fair trade, worker collective café in Milwaukee, WI. He has worked as a freelance journalist as well as the editor of a bi-lingual weekly newspaper. Matt is also a co-founder of the Freedom Now! Collaborative and a top-notch pizza chef!

Adele Nieves, SPEAK!, CRITICAL MOMENT AND LIQUID WORDS PRODUCTIONS

SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR / CYBERQUILTING: WOMEN OF COLOR STITCHING TOGETHER A NEW MEDIA MOVEMENT

Adele Nieves is a freelance journalist and media-maker. She is a member of the editorial collective Critical Moment, a newsprint magazine working to provide a forum for education,

debate, and dialogue around the political issues affecting communities in the Southeast Michigan area and SPEAK! Radical Women of Color Media Collective, a net-roots coalition of women of color bloggers and media-makers. In 2007, she launched Liquid Words Productions, an independent production company/music studio.

Diana Nucera, ALLIED MEDIA PROJECTS

INTRODUCTION TO SUPERCOMPUTER BUILDING / MEDIA JUSTICE: WHAT'S NEXT?

Diana Nucera, Teaching artist, accomplished cellist, and Media Maven has been teaching and working in the media arts for the past ten years. Her expertise crosses many borders, encompassing education, video installation, science and technology and many other fields. Diana builds multi-media creative centers in every city she moves to. She has been organizing the Allied Media Conference media lab for the past three years and just completed her first year as an Allied Media Conference How-To track organizer.

Taliba Obuya, PROJECT SOUTH

YOUTH AIRWAVES, YOUTH ACTION: CONNECTING YOUTH-LED RADIO WITH COMMUNITY ORGANIZING

Taliba Obuya is a grassroots community organizer from Houston, Texas. Taliba currently resides in Atlanta, GA where she works with Project South as the Development Associate. She provides critical support for Project South's Membership program and the Youth Community Action Project (YCAP).

Dave Onion, PROMETHEUS RADIO PROJECT

ALTERNATIVE ENERGY FOR ALTERNATIVE MEDIA MAKERS

Isaac Ontiveros, CREATIVE INTERVENTIONS

USING STORIES TO END VIOLENCE EVERYDAY

Isaac Ontiveros is Creative Interventions' Production Coordinator. Isaac has worked on community-based media projects for the last five years as an archivist, sound editor, videographer, and video editor.

Alice Orman

BOOK ART FOR KIDS

Alice Orman Alice has been working with kids most of her life, and with Regeneracion Childcare NYC since 2007. Alice loves making art and believes that it's radical and integral to building a sustainable movement. Alice lives in the South Bronx where she makes books, teaches bookbinding workshops and helps run The Red Roots Community Art Space. Alice also enjoys community and rooftop gardening, eating vegetables, hanging with her friends and their kids, and intergenerational movement building.

Maegan Ortiz

MAMA'S QUILT : MAMIS OF COLOR CAUCUS

Maegan "la Mamita Mala" Ortiz is a Queens Nuyorican single mami to two amazing chicas, a poeta, writer, activist and blogger at VivirLatino.com and lamamitamala.com. She is a member of SPEAK! Radical Women of Color Media Justice Collective, The Sanctuary (promigrant.org) and is a proud twitterputa.

Naomi Ortiz, KIDS AS SELF ADVOCATES

WHAT IS THE PURPOSE OF EDUCATION?

Naomi Ortiz is the Project Director for the Kids As Self Advocates national project. She has many years of experience facilitating presentations and workshops and has worked with diverse communities including youth and adults in prison, university students and youth-run organizations. She is proud to be a disabled person as well as a passionate poet, singer and artist.

Una Aya Osato, THE PALESTINE EDUCATION PROJECT

IF I CAN'T LAUGH, IT'S NOT MY REVOLUTION!: THE ART OF COMEDY AS SUBVERSIVE TOOL IN PERFORMANCE ART / FROM PALESTINE TO TURTLE ISLAND: MAKING MEDIA FOR DECOLONIZATION
 Born and raised in NYC, Una Aya Osato is a performer, educator and babysitter. She uses various mediums to communicate and address social-political issues to their full complexities and reach as many people as possible. For eight years she has taught performing arts around the country. For the last two years she has also been performing her one woman show 'Recess' and leading workshops about the issues it raises in theaters, classrooms, community centers and prisons nationally and internationally.

The Palestine Education Project (PEP)

FROM PALESTINE TO TURTLE ISLAND: MAKING MEDIA FOR DECOLONIZATION / LIVE VIDEO CONFERENCE: A STEP IN THE ORGANIZING OF THE INDIGENOUS YOUTH DELEGATION TO PALESTINE
 PEP facilitates interactive, multimedia workshops in high schools and youth groups to raise awareness about the Palestinian struggle and its connections to the experiences of oppressed communities in the U.S. An important part of our work is supporting youth in thinking critically about criminalization of Arabs within U.S. society and reflecting on how their own experiences of racism, displacement, and policing are part of the same systems operating in Palestine. As a part of this process, the youth we work with produce their own media (murals, music videos, poetry) to exchange with Palestinian youth.

Pancho, PALABRA RADIO NETWORK

PLANNING FOR A SPANISH-LANGUAGE TRACK @ AMC 2010

Hye-Jung Park, THE MEDIA JUSTICE FUND OF THE FUNDING EXCHANGE MEDIA JUSTICE, WHAT'S NEXT?

Hye-Jung Park is Program Officer of the Media Justice Fund at the Funding Exchange. She is an independent filmmaker, media and community activist with more than two decades of experience in local, national and international social justice movements. She had been the Director Manhattan Neighborhood Network Youth Channel for the past six years and Director of Programs at Downtown CommunityTV (DCTV) for the previous eight years. She is currently serving on the board of the Korea Policy Institute and the Center for Media Justice.

Misty Perez Truedson, FREE PRESS

THE NATIONAL BROADBAND STRATEGY AND YOU

Misty Perez Truedson is a campaign coordinator for Free Press and conducts strategic communications, organizing and online outreach activities to build the media reform movement. She works with community based organizations, public interest groups, academics and other allies to encourage participation in Free Press campaigns and events, with a particular focus on the SavetheInternet.com campaign. Prior to joining Free Press, Misty was the statewide grassroots organizing coordinator for Planned Parenthood League of Massachusetts.

Josef Petrous

HOW TO RUN AUDIO FOR LIVE SHOWS

Josef Petrous has a B.A.S. in media technology and has run sound for entertainers at the temple club, alvins, blind pig, crowfoot, eagle theater, and motor city casino.

The Philadelphia Student Union

INFRASTRUCTURE FOR MOVEMENT-BUILDING: THE ROLE OF COMMUNITY MEDIA CENTERS IN NETWORKING LOCAL MOVEMENTS

The Philadelphia Student Union exists to build the power of young people to demand a high quality education in the Philadelphia public school system. We are a youth led organization and we make positive changes in the short term by learning how to organize to build power. We also work toward becoming life-long learners and leaders who can bring diverse groups of people together to address the problems that our communities face.

Leah Lakshmi Piepzna-Samarasinha

HOW 2 BROKE QUEER BROWN FEMMES ORGANIZED A RADICAL PERFORMANCE TOUR AND HOW YOU CAN TOO

Leah Lakshmi Piepzna-Samarasinha is a queer Sri Lankan writer, performer and teacher. The author of *Consensual Genocide*, her work has been widely anthologized. She is the co-director of *Mangos With Chili* and 2009 Artist in Residence at UC Berkeley's June Jordan's Poetry for the People; she's also an INCITE! Bay Area representer and co-founder of The Femme Sharks.

Andrea Isabel Quijada, NEW MEXICO MEDIA LITERACY PROJECT

HOW WE USED THE DTV TRANSITION TO EXPAND THE FIGHT FOR MEDIA JUSTICE, AND WHAT COMES NEXT

Andrea Isabel Quijada is the Executive Director of the New Mexico Media Literacy Project. At NMMLP, she delivers media literacy presentations and trainings, is actively involved in the Media Action Grassroots Network, and works to alleviate health disparities in NM. Andrea believes in media literacy as a tool for media justice. She has co-founded organizations in New Mexico, including Young Women United, and is on the Boards of Enlace Comunitario and Astraea Lesbian Foundation for Justice.

Ra [Mphapho Hlasane]

KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD / RHYMING WORKSHOP BETWEEN MCs IN DETROIT AND JOHANNESBURG, SOUTH AFRICA

Ra is a visual artist and co-founder of the keleketa!library. A community organizer at heart, Ra is exploring the use of the arts in creating communities and organizing, particularly interested in re-visiting and re-visioning the community arts centre models of liberation movements such as those of the South African/Botswana Medu Arts Ensemble.

Manju Rajendran, FEMALES UNITED FOR ACTION (FUFA) AND LEFT TURN MEDIA JUSTICE, WHAT'S NEXT?

Manju Rajendran is a 25-year old artist, activist, and biologist. She is on the Future 5000 team of the League of Young Voters, which means she is part of creating an incredible online directory of dope progressive youth organizations across the country. She has worked with Hip Hop Against Racist War, NC Lambda Youth Network, Youth Voice Radio, Movement Rising, National Child Rights Alliance, and more.

Kameelah Rasheed

DOCUMENTARY PHOTOGRAPHER'S CAUCUS

Kameelah Rasheed is a classroom teacher, writer, and self-taught photographer. Her photography has been exhibited in New York City, San Francisco, and Washington, D.C. Her writing has appeared in *theNation.com*, *Wiretap Magazine*, and *Pambazuka News: Weekly Forum for Social Justice in Africa*, *Make/Shift: Feminisms in Motion* and *illumemagazine.org*. She blogs at www.kameelahwrites.com.

Real Media, SOUTHWEST DETROIT

MORE WITH LESS

Real Media is a three-pronged program. First, our goal is to serve the community through community mapping. We identify programs for youth in Detroit, then enter them into our website, youthfriendlysw.org. Our second prong is a youth driven creative project, to be completed in various forms of media throughout the school year. Lastly, Real Media is committed to college and career readiness, so therefore takes college tours, hosts career presentations, etc.

Rebel Diaz

ORGANIZING THROUGH COMMUNITY STUDIOS AND PERFORMANCE SPACES

Rebel Diaz - the in-your-face trio out of Chicago - mix strong political statements with their dynamic flow and character. As a performance group, Rebel Diaz came together in early 2006 when they were invited to perform their revolutionary music at the historic immigrant rights march in New York City. This opportunity came as a direct extension of their political work in the South Bronx, where they currently organize around immigration, education and housing issues. Today, Rebel Diaz travels throughout the world performing and organizing, using Hip Hop as a tool for education and social change.

Regeneración Childcare NYC

STRATEGIES FOR INTERGENERATIONAL MOVEMENT BUILDING

Regeneración Childcare NYC is a collective and network of volunteers who work to build intergenerational movement for collective liberation. Since 2006, Regeneración has provided childcare to low-income parents of color and queer parents involved in political work, facilitated children's programming at the U.S. Social Forum and the Critical Resistance 10 conference, and brought together radical parents and kids in the NYC area.

Steven Renderos, MINNESOTA MEDIA EMPOWERMENT PROJECT

HOW WE USED THE DTV TRANSITION TO EXPAND THE FIGHT FOR MEDIA JUSTICE, AND WHAT COMES NEXT

Steven Renderos is the Project Coordinator for the Minnesotano Media Empowerment Project. He worked as a community organizer for All Parks Alliance for Change, a statewide tenants union in Minnesota. While at APAC he was a graduate of the Minnesota Center for Neighborhood Organizing and the Organizing Apprenticeship Project. He believes that media has the power to shape "public perception" and therefore the Latina/o community must be key stakeholders from within and outside of media.

Kristofer Ríos, PEOPLES PRODUCTION HOUSE

AMC-FM: USING RADIO TO DOCUMENT THE ALLIED MEDIA CONFERENCE 2009 / PLANNING FOR A SPANISH-LANGUAGE TRACK @ AMC 2010 / THE NATIONAL BROADBAND STRATEGY AND YOU

Kristofer Ríos is the Program Associate for the Digital Expansion Initiative. Kristofer's passion for community radio began in college where he co-hosted his first weekly show. Since then, he has been a guest host for FM radio stations in Ghana and Brazil, and currently hosts a weekly Internet radio show on East Village Radio. Kristofer is also a freelance journalist who has dedicated the last three years to researching, archiving, and preserving music in Ghana, Brazil, and the Caribbean.

Andrea Ritchie, SEX WORKERS PROJECT

FILM - IN OUR OWN IMAGE: SEX WORKER MEDIA AND THE STORY OF SPREAD MAGAZINE

Grounded in human rights and harm reduction, the Sex Workers Project (SWP) protects and promotes the rights of people who engage in sex work, whether they do so by choice, circumstance, or coercion.

Gwendolyn Robinson, QUILTER

SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR

Member, South Carolina Bar Association. Currently, solo law practice; Public Defender, City of Charleston; professor, Trident Technical College. Most satisfying accomplishments include my relationships with God, my family of six brothers, four sisters, in laws, their children and many

non-blood relatives and most importantly, my three wonderfully beautiful daughters, Tammi and (Marty) and my soon to be first grandchild, Zachari and Alex. My interest in quilting satisfies many objectives; it provides an ancestral bridge, it is my commitment to reuse and preservation and it allows me artistic expression.

Robert Robinson, PICTURE THE HOMELESS
MEDIA JUSTICE, WHAT'S NEXT?

Robert Robinson experienced his first bout of homelessness in 2003. In 2005, Robert returned to New York and stayed in a drop-in center/shelter, the Open Door. From his advocacy work within the shelter, Robert became the consumer co-chair of the NYCCCoC. Robert is also actively involved in Picture the Homeless. He graduated from Peoples Production House's Community News Production Institute with a certificate in community news production.

Amy Rose, NATIONAL WRITERS UNION

LITERARY PIRACY IN THE AGE OF FREE INFORMATION WITH THE NATIONAL WRITERS UNION
Amy Rose is a freelance writer, instructional designer, editor, and facilitator who lives in Detroit. Amy is the national grievance officer of the NWU and has been the Southeast Michigan Chapter chair since 1996. She also serves on the board of governors of the Editorial Freelancers Association. When she is not writing, reading, or editing, Amy spends her time serving as a docent at the Detroit Zoo and otherwise outside gardening, hiking, and enjoying the natural world.

Hannah Sassaman, SEIU HEALTHCARE PA, AMP BOARD MEMBER
THE LOBBY GAME: KICKING ASS IN THE HALLS OF POWER

Hannah Sassaman led legislative organizing and community building at the Prometheus Radio Project for six years. She has helped build radio stations in Kenya and around the USA, moved legislation in Congress and the Senate, and coordinated community responses to FCC hearings in Rapid City, South Dakota, San Antonio, Texas, Harrisburg, Pennsylvania, and Nashville, Tennessee. She now works in strategy and communications with the Service Employees International Union. Hannah has been banned from all National Association of Broadcasters events since 2002.

Zane Scheuerlein, OPEN YOUTH NETWORKS

THE CULTURE OF VIDEO REMIX: TOOLS AND APPROACHES FOR THE MEDIA EDUCATOR

Zane Scheuerlein is an 18-year-old media artist and peer leader for Open Youth Networks and the Little Village Environmental Justice Organization. This year, Zane was one of five students in the nation to be awarded a Goldman Sachs Youth Prize for Excellence in International Education. His video, co-produced with Marisol Becerra, The Cloud Factory, is part of Beyond Green, an internationally youth-produced television series about environmental issues.

Ron Scott

HOW CAN DETROITERS BE LEADERS IN THE EMERGING FILM INDUSTRY?

Ron Scott has more than 35 years of experience in radio, television, and video production. He is an Emmy Award-winning producer who has completed significant documentary projects on various topics related to current affairs, cultural icons, entertainment, and politics on the North American continent and the Caribbean. He is a Co-Founder of the Detroit Branch of the Black Panther Party; and serves as a member of the Detroit Coalition of Police Brutality; the Detroit Council of Elders; the National Lawyers Guild; and is active in numerous other progressive causes nationally and internationally. Ron is also a long time Public Access television producer.

Seventh Native American Generation (SNAG)

FROM PALESTINE TO TURTLE ISLAND: MAKING MEDIA FOR DECOLONIZATION / LIVE VIDEO CONFERENCE: A STEP IN THE ORGANIZING OF THE INDIGENOUS YOUTH DELEGATION TO PALESTINE

SNAG is a volunteer-based San Francisco organization that publishes a magazine with art, essays, poetry, and photos from young Natives across the Americas. We collaborate with groups across the world - most recently with youth in Palestine who have translated our materials into Arabic and are hosting us in August.

Sultan Sharrief, THE STUDENT EFEX PROGRAM OF THE UNIVERSITY OF MICHIGAN HOW CAN DETROITERS BE LEADERS IN THE EMERGING FILM INDUSTRY?

Sultan Sharrief didn't waste any time getting his filmmaking career started. At 19 he started producing *The Spiral Project* (a 35mm feature film nominated for an MTV Movie Award). Later he started a filmmaking program entitled EFEX: Encouraging the Filmmaking EXperience. He then wrote and directed his next feature, *Bilal's Stand*, a 16mm film. He is currently managing production for feature film *Moozlum* shooting in Detroit fall 2009 and in development for *The Bottom Line* shooting Summer 2010.

Shanina Shumate, WOMEN OF COLOR RESOURCE CENTER

WHITE SPACES WHAT? HOW TO TALK ABOUT MEDIA POLICY FROM THE GROUND UP

Shanina is the Technology Empowerment & Media Project of Oakland Coordinator at the Women of Color Resource Center – an organization headquartered in the Bay Area that promotes the political, economic, social and cultural well-being of women and girls of color in the U.S. Shanina is also a Counselor Coordinator for the College of Alameda's Amandla Program – a college retention program for African American students.

Mama Sandra and Baba Charles Simmons, THE HUSH HOUSE

KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD

Mama Sandra and Baba Charles Simmons are professors and long-time Detroit activists who co-direct *The Hush House*, a home, community center and movement museum in Detroit's Northwest Goldberg neighborhood. Together they nurture a wide community of children, neighbors, formerly incarcerated people, elders, journalism students and several generations of Detroit activists. They work in partnership with the historic King Solomon Baptist Church, where Malcolm X gave his "Message to the Grassroots" in 1963. Their commitment to each other and to Detroit is a source of inspiration for many. In conjunction with Allied Media Projects, they are building a production studio for music and broadcasting, and a computer-building training center for families with felonies.

Andrea Smith

WHAT IS THE PURPOSE OF EDUCATION? / CLOSING KEYNOTE: WE ARE READY NOW

Andrea Smith is a co-founder of Incite! Women of Color Against Violence and the Boarding School Healing Project. She is the author of *Native Americans and the Christian Right*, *Conquest*, co-editor of *The Color of Violence*, and editor of *The Revolution Will Not Be Funded*.

Lottie V. Spady, EAST MICHIGAN ENVIRONMENTAL ACTION COUNCIL

TOUR: BEYOND THE CREATIVE CLASS TO CREATIVE COMMUNITIES: A LOOK AT DETROIT'S GROWING MEDIA-BASED ECONOMY WITH LESSONS FROM SAN ANTONIO'S LOCAL 782

Lottie V. Spady founded the highly successful youth entrepreneurial collective, "The Urban Artist Collective" at Vanguard Community Development Corporation. In 2006, she developed a multi-media educational track for unemployed and underemployed Detroit adults as part of "In Our Own Backyard." For the past year, Lottie has been focused on creating a community-based, transformational environmental justice media program, "ReMedia", as the education director of East Michigan Environmental Action Council.

SPEAK! Women of Color Media Collective

KEYNOTE: MEDIA AND CREATIVITY TO TRANSFORM OUR SELVES AND OUR WORLD / STRATEGY SESSION BETWEEN INCITE! SPEAK WOMEN OF COLOR MEDIA COLLECTIVE AND CYBERQUILTING
SPEAK! Women of Color Media Collective is a netroots coalition of women of color bloggers and media-makers. In March 2009 they released a self-titled CD of performance art, accompanied by a collaborative zine and classroom curriculum for educators. This CD was sold as a benefit for moms to travel to Detroit and participate in the Allied Media Conference.

Theresa Squires, MICHIGAN DISABILITY RIGHTS COALITION OUR PRIDE, YOUR PITY – DIGITAL STORIES AS TRANSFORMATIVE MEDIA

Theresa serves as the Youth Leadership Coordinator at Michigan Disabilities Rights Coalition. Theresa has helped to initiate a youth leadership program for teens with disabilities in the outskirts of Detroit and serves as a co-facilitator of this program. She has facilitated disability retreats, awareness workshops, leadership development programs and has co-authored an inclusive leadership development curriculum for people with and without disabilities. Her passion is in the culture, history, pride and rights of people with disabilities.

Steven Stothard, MICROCOSM PUBLISHING HOW TO SELF-PUBLISH & DISTRIBUTE

Steven has been an active collective member of Microcosm Publishing since 2006. He's 1 of 8 great folks that make Microcosm Publishing happen. He mainly handles event tabling and touring operation when on the road, and shipping, customer relations, and publishing projects when in the office. He is also the general coordinator and serves on the board of directors at Boxcar Books and Community Center- a volunteer powered, non-profit bookstore and community space in Bloomington Indiana.

Cornelius Harris, SUBMERGE RECORDS COMMUNITY SUPPORTED MEDIA: WHAT MEDIA MAKERS CAN LEARN FROM COMMUNITY FOOD DISTRIBUTION SYSTEMS

Submerge Records is the record label of Underground Resistance. Operating with military precision and detail, UR's iron grip on product marketing and press has made them the definition of what underground techno music is worldwide. Through their music they made the city of Detroit a magical place of global inspiration for thousands of people throughout the world.

Nick Szuberla, APPALSHOP USING MEDIA TO CONNECT PEOPLE INSIDE AND OUT / WE ARE THE JOURNALISTS WE HAVE BEEN WAITING FOR – FINDING NEW AUDIENCES IN CORPORATE MEDIA'S DECLINE

Nick Szuberla is an artist at Appalshop, an Appalachian-based arts organization. In 1998, Nick founded the media arts project "Holler to the Hood" to explore the social impact of moving hundreds of thousands of inner city minority offenders to distant rural prisons. With a variety of media (live performance, radio, video and digital) and form (including a multimedia installation and database-driven web site), his projects focus on creating public space where people can tell their story in their own voice.

Wes Taylor, EMERGENCE MEDIA ORGANIZING THROUGH COMMUNITY STUDIOS AND PERFORMANCE SPACES / COMMUNITY SUPPORTED MEDIA: WHAT MEDIA MAKERS CAN LEARN FROM COMMUNITY FOOD DISTRIBUTION SYSTEMS

Wesley is an all around creative spirit. He has spent many years on Michigan's Hip Hop scene as a member of the Athletic Mic League. Recently, he has devoted most of his attention towards design and the visual arts. Three years ago, he along with a friend, started Colorblind Creative, a design firm based out of Detroit and Los Angeles. Wesley combines his music and design experience to help other creative spirits. Two years ago he helped Invincible found Emergence Media.

Marla Teyolia, EMPOWERED MAMA

BUILDING STRONG SELVES/FAMILIES/COMMUNITY(IES) THRU SUBVERSIVE MEDIA.

Marla Teyolia is a mama, writer, and Founder of Empowered Mama, a social change production company that celebrates women being at the center of their lives.

tk (tanya karakashian)

BUILDING STRONG SELVES/FAMILIES/COMMUNITY(IES) THRU SUBVERSIVE MEDIA.

While living at the intersections, questioning conventions and examining identity politics; tk's life work centers on using art as a tool for truth-telling, healing, community organizing and transformation.

Sterling Toles

ORGANIZING THROUGH COMMUNITY STUDIOS AND PERFORMANCE SPACES / RHYMING WORKSHOP BETWEEN MCs IN DETROIT AND JOHANNESBURG, SOUTH AFRICA

I use visual and audio expression as a process of transcending identity to cultivate the ubiquity of love. My work is a means to undo conditioning to allow the purest reception of the intuitive voice. I am Detroit born and bred.

The Visions to Peace Project

WE MADE AWESOME VIDEOS, NOW WHAT? DEVELOPING A YOUTH-LED CURRICULUM FOR BUILDING SAFE SCHOOLS AND COMMUNITIES

The Visions to Peace Project is a youth leadership development and peace-building project located in Washington, D.C. The Visions to Peace Project supports youth, communities and organizations in building safety and peace through creative community action, rather than dependence on policing, prisons, and punitive policies. We are committed to building a broad vision and movement for safety, justice and freedom – the building blocks of peace – through the use of arts, media, education, and organizing.

Ken Wachsberger, NATIONAL WRITERS UNION

LITERARY PIRACY IN THE AGE OF FREE INFORMATION WITH THE NATIONAL WRITERS UNION

Ken Wachsberger, founder of Azenphony Press, is an author, editor, educator, political organizer, and consultant who has written and lectured widely on the Holocaust and Jewish resistance during World War II, the First Amendment, the Vietnam era, writing in the electronic age, writing for healing and self-discovery, and how to keep sane as a support person for a partner who has breast cancer. He is a contract advisor with the National Writers Union.

Saba Waheed, DATACENTER

USING STORIES TO END VIOLENCE EVERYDAY

Saba Waheed, Research Director at DataCenter, provides research and analytical support for STOP. Saba brings seven years of experience working on community-based and -led research.

Julia Wallace

SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR

I am a multimedia consultant artist theologian and meaning-maker because I seek peace and liberation for all people everywhere. The tools I use to pursue this peaceful and liberated world that I imagine are multifaceted (simple and complex) storytelling tools. As an undergraduate, I designed an individual B.S. degree in Multimedia Computer Science. As a graduate student, I pursued a Masters in Divinity aimed at understanding how we make meaning across different identities and belief systems.

Denise Wellons-Glover, THE FAMILY PLACE**THE NATIONAL BROADBAND STRATEGY AND YOU**

Denise Wellons-Glover serves as project director for the Child Care Coordinating Council of Detroit/Wayne County, Inc. and provides administrative leadership for the only fully operational neighborhood wireless project in the Central Woodward-North End Detroit community. Denise is a BSW graduate of Wayne State University, a seminarian, a member of the Wayne County Community Board of Trustees, and has 45 years of community organizing experience: "Technology inclusion of underserved families demonstrates profound social, political and economic impact achieved through computer/cyber access.

Nicole Wilamowski, REAL MEDIA**MORE WITH LESS**

Nicole Wilamowski is a graduate of the College for Creative Studies with a BFA in photography. Since graduation, Nicole has been working with youth in Southwest Detroit through non-profit organizations within the field of fine arts and technology. She has been the Coordinator of the Real Media program for one year and involved in the program for three.

Aziza Wilburg, YOUTH SPEAK TRUTH COMMUNITY RADIO PROGRAM, PROJECT SOUTH**YOUTH AIRWAVES, YOUTH ACTION: CONNECTING YOUTH-LED RADIO WITH COMMUNITY ORGANIZING**

Aziza Wilburg is a youth leader of the Youth Speak Truth Community Radio Program. She has been a host for 3 years and is now training to become a radio engineer. Aziza interns and volunteers with Project South. She is a rising senior and plans to pursue a career in journalism, pharmacology, and naturopathy.

Calvin Williams, GENERATION ALLIANCE**SOCIAL MEDIA: WHAT IT IS AND HOW TO USE IT FOR ORGANIZING**

Calvin Williams is a Alumni coordinator with Generation Alliance, Campus Camp Wellstone trainer, and new contributor to Wiretap Magazine. He holds a bachelor's degree in political science from LaGrange College, where he created and hosted the Cypher, a weekly spoken word forum that provided a creative outlet around political, cultural, and social justice issues on and beyond campus. He currently resides in Bed-Stuy Brooklyn, NY where he performs spoken word and guitar, blogs and occasionally brushes up on his b-boyyin' skills.

Ruth E. Williams, ZERO DIVIDE**A HEALTHY DIGITAL ECOLOGY: CREATING A COMMUNITY VISION FOR FEDERAL INTERNET FUNDING**

Ruth E. Williams is a Community Investment Officer for ZeroDivide. Ms. Williams works to strengthen families and empower young people through the use of information and communications technologies. A Bay Area resident since 1997, she has nonprofit, business and government experience including Deputy Director of Young Community Developers in San Francisco, a variety of San Francisco City and County positions, including Director of Operations for the Mayor's office and Senior Project Manager at the Department of Elections.

Fallon Wilson, CYBERQUILTING**SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR / CYBERQUILTING: WOMEN OF COLOR STITCHING TOGETHER A NEW MEDIA MOVEMENT**

Fallon is a PhD student in the Social Service Administration School at the University of Chicago. On October 31, 2007, Fallon organized an online grassroots movement in response to violence against women of color called the Be Bold Be Red movement.

Kathryn Wyeth, MICHIGAN DISABILITY RIGHTS COALITION**OUR PRIDE, YOUR PITY – DIGITAL STORIES AS TRANSFORMATIVE MEDIA**

Ms. Wyeth has over 23 years experience working with people with disabilities and families on both a state-wide and local level. Kathryn is a program manager for Michigan Disability Rights Coalition, directing the Michigan's Assistive Technology Project. She received training at the Center for Digital Storytelling in 2007 created a project to teach people with disabilities to create and use compelling digital stories.

Malik Yakini, THE DETROIT BLACK FOOD SECURITY NETWORK**COMMUNITY-SUPPORTED MEDIA: WHAT MEDIA MAKERS CAN LEARN FROM COMMUNITY FOOD DISTRIBUTION SYSTEMS**

The DBFSN is a coalition of organizations and individuals working together to build food security in Detroit's Black community by 1) influencing public policy; 2) promoting urban agriculture; 3) encouraging cooperative buying; 4) promoting healthy eating habits; 5) facilitating mutual support; and 6) encouraging young people to pursue careers in agriculture, aquaculture, animal husbandry, bee-keeping and other food-related fields. Volunteers are needed to work the D-Town Farm Project (planting, weeding, watering, and harvesting). Call Ebony Roberts: 313-521-0400

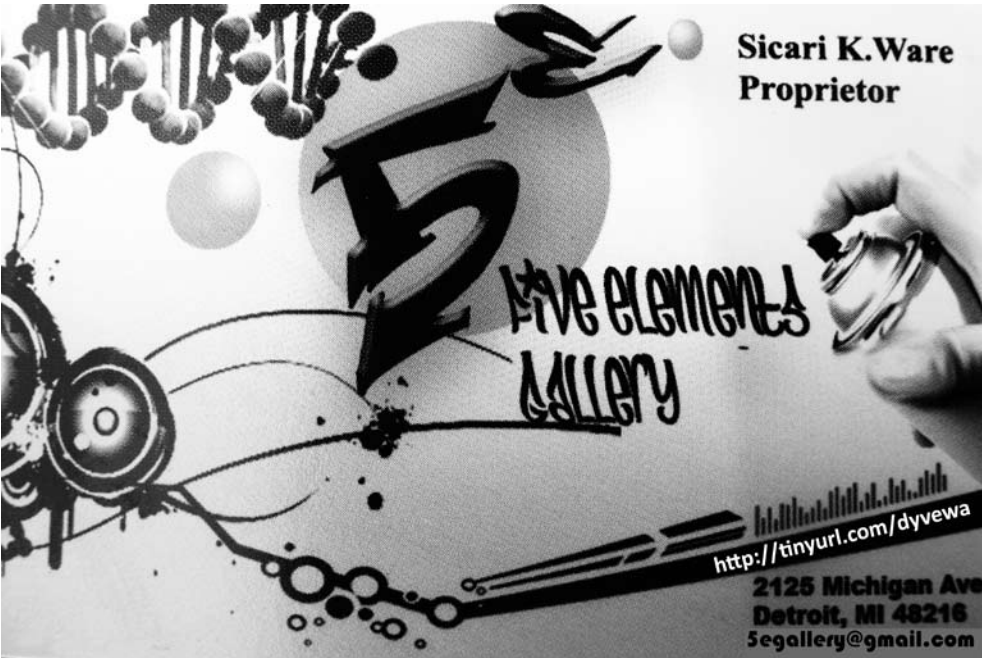
Renee Yang-Geesler, FIRST VOICE MEDIA ACTION PROGRAM**WHITE SPACES WHAT? HOW TO TALK ABOUT MEDIA POLICY FROM THE GROUND UP**

Renee is the Co-Director of the First Voice Media Action Program and is involved in bringing women and people of color into media through partnerships with Pacifica community radio station KPFA and other community media outlets, both locally and nationally. Through her work with First Voice, Renee co-founded various radio programs for the Pacifica Radio Network including Full Circle Cultural Radio Magazine and Apex Express – Asian and Pacific Islander Radio.

Young Women's Empowerment Project**RESEARCH YOUR WAY TO A YOUTH-LED SOCIAL JUSTICE CAMPAIGN / SHAWTY GOT SKILLSHARE: A HANDS-ON SKILLSHARE FOR WOMEN, GIRLS AND GENDERQUEER PEOPLE OF COLOR**

Young Women's Empowerment Project is a social justice based harm reduction organization working with girls and transgender girls involved in the sex trade and street economy. We have been making zines since our very first day together. We emphasize self care and social justice and our zines always have a theme or a message about a topic we care about.

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**INCITE! Sponsors the Women and
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INCITE! is a national, activist organization of radical feminists of color that is mobilizing to end all forms of violence against women of color and our communities. By supporting grassroots organizing, we intend to advance a national movement to nurture the health and well-being of communities of color. Through the efforts of INCITE!, women of color and our communities will move closer towards global peace, justice and liberation.



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Prometheus Radio Project builds, supports, and advocates for community radio stations that empower participatory community voices and movements for social change. To that end, we demystify technologies, the political process that governs access to our media system, and the effects of media on our lives and our communities.

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To get involved in the Detroit Local Organizing Committee contact: DetroitInfo@USSF2010.org or USSF Staff, Will Copeland williamwholenote@gmail.com and Maureen Taylor chuteh7@hotmail.com at 877-515-USSF. More information about USSF II is on the website: ussf2010.org

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The CTC and MT teams would like to congratulate the staff, volunteers, and attendees of AMC 2009 on a job well done!

MapTogether is a project of the Chicago Technology Cooperative (C)2009
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The Center for Urban Innovation is pleased to support the 11th annual Allied Media Conference in Detroit. conference!

"We are ready now" to partner with AMC and others to reclaim the basic principles of community practice and transform ourselves, communities and the world!

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Congratulations to the AMC and all of the participants on a great conference! Together, we are creating media that fuel democracy and justice.

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Leftist Lounge Crew wishes the Allied Media Conference much love on its 11th Anniversary

Revolution 12

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The Media and Democracy Coalition is proud to support the 2009 Allied Media Conference

Who We Are

The Media and Democracy Coalition is a collaboration of more than two-dozen local and national organizations committed to building the power of the public's voice in debates over media and telecommunications systems.

What We Do

Our role is to bring together leaders in the media policy and organizing fields to work together, develop and share resources, make strategic planning and investment decisions, and expand the number and type of groups that work for public interest media policies.

How We Can Help Your Group

We can help your organization connect with the nation's leading media and telecommunications policy experts, organizers and strategists working at the grassroots and in Washington D.C. We may also be able to provide strategic advice, training and resources and other shared tools to help you build power for a better media system in your community.

Join Us!

Your organization can become a member on-line at www.media-democracy.net. There are no membership fees to join. You can also email us at info@media-democracy.net

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A black and white photograph of Monica Blaire. She is wearing a dark jacket over a light-colored top and shorts, with a wide belt. She is leaning against the front of a dark-colored car, possibly a Ford Mustang, with her right leg raised and resting on the hood. She is holding a pair of sunglasses in her right hand. The background shows a parking lot and some trees.

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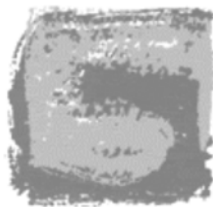
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HUNDREDS OF PEOPLE HAVE CONTRIBUTED, IN WAYS SMALL AND GRAND, TO MAKING POSSIBLE THIS GATHERING OF OUR MEDIA MOVEMENT. THANK YOU FOR BLESSING THIS CONFERENCE WITH YOUR GENEROSITY, BRILLIANCE, AND PERSISTENCE.

** 11TH AMC THEME, "WE ARE READY NOW", BORROWED FROM THE POEM "ARCHEOLOGY OF FREEDOM" BY ALEXIS PAULINE GUMBS.*

THANK YOU TO OUR FUNDERS AND SPONSORS!

The 10th Allied Media Conference is presented by Allied Media Projects, with the support of grants from the Media Justice Fund of the Funding Exchange; the Media Democracy Fund; and the Surdna Foundation.

The AMC is made possible through the generous donations of Paul Howe, Eric Breitbart, Mike Medow, Jessica Hoffmann, Detroit Community Accupuncture, Lewis Wallace, Helen Brunner, Jim Wittebols, Megan Plesea, and Kristin Dooley.

The AMC is sponsored by Consumers Union, Oakland University Dept. of Communication & Journalism, Media & Democracy Coalition, Free Press, the Center for Urban Innovations, INCITE! Women of Color Against Violence, Chicago Technology Cooperative, Prometheus Radio Project, Young Women's Empowerment Project, Funders Collaborative on Youth Organizing, Media Action Grassroots Network, Women's Media Equity Collaborative, Great Lakes Urban Exchange, and the Community Media Workshop

THE ALLIED RESOURCE INITIATIVE

The communities that create and attend the AMC face many financial obstacles in organizing a national conference. This is why we need a creative approach to fundraising that pays for the conference and our associated travel costs while strengthening the financial self-sufficiency of individuals and organizations in our network. The Allied Resource Initiative is a decentralized, grassroots fundraising strategy to support increased participation in the AMC while building, rather than sapping, the resources of the participants.

Instead of providing “one time use” travel or housing stipends, Allied Media Projects used organizational resources and a \$15,000 grant from the Media Justice Fund to support local fundraising initiatives and strengthen relationships among participants and regional foundations. We intended it as a long-term strategy to support the rapid growth of the conference without creating an unsupportable demand on one centralized entity, but the payoff just in the first year has been immense. Some examples:

- After the 2008 AMC when a number of mothers in their network could not afford to attend, the Speak Women of Color Media Collective produced a CD, which they sold and used for house parties to raise travel funds for their members to get to the 2009 AMC.
- This year in Philadelphia, the AMC community raised money with a spelling bee and grants from the Philadelphia Foundation and Leeway Foundation to pay for a shared bus.
- In New York, they raised money with a Happy Hour and received a \$2000 grant from the Media Justice Fund (which has provided over \$17,000 in travel funding for the AMC since 2003) to subsidize a jam-packed, 56-person bus.
- Folks in Washington, DC, held an all-you-can pancake breakfast fundraiser.
- In the Bay Area, local organizations came together to request support from ZeroDivide, which responded with a grant of \$25,500 to cover conference travel and lodging for young people from California.
- And in Detroit, too much to name it all: First Day of Summer “Punk vs. Funk” benefit, slumber party, silent art auction, t-shirts, acupuncture, and more.

AMP still provides about \$6,000 in travel stipends for presenters, \$6000 in housing for presenters and youth participants, and nearly \$8000 in self-selecting registration scholarships, but those numbers have held steady over the past three years while the conference has grown. Through the Allied Resource Initiative, we are becoming more reliant on each other, more collaborative in generating wealth and less competitive for existing resources. We are keeping Allied Media Projects accountable to our community and preserving it as a shared endeavor.

Things to Do in Detroit*

BELLE ISLE is Detroit's island park in the middle of the Detroit River, with some of the best views of the city skyline (and Canada). Enjoy the swimming, the giant slide, the swan-shaped paddle boats or just driving around it in circles on a bike or in a car.

DETROIT INSTITUTE OF ARTS has one of the largest fine arts collections in the country. You could spend several hours just looking at the Diego Rivera fresco "Detroit Industry" in the main courtyard of the museum. Visit www.dia.org or call 313.833.7530 for hours and entry fees.

CHARLES H. WRIGHT MUSEUM OF AFRICAN AMERICAN HISTORY holds the world's largest permanent exhibit on African American culture. Make sure you stand in the middle of the Freedom Rotunda and appreciate the echo. Visit www.maah-detroit.org or call 313.494.5800 for hours and entry fees.

HITSVILLE, U.S.A. - THE MOTOWN MUSEUM was both company headquarters and home to Berry Gordy in the earliest days of Motown. The guided tours will have you singing Supremes songs in the same spot where Diana Ross stood. Visit www.motownmuseum.com or call (313) 875-2264 for hours and entry fees.

HART PLAZA / THE RIVER WALK / THE LABOR MONUMENT - how many cities' public monuments feature quotes from Emma Goldman and Frederick Douglass? For a really nice date, start at the Labor Monument, then walk through Hart Plaza to the Underground Railroad Monument, then walk left, along the river and watch kids playing in fountains.

THE DEQUINDRE CUT is a newly-completed greenbelt in Detroit, that extends from the Detroit River along former railroad tracks. Enjoy decades worth of Detroit graffiti while on bike or on foot.

**IF YOU DECIDE TO MOVE TO DETROIT AFTER HAVING SUCH A GOOD TIME (YOU WON'T BE THE FIRST AMCER TO DO SO), MAKE SURE TO GET IN TOUCH: INFO@ALLIEDMEDIACONFERENCE.ORG*

Parties, festivals and other events

JULY 19 - JULY 27: HOTTER THAN JULY, Detroit's Annual Black Gay Pride Festival.

JULY 20: SLOW JAMS @ THE WOODBRIDGE PUB. Detroit's finest DJs spinning soul, funk, and hip hop classics.

JULY 21: THE FOUNDATION @ 5E GALLERY. Weekly women in hip hop night hosted by Miz Korona, Piper Carter and Invincible.

JULY 24: THE PHAT KAT BIG BAND (WITH WILL SESSIONS) @ The Magic Stick

JULY 24 - JULY 26: DETROIT INTERNATIONAL WOMEN OF COLOR FILM FESTIVAL. Films, workshops and panel discussions.

Volunteer opportunities

D-TOWN FARM, a project of the Detroit Black Food Security Network. Planting, weeding, watering, harvesting. Contact Ebony Roberts for more information: blackstareducation@yahoo.com

BROTHER NATURE FARM in the North Corktown Neighborhood. Landscape architecture, large-scale composting. Contact Greg Willerer for more information: gweg@provide.net

HUSH HOUSE / KING SOLOMON BAPTIST CHURCH. Historic church where Malcolm X gave his "Message to the Grassroots" and "The Ballot or the Bullet" speeches. Building renovation. Contact Mama Sandra for more information: lmamasandra@gmail.com

PLACES TO EAT

For the first time, the Allied Media Conference will offer a light breakfast of bagels, cream cheese and jam, coffee, tea and juice on Friday, Saturday and Sunday of the conference.

The AMC is not serving other meals. There are many food options in the immediate area. The AMC features a two-hour lunch break on Friday and Saturday, affording time for grabbing a meal, or joining lunchtime caucuses and meet-ups. If you have special needs regarding food, please consult an AMC organizer. Help us raise awareness of the AMC by telling restaurant staff that you are coming from the conference! Please consult the area map for directions.

For larger groups, call restaurants ahead of time to reserve a table and/or place your order.

WSU Towers Cafeteria

MOST AFFORDABLE & CLOSEST

LOCATED IN THE TOWERS RESIDENTIAL HALL.

- Breakfast available during morning hours. Lunch and dinner selections include salad bar, grill, pizza, and stir fry, with vegetarian and vegan options.
- Wheelchair accessible.
- Hours: WED-FRI 7:00AM-9:00AM, 11:30AM-2:00PM, 5:30PM-7:00PM; SAT 7:30AM-9:30AM, 12:30PM-1:30PM; SUN CLOSED
- \$6.50 adults; \$5.00 for 16 and under.

Byblos Cafe and Grill

87 W PALMER (BETWEEN WOODWARD AND CASS)

- Mediterranean food, breakfast options. \$4-\$10.
- Hours: Mon-Fri 9AM-9PM; Sat 11AM-9PM; Sun 9AM-5PM
- Distance from the McGregor Conference Center: 0.3 miles



BYBLOS
CAFÉ & GRILL

87 W. Palmer
Detroit, Michigan 48202

Tel: (313) 831-4420
Fax: (313) 831-4428

www.bybloscafeandgrill.com

Byblos Welcoming The
Allied Media Conference

SALADS SOUPS APPETIZERS PITA WRAPS
DELI SANDWICHES BURGERS
GRILLED & SAUTEED SELECTIONS SMOOTHIES

The Best of Mid-Eastern Cuisine **10% OFF** FOR DINING IN OR PICK-UP WITH THIS COUPON
Coupon Valid For Two, From July 15 to July 20
Open From: Mon-Fri 9AM - 9PM Sat 11AM - 9PM Sun 9AM - 5PM

Wasabi Korean + Japanese Cuisine

15 E KIRBY ST. (AT WOODWARD)

• Sushi, noodles, and Korean/Japanese entrees. \$10-\$25.

• Hours: Mon-Fri 9AM-9PM; Sat 11AM-9PM; Sun 9AM-5PM

• Distance from the McGregor Conference Center: 0.3 miles

La Pita Fresh Restaurant

5056 CASS (BETWEEN WARREN & PUTNAM ST.)

• Full menu, mid-eastern cuisine. Coffee & fresh juice. Breakfast options. \$4-\$10.

• Free wi-fi / Wheelchair accessible.

• Hours during the AMC: Friday & Sat 8AM-930PM; and Sun 8AM-7PM.

• Distance from the McGregor Conference Center: 0.4 miles.

Olympic Grill

119 W WARREN AVE (BETWEEN WOODWARD AND CASS)

• Diner food, breakfast. \$6 - 10

• Hours: Fri: 7am - 8pm, Sat: 8am - 4pm, Sun: 8am - 3pm

• Distance from the McGregor Conference Center: 0.5 miles

Cass Café

4620 CASS AVE (BETWEEN FOREST AND PRENTIS)

• Full menu. \$6-\$15.

• Hours: Mon-Thurs, 11AM-2AM (kitchen closes at 11PM); Fri & Sat, 11AM - 2AM (kitchen closes at 1AM); Sun, 5PM - 1AM (kitchen closes at 10PM)

• Free wi-fi / Wheelchair accessible.

• Distance from the McGregor Conference Center: 0.6

Passport Pizza

4445 SECOND AVE. (BETWEEN PRENTIS AND CANFIELD)

• Pizza, salad and panini. \$5-\$10.

• Hours: Sun-Wed 11AM-midnight; Thurs-Sat 11AM-3AM

• Distance: 0.6 miles

EAT WELL

NATURAL FOODS MARKET

AMC

Participants are invited to our place for snacks, lunch or dinner!

LIVE WELL

Goodwells

- Delicious Daily Specials
- Famous Pocket Sandwich
- Fresh Organic Produce
- Natural Groceries
- Soups & Sandwiches
- Vegetarian & Vegan

418 W. Willis St
Midtown Detroit
313-831-2130

Monday-Saturday
11 AM - 6:30 PM
OPEN Sundays!
12 Noon - 4 PM

CASS CAFE

Home of the
Lentil Walnut Burger

-Located on the corner of Cass and Forest

-Free WI-FI

-Vegetarian specialties

-Full bar

-Local Art Exhibit

-Delivers (with bicycles)

-Independently owned & operated

4620 Cass ave 313-831-1400

Bronx Bar

4476 SECOND AVE. (BETWEEN PRENTIS AND CANFIELD)

- Breakfast, burgers and sandwiches, soup.
- Hours: Mon-Fri 11AM-2AM; Sat & Sun noon-2AM
- Distance: 0.6 miles

Motor City Brewing Co.

470 W. CANFIELD (BETWEEN CASS AND SECOND)

- Tasty local brews, pizzas and salads with hi-quality ingredients, soup, appetizers. \$6-\$10
- Free wi-fi / Wheelchair accessible.
- Hours: Mon-Sat 11AM-1AM; Sun Noon-1AM
- Distance: 0.7 miles

Traffic Jam & Snug

511 W. CANFIELD (BETWEEN CASS AND SECOND)

- Full menu based on in-house bakery, microbrewery and dairy. \$7-\$20.
- Hours: Thurs 11AM-10:30PM; Fri 11:00AM-midnight; SAT 11AM-midnight; SUN 11AM-8PM
- Wheelchair accessible.
- Distance from the McGregor Conference Center: 0.7 miles

Avalon International Breads

422 W WILLIS ST (BETWEEN CASS AND SECOND), NEXT DOOR TO GOODWELL'S.

- Hours: Tues-Sat, 6AM-6PM; Sun, 7AM-3PM
- Community bakery with organic, fair trade coffee, juice, bread, muffins, and sandwiches.
- Free wi-fi.
- Distance from the McGregor Conference Center: 0.9 miles

Goodwell's Natural Foods

418 W WILLIS ST. (BETWEEN CASS AND 2ND AVE.), NEXT DOOR TO AVALON.

- Vegan/vegetarian sandwiches and amazing soups, plus produce and snacks. \$5-\$10.
- Hours: Mon-Sat 10AM-6PM; Sun noon-4PM. Call 20 minutes ahead to place your order: 313-831-2130.
- Distance from the McGregor Conference Center: 0.9 miles

Union Street

ACROSS THE STREET FROM THE MAJESTIC THEATER CENTER, LOCATION OF THE FRIDAY BOWLING PARTY.

4145 WOODWARD AVE. (BETWEEN WILLIS AND ALEXANDRINE)

- Full menu. \$10-\$25.
- Wheelchair accessible.
- Hours: M-W 11:30am - 1:00am, Th-F 11:30am - 2:00am, Sat 4:00pm - 2:00am, Sun 11:00am - 9:00pm
- Distance from the McGregor Conference Center: one mile.

Sgt. Pepperoni's Pizzeria & Deli

IN THE MAJESTIC THEATER CENTER, LOCATION OF THE FRIDAY BOWLING PARTY.

4140 WOODWARD AVE. (BETWEEN WILLIS AND ALEXANDRINE)

- Detroit style pizza, salads, sandwiches. \$5-\$10.
- Free wi-fi / Wheelchair accessible.
- Hours: Daily, 11AM-2AM.
- Distance from the McGregor Conference Center: one mile.

Honest John's

488 SELDEN ST (BETWEEN CASS AND 2ND AVE.)

- Bar with full menu and sports on TV. \$4-\$10.
- Wheelchair accessible
- Hours: Open until 2AM daily.
- Free wi-fi.
- Distance from the McGregor Conference Center: one mile

Bangkok Express

4126 WOODWARD AVE. (BETWEEN WILLIS AND CANFIELD)

- Thai food, bubble tea, very spacious. \$6-\$10
- Hours: Mon-Fri 11AM-9:30PM; Sat & Sun noon-9:30PM
- Free wi-fi
- Distance from the McGregor Conference Center: one mile

GETTING AROUND DETROIT

From Wayne State to the Furniture Factory (7/16 & 7/18)

The D-TENSION: Special Edition party on July 16 and Allied Funk Party on July 18 are both at the Furniture Factory, 4126 Third Ave. (btw. Willis and Alexandrine).

WALK, RIDE A BIKE, OR DRIVE: The Furniture Factory is 0.7 miles from the Wayne State campus. It is a straight shot south on Anthony Wayne Dr./Third Ave. [MAP]

SHUTTLE: Provided by Personal Transportation LLC. Continuous loop from Towers Residence Hall (5254 Anthony Wayne Dr.) to the Furniture Factory and back from 7PM - 11PM on Thursday and 8PM - 1AM on Saturday. Look for 15-person Ford van. Call (313) 506-3986 to request pick-up.

From Wayne State to the Bowling Party (7/17)

The Bowling Party is at the Garden Bowl in the Majestic Theater Center, 4120 Woodward Ave.

WALK, RIDE A BIKE, OR DRIVE: The party is one mile from Wayne State. Its a straight shot south on Woodward. [MAP]

SHUTTLE: Provided by Personal Transportation LLC. Continuous loop from Towers Residence Hall (5254 Anthony Wayne Dr.) to the Bowling Party and back. 8PM - 1AM. Look for 15-person Ford van. Call (313) 506-3986 to request pick-up.

From Wayne State to Grace Lee Boggs' 94th Birthday Party (7/19)

Grace's birthday party is at the Central United Methodist Church, 23 E Adams Ave. (at Woodward Ave.)

WALK, RIDE A BIKE, OR DRIVE: The party is 2.2 miles from Wayne State. It is a straight shot south on Woodward. [MAP]

Parking

- Parking with no out-and-back privileges is \$3.50/day in Structure 2, located 0.3 miles from the AMC at McGregor Conference Center.
- Metered street parking is available near campus; free parking is a little further away.
- **BOWLING:** There is a guarded lot in the rear of the Garden Bowl/Majestic Theater.

In a Wheelchair

All AMC venues are wheelchair accessible with the following notes:

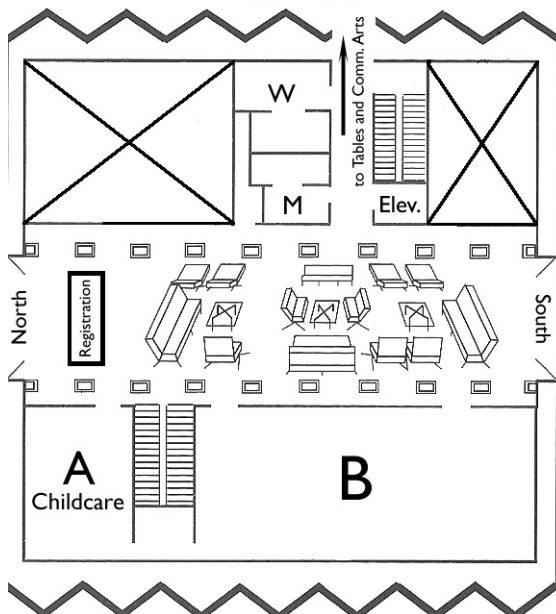
- There are stairs between the McGregor Conference Center and the Community Arts Auditorium. Please ask at the registration table if you need assistance moving between McGregor and Community Arts.

Calling a Cab

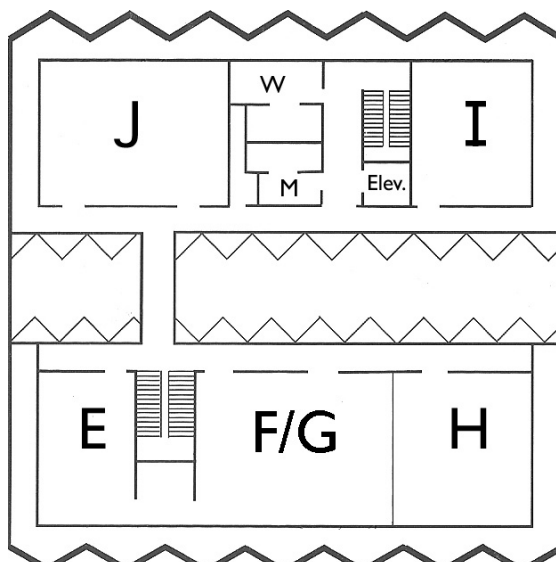
As Detroiters who basically never call a cab, we can't personally vouch for any of these companies, so report back to us with your review if you use any of them. A ride to the airport costs about \$50 + tip.

- Checker Sedan., 313-963-6900
- Greater Detroit Cab Co., 313-962-4116
- Detroit Cab Co., 313-841-6000
- Metro Car, 800-456-1701 (FOR AIRPORT TRANSPORTATION)

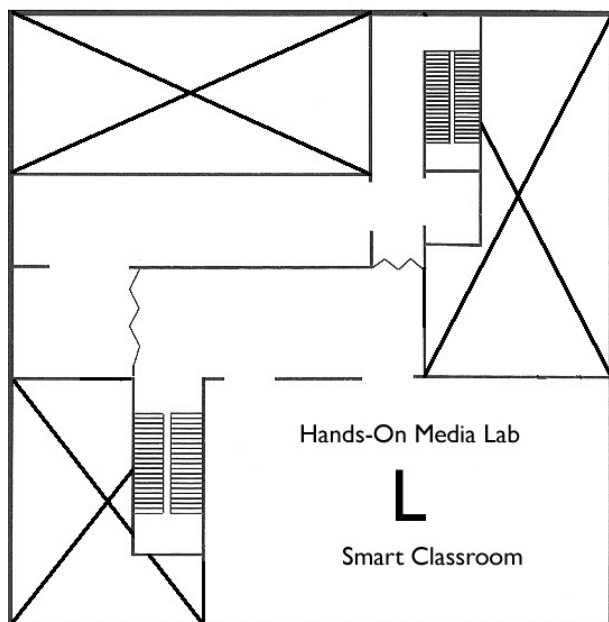
First Floor



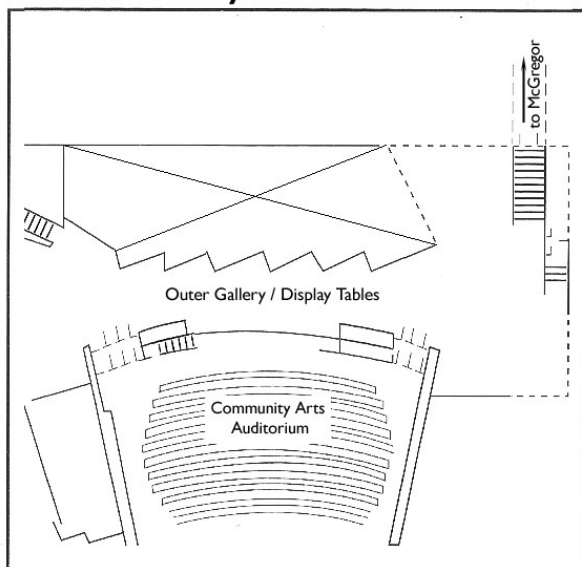
Second Floor



Lower Level



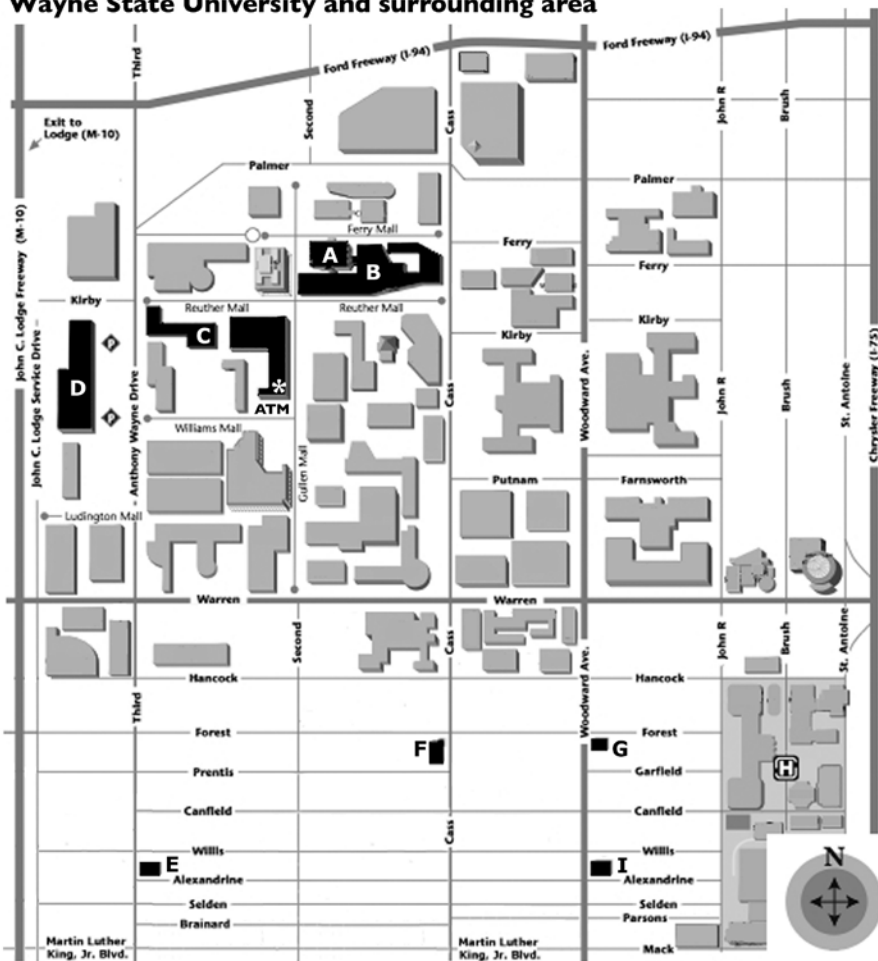
Community Arts Auditorium



Allied Media Conference

Detroit, MI

Wayne State University and surrounding area



LEGEND

- A. McGregor Conference Center
- B. Community Arts
- C. Towers (dorms & cafeteria)
- D. Parking Structure 2
- E. The Furniture Factory
(Thurs. & Sat. music shows)
- F. UU Church (crash space)
- G. Cass Cafe (art show)
- I. Garden Bowl (Fri. bowling)

ADDRESSES

McGregor Conference Center (A)
495 West Ferry Mall / Detroit, MI 48202

First Unitarian Universalist Church "UU Church" (F)
4605 Cass Ave.,
(at the corner of Forest)

The Furniture Factory (E)
4126 Third Ave.

(btw. Willis and Alexandrine)

Cass Cafe (G)
4620 Cass Ave (at Forest)

Garden Bowl (I)
4120-4140 Woodward Avenue
(between Willis and Alexandrine)



**WE
ARE
READY
NOW**