

THE
12TH ANNUAL
**ALLIED
MEDIA
CONFERENCE**

JUNE 17-20, 2010
DETROIT, MI

WWW.ALLIEDMEDIA.ORG

BUREAU

OF URBAN LIVING



Home Goods & Gifts
460 W. Canfield Street
Tues-Sat 11-7

**CITY
BIRD**

STORE GALLERY STUDIO



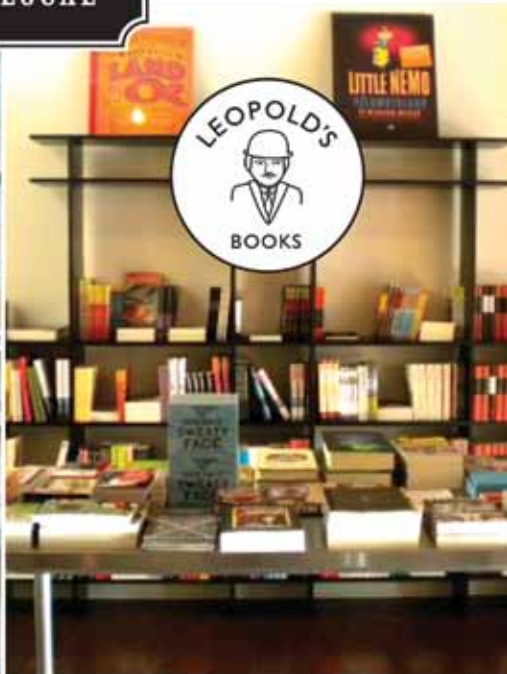
Handmade & Vintage
460 W. Canfield Street
Tues-Sat 11-7

SHOP LOCAL

**curl
up
& dye**



Beauty Salon
4215 Cass Avenue
Mon-Thurs 12-9, Fri 12-6, Sat 10-4



Books & Magazines
15 E. Kirby @ Woodward
Tues-Sat 11-7, Sun 11-5

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ONLINE ACCESS & PARTICIPATION

WAYNE STATE WIRELESS LOGIN

USER: Alliedmediaconf

CASE-SENSITIVE PASSWORD: abc123AA

The Allied Message Board is a place to comment on AMC2010 sessions. Use this online resource to live-blog, take notes, and post your reactions. Through the Allied Message Board we can share the ideas that emerge from AMC2010 with those who were unable to attend.

You will need to create an account on the message board in order to post. Below each session description in this program booklet are urls that will direct you to each session's discussion page on the message board.

Twitter users may tweet comments to the discussion pages for each session using the hashtags assigned for each session. In order for your tweets to appear on session discussion pages, you will need to use both of the assigned hashtags, for example: #InvestigativeReporting and #AMC2010 for the "Intro to Investigative Reporting" workshop.

This is the first AMC at which we have experimented with these online discussion technologies. We welcome your feedback.

CONFERENCE AT A GLANCE

THURSDAY - JUNE 17, 2010

11:00am - 5:00pm ... AMC Media Lab set-up [McGregor]

7:00pm - 11:00pm ... Joe Namy solo exhibit [Re:View Contemporary]

FRIDAY - JUNE 18, 2010

8:00am ... Registration Opens [McGregor]

9:00am - 10:30am ... Session Block 1 [see Schedule Grid]

10:45am - 12:15pm ... Session Block 2 [see Schedule Grid]

12:15pm - 2:00pm ... LUNCH BREAK / Caucuses [see "Places to Eat"]

2:00pm - 3:30pm ... Session Block 3 [see Schedule Grid]

3:45pm - 5:15pm ... Session Block 4 [see Schedule Grid]

5:30pm - 7:30pm ... Opening Ceremony [Community Arts Auditorium]

7:30pm - 9:00pm ... DINNER BREAK / Caucuses [see "Places to Eat"]

8:00pm - 1:00am ... AMC2010 Bowling Extravaganza [The Majestic]

SATURDAY - JUNE 19, 2010

8:00am ... Registration opens [McGregor]

9:00am - 10:30am ... Session Block 5 [see Schedule Grid]

10:50am - 12:20pm ... Session Block 6 [see Schedule Grid]

12:20pm - 2:10pm ... LUNCH / Caucuses [see "Places to Eat"]

2:10pm - 3:40pm ... Session Block 7 [see Schedule Grid]

4:00pm - 5:30pm ... Session Block 8 [see Schedule Grid]

5:30pm - 8:00pm ... DINNER BREAK / Caucuses [see "Places to Eat"]

8:00pm - 2:00am ... AMC2010 Music Showcase [Museum of Contemporary Art Detroit (MOCAD)]

SUNDAY - JUNE 20, 2010

10:00am - 11:30am ... Session Block 9 [see Schedule Grid]

11:50am - 1:20pm ... Session Block 10 [see Schedule Grid]

1:40pm - 2:30pm ... Closing Ceremony [Community Arts Auditorium]

JUNE 21 - JUNE 26, 2010

AMC-U.S. Social Forum "Bridge" Activities [see Ongoing Activities]

===== Welcome to the AMC! =====

The Allied Media Conference cultivates strategies for a more just and creative world. We come together to share tools and tactics for transforming our communities through media-based organizing.

Since our founding in 1999, we have evolved our definition of media, and the role it can play in our lives – from zines to video-blogging to breakdancing, to communicating solidarity and creating justice. Each conference builds off the previous one and plants the seeds for the next. Ideas and relationships evolve year-round, incorporating new networks of media-makers, technologists and social justice organizers. We draw strength from our converging movements to face the challenges and opportunities of our current moment. We are ready to create, connect and transform.

===== Our Network Principles =====

We are making an honest attempt to solve the most significant problems of our day. We are building a network of people and organizations that are developing long-term solutions based on the immediate confrontation of our most pressing problems.

Wherever there is a problem, there are already people acting on the problem in some fashion. Understanding those actions is the starting point for developing effective strategies to resolve the problem, so we focus on the solutions, not the problems.

We emphasize our own power and legitimacy.

We presume our power, not our powerlessness.

We are agents, not victims.

We spend more time building than attacking.

We focus on strategies rather than issues.

The strongest solutions happen through the process, not in a moment at the end of the process.

The most effective strategies for us are the ones that work in situations of scarce resources and intersecting systems of oppression because those solutions tend to be the most holistic and sustainable.

Place is important. For the AMC, Detroit is important as a source of innovative, collaborative, low-resource solutions. Detroit gives the conference a sense of place, just as each of the conference participants bring their own sense of place with them to the conference.

We encourage people to engage with their whole selves, not just with one part of their identity.

We begin by listening.

Friday, June 18, 2010

	E	B	C	F/G	I
8:00 - 9:00 am	Registration Opens (McGregor Conference Center)				
9:00 - 10:30 am	Let's Draw! With the Beehive KD	Intro to Investigative Reporting	Media Strategies to Expand Access for Disabled People DJ	Repensando la Comunicacion ME	
10:45 am - 12:15 pm	Kids Club Meet-up / Seed Bombing KD	Collaborative Editing with Make/Shift	Radio Against Rural Poverty and Prison Expansion PR RA	The Power of Storytelling SF	
12:15 - 2:00 pm	Lunch: See "Places to Eat" Caucus: • INCITE Gender Justice (Cass Cafe 4620 Cass Ave) • Media Justice and PEG Access (Cass Cafe 4620 Cass Ave)				
2:00 - 3:30 pm	Arabic Drumming KD	A Know Your Rights Video by and for Queer Youth of Color QT	HOT MESH! Wireless Mesh Network Build IC	This Is How We Do It: An Introduction to Disability Justice DJ	Communication Access for Prisoners, Detainees, and Calling Card Users PR PL
3:45 - 5:15 pm	Online Game Design for Kids KD	Performance, Disability & the Revolutionary Body DJ	Culture Jamming & Action Planning For BDS	Turn Research into Animated Computer Games and More! QT SF IC VD	Explorations in Music Composition
5:30 - 7:30 pm	AMC 2010 Opening Ceremony: Media & Creativity to Transform Our Selves & Our World (Community Arts Auditorium)				
7:30 - 9:00 pm	Dinner: See "Places to Eat" Caucus: Youth Can Create Media Systems As Well As Media Content! (Traffic Jam 511 W. Canfield)				
9:00 pm - 2:00 am	Consumers Union presents the AMC Bowling/Karaoke Extravaganza with performances by Tamar-kali; I, Crime and Defiance, OH @ The				

J	L	M	154	158	TOURS
<div>The Prison Poster Project</div> <div>PRAR</div>	<div>Your Phone is Your Microphone</div> <div>RA</div>		<div>Media Tools for LGBTQ Youth Organizing (Part 1)</div> <div>QTYO</div>	<div>Street Art Bumps Your Campaign</div> <div>AR</div>	
	<div>La Creación de Contendios para la Radio Comunitaria</div> <div>ME</div>	<div>Super Computer Build</div> <div>TC</div>	<div>Media Tools for LGBTQ Youth Organizing (Part 2)</div> <div>QTYO</div>	<div>How to Make Radical Comics and Why</div> <div>AR</div>	
<div>y Land of the Free: Performing the World We Want to See</div>	<div>How to Create a Gender Inclusive Online Game</div> <div>TC</div>	<div>Soporte Técnico para Radios Comunitarias</div> <div>ME RA</div>	<div>Building an Inter-generational Filmmaking Community</div>	<div>Collaborative Mural Design: Part 1</div> <div>ARYO</div>	<div>TOUR: Eco-Media in Motion: Messages from Detroit</div> <div>YO EJ</div> <div>Departs: McGregor North Entrance</div>
<div>Cultural Production & Popular Education</div> <div>AREE</div>	<div>Open Source Internet Radio with Flujos-Vivos</div> <div>ME RA</div>	<div>Broadcasting: From Old-Fashioned Radio to High-Tech Streaming</div> <div>RA</div>	<div>What's Your Internet Story: Learning Lab</div> <div>PL</div>	<div>Collaborative Mural Design: Part 2</div> <div>ARYO</div>	
Majestic (4120 Woodward)					

TG INDIGENOUS MEDIA AND TECHNOLOGY

KO KIDS!

ME MEDIOS CAMINANTES

PL MEDIA POLICY FOR SOCIAL JUSTICE

RA RADIO ACTIVE: FROM THE STREETS TO THE AIRWAVES

SF CREATING SAFE COMMUNITIES

TC DO-IT-YOURSELF TECHNOLOGY

YO YOUTH

Saturday, June 19, 2010

	B	C	F/G	I	J	L
8:00 - 9:00 am	Registration Opens (McGregor Conference Center)					
9:00 - 10:30 am	Media Tools for Creating Safe Communities: A Science Fair SF YO	Steppin Up Student Voice to Take Back Our Schools! YO ED	Medios Caminantes: Foro de Intercambio (Parte 1) ME	Communication Strategies and Movement-Building: A Case Study of the Dignity Not Detention Campaign PR	Indigenous Media and Technology Track Talking Circle IG	How to Create a 1-minute Radio Story (Part 1) YO RA
10:50 am - 12:20 pm	Our Hearts are Bigger than their Maps YO ED	How to Create a Multimedia, Renewable Energy Demonstration Vehicle YO EJ	Medios Caminantes: Foro de Intercambio (Parte 2) ME	Social Media for Social Justice 101	Indigenous Media-Organizing to Address Climate Change EJ IG	How to Create a 1-minute Radio Story (Part 2) YO RA
12:20 - 12:10 pm	Lunch: See "Places to Eat" Caucuses: • Cultural Organizing for Land Rights and Public Space (continues in Room 158, Art Education classrooms) • The Azolla Story: Queer/trans people of color with disabilities meetup and zine making session! (Room 156, Art Education classrooms) • Trans & Queer Youth Media Caucus (WSU Cafeteria) • INCITE! Media and Communications Working Group (Room 154, Art Education classrooms) • Print Media Caucus (Byblos 87 W. Palmer)					
2:10 - 3:40 pm	Usando Telefonos Celulares para Crear Nuestros Propios Medios ME TC	Hurricane Season: Unearthing Solutions In an Era of Unnatural Disaster EJ	M/others, Mamaz and Community Care-givers Unite Through Truth-telling! IC	Cooperative Economics, Popular Education and Cultural Interdependence YO ED	Traditional Techniques for Community Dialogue IG	The Build Your Own Open Source Website Part 1: Wordpress TC
4:00 - 5:30 pm	Digital Justice Coalition Meet-up PL	"Let's Talk About Sex...Disability Perspective" YO DJ	M/others, Mamaz and Community Care-givers Unite Through Truth-telling! IC	Taking it all off: Colonial Images in Burlesque IC	Indigenous Media Organizing to End Occupation ED IG	Build-Your Own Open Source Website Part 2: Drupal TC
5:30 - 8:00 pm	Dinner: See "Places to Eat" 5:30 - 7:00 : Spoken Word Caucus (McGregor Room I) 5:30 - 7:00 STOP Partner Meet-up (McGregor Room C)					
8:00 pm - 2:00 am	AMC2010 Music Showcase featuring Miz Korona (w/ live band), Jessica Care Moore (w/ live band), DJ Rimarkable VS. Durandy, Mark Flash (Und)					

AR RAD ART: 2-D IMAGES FOR 3-D MOVEMENTS

EJ ECO-JUSTICE MEDIA MAKING

ED POP-ED POWER

DJ THE ART AND PRACTICE OF DISABILITY JUSTICE

IC INCITE! / TO TELL YOU THE TRUTH

PR COMMUNICATION STRATEGIES FOR ENDING THE PIC

QT TRANS & QUEER YOUTH MEDIA

M	156	157	158	1515	1545	COM ART	TOURS
Build a Mini Radio Transmitter RA	Silkscreen Printing for Everyone AR KD	How Participatory Technology Can Empower Everyone TC		Electronic Books: Creating Your Own and Preparing For a Paperless Society	Social Media to Support the Global BDS Movement	OPEN LENS Youth Eco-Media Jam YO EJ	TOUR - Guerilla Publishing and Media-based Economics for Ex-Offenders PR
End to End Media Production with Open Source Software TC	Mud Stencils for Tactical Media Campaigns AR	Collective Narrative Campaigns to End the Prison Industrial Complex PR	Cultural Organizing for Land Rights and Public Space	Rights, Access, Power: Broadband for the People PL	Media Strategies for Surviving Poverty-Related Violence SF	Embodying Resistance Dance Workshop TC	Departs: McGregor North Entrance
Intro to Electronics and Noise Music TC	Puppetry as Media for Social Change Part 1	Collaborative Mapping as Community Media Part 1 TC	Online Tools For Youth Organizing Against Violence SF YO	How Community Media and Community Businesses Can Work Together	Radio as a tool to Transform, Organize and Build Community RA	The Next Generation of a Queer/Trans Youth Narrative YO QT	TOUR: Graffiti Art and Murals of Detroit AR
Music Production and Beatmaking YO	Puppetry as Media for Social Change Part 2	Collaborative Mapping as Community Media Part 2 TC	Octavia Butler Symposium	Turning Prison Writings into Performance and Organizing Tools PR	Media for Queer Organizing in the American South QT	FILM: Red Dust	Departs: McGregor North Entrance
Background Resistance), Stereoluxxx, +more @ MOCAD (4454 Woodward Ave.)							

IC INDIGENOUS MEDIA AND TECHNOLOGY

KD KIDS!

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YO YOUTH

Sunday, June 20, 2010

	E	B	C	F/G	I	J	L	M	157	COM ART	TOUR
9:00 - 10:00 am	Registration Opens (McGregor Conference Center)										
10:00 - 11:30 am	Comics: How to Make Em AD	Redefining Media and Scholarship From Our Lived Experiences ED	Tools, Technology, and Tips for Protest Coverage TG	Creating a Music-based Economy for Detroit's Future	Safe in Our Skin: A Paradigm Shift SF	Online and Offline Organizing for Healing Justice TG	Media Mad Libs ED VO	Open Internet Meet-up / Gaming Meet-up TG	Youth Speak Out on Avatar SF VO	Live Video Conference with Palestine ED TG	Another Detroit is Happening Departs: McGregor North Entrance
11:50 am - 1:20 pm	Let's Make an AMC KIDS Zone VO	Feminine Monologues of Disability Justice DA	Public Art and Transitional Justice in Northern Ireland	Going from Community Vision to a Broadband Plan DA	Community Accountability In Real Life SF	Performance Arts for Self Determination TG	Online Organizing Against the Prison Industrial Complex PR	Music Production and Beatmaking Meet-up	Media Interventions in the Future of Our Cities	Performing New Feminisms DA	
1:40 - 2:30 pm	AMC 2010 Closing Ceremony (Community Arts Auditorium)										
3:00 - 5:30 pm	Caucuses: • TakeSUR in the U.S. (Motorcity Brewing Works 470 W. Canfield) • INCITE! Builds a Drupal Site (Room 154, Art Education classrooms) • Education for Community: Resisting the Corporate Takeover of Our Schools (Bylles 87 W. Palmer)										
8:00 pm - 2:00 am	ALLIED MANIA! AMC2010 After-Party w / DJ's Rat Trash Radius & Molthersheister; DJ Dmthd & DJ Mike M.E.D.O.W. (Cupcake Collective); precolumbian (aj de gallina) @ Cass Cafe (4620 Cass Ave.)										

AB BAD ART 2-D IMAGES FOR 3-D MOVEMENTS
PL MEDIA POLICY FOR SOCIAL JUSTICE

ED POP-ED POWER

EA ECO-JUSTICE MEDIA MAKING
PR COMMUNICATION STRATEGIES FOR ENDING THE PIC

DA THE ART AND PRACTICE OF DISABILITY JUSTICE

TG TRANS & QUEER YOUTH MEDIA
SF SHEERING SAFE COMMUNITIES

DA INDIGENOUS MEDIA AND TECHNOLOGY

TG INSTEEL / TO TELL YOU THE TRUTH
TG DO-IT-YOURSELF TECHNOLOGY

VO VOICES
DA JUDS

DA JUDS
VO YOUTH

ME MEDIO'S CAMUNITIES
VO YOUTH

SESSION TRACKS

Less like "railroad tracks" that would route your interest in a particular direction, tracks at the AMC are more like "animal tracks" that crisscross each other repeatedly as they travel in unexpected patterns. Each track is organized by two or more groups from the AMC network who are using the AMC to deepen their relationships and forge alliances, to showcase their media-based organizing practices and to develop new visions.

Rad Art: 2-D images for 3-D movements

COORDINATORS: THE BEEHIVE COLLECTIVE AND JUSTSEEDS ARTISTS COOPERATIVE

We will explore the theory of and hands-on techniques for creating effective political art, whether on the streets or on your fliers. In the silkscreen station and other hands-on workshops, participants will learn how to integrate graphics campaigns into their work. Workshops will offer models for collaborative design-making processes and cooperative businesses. As an integral part of this track, the Beehive Collective, Justseeds Cooperative and local artists will partner with a Detroit community organization to produce a mural and a poster series that will go up in and around Detroit. This project will span the month leading up to AMC2010 and the week of the U.S. Social Forum, following the AMC. The Rad Art Track will provide a space for artists and organizers of the AMC community to evolve the role of art in movement-building.

The Art and Practice of Disability Justice

COORDINATORS: SINS INVALID & THE NATIONAL YOUTH LEADERSHIP NETWORK

More and more, activists are thinking about that the way we embody our liberation and the possibility of living in a world that recognizes interdependence as necessary for survival. This kind of thinking is a fundamental part of an emerging analysis – Disability Justice. Disability Justice asserts that movements must hold the complexity of all peoples' experience. This complexity must include disabled people and the way our lives are shaped by disability oppression/ableism. Activists nationally are using art and media-based strategies to develop an analysis and a practice of disability justice. The goal of this track is to deepen and share those strategies. This track is open to people with disabilities and allies that centralize a disabled people of color and queer framework. We know that many people may be new to this framework and that is not a problem! Through this track, we will deconstruct the dominant media framings of ability and engage in dialogue around what is disabling and the medicalization of the body; we will share and create media that occupies the cultural intersections of race, disability and gender; we will practice inclusion and self-care, exploring the connection between production and capitalism; we will use performance as a method for community organizing.

Pop-Ed Power: Intergalactic Teaching and Learning for Liberation

COORDINATORS: THE PALESTINE EDUCATION PROJECT AND FRIENDS

This track is a space for youth and adults to share how we have been using popular education in our communities, including but not limited to classrooms, refugee camps, youth centers, and street corners. We are coming together to exchange concrete, hands-on, multimedia tools for popular education around occupation and resistance. We will share teaching and learning strategies for transforming our daily lives, transcending the borders that imprison us, and capturing the world's imagination.

Eco-Justice Media Making for Sustainable Communities **EJ**

COORDINATORS: GREEN GUERRILLAS YOUTH MEDIA TECH COLLECTIVE

Some studies suggest that over the course of our lives “most people spend only 4% – 5% of their time outdoors.” As youth, what is your relationship to your environment? Do you use media (digital tools, traditional storytelling, graphic and performance art) to connect social and environmental justice? As adults, how often do you engage in critical environmental and social consciousness through the lens of grassroots media? In this track, we will create a transformative learning space that promotes self-determination. We will get outdoors and gain inspiration from nature. We will create media that supports sustainable relationships with each other and the natural world. We will use media to connect with the environment, and as a lens to examine eco-justice issues. Environmental issues and social justice issues are not competing agendas. It is not possible to care for Mother Earth without also caring for all creation: air, animals, humans, plants, soil, and water.

Kids! **KD**

This track is presented by and for kids. We are nurturing the next generation of creative, critically-thinking media makers. These sessions empower kids to assert their voices and imaginations through media as a form of protest, action and self-expression. The Kids track will be collaborating with AMChildcare and the Kids Club, which are open, safe space where any young person can hang out. In the Kids Track, Sessions with the note “Kids Only” are for 13 and under. Sessions with the not “Kid Friendly” will be fun for all ages.

INCITE! / To Tell You the Truth **IC**

COORDINATORS: INCITE! WOMEN OF COLOR AGAINST VIOLENCE AND TO TELL YOU THE TRUTH

The INCITE! / To Tell You the Truth Track is a place to build a shared approach to ending violence against women and transpeople of color through diverse media – from blogging and graphic design to zine-making and textile design. This track will build off the past two years of analysis-building and skillsharing that has taken place through the INCITE! Women and Trans People of Color track, and the groundwork that has been laid by the Speak Women of Color Media Collective and the Cyberquilting Experiment at the AMC. It will provoke critical dialogue about gender, class and racial violence and the role of online and offline independent media in movement-building. This year, INCITE! will collaborate with To Tell You the Truth to highlight the transformative media strategies of m/others & caregivers for family and community-building. Through this year's track we will build solidarity between movements, organizations and individuals that are headed by and support m/others and community caregivers. We will initiate collaborative projects that use truth-telling in media for healing and liberation. Through this track the INCITE! Media Task Force will also convene strategy sessions to develop the internal and external communications infrastructure of the INCITE! Network.

Indigenous Media and Technology **IG**

COORDINATORS: SNAG MAGAZINE & 7TH GENERATION INDIGENOUS VISIONARIES

“Red” Media in the U.S. is often overlooked or reduced to romanticized Hollywood versions of Indigenous identity. Indigenous peoples create and share knowledge through a wealth of media outlets, from art to music to magazines to simply “networking.” We use technology to keep our languages alive and for intergenerational education. Through the Indigenous Media and Technology track at AMC2010, SNAG Magazine and 7thGIV (7th Generation Indigenous Visionaries) will build community with a wide network of Indigenous media makers and organizers. We will continue growing the Indigenous-Palestinian Solidarity Network and exchange media skills and resources from our communities with the rest of the AMC community.

Medios Caminantes: Medios Creando, Fronteras Derrumbando **ME**

COORDINATORS: PALABRA RADIO AND PEOPLES PRODUCTION HOUSE

Medios Caminantes, es el primer espacio de habla hispana en la historia de la AMC, producto del esfuerzo colaborativo que se desarrolló en la reunión durante el AMC2009, facilitada por Palabra Radio y Peoples Production House. Medios Caminantes, esta buscando apoyar y avanzar en la promoción de medios de comunicación basados en la organización de la comunidad inmigrante latina y del caribe radicados en los Estados Unidos. Enfocados en construir una red de medios comunitarios hispanos, este espacio promoverá el intercambio de recursos y modelos de organización entre los mismos participantes (Organizadores y creadores). Durante el AMC2010, Medios Caminantes nos enfocaremos en compartir e intercambiar las habilidades radiales en talleres prácticos y talleres sobre como usar la radio como herramienta de organización; Medios Caminantes también tendrá un foro abierto para compartir los diferentes modelos sobre como usar la creación de medios para empoderar a la comunidad inmigrante de habla hispana y generar ideas para la continuidad de este espacio.

Medios Caminantes, the AMC's first Spanish-language media track, was initiated during the Spanish-language caucus, hosted by Palabra Radio and People's Production House during AMC2009. Medios Caminantes will support and advance Spanish-language media-based organizing in Latin@ and Caribbean immigrant communities throughout the U.S. With a focus on building a Spanish-language community media network, this track will promote the exchange of resources and organizing models between Spanish-speaking media organizers. Medios Caminantes will focus on the sharing and exchange of radio communication skills with hands-on production trainings, workshops on how to use radio as an organizing tool, and a radio building workshop. Medios Caminantes will also have an open forum to discuss models for using media to empower the Spanish-speaking community and to generate ideas for next year's track.

Media Policy for Social Justice **PL**

COORDINATORS: MEDIA ACTION GRASSROOTS NETWORK

The connections between media – its form, content, and who owns it – is inextricably tied to issues of social justice, power, and equity. Media Policy shapes the social conditions we live in, and the Internet has become a part of our daily lives. Communication is a fundamental human right, yet many marginalized communities are denied this right every day. Of the 37 percent of U.S. adults that don't have high speed Internet access, the vast majority are people of color, rural, Indigenous, poor, migrants and refugees, and people who speak languages other than English. In order to create a policy platform that advances the issues we care about – and creates the systemic changes we need – it's critical that our communities develop the capacity and vision to organize and advocate for media policy that advances digital equity and increases racial and economic justice. The purpose of this track will be: Surface policy priorities for communities of color, poor, and other historically disenfranchised communities; Define the impacts on these communities; Build policy analysis and advocacy skills; Address media policy issues that people face in their communities and move people towards collective action; Support the development of grassroots leaders based on the lived experiences of those in the room.

Communication Strategies for Ending the Prison Industrial Complex **PR**

COORDINATOR: APPALSHOP / THOUSAND KITES

Hidden immigration detention centers, isolated prisons, prisoner renting, human rights violations, families separated, and a mainstream media that fuels the burgeoning Prison Industrial Complex. This track will strategize around community media response to incarceration. This track is a product of a cross-cultural organizing project in the central Appalachian coalfields called "Thousand Kites" that started with prisoners writing to community radio DJs about human rights abuses and grew into a decade long project. This track will bring together urban and rural community media organizations to explore the power of narrative campaigns that combine hands on media-making (flip video, radio, web, phone, and viral communication) to organize both inside and outside the prison walls. Participants will develop grassroots communication strategies by recording their own stories, interviewing others, and develop communication models that bring voices from inside prisons and immigration detention centers to the public. We will explore radio, theater, web, poetry, and visual arts. We will develop a communication model and platform to continue the work of this track throughout the year.

Trans & Queer Youth Media **QT**

COORDINATORS: FIERCE AND THE COLORADO ANTI VIOLENCE PROGRAM

LGBTQ young people are using digital storytelling, participatory action research, community mapping, and performance and documentary film as tools for healing, education and community organizing. This track will highlight this liberatory work and strengthen the skills and networks among youth organizers. While our analysis is rooted in LGBTQ youth identities, we see ourselves as participants in broader struggles of liberation. The workshops in this track explore a diversity of media tactics and intersections in organizing for social justice. The Trans & Queer Youth Track is a creative grounds for year-round collaboration furthering our growing movement.

Radio Active: From the streets to the airwaves **RA**

COORDINATORS: PROMETHEUS RADIO PROJECT & THE COMMUNITY NEWS PRODUCTION INSTITUTE (PEOPLES PRODUCTION HOUSE)

Have you ever wanted to make your own radio? Do you want to report on your own community? Tired of being misquoted or ignored by the news media? If you responded yes to any of these questions then this track is for you. Experienced reporters from various news outlets and radio stations will offer trainings on conducting and recording audio interviews, using digital audio equipments, audio editing, hosting a live radio broadcast and webstreaming and podcast content. Participants will have the opportunity to air completed audio pieces on the Allied Media Conference radio station or host a live broadcast show. This track isn't just about the technology and skills. It will feature discussions about the role of radio in social justice struggles, highlighting examples from immigrant rights organizers, youth education justice organizers and many others. Because some of the most inspiring community radio projects are happening in Spanish-speaking communities, this track will intersect with the Medios Caminantes track to offer some of the technical workshops in Spanish as well as English. Radio Active participants will learn how they can organize to expand access to low power radio through the Local Community Radio Act.

Creating Safe Communities **SF**

COORDINATORS: STOP, REVOLUTION STARTS AT HOME, DATA CENTER, VISIONS TO PEACE PROJECT & DURHAM HARM FREE ZONE PROJECT

Police and prisons don't bring safety to our communities, so we are shifting the paradigm and creating community-controlled solutions to violence! In this track, learn how you can use media to develop and implement transformative anti-violence initiatives in your community. This track

has a special focus on using storytelling as a tool for organizing against interpersonal violence. The Creating Safe Communities track uses a variety of media to illustrate how communities are responding to harm without the use of the criminal legal system. This track is designed to highlight our collective responses to violence, and showcase our creative resources for self-determination, liberation, and community accountability. This track provides a space for artists, organizers and media makers involved in movements for transformative justice, community-based approaches to violence, and PIC abolition to share media-related skills and tools, as well as lessons learned in their work. All sessions in this track reflect the belief that safety is created through personal and social transformation, not criminalization and imprisonment. They also reflect a commitment to intergenerational organizing. Youth and older folks will benefit from the hands-on workshops, discussions, and other interactive sessions in the Creating Safe Communities track.

Do-It-Yourself Technology **TC**

COORDINATORS: ROBBT EBRIGHT, GEOFF HING, KIRK KIMMEL

The DIY technology track is about demystifying the various media production technologies—from video and audio production software programs, to hardware such as cell phones, computers and wireless routers. This track will provide hands-on opportunities to discover how these technologies work, and to share skills. Our goal is to make all sessions accessible to anyone willing to learn, whether or not you have prior experience. This track will also highlight Free/Libre/Open Source Software (FLOSS). Knowing that it can be a challenge to transition to the open source world, we will provide introductions to a variety of programs as well as the FLOSS philosophy and why it's important to independent media makers. We will provide a forum for free software developers to interact with media producers to figure out more points of collaboration.

Youth **YO**

The youth who participate in the AMC are environmental justice activists, queer & trans liberationists, artists, disability justice activists, anti-violence organizers and so much more! The Youth Track is a thread that weaves throughout all the other tracks, highlighting which of the sessions are youth-oriented and/or youth-led.

ONGOING

RE:VIEW CONTEMPORARY, 444 W. WILLIS ST

Joe Namy - LANGUAGE. POWER. DIFFERENCE. (co-presented by the AMC)

In his first solo exhibition in Detroit, Joe Namy explores the issues born out of the space between languages, the codes that are used to translate, and the loss of context and meaning that occurs within translations, both internal and external. A Lebanese descendent, Namy uses his own relationship with the lexical gap experienced as a bilingual artist, and its resulting "double consciousness," as a catalyst for his work. Exploring primarily photography and video, his current work also utilizes images and sounds to reveal the subtle cracks and crevices within language, inviting the viewer into a broader contemplation on the many issues that reside within. "language. power. difference." opens at Re:View Contemporary on Thursday, June 17, 2010 with an opening reception from 7pm – 11pm. This exhibition is presented in connection with the 2010 Allied Media Conference. Open gallery hours during AMC/USSF week: Fri (6/18) 12noon-8PM; Sat (6/19) 12noon - 8PM; Wed (6/23) 12noon - 6PM; Thu (6/24) 11AM - 8PM; Fri (6/25) 11AM - 8PM; Sat (6/26) 11AM - 6PM.

ONGOING (cont.)

COMMUNITY ARTS OUTER GALLERY

Exhibition Area

The AMC features an exhibition area showcasing an exciting collection of book and zine distributors; non-profit and activist organizations; technology presentations; sellers of art, film, music and handmade crafts; and acupuncture!

MCGREGOR ROOM A

AMChildcare

Parents or adults in care of children can enroll children in Allied Media Childcare (AMChildcare), which is provided for all children who attend the conference. AMChildcare provides fun, creative, and educational activities as well as healthy snacks twice daily. Our hours will be 9AM through the last conference session each day. Additional childcare is available for after-hours, upon request. The AMChildcare Collective is a locally-based group of individuals dedicated to creating a healthy, safe, and caring environment for the children that attend the AMC.

MCGREGOR ROOM E

Kids Club

Do you want to hang out with other kids (ages 9 - 13) during the AMC? Kids Club will be a space for everyone who is waaaaay too old for childcare, but not quite a high schooler. We will go to workshops together, make art, play kick ball and 4-square, and work on a Kids newspaper together throughout the weekend. Meet-up with us in Room E each day to join the club.

ROOM H (MCGREGOR)

BLOODLINES: Quakes, Faith, and Unshakable Bonds

ARTIST: NAIMA PENNIMAN

This will be an interactive installation that AMC participants can visit throughout the weekend. Bloodlines is a soul-stirring performance ritual weaving poetry, film, dance, song, and testimony to redefine Diaspora, Disaster, and Resurrection. The aim of the art is to raise awareness and accumulate resources in support of a grassroots delegation based on principles of solidarity, mutual aid, collective resilience, and resourcefulness that aims to facilitate psycho-spiritual healing for quake-survivors and contribute to building a saner, fairer existence for the future generations of all Haitians. piti, piti, wazo fe nich li.

MCGREGOR ROOM M

Media Lab

The Media Lab is a hot bed of hands-on skill-sharing. It stays open all weekend-long in the basement of McGregor Conference Center. In the lab, you can explore the skills you have picked up in workshops throughout the conference weekend. Engage creative stations such as: Linux/open source exploration, audio editing, video editing, online game design, live radio broadcasting, social media. Take technology into your own hands and help build wireless mesh networks, radio transmitters, computers from salvaged parts, and homemade electronic instruments.

MCGREGOR ROOM M

We Are Ready Now (WARN) Radio Broadcast

Prometheus Radio Project in collaboration with KBCS presents a live radio broadcast throughout the AMC. This broadcast, "We Are Ready Now Radio," will be webstreamed and archived online so listeners around the world can hear what's going down at the AMC. Folks are also encouraged to drop by the "We Are Ready Now" radio station with digital media that they have produced that they would like aired during the conference.

ART EDUCATION ROOM 156

Mobile Silkscreen Lab

PRESENTERS: MARY TREMONTE, ASHLEY BRICKMAN, HEATHER WHITE, BEC YOUNG

The Mobile Silkscreen Lab is a space for image generation and production. Participants in the Mobile Silkscreen Lab will be able to reproduce images representing the issues important to them on t-shirts or posters (bring your own paper and shirts) by burning screens with emulsion or cutting simple stencils. Feel free to bring your own designs to the lab! We will also offer Justseeds designs for printing.

ART EDUCATION ROOM 161

Relaxation Room

We know that, awesome though it is, the AMC can be overwhelming. The relaxation room is a space where you can go chill-out, take a nap, make some tea, and recharge your batteries - literally and figuratively. Detroit Community Acupuncture will be offering treatments here throughout the weekend.

AMC-USSF "BRIDGE" ACTIVITY

Detroit Summer "Another Detroit is Happening" Mural

The Detroit Summer Live Arts Media Project will launch an interactive community mural project around the theme "Another Detroit is Happening." Leading up to the AMC, DS youth will develop the mural concept through conversations with elders, farmers, artists, activists and community-transformers. In the Rad Art track of the AMC, DS will partner with the Beehive Design Collective and Justseeds Artists Cooperative to design the mural. Following the AMC, from June 21 - 27 during the USSF, there will be opportunities for small groups of people to help install the murals. Contact Jon A. Blount with interest in joining the mural-painting crew: jonblnt@gmail.com . Please put "DS Mural" in the subject line of your message.

AMC-USSF "BRIDGE" ACTIVITY

Community Wi-Fi Build

The Detroit Digital Justice Coalition is working to establish community wireless networks in neighborhoods throughout Detroit. Join the DDJC and the Open Technology Initiative, starting June 18th in the AMC Media Lab to build wireless routers and program them with open source software. This wi-fi build is part of the DIY Technology track. Be a part of the installation at the Hush House (6179 Wabash) in the Northwest Goldberg neighborhood and Spaulding Courts (2737 - 2747 Rosa Parks Blvd.) in North Corktown. The big installation day is June 22. Contact Diana to get involved: diana@alliedmediaconference.org

AMC-USSF "BRIDGE" ACTIVITY

Radio Station at the USSF Peoples Media Center

The Radio Active track will partner with the Medios Caminantes Spanish-language track to train AMC participants in all aspects of radio production, from radio technology to story production, to station management. Participants will have the chance to apply their skills, producing radio for the Prometheus Radio Project webstream at the Peoples Media Center, in Cobo Hall, from June 21 -27 during the USSF. Contact Andalusia Knoll for more information: andalusia@prometheusradio.org

Thursday, June 17, 2010

2:00PM - 5:00PM: SET-UP & REGISTRATION OPENS

MCGREGOR CONFERENCE CENTER

Set-Up & Registration Opens

Check in at the registration table. Help us set-up the Media Lab, or get involved with other volunteer opportunities.

7:00PM - 11:00PM: GALLERY EVENT

RE:VIEW CONTEMPORARY

Joe Namy: LANGUAGE. POWER. DIFFERENCE.

CO-PRESENTED BY EMERGENCE AND ALLIED MEDIA PROJECTS.

Joe Namy explores the issues born out of the space between languages, the codes that are used to translate, and the loss of context and meaning that occurs within translations, both internal and external. A Lebanese descendent, Namy uses his own relationship with the lexical gap experienced as a bilingual artist, and its resulting "double consciousness," as a catalyst for his work. Exploring primarily photography and video, his current work also utilizes images and sounds to reveal the subtle cracks and crevices within language, inviting the viewer into a broader contemplation on the many issues that reside within.

Friday, June 18, 2010

8:00AM: REGISTRATION OPENS

MCGREGOR CONFERENCE CENTER

Registration Opens

Complimentary bagels, juice, coffee & tea.

9:00AM - 10:30AM: SESSION BLOCK 1

ROOM B (MCGREGOR)

Intro to Investigative Reporting

PRESENTERS: PUCK LO AND KAT AARON

There's no question that most grassroots media makers have their fingers on the pulse of their communities. But they often don't have stats and numbers to back up their reports, and powerful stories get dismissed as anecdotes. This session will show how to develop a hypothesis and research your story using investigative techniques. Learn what kinds of numbers and data are available, where to find this information, and how to use it in reporting. We will end with a brainstorm of story ideas. Participants will come away with new skills and strategies for putting them into practice.

«COMMENT» talk.alliedmedia.org/node/1663 #InvestigativeReporting #AMC2010

ROOM C (MCGREGOR)

DU Media Strategies to Expand Access for Disabled People

ED PRESENTERS: NATIONAL YOUTH LEADERSHIP NETWORK

The National Youth Leadership Network, an organization led by disabled youth for disabled youth, has created an innovative curriculum that supports young folks with disabilities in creating disability-positive spaces for talking to family members about ableism and self-determination for the disability community. Self-advocacy rap videos, skits and storytelling are just a few of the tools we use in our curriculum. We have found that popular education, in combination with disability justice practices and accessibility standards, is the most effective way to organize with disabled people. In this session we will use our popular education tools to open a conversation with AMCers about ableism and the ways we can use popular education and media strategies to create more holistic access for disabled people. This interactive workshop will be led by young disabled queer media makers.

«COMMENT» talk.alliedmedia.org/node/1663 #expandaccess #AMC2010

ROOM E (MCGREGOR)

KD Let's Draw! With the Beehive (Kids Only)

PRESENTERS: THE BEEHIVE COLLECTIVE

The session will begin with an informal question and answer period with one of the large-scale banners laid on the floor for children to walk on and investigate. After discussing ways to tell stories with pictures, the children will engage in a collaborative drawing session drawing on one piece of paper together with various mediums. The drawing with attempt to answer the question "What is the USA?". This open ended question will allow children to use their imaginations to investigate what exactly the USA is. Is it a person? Is it a food? Is it a kind of music? Is it a place? How many places are there within the USA? What do they look like? Which ones do you call home? The drawing will then go on display during the USSF the following week.

«COMMENT» talk.alliedmedia.org/node/1577 #drawwithbeehive #AMC2010

ROOM F/G (MCGREGOR)

ME Rethinking Communication / Repensando La Comunicación

FACILITATOR: CLARA IBARRA, DEMOCRACY NOW! EN ESPAÑOL, REBECCA ELLIS

This session will begin with a discussion about the problem of representation in dominant communication systems, and how the stereotypes about immigrant communities portrayed through dominant media systems shape our daily lives. Then we will showcase Spanish-language grassroots communication projects have been producing information about the issue of immigration in Arizona. Each project will offer lessons and challenges from their work, while reflecting on the larger question of how we can create a cultural shift within society as a whole, towards becoming not only consumers, but producers of information and media. In small groups we will simulate grassroots media-making around the issues impacting the communities of workshop participants. Everyone will leave with a deeper understanding of what transformative communication means and how we can practice it in our daily lives.

TRACK LIST KEY

AR RAD ART: 2-D IMAGES FOR 3-D MOVEMENTS**DA** THE ART AND PRACTICE OF DISABILITY JUSTICE**ED** POP-ED POWER**EJ** ECO-JUSTICE MEDIA MAKING**IC** INCITE! / TO TELL YOU THE TRUTH**IG** INDIGENOUS MEDIA AND TECHNOLOGY**KD** KIDS!**ME** MEDIOS CAMINANTES**PL** MEDIA POLICY FOR SOCIAL JUSTICE**PR** COMMUNICATION STRATEGIES FOR ENDING THE PIC**QT** TRANS & QUEER YOUTH MEDIA**RA** RADIO ACTIVE: FROM THE STREETS TO THE AIRWAVES**SF** CREATING SAFE COMMUNITIES**TC** DO-IT-YOURSELF TECHNOLOGY**YU** YOUTH

Friday, June 18, 2010 (cont.)

Este foro abierto reunirá a 17 organizaciones que están utilizando la radio y otros medios de comunicación comunitarios para organizarse en comunidades inmigrantes latinas y caribeñas en los EE.UU. Estamos creando un espacio abierto a través del cual cada organización mostrará su trabajo y reflexionará sobre las siguientes preguntas: ¿Cómo usamos nuestros propios medios de comunicación en nuestro trabajo de organización? ¿Cuál es el contexto social y económico en el que trabajamos y cómo influye sobre nuestro trabajo? y ¿Cuáles son los obstáculos que tenemos en la creación de medios de comunicación y su uso para la transformación social? A partir de ahí, vamos a establecer estrategias sobre cómo construir una red nacional de organizaciones de medios de inmigrantes en los EE.UU. que nos ayude a superar los obstáculos colectivamente. Nuestro objetivo es formar una red que tiene fuertes vínculos e intersecciones con los medios comunitarios y movimientos sociales en América Latina, así como con otras redes nacionales y movimientos en los EE.UU.

«COMMENT» talk.alliedmedia.org/node/1676
#repensandolacomunicacion #AMC2010

ROOM J (MCGREGOR)

PR **Prison Poster Project: Understanding the Big Picture (Kid Friendly)**

AR PRESENTER: LIZZIE ANDERSON, PRISON POSTER PROJECT

The Prison Poster Project (PPP) is a collective of artists and activists working in collaboration with prisoners across the U.S. Our mission is to create a public education tool to expose how the prison industrial complex affects our diverse communities and to challenge current reliance on prisons as a solution to social problems. With imprisoned artists, we are creating a mural that will be used by prison activists, educators, incarcerated people and community leaders. Currently, this presentation's images are in digital form with an accompanying booklet of prisoner writings and stories. The presentation will take you through a slide show of a cross section of a prison composed of 24 cells each illustrated by an incarcerated artist. Each participant will walk away with a copy of the booklet and CD to bring to their own communities to use as an educational tool.

«COMMENT» talk.alliedmedia.org/node/1657 #prisonposters #AMC2010

ROOM L (MCGREGOR)

RA **Your Phone is Your Microphone (Kid Friendly)**

PRESENTER: VOCALO.ORG

Truly public media is shaped by the participation of many diverse voices. In this workshop, we will make stories for radio with free and easily accessible tools. We will listen to great stories and discuss what makes them great. We will share resources for storytelling and DIY radio production with a focus on phone recording technologies. We will experiment with this, recording our own stories on phones, using the free Vocalo hotline. (The hotline posts stories to the web, where they can be archived, then edited and remixed, and broadcast on Chicago's 89.5 FM.) We'll listen and discuss the recordings we create. We'll edit a workshop participant's story live, using affordable and readily available software. Some stories from the workshop will become part of the official AMC radio broadcast.

«COMMENT» talk.alliedmedia.org/node/1672 #phonerecording #AMC2010

ROOM 154 (ART EDUCATION CLASSROOMS)

For Us, By Us: Media Tools for LGBTQ Youth Organizing (Part 1)

PRESENTERS: ASH HAMMOND, TATIANA HERNANDEZ, RUDY "ELEGOST" ROSADO & ELLEN "MANNY" VAZ, FIERCE

As LGBTQ youth issues begin to attract the attention of media outlets and the broader LGBTQ movement, it is more important than ever that our movement leaders – LGBTQ youth themselves – understand the facets of media, how media is integral to social justice, and learn effective ways to communicate through and with the media. This workshop is a youth-led Media 101 workshop/training that will examine the relationship between media and social justice; build the communications & media advocacy skills of LGBTQ youth leaders; offer a safe space where LGBTQ youth can share approaches for how we are using media to amplify our voices and stories and organize around the issues impacting their lives; and engage in strategic dialogues about how to leverage social media networks to build a stronger LGBTQ youth organizing movement. This workshop is open to LGBTQ youth between the ages of 13-24 and is limited to 20 participants. Be sure to arrive on time to secure your spot.

«COMMENT» talk.alliedmedia.org/node/1616 #LGBTQmediatools #AMC2010

ROOM 158 (ART EDUCATION CLASSROOMS)

Street Art Bumps Your Campaign

PRESENTER: CÉSAR MAXIT, RUCKUS SOCIETY

Participants will learn how to use inexpensive technologies to create and install street art that amplifies the message of grassroots campaigns. Using regular cameras, photocopy machines, paint and wheat paste we will explore various techniques to easily design, cheaply print, and quickly deploy street art. These techniques create captivating propaganda, mixing cheap black and white digital reproduction with painting and cutting by hand. Case studies will highlight Empower DC's Public Property Campaign, Keep Franklin Shelter Open Campaign, CASA de Maryland, School of the Americas Watch, and Rainforest Action Network.

«COMMENT» talk.alliedmedia.org/node/1583 #streetart #AMC2010

10:45AM - 12:15PM: SESSION BLOCK 2

ROOM B (MCGREGOR)

Collaborative Editing

PRESENTER: JESSICA HOFFMAN, MAKE/SHIFT MAGAZINE

At *make/shift*, a multidisciplinary, intersectional, antiracist, queer-centered, multi-voiced feminist magazine, we believe the process is as important as the product. Our collaborative-editing process is designed to put our media-justice principles into practice. Through collaborative editing, we share skills, center often marginalized voices, and build relationships/community/movement while we make media. In this workshop, *make/shift* coeditor/copublisher Jessica Hoffmann, and other *make/shift* contributors, will share the theory, practices, and concrete examples of our collaborative editing processes. Our presentation will be followed by an interactive session in which participants will experiment with collaboratively editing each other's work. Feel free to bring a short piece of writing of your own, or simply plan to read and respond to others' work.

«COMMENT» talk.alliedmedia.org/node/1649 #collaborativeediting #AMC2010

Friday, June 18, 2010 (cont.)

ROOM C (MCGREGOR)

PR Community Radio Against Rural Poverty and Prison Expansion

RA PRESENTERS: AMALIA KIRBY, APPALSHOP, SUMMITTY CITY LEAGUE; SYLVIA RYERSON, APPALSHOP, WMMT-FM MOUNTAIN COMMUNITY RADIO; HELIA RASTI, CRITICAL RESISTANCE

This open strategy session will bring together organizations and individuals who are fighting against the prison industrial complex. The session will be centered on how community and low power FM radio stations can be used in a multi-sited movement that connects the struggles against poverty and mass incarceration. We will discuss how to build a nationwide radio campaign that increases awareness, dialogue and solidarity around the devastation caused by the prison system; and that strengthens the alliances between urban and rural activists who are working for positive rehabilitation, community development and societal transformation. The workshop will begin with short clips of independently produced radio that opposes U.S. prison expansion, and then we will open up for a collective conversation. We encourage all interested persons to attend and participate.

«COMMENT» talk.alliedmedia.org/node/1670 #radioagainstpoverty #AMC2010

ROOM E (MCGREGOR)

Kids Club Meet-up (Kids Only)

KD Do you want to hang out with other kids (ages 9 - 13) during the AMC? Kids Club will be a space for everyone who is waaay too old for childcare, but not quite a high schooler. We will go to workshops together, make art, play kick ball and 4-square, and work on Kids newspaper together throughout the weekend. Meet-up with us in Room A each day to join the club.

«COMMENT» talk.alliedmedia.org/node/1575 #kidsclub #AMC2010

ROOM E (MCGREGOR)

KD Seed Bombs as a Form of Media (Kids Only)

PRESENTER: KIBIBI BLOUNT-DORN

Create explosive seed and soil capsules for hassle-free germination in abandoned lots, road mediums, or any hard-to-reach nooks. Reduce blight, heal the earth and transform your natural media landscape with this fun and simple way to cultivate wildflowers in your city.

«COMMENT» talk.alliedmedia.org/node/1576 #seedbombs #AMC2010

ROOM F/G (MCGREGOR)

SF Power of StoryTelling

PRESENTERS: ISAAC ONTIVEROS & RACHEL HERZING, STORYTELLING & ORGANIZING PROJECT; SABA WAHEED, DATACENTER; AMITA SWADIN, SECRET SURVIVORS; JOHONNA MCCANTS, VISIONS TO PEACE PROJECT; SHIRA HASSAN, YOUNG WOMEN'S EMPOWERMENT PROJECT

Storytelling allows individuals and communities to archive experiences, heal and collectively remember. It also can be a powerful tool in transforming communities and challenging power structures. In this workshop, we will explore cutting edge story-gathering practices that utilize a wide range of media, from theater to video to digital storytelling. We will focus-in on examples of storytelling projects that are confronting interpersonal violence. In small groups, participants will draw lessons from the examples provided and brainstorm ways of applying those lessons in their own work and the broader movement.

«COMMENT» talk.alliedmedia.org/node/1610 #storytelling #AMC2010

ROOM L (MCGREGOR)

ME Power in Narratives: Content Creation for Community Radio / El Poder en Narrativas: La Creación de Contenidos para la Radio Comunitaria

PRESENTERS: FELIX ORTIZ, JORNALEROS UNIDOS/PEOPLES PRODUCTION HOUSE
CNPI; ZOLIO BLAS, SE HACE CAMINO/MAKE THE ROAD/PEOPLES PRODUCTION
HOUSE CNPI; CARLOS PAREJA, PEOPLES PRODUCTION HOUSE

This skill-sharing exchange will bring together Spanish speaking media makers to have conversations about how they can use narrative to build community and power. Focused on the basics of storytelling, this workshop will be good for those who are looking to bring narrative to their community radio station or community organizing. While this workshops focuses on content creation for Spanish-language radio, all media makers are welcomed to contribute to the discussion. Please be ready to tell stories.

El poder en narrativas: la creación de contenidos para la radio comunitaria es un intercambio de conocimientos. Este taller reunirá a productores de medios para tener conversaciones sobre cómo pueden utilizar la narrativa para construir la comunidad. Centrado en los aspectos básicos de la narración, este taller será bueno para aquellos que buscan llevar la narración a su estación de radio comunitaria. Aunque esto talleres se centra en la creación de contenidos para la radio, todos que usan medios en su trabajo invitados a contribuir a la discusión. Por favor, estar listo a contar su historias.

«COMMENT» talk.alliedmedia.org/node/1639 #poderennarrativas #AMC2010

ROOM M (MCGREGOR)

TC Super Computer Build

PRESENTER: ANDERSON WALWORTH, ALLIED MEDIA PROJECTS

Learn how to build a computer from recycled parts! Back by popular demand, this workshop will take you through all the steps you need to equip your home or community center with affordable, open source computers, demystifying technology and saving the environment in the process! In this workshop you will learn how to identify what parts of an old computer are worth salvaging, how to re-build a PC, how to install free, open source software and how to use and train others on the Linux operating system. After the workshop we will continue building computers downstairs in the Media Lab throughout the whole AMC weekend. The computers we build will go towards building an Open Source Linux computer lab at Urban Network Bookstore in Detroit's Northwest Goldberg neighborhood.

«COMMENT» talk.alliedmedia.org/node/1621 #computerbuild #AMC2010

ROOM 154 (ART EDUCATION CLASSROOMS)

QT For Us, By Us: Media Tools for LGBTQ Youth Organizing (Part 2)

VO PRESENTERS: ASH HAMMOND, TATIANA HERNANDEZ, RUDY "ELEGOST" ROSADO & ELLEN "MANNY" VAZ, FIERCE

As LGBTQ youth issues begin to attract the attention of media outlets and the broader LGBTQ movement, it is more important than ever that our movement leaders – LGBTQ youth themselves – understand the facets of media, how media is integral to social justice, and learn effective ways to communicate through and with the media. This workshop is a youth-led Media 101 workshop/training that will examine the relationship between media and social justice; build the communications & media advocacy skills of LGBTQ youth leaders; offer a safe space where LGBTQ youth can share approaches for how we are using media to amplify our voices and stories and organize around the issues impacting their lives; and engage in strategic dialogues about how to leverage social media networks to build a stronger LGBTQ youth organizing movement. This workshop is open to LGBTQ youth between the ages of 13-24 and is limited to 20 participants. Be sure to arrive on time to secure your spot.

«COMMENT» talk.alliedmedia.org/node/1616 #LGBTQmediatools #AMC2010

Friday, June 18, 2010 (cont.)

ROOM 158 (ART EDUCATION CLASSROOMS)

AR How To Make Radical Comics ... and Why? (Kid Friendly)

PRESENTERS: ETHAN HEITNER & SANDY JIMENEZ, WORLD WAR 3 ILLUSTRATED

Everybody loves comic books and cartoons, but a number of things make them specifically great for use in social movements and radical causes. Comics are easy to make, cheap to reproduce, require almost no technology (a Xerox machine is the only real necessity), and can reach a wide range of people. They are an engaging and fun way of discussing serious matters. This workshop will briefly overview some of the different ways comics have been used as outreach, education and propaganda tools historically and through the specific example of World War 3 Illustrated magazine. We will walk through the process of creating comics as a physical object, from idea to finished product - everything from writing, drawing, thumbnailing, inking to methods of reproduction and distribution. Anybody can make comics. You don't have to be a great artist, and in fact, some of the best comics out there are made by those of us who "can't draw."

«COMMENT» talk.alliedmedia.org/node/1665 #radicalcomics #AMC2010

12:15PM - 2:00PM: LUNCH BREAK AND CAUCUS MEETINGS

CASS CAFE (4620 CASS AVE.)

IG CAUCUS: INCITE! Gender Justice

FACILITATORS: KARLA CHUEH-MEJIA & NED DEL CALLEJO

The INCITE! Gender Justice Caucus is committed to expanding the online & offline network challenging gender-policing & transphobia, sharing popular education tools, and building women of color spaces that go beyond the binary system. We are working to develop a broader understanding of what gender justice means and how it intersects with our gender, race, and class. Our goal is to create a national online communication infrastructure to explore the spectrum of gendered states along with dealing with oppressive social constructs. This space is for women, gender non-conforming people, and transpeople of color who are currently part of or interested in the INCITE! Network.

«COMMENT» talk.alliedmedia.org/node/1725 #genderjustice #AMC2010

CASS CAFE (4620 CASS AVE.)

PL CAUCUS: Media Justice and PEG Access

PRESENTER: LAMONTE YOUNG, HIP HOP CONGRESS CINCINNATI AND MEDIA BRIDGES

The purpose of this caucus is to inform the public of the current state of Public Access TV; and how state franchising laws are preventing the public from having a voice. What are PEG channels and how can they be beneficial to grassroots organizations? Why PEG channels are in danger? What can be done to save PEG access/create new model for media reform. We will explore modes of change in media (citizen journalism) and Youth Media: video & radio (proven methods/how to create, followed by Q&A with group sharing.

«COMMENT» talk.alliedmedia.org/node/1728 #PEG #AMC2010

2:00PM - 3:30PM: SESSION BLOCK 3

ROOM B (MCGREGOR)

Show Some SAS: A Know Your Rights Video by and for Queer Youth of Color

PRESENTERS: TREE ALEXANDER, ILEANA GONZALEZ, ANDREA RITCHIE, NADIA QURASHI & SYDNEY TARZWELL, STREETWISE & SAFE (SAS)

Streetwise & Safe (SAS) is a multi-pronged youth leadership development and organizing initiative involving LGBTQQ youth of color who have experienced policing and criminalization in the context of "quality of life" policing and policing of sex work in New York City. In this workshop, we will share This is My Truth, our unique "know your rights" video and curriculum which explores the intersection of gender and sexuality, and police misconduct and abuse. Building on the video and discussion, workshop participants will collectively brainstorm possibilities for nationally coordinated, locally-based advocacy around policing policies and practices which target and adversely impact queer youth of color.

«COMMENT» talk.alliedmedia.org/node/1594 #knowyourrights #AMC2010

ROOM C (MCGREGOR)

TC HOT MESH! Wireless Mesh Network Build

PRESENTER: BEN CHODOROFF, ALLIED MEDIA PROJECTS

Participants in the HOT MESH! will hack wireless routers, build wireless antennas, and configure networks that will create a wireless mesh network. This mesh network will offer free Internet to a 100-300 foot radius. Once these wireless routers are built and ready to stream Internet, participants will install them in Detroit's NorthWest Goldberg neighborhood and other city sites. The mesh network will compliment the Super Computer Build media lab and offer Wifi to tent cities during the U.S. Social Forum.

«COMMENT» talk.alliedmedia.org/node/1622 #hotmesh #AMC2010

ROOM E (MCGREGOR)

KD Arabic Drumming (Kid Friendly)

PRESENTER: JOE NAMY

Learn dumbeck (hour-glass shaped Arabic drum) techniques and rhythms from across the Middle East. Ages 5-adult.

«COMMENT» talk.alliedmedia.org/node/1578 #dumbeck #AMC2010

ROOM F/G/H (MCGREGOR)

DJ This Is How We Do It: An Introduction to Disability Justice

PRESENTERS: STACEY MILBERN & MIA MINGUS, THE AZOLLA STORY

Disability justice is an emerging framework around how disability is connected with value, capitalism, and independence. Come to this interactive workshop, led by two disabled queer women of color, to learn about how ableism works and what we can do to combat it in our movements, actions and bodies.

«COMMENT» talk.alliedmedia.org/node/1596 #disabilityjustice #AMC2010

TRACK LIST KEY

AR RAD ART: 2-D IMAGES FOR 3-D MOVEMENTS

DJ THE ART AND PRACTICE OF DISABILITY JUSTICE

ED POP-ED POWER

EJ ECO-JUSTICE MEDIA MAKING

IC INCITE! / TO TELL YOU THE TRUTH

IG INDIGENOUS MEDIA AND TECHNOLOGY

KD KIDS!

ME MEDIOS CAMINANTES

PL MEDIA POLICY FOR SOCIAL JUSTICE

PR COMMUNICATION STRATEGIES FOR ENDING THE PIC

QT TRANS & QUEER YOUTH MEDIA

RA RADIO ACTIVE: FROM THE STREETS TO THE AIRWAVES

SF CREATING SAFE COMMUNITIES

TC DO-IT-YOURSELF TECHNOLOGY

YO YOUTH

Friday, June 18, 2010 (cont.)

ROOM I (MCGREGOR)

PL Phone Justice: Exploring Access for Prisoners, Detainees, and Calling Card users

PR

PRESENTERS: KIM LYONS, VIRGIN ISLAND PRISON PROJECT; NICK SZUBERLA, THOUSAND KITES; KRIS RIOS, PEOPLES PRODUCTION HOUSE

Telephones are one of the most important and useful modern inventions. Whether wireline or wireless, phones and phone calls are a vital part of our communication system, and a piece of technology that many of us take for granted. Yet for prisoners, the homeless, immigrants and immigrant detainees, it's a different story, phone calls are a privilege, not a right. Exorbitant collect-calling surcharges, limited "Safelink" minutes, outrageous "pay-per-minute" prices and fraudulent calling cards are just some of the issues they face. Join us for an interactive workshop that utilizes audio and video stories as well as action research and case studies to expose the communication rights challenges these communities face, and highlight the ways they are organizing and fighting back.

«COMMENT» talk.alliedmedia.org/node/1662 #phonejustice #AMC2010

ROOM J (MCGREGOR)

"Land of the Free": Performing the World We Want to See

PRESENTER: UNA AYA OSATO

This workshop will be getting down and dirty: experiencing, looking at, talking about and doing a lil merging of the performing art and politics! Come join me as I share some of my own work, my friend's work, and work that inspires me (and hopefully you too) of embodied performing arts and politics. This workshop will be a fun mix of live performance (solo and burlesque), video of innovative street theater, and creating our own forms of resistance through our art. We will be exploring together different ways artists are using their art not just as entertainment for traditional rallies but as a means of organizing, creating dialogue and change with possibly unexpected audiences. Fun and thought provoking time to be had by all- or your movement money back! ;)

«COMMENT» talk.alliedmedia.org/node/1632 #performingarts #AMC2010

ROOM L (MCGREGOR)

TC How to Create a Gender Inclusive Online Game (Kid Friendly)

TC

PRESENTERS: EMILY KUEHN & JAKE ELLIOT

This hands-on workshop emphasizes new open source technologies such as Scratch and Alice that allow students to design online games and 3D virtual worlds that have direct relevance to everyday experiences, character roles and relationships. Using simple to use drag and drop programming tools, participants will create an animated story and game environment centered on gender justice and social change. You will also learn how social values can be embedded, not only into the content of the story but into the mechanics of the game itself. Participants will be able to continue working on their online games in the Media Lab throughout the AMC and finished games will be showcased on AMC website.

«COMMENT» talk.alliedmedia.org/node/1732 #onlinegames #AMC2010



ROOM M (MCGREGOR)



Technical Support for Community Radio Stations / Soporte Técnico para Radios Comunitarias

PRESENTER: MAKÁ MUÑOZ, PALABRA RADIO / PRESENTADO POR: MAKÁ MUÑOZ, PALABRA RADIO

This workshop will share knowledge related to the use, construction, maintenance and repair of radio equipment (audio mixers, microphones, cables, transmitters, antennas, measuring instruments, electricity, etc.). This workshop is aimed at people who participate in radio projects or are interested in sharing knowledge and skills related to technical aspects of radio. Prior to the workshop, the facilitators will conduct a survey to determine the ten most frequently asked questions that free/community radio projects encounter. We will help answer these questions and will sharing supporting instructional materials. We will use a low-power radio transmitter (10 Watts) and an antenna to explore the basics of installing a radio and broadcast studio. The workshop will be bilingual (English-Spanish).

Taller enfocado a compartir conocimiento relacionado al uso, construcción, mantenimiento y reparación de equipos de radio (mezcladoras de audio, micrófonos, cables, transmisores, antenas, instrumentos de medición, electricidad, etc.). Este taller esta dirigido a personas que participan de un proyecto de radio o que estan interesadas en compartir conocimiento y capacidades relacionadas a aspectos técnicos de radio. NO necesitan conocimientos previos en cuestiones técnicas de radio. Previamente al taller, las personas facilitadoras realizaran un sondeo de las 10 preguntas técnicas más frecuentes en un proyecto de radio comunitaria o libre con el objetivo de diseñar el contenido del taller enfocado a encontrar respuestas a estas preguntas y compartir materiales de apoyo (documentos, imágenes, audios, video, etc.). Usaremos un transmisor de radio de baja potencia y una antena para explorar los conocimientos básicos para la instalación de una radio y el estudio de transmisión.

«COMMENT» talk.alliedmedia.org/node/1644 #radioscomunitarias #AMC2010

ROOM 154 (ART EDUCATION CLASSROOMS)

Building an Intergenerational Filmmaking Community

FACILITATOR: VEE BRAVO, MAYSLES INSTITUTE

As technology becomes more accessible to the public, grassroots media-makers need ask, to what end are we ensuring that our communities become effective storytellers? Not just camera people and editors, but producers who understand the narrative craft and posses the production skills to make films politically relevant, and financially sustainable over time. The vast majority of community film trainings on these topics tend to segregate youth media from adult-led community productions. We believe that stories become more powerful, relevant, and concise when driven by inter-generational communities and families. To that end, the Maysles Institute offers an interactive workshop where the craft of documentary filmmaking is anchored by the collaborative production between parents and their children. We will collectively learn the techniques of storyboarding and narrative development. Parents and young people will discuss their filmmaking experiences, and together we will explore curriculum that supports inter-generational film production. We will also address the challenge of how to create projects that are not only high-quality, but also financially sustainable.

«COMMENT» talk.alliedmedia.org/node/1677 #intergenerationalfilm #AMC2010

Friday, June 18, 2010 (cont.)

ROOM 158 (ART EDUCATION CLASSROOMS)

Tell Stories With Pictures: Collaborative Mural Design Part 1 (Kid Friendly)

PRESENTERS: BEEHIVE DESIGN COLLECTIVE, DETROIT SUMMER'S LIVE ARTS MEDIA PROJECT

These sessions will bring together two organizations who tackle big problems through creativity and critical thinking: the Beehive Design Collective (from Maine) and Detroit Summer. We will explore the theory of and hands-on techniques for creating effective political art. This project will combine the Beehive's experience making images based on first-hand research with Detroit Summer's model for creating locally significant collaborative political art. In the weeks leading up to the AMC, the Beehive will collaborate with Detroit Summer youth to interview Detroit organizations about how they're building a better world. From our research, we will develop a mural concept and design, which we will paint it during the U.S. Social Forum. We invite all AMC participants to participate in this process.

«COMMENT» talk.alliedmedia.org/node/1667 #collaborativemurals #AMC2010

MEET AT NORTH SIDE OF MCGREGOR CONFERENCE CENTER AT 1:45PM.
TOUR RETURNS AT 5:15PM.

TOUR: Eco-Media in Motion: Messages from Detroit (Kid Friendly)

PRESENTERS: CLIMATE CONFLUENCE NETWORK; GREEN GUERRILLAS YOUTH MEDIA TECH COLLECTIVE; MESSAGES IN MOTION; OUTTA YOUR BACKPACK MEDIA; REMEDIA; TOXIC SOIL BUSTERS CO-OP

This session will encourage creative use of media tools and technology to connect social and environmental justice issues. Beginning with a short participatory discussion on the ways in which we engage with nature from a perspective of aesthetic appreciation "as well as the ways in which media can either alienate us from, or draw us closer to, connections with our environments." This two-part bus tour/media-making workshop will take us beyond the conference space to learn about, reflect upon, and co-create eco-media that connects participants local work with environmental justice issues facing residents of Detroit. Artists, beat makers, broadcasters, DJs, grease car drivers, journalists, metaphysicians, off-grid survivors, photographers, poets, videographers, and all others will be invited to document their reflections on the tour through their creative lens, and then collectively work on a multi-media collage that will be shared with AMC2010 and online.

«COMMENT» talk.alliedmedia.org/node/1664 #ecomedia #AMC2010

3:45PM - 5:15PM: SESSION BLOCK 4

ROOM B (MCGREGOR)

Radicalizing the Message: Performance, Disability & the Revolutionary Body

PRESENTERS: PATTY BERNE, LEROY FRANKLIN MOORE JR. & TRUC NGUYEN, SINS INVALID

In this session Sins Invalid, a performance project that incubates and celebrates artists with disabilities, will share how to utilize cultural work such as performance art and other media to forward Disability Justice work on a local, national and international level. The goal of the session is to begin to develop a shared framework

of Disability Justice and create a space for creative thinking using cultural work to promote Disability Justice. We will differentiate the medical versus social model of disability anchors in the mainstream media and social justice organizing. Through small group work and video presentation we will critically look at how to use cultural work to reshape the mainstream popular image of people with disability from a charity model where others define us to us controlling the spotlight, microphone, camera and the pen.

«COMMENT» talk.alliedmedia.org/node/1625 #sinsinvalid #AMC2010

ROOM C (MCGREGOR)

Culture Jamming & Action Planning For Boycott, Divestment & Sanctions Campaigns to End Israeli Apartheid

PRESENTERS: DUNYA 'ALWAN, BIRTHRIGHT UNPLUGGED, DON'T BUY INTO APARTHEID, THE BAY AREA CAMPAIGN TO END ISRAELI APARTHEID, & THE U.S. ACADEMIC AND CULTURAL BOYCOTT OF ISRAEL; SHARON LUNGO, THE RUCKUS SOCIETY

Culture jamming is a tactic in which tries to disrupt and/or subvert mainstream culture and dominant and deceptive messaging. We will share images, video, and stories from recent projects designed to spark public interest and action, to educate, and to garner and create media coverage. Projects include de-shelving Israeli consumer goods, remaking and reinstalling bus shelter graphics, subway graphics installation, outdoor projections, appropriating Zionist outreach materials, and stealth actions at pro-Israel events. The goal of this work is to shift policies and practices related to mainstream portrayals of, support for, and collusion with, deadly and oppressive Israeli actions against Palestinians and to support Boycott, Divestment & Sanctions (BDS) against Israel. Participants will be able to discuss methods and tactics. In the second half of the workshop, we will break into action groups around specific action strategies developed by the group, pick locations and audiences we want to reach in our own communities, and set dates and scenarios and go through action planning process. Each group will then report back to the larger group with a calendar of planned BDS actions. Yalla, let's end Israeli Apartheid!

«COMMENT» talk.alliedmedia.org/node/1626 #bds #AMC2010

ROOM E (MCGREGOR)

K0

Game On! Game Design for Kids (Kids Only)

PRESENTERS: EMILY KUEHN; JAKE ELLIOT

Game On! is a hands-on workshop aimed at teaching kids the fundamentals of game design, while encouraging them to imagine alternative narratives for video games. Working as a group we will identify something we want to improve in our lives, our communities, and the world. Collaboratively mapping our ideas, we will select one concept to develop into a working browser-based videogame. Workshop participants will learn about storyboarding, pseudo code, game mechanics and object oriented programming. Everyone will have the opportunity to write code in Scratch, a free software developed by the Lifelong Kindergarten Group at the MIT Media Lab.

«COMMENT» talk.alliedmedia.org/node/1638 #gamedesign4kids #AMC2010

Friday, June 18, 2010 (cont.)

ROOM F/G (MCGREGOR)

IC **Getting to Know the Game: How to Turn Participatory Research into Animated Computer Games and More!**

SF PRESENTERS: NAIMA PAZ, SKITLZ TORRES, DAPHNIE WILLIAMS, STEPHANY CANNON
QT AND PRECIOUS, YOUNG WOMEN'S EMPOWERMENT PROJECT.
YD

Young Women's Empowerment Project released our youth run research study called "Girls do what they have to do to Survive: Illuminating Methods Used by Girls in the Sex Trade to Fight Back and Heal" at AMC2009. Come get an update about our ongoing research and about the amazing media projects we created from our research findings. From our animated computer game, to our zine-style tool kit and our homemade t-shirts and inspired audio tracks - our research is alive and we want you to feel it with us!

«COMMENT» talk.alliedmedia.org/node/1589 #participatoryresearch #AMC2010

ROOM I (MCGREGOR)

There's Something About Your Sound: Explorations in Music Composition (Kid Friendly)

PRESENTERS: ZENA ADDAE, RAVEN CHACON, TAMAR-KALI, KINGA KEMP, DIANA NUCERA, STERLING TOLES

Why do we make music? How does one's individual music fit into a collective sound? How do we communicate through making music? How does our music connect us with others? This workshop brings together six musicians with unique backgrounds and experiences with music. Harp player, cellist, hardcore soulstress, sound collage-ist, accordion player and homemade noise instrumentalist only scratch the surface of describing their various sounds. Through a mixture of demonstration and presentation, these artists will share their approaches to the creation of sound and music and its relationship to our lives. The workshop will conclude with an open jam session with instruments provided. Feel free to bring your own sound including voice, poetry, laptops, sticks or any other devices for contributing to the collective sound.

«COMMENT» talk.alliedmedia.org/node/1631 #musiccomposition #AMC2010

ROOM J (MCGREGOR)

AR **The Strategy of Art: Cultural Production & Popular Education**

ED PRESENTERS: CECE CARPIO, TRUST YOR STRUGGLE MURAL COLLECTIVE; PATRISSE CULLORS, SUMMER YOUTH ORGANIZING ACADEMY; CLIMBING POETREE; GABRIEL TEODROS & KHINGZ, ABYSSINIAN CREOLE; AYED FADEL, BALADNA ASSOCIATION FOR ARAB YOUTH

How can we use our art strategically, and our strategies artistically in transforming the landscape of our communities? This cohort of incredible artist-activists will discuss community organizing through the art they produce and distribute, and share specifically how popular education is a part of their process and projects. They will show examples of their work by screening video clips, kicking rhymes and poetry, and projecting murals. There will also be examples of lessons and workshops that have been created around this art and a chance to help the artists create new learning tools using the art they present in the session! Last year, Invincible brought together a session focused on organizing through community studios and performance spaces. This year, we are continuing to build on that conversation that was started and focus on art as part of popular education-based organizing. Educators, organizers and cultural producers are all welcome to share in this cypher about the ways we can effectively weave together education, organizing, and cultural production in our daily lives and work.

«COMMENT» talk.alliedmedia.org/node/1615 #strategyofart #AMC2010

ROOM L (MCGREGOR)

AR Open Source Internet Radio with Flujos-Vivos Live CD

ME PRESENTERS: FLUJOS-MIGRATE COLLECTIVE

The Flujos-Vivos Live CD is an operating system completely comprised of free open source software that lets you stream audio over the Internet. It includes diverse applications, from Web navigation to instant messaging, sound editing, audio format conversion, extracting audio from a CD and Internet radio streaming. In this workshop, we will introduce the Flujos-Vivos tool to community radio groups in the United States (and anyone interested in starting a community radio station!). Our objective is to support radio enthusiasts in using free open source software to produce their programs.

Este Live-CD flujos-vivos es un sistema operativo integrado completamente por Software Libre en base a la distribución Debian y está orientado a la publicación y transmisión de audio en el Internet. Dispone de diversas aplicaciones que lo hacen adecuado a cualquier tipo de tareas relacionadas con el audio y el Internet, desde navegar por Internet o usar mensajería instantánea, editar audio, convertir formatos de audio, extraer audio de un disco compacto y, por supuesto, hacer streaming. Una de las principales características de un live-cd es que el sistema está preparado para ser utilizado directamente desde el CD, sin necesidad de realizar ninguna instalación o modificar los datos del disco duro de tu computadora. En este taller, daremos a conocer la herramienta Flujos-Vivos a las comunidades de radios comunitarias radicadas en los Estados Unidos. A través del taller explicaremos en que consiste esta herramienta y su uso. Nuestro objetivo principal es facilitar el acercamiento de los radioastas al uso de los softwares libres y de fuente abierta para la realización de sus programas.

«COMMENT» talk.alliedmedia.org/node/1679 #flujosvivos #AMC2010

ROOM M (MCGREGOR)

RA From Your Mind to the Mic to the World: Basics of Transmission from Old-Fashioned Radio to High Tech Streaming

PRESENTER: JOAQUIN UY, KBCS FM

This session will help you set up a simple audio broadcasting studio (also known as a microbroadcast) and help you build a foundation towards creating a compelling story that everyone will want to hear. Participants will see what is necessary to build a simple broadcast studio and understand broadcasting from the mind to microphone to transmission. You'll learn about the necessary equipment and how to connect everything together to construct a do-it-yourself radio studio. The workshop will also include instructions on building the next level of transmission, incorporating a web stream with your radio microbroadcast. Participants will be able to see how the AMC's radio broadcast and web streaming set-up is constructed. The workshop will also cover very basic interviewing techniques and participants will have the opportunity to interview each other on the air. Following the workshop, participants will have the opportunity to partner with an experienced broadcast operator and help engineer a live broadcast from the Allied Media Conference.

«COMMENT» talk.alliedmedia.org/node/1617 #radiobasics #AMC2010

TRACK LIST KEY

AR RAD ART: 2-D IMAGES FOR 3-D MOVEMENTS**DJ** THE ART AND PRACTICE OF DISABILITY JUSTICE**ED** POP-ED POWER**EU** ECO-JUSTICE MEDIA MAKING**IC** INCITE! / TO TELL YOU THE TRUTH**IG** INDIGENOUS MEDIA AND TECHNOLOGY**KD** KIDS!**ME** MEDIOS CAMINANTES**PL** MEDIA POLICY FOR SOCIAL JUSTICE**PR** COMMUNICATION STRATEGIES FOR ENDING THE PIC**QT** TRANS & QUEER YOUTH MEDIA**RA** RADIO ACTIVE: FROM THE STREETS TO THE AIRWAVES**SF** CREATING SAFE COMMUNITIES**TC** DO-IT-YOURSELF TECHNOLOGY**VO** YOUTH

Friday, June 18, 2010 (cont.)

ROOM 154 (ART EDUCATION CLASSROOMS)

PL What's Your Internet Story: Learning Lab

PRESENTERS: DEANNE CUELLAR, MEDIA JUSTICE LEAGUE, MAG-NET; AMALIA DELONEY, CENTER FOR MEDIA JUSTICE, MAG-NET; ANDREA QUIJADA, MEDIA LITERACY PROJECT, MAG-NET; CANDACE CLEMENT & MISTY PEREZ, FREE PRESS

The Federal Communications Commission (FCC) needs to hear from you! This workshop is designed to empower participants to create and submit content that will answer the questions of why the Internet is important to you, how you use the Internet, and what barriers you face to broadband access. As journalism, job applications, healthcare, and education increasingly move on-line the FCC needs to hear what internet access (or lack thereof) means in your life. Historically under-represented groups face significant barriers to education, economic opportunity, access to services, and democratic participation. Of the 37 percent of U.S. adults that don't have high speed Internet access, the vast majority are people of color, rural, poor, migrants and refugees, and people who speak languages other than English. Full broadband adoption would help create equitable access for our communities, and create new platforms for our voices to be heard. This hands-on workshop will make use of Flip cameras, interviews, iMovie editing, and video uploading. Whether you are a beginner or an expert, you can participate in a way that matches your level of expertise.

«COMMENT» talk.alliedmedia.org/node/1666 #internetstory #AMC2010

ROOM 158 (ART EDUCATION CLASSROOMS)

Tell Stories With Pictures: Collaborative Mural Design Part 2 (Kid Friendly)

PRESENTERS: BEEHIVE DESIGN COLLECTIVE, DETROIT SUMMER'S LIVE ARTS MEDIA PROJECT

These sessions will bring together two organizations who tackle big problems through creativity and critical thinking: the Beehive Design Collective (from Maine) and Detroit Summer. We will explore the theory of and hands-on techniques for creating effective political art. This project will combine the Beehive's experience making images based on first-hand research with Detroit Summer's model for creating locally significant collaborative political art. In the weeks leading up to the AMC, the Beehive will collaborate with Detroit Summer youth to interview Detroit organizations about how they're building a better world. From our research, we will develop a mural concept and design, which we will paint it during the U.S. Social Forum. We invite all AMC participants to participate in this process.

«COMMENT» talk.alliedmedia.org/node/1667 #collaborativemurals #AMC2010

5:30PM - 7:30PM: OPENING CEREMONY

COMMUNITY ARTS AUDITORIUM

AMC2010 Opening Ceremony: Media and Creativity to Transform Ourselves & Our World

Sterling Toles sets off the AMC2010 Opening Ceremony with a musical Welcome to Detroit. Ron Scott reflects on what it means to tell stories from the heart of Detroit - a heart made heavier with the tragedies of the past year, but more full of love for community and stronger with the conviction to make our visions of transformation and healing real. Adrienne Maree Brown honors Octavia Butler, invoking the metaphor of the Pattern to offer insight on the

nature of our evolving, de-centralized, 21st Century movements. Jenny Lee illuminates the patterns and pathways of our many converging Allied Media networks, as represented by the 14 tracks of AMC2010.

Each track is a pattern of relationships, knowledge and creative strategies that have evolved over the past year. Representatives from the Art and Practice of Disability Justice and the Creating Safe Communities tracks perform their visions of sustainability and interdependence, community love and accountability. They call for a world free from police and policing and a world where people with disabilities are valued for the creative genius learned through living in a toxic world that wasn't built for them. Representatives from the Media Policy for Social Justice track break-down what is at stake for our communities in the current fight for an Open Internet, why indigenous peoples, migrant communities, people of color and poor people must be a part of shaping the Internet. Representatives from the Radio Active and Do-It-Yourself Technology tracks hype us up on the liberatory possibilities of the the electro-magnetic spectrum - from the radio waves carrying our sounds through the air to the light waves carrying our visions through fiber optic cables. Representatives from the Indigenous Media and Technology Track honor the traditions of indigenous communication practices, showing how those traditions evolve and take new forms in the Indigenous media and technology of today.

Climbing PoeTree Performs a section from Hurricane Season: Unearthing Solutions in an Era of Unnatural Disaster. Penny Godboldo offers reflections on dance as non-verbal communication, translating experience of resilience from Africa to Haiti to Detroit. Dancers from the Penny Godboldo Institute perform a tribute to Haiti in the Katherine Dunham Technique.

«COMMENT» talk.alliedmedia.org/node/1747 #OpeningCeremony #AMC2010

7:30PM - 9:00PM: DINNER BREAK & CAUCUS MEETINGS

TRAFFIC JAM RESTAURANT (511 W. CANFIELD)

CAUCUS: Youth Can Create Media Systems as well as Media Content!

FACILITATORS: SCOTT SANDERS & JAMES OWENS; CHICAGO MEDIA ACTION & MEDIA ALLIANCE

While elite, corporate, and militarist forces control media systems, youth voices are marginalized. This caucus uses history and video to explore struggles for just media systems in the U.S. and elsewhere. It is a call to action for Youth to join with other disenfranchised communities in the struggle to shape media systems. What means, creative actions, and new ideas can enable these groups to radically reform and gain direct democratic control of the next generation of public media?

«COMMENT» talk.alliedmedia.org/node/1723 #youthmediasystems #AMC2010

8:00PM - 2:00AM: AMC2010 BOWLING / KARAOKE / MUSIC EXTRAVAGANZA

THE MAJESTIC CAFE & GARDEN BOWL (4120 WOODWARD)

AMC Bowling & Karaoke Party!

The AMC's bowling & karaoke tradition continues. 16 lanes of unlimited bowling and zkaraoke in the oldest active bowling alley in the U.S.: the Garden Bowl in The Majestic. In the adjacent Majestic Café, we are presenting the incredible line-up of Tamar-kali, Defiance, Ohio and I, Crime. Free for AMC participants. \$8 for non-AMCers.

«COMMENT» talk.alliedmedia.org/node/1735 #bowlingparty #AMC2010

===== **Saturday, June 19, 2010** =====

8:00AM: REGISTRATION OPENS

MCGREGOR CONFERENCE CENTER

Registration Opens.

Complimentary bagels, juice, coffee & tea.

COMMUNITY ARTS OUTER GALLERY

Homorobics

PRESENTERS: MISS NANCY & AUNT FANCY

Homorobics is a bi-weekly, queer friendly, body positive aerobics class held after hours at a bike shop in Seattle. Exercising in a supportive environment builds community while building muscle! Making time to strengthen our bodies is a great opportunity for self care, clearing our heads for the important social justice work to which we have dedicated our lives. The motto of Homorobics is "don't let your body atrophy just because you hate the diet industry." We believe that exercise should be fun, free, and comfortable for people of all sizes and abilities. Led by two unintimidating and fabulously dressed instructors, we will lead you through a routine combining stretching, cardio, strength training, dancing, and snapping, all to an amazing soundtrack that would make Richard Simmons proud. We are not fitness fascists and are excited to offer you modifications to the routines so that they are comfortable for your abilities. Please bring a water bottle and something you can use as a weight. Flamboyant workout attire is encouraged! After working out together we will have a brief Q & A on starting a radical aerobics class in your own town! *Please note that while we are aerobics enthusiasts, we are NOT certified instructors.

9:00AM - 10:30AM: SESSION BLOCK 5

ROOM B (MCGREGOR)

Media Tools for Creating Safe Communities: A Science Fair

PRESENTERS: YOUNG WOMEN'S EMPOWERMENT PROJECT, VISIONS TO PEACE PROJECT, GENERATION 5, STORYTELLING & ORGANIZING PROJECT, DURHAM HARM FREE ZONE, SECRET SURVIVORS, COLORADO ANTI-VIOLENCE PROJECT, COMMUNITY UNITED AGAINST VIOLENCE, CHALLENGING MALE SUPREMACY PROJECT, REVOLUTION STARTS AT HOME, SAFE OUTSIDE THE SYSTEM

Did you ever attend or participate in a Science Fair? Modeled after these fun, hands-on and awe-inspiring experiences, we present a media-rich exhibition of resources and tools developed during our experiments to create safety and justice in our communities. The Creating Safe Communities Science Fair is designed to equip you with tools, resources, and connections to inspire, launch and sustain transformative anti-violence initiatives in your own communities. Learn how-to skills from innovative anti-violence projects that use arts and media in their work, network with artists and mediamakers with performances and screenings that you can bring to your city and experience videos, web sites and other media (available for free or for sale) that you can take home from the AMC! Feel free to drop by at any time during the session and stay for as long as you like.

«COMMENT» talk.alliedmedia.org/node/1608 #SafeCommunities #AMC2010

ROOM C (MCGREGOR)

ED Steppin Up Student Voice to Take Back Our Schools!**VO PRESENTERS:** DA TOWN RESEARCHERS

This fun interactive multimedia workshop will engage students, educators and organizers in strategies to amplify student voices for change in our schools and education systems. Da Town Researchers, a team of Oakland students who use action research to collect student experiences, needs and ideas to improve our public schools, will share their latest video on student support systems and facilitate dialogue on issues including teacher quality, counseling systems and emotional support. Students will share how they've made concrete school changes and helped to shift power to the students in Oakland through their research, organizing and actions. They'll also ask participants to participate in a "talking mural" to gather ideas and stories for the National Student Bill of Rights to build upon with other students at the U.S. Social Forum.

«COMMENT» talk.alliedmedia.org/node/1652 #StudentVoice #AMC2010

ROOM F/G/H (MCGREGOR)

ME Medios Caminantes: Foro de Intercambio de Experiencias y Construcción de Redes / Forum to Share Experiences and Build Networks**FACILITATOR:** JOHN JAIRO LUGO, UNIDAD LATINA EN ACCIÓN

This session will bring together 17 organizations who are using radio and other forms of community media to organize within Latino and Caribbean immigrant communities in the U.S. We will create an open space through which each organization will display their work and reflect on the questions: How are we integrating media into our organizing? What is the social and economic context in which we work and how does that impact our work? and What are the obstacles we face in creating media and using it for social transformation? From there, we will strategize on how to build a national network of immigrant media organizations in the U.S. that will help us collectively overcome those obstacles. Our goal is to build a network that has strong links and intersections with community media and social movements in Latin America, as well as with other national networks and movements in the U.S.

Este foro abierto reunirá a 17 organizaciones que están utilizando la radio y otros medios de comunicación comunitarios para organizarse en comunidades inmigrantes latinas y caribeñas en los EE.UU. Estamos creando un espacio abierto a través del cual cada organización mostrará su trabajo y reflexionará sobre las siguientes preguntas: ¿Cómo usamos nuestros propios medios de comunicación en nuestro trabajo de organización? ¿Cuál es el contexto social y económico en el que trabajamos y cómo influye sobre nuestro trabajo? y ¿Cuáles son los obstáculos que tenemos en la creación de medios de comunicación y su uso para la transformación social? A partir de ahí, vamos a establecer estrategias sobre cómo construir una red nacional de organizaciones de medios de inmigrantes en los EE.UU. que nos ayude a superar los obstáculos colectivamente. Nuestro objetivo es formar una red que tiene fuertes vínculos e intersecciones con los medios comunitarios y movimientos sociales en América Latina, así como con otras redes nacionales y movimientos en los EE.UU.

«COMMENT» talk.alliedmedia.org/node/1590 #IntercambioDeRedes #AMC2010

===== Saturday, June 19, 2010 (cont.) =====

ROOM I (MCGREGOR)

PR Communication Strategies and Movement-Building: A Case Study of the Dignity Not Detention Campaign

PRESENTERS: DETENTION WATCH NETWORK, PROGRESSIVE TECHNOLOGY PROJECT, GRASSROOTS LEADERSHIP TEXAS, THOUSAND KITES

How can we use media technology, in particular digital databasing, to build grassroots power without losing momentum on pressing issues? This workshop will kick off with a brief panel of prison activists who are addressing the issue of Immigration Detention Centers through a "Dignity Not Detention" campaign. They will be followed by a presentation by the Progressive Technology Project to discuss emerging practices in communication strategies. The workshop will use the "Dignity Not Detention" campaign as a case study for how to integrate strong databasing practices into viral communication strategies, organizational structure, online tools and creative outreach activities. Participants will walk away with specific resources and skill-sets for using technology to strengthen their movement-building work.

«COMMENT» talk.alliedmedia.org/node/1642 #DignityNotDetention #AMC2010

ROOM J (MCGREGOR)

IG Indigenous Media and Technology Track Talking Circle

FACILITATORS: SEVENTH GENERATION INDIGENOUS VISIONARIES; SHEREENA BAKER & MC ISAGE

This is opening/grounding space for the Indigenous Media and Technology Track. We will perform a blessing and a song, then facilitate a talking circle around the overarching themes and goals of the track.

«COMMENT» talk.alliedmedia.org/node/1597 #IndigenousMedia #AMC2010

ROOM L (MCGREGOR)

RA Cut & Copy: Create a 1-minute Radio Story (Part 1)

PRESENTERS: KYRA LAWSON, KRISTAL GRAHAM & JACQUELINE KOOK, PEOPLES PRODUCTION HOUSE; JENKA SODERBERG, KBOO COMMUNITY RADIO; ANDREW STELZER, MAKING CONTACT

In this workshop, you will experience a super-concentrated dose of radio production knowledge - everything from recording and interviewing, to show script-writing and audio editing. Interactive, popular education techniques will make this session accessible and exciting to participants of all experience levels. Using the super-concentrated "Cut & Copy" formula for radio journalism, each participant will walk away with a 1-minute radio story about a topic that is important to them and their communities. They will also leave with the tools for teaching basic radio journalism to friends, family members, fellow organizers and the world. We are the journalists we've been waiting for!

«COMMENT» talk.alliedmedia.org/node/1606 #RadioProduction #AMC2010

ROOM M (MCGREGOR)

RA Build a Mini Radio Transmitter

PRESENTER: MAGGIE AVENER, PROMETHEUS RADIO PROJECT

Building a radio transmitter is a great way to learn about basic electronics and radio waves. In this session, we'll talk about some of the theory behind radio transmission and build our own circuit boards to turn into transmitters later on. No radio or electronics background is needed! This is an introduction to building a mini radio transmitter, so plan on coming back for 2-3 hours later in the weekend to finish your transmitter.

«COMMENT» talk.alliedmedia.org/node/1579 #transmitter #AMC2010

ROOM 156 (ART EDUCATION CLASSROOMS)

AR Silkscreen Printing for Everyone

KD PRESENTERS: BEC YOUNG AND MARY TREMONTE, JUSTSEEDS ARTISTS' COOPERATIVE; HEATHER WHITE, THE ANDY WARHOL MUSEUM

Use silkscreen printing to get your message out! In this all-ages workshop, with an emphasis on ages 5-13, we will learn how to make and print silkscreens using paper stencils and photo process. We will provide paper and sticker paper, and feel free to bring your own t-shirt to make your own special souvenir of the AMC.

«COMMENT» talk.alliedmedia.org/node/1682 #silkscreen #AMC2010

ROOM 157 (ART EDUCATION CLASSROOMS)

TC Open Source for Open Communities: How Participatory Technology can Empower Everyone

PRESENTERS: ANNE JONAS, THE PARTICIPATORY CULTURE FOUNDATION; NATHANIEL JAMES, THE MOZILLA FOUNDATION - DRUMBEAT; KIRK KIMMEL; PIXELPOWRRR

MODERATOR: GEOFF HING

Do you have a desire to use free, open source software but don't know where to start? Are you an open source expert looking to build community with other people working on awesome open source projects? Are you a media-maker wondering how open technology relates to open licensing systems, such as Creative Commons? This session is for everyone who loves openness - on the Internet and in our daily lives. We will hear brief presentations from technologists and organizers working on open source projects. They will break-down how their projects advance a vision for a more open world. Then we will solicit anonymous questions from the audience on slips of paper - from "how are racial and gender assumptions built into technology?" to "can we collaborate on an open source artificial intelligence robot?" No questions will go unanswered! Then our highly-skilled moderator will sort the questions into over-arching categories. In small groups around the room, we will model the kind of open source communities of learning we want to see - answering our collective questions about different aspects of open technology. Participants will walk away ready to apply what they've learned in the open source collaboration station in the AMC Media Lab throughout the weekend.

«COMMENT» talk.alliedmedia.org/node/1584 #opensource #AMC2010

ROOM 1515 (LAW CLASSROOM BUILDING)

Electronic Books: Understanding & Participating in the Coming (Almost) Paperless Society

PRESENTER: SYLVIA HUBBARD, MOTOWN WRITERS NETWORK AND THE AA ELECTRONIC LITERARY NETWORK

This session will teach: what is an e-book, why they are so popular, and how to create their own - either from your own website or using other services online (Amazon-Kindle, Barnes&Noble-Nook and more). The goal of this session is to understand the new digital technology and how e-books can be applied to assist in promoting your brand, strengthening your network and more. This session will be open to anyone interested in understanding the electronic book technology and how it will change the way we receive our information. We especially encourage business owners, educators and organizers to attend.

«COMMENT» talk.alliedmedia.org/node/1647 #ElectronicBooks #AMC2010

TRACK LIST KEY

AR RAD ART: 2-D IMAGES FOR 3-D MOVEMENTS

DA THE ART AND PRACTICE OF DISABILITY JUSTICE

ED POP-ED POWER

EJ ECO-JUSTICE MEDIA MAKING

IC INCITE! / TO TELL YOU THE TRUTH

IG INDIGENOUS MEDIA AND TECHNOLOGY

KD KIDS!

ME MEDIOS CAMINANTES

PL MEDIA POLICY FOR SOCIAL JUSTICE

PR COMMUNICATION STRATEGIES FOR ENDING THE PIC

QT TRANS & QUEER YOUTH MEDIA

RA RADIO ACTIVE: FROM THE STREETS TO THE AIRWAVES

SF CREATING SAFE COMMUNITIES

TC DO-IT-YOURSELF TECHNOLOGY

YO YOUTH

===== **Saturday, June 19, 2010 (cont.)** =====

ROOM 1545 (LAW CLASSROOM BUILDING)

How Social Media can Amplify Palestinian Voices and Support the Global Movement for BDS

FACILITATORS: AMERICAN MUSLIMS FOR PALESTINE & JEWISH VOICE FOR PEACE

With growing media consolidation, it is more important than ever to interrupt mainstream media frames about the Israeli occupation of Palestine. Activists are ramping up their capacity to challenge the pro-occupation PR machine, forward the Palestinian narrative to the American public and make visible Jewish opposition to the occupation. Activists from Bil'in to Los Angeles are using social media to shape highly coordinated, engaging, and innovative campaigns in response to the 1995 Palestinian call for Boycott, Divestment, and Sanctions (BDS). From the Civil Rights movement, the UFW grape boycott, the campaign against South African Apartheid, to the boycott of the State of Arizona: BDS is a powerful strategy that can be made even more powerful with tactical use of media. This workshop is a space to share and learn tactics for using media in conjunction with BDS campaigns. Come prepared to plan actions and walk away ready to organize around BDS in your community and on your campus!

«COMMENT» talk.alliedmedia.org/node/1603 #SocialMedia #AMC2010

COMMUNITY ARTS AUDITORIUM

Open Lens: Youth Eco-Media Jam (Kid Friendly)

PRESENTERS: CLIMATE CONFLUENCE NETWORK, GREEN GUERRILLAS YOUTH MEDIA TECH COLLECTIVE, OUTTA YOUR BACKPACK MEDIA, REMEDIA, TOXIC SOIL BUSTERS CO-OP

In the tradition of the "open-mic," share your eco-justice themed media (10 minutes or less) for a dynamic view and voice session where youth grassroots media makers will present perspectives from an environmental lens. From powerful stories on community food justice and self-determination; to global warming and climate change; to Indigenous life ways and local knowledge systems; to media justice and direct action; to green-washing and false solutions, to any topic that highlights your passion for safeguarding our air, soil, and water in support of animal, human, and plant life for many generations to come! Grab your documentary, PSA, infomercial, narrative story, performance piece, bio-pic, experimental art, slideshow, or any other eco-media contribution to this unique forum of show and tell. Join us, and speak truth to power by shedding light on issues that get little airplay now that "green" is the new corporate mainstream!

«COMMENT» talk.alliedmedia.org/node/1643 #EcoMediaJam #AMC2010

MEET AT NORTH SIDE OF MCGREGOR CONFERENCE CENTER AT 8:45PM.
TOUR RETURNS AT 12:20PM.

TOUR: Guerilla Publishing and Media-based Economics for Ex-Offenders

PRESENTER: URBAN NETWORK BOOKSTORE

This workshop will illustrate the breakdown of 21st century urban communities in general and within the particular context of Detroit, and we will explore how ex-offenders can play a crucial role in rebuilding our communities. We want to address the question of when ex-offenders return home, how do they get back involved in a society with few marketable skills? Members from Urban Network, H.O.P.E. (Helping Our Prisoners Elevate), and a newly founded ex-offender support group

will first conduct a tour through the Zone 8 neighborhood in Detroit's west side, and then facilitate a discussion around how ex-offenders can create new communities, especially through a framework of guerrilla publishing, marketing, and economics. The goal of this workshop is to equip community members, especially ex-offenders, with the skills to re-build 21st century communities with new technology and existing skills.

«COMMENT» talk.alliedmedia.org/node/1641 #UNB #AMC2010

10:50AM - 12:20PM: SESSION BLOCK 6

ROOM B (MCGREGOR)

ED Our Hearts are Bigger than their Maps

YO PRESENTERS: THE PALESTINE EDUCATION PROJECT (PEP)

Youth from Brooklyn will take workshop participants on a journey to Palestine and back, examining the connections between the struggles young people face in both places. From the growing use of prison and military/police brutality as a means of social control to the ongoing colonization and gentrification of indigenous lands and communities of color, student facilitators will use digital media and interactive activities to highlight connections they have made and invite participants to explore connections in their own lives. Come learn tools to organize and teach about Palestine in your own community.

«COMMENT» talk.alliedmedia.org/node/1593 #PEP #AMC2010

ROOM C (MCGREGOR)

Green Grease Guzzlers: How Green Guerrillas Created a Multimedia Renewable Energy Demonstration Vehicle

PRESENTERS: JASON CORWIN, IAN DEZELAN, LESLIE JONES, SEQUOYA LEE, GABRIEL PONTES, KIERRA WINSTON AND MAGGIE ZHANG, GREEN GUERRILLAS YOUTH MEDIA TECH COLLECTIVE

As part of our continued efforts to empower a broad-based constituency of youth, everyday people, and activists to think critically about petroleum dependence and false solutions to climate justice, Green Guerrillas Youth Media Tech Collective presents Green Grease Guzzlers—a teen-centered, fun, and informative “blockumentary” that offers an unconventional “how-to” view for those interested in making biodiesel and learning more about the veggie oil conversion process for diesel-engine vehicles. This edu-taining film encourages all viewers to assume leadership roles in limiting the impact of global climate change on the planet, and increasing the number of diverse perspectives in the global conversation on environmental responsibility and social justice. Be ready to be inspired to manifest your power to make both media and sustainable lifestyle choices in favor of people and the planet!

«COMMENT» talk.alliedmedia.org/node/1659 #GreenGrease #AMC2010

===== **Saturday, June 19, 2010 (cont.)** =====

ROOM F/G (MCGREGOR)

ME Medios Caminantes: Foro de Intercambio de Experiencias y Construcción de Redes / Forum to Share Experiences and Build Networks

FACILITATOR: JOHN JAIRO LUGO, UNIDAD LATINA EN ACCIÓN

This session will bring together 17 organizations who are using radio and other forms of community media to organize within Latino and Caribbean immigrant communities in the U.S. We will create an open space through which each organization will display their work and reflect on the questions: How are we integrating media into our organizing? What is the social and economic context in which we work and how does that impact our work? and What are the obstacles we face in creating media and using it for social transformation? From there, we will strategize on how to build a national network of immigrant media organizations in the U.S. that will help us collectively overcome those obstacles. Our goal is to build a network that has strong links and intersections with community media and social movements in Latin America, as well as with other national networks and movements in the U.S.

Este foro abierto reunirá a 17 organizaciones que están utilizando la radio y otros medios de comunicación comunitarios para organizarse en comunidades inmigrantes latinas y caribeñas en los EE.UU. Estamos creando un espacio abierto a través del cual cada organización mostrará su trabajo y reflexionará sobre las siguientes preguntas: ¿Cómo usamos nuestros propios medios de comunicación en nuestro trabajo de organización? ¿Cuál es el contexto social y económico en el que trabajamos y cómo influye sobre nuestro trabajo? y ¿Cuáles son los obstáculos que tenemos en la creación de medios de comunicación y su uso para la transformación social? A partir de ahí, vamos a establecer estrategias sobre cómo construir una red nacional de organizaciones de medios de inmigrantes en los EE.UU. que nos ayude a superar los obstáculos colectivamente. Nuestro objetivo es formar una red que tiene fuertes vínculos e intersecciones con los medios comunitarios y movimientos sociales en América Latina, así como con otras redes nacionales y movimientos en los EE.UU.

«COMMENT» talk.alliedmedia.org/node/1590 #IntercambioDeRedes #AMC2010

ROOM I (MCGREGOR)

Social Media for Social Justice 101

PRESENTERS: TRINA CHIASSEON, TARA L. CONLEY, & JOSEPH PEREZ, MEDIA MAKE CHANGE

Social media like Twitter, Facebook, and YouTube have changed the face of global communication. With so many people using social networks to communicate, connect, and find information, social media platforms have proven to be an invaluable tool for social activism and community change projects. New media tools like digital cameras and flip cams are being used widely to document and create meaningful advocacy projects. We will discuss the power of social and new media platforms and tools that can effectively be used to bring focus to natural disasters quickly and effectively. Participants will also get hands-on experience about planning social media projects and adding to the digital narrative to raise awareness about their causes. When more people have access to social and new media tools then more people also have the power to address global disasters and share the stories that need to be told.

«COMMENT» talk.alliedmedia.org/node/1656 #MediaMakeChange #AMC2010

ROOM J (MCGREGOR)

Indigenous Media-Organizing to Address Climate Change

PRESENTERS: SHEREENA BAKER AND SEVENTH GENERATION INDIGENOUS VISIONARIES

In this workshop, organizers from the American Indian/Alaska Native Climate Change Working Group will share communications lessons from the process of organizing the Mystic Lake Accord and creating the declaration that was taken to Cochabamba, Bolivia. We will screen films created by students from 5 tribal colleges, in partnership with NASA, about how climate change has impacted their communities - from weather patterns to migratory patterns affecting ceremonial traditions. We will explain how these videos will be used for education in the mainstream climate change movement, giving more validity to indigenous theories and practices around environmental sustainability.

«COMMENT» talk.alliedmedia.org/node/1598 #ClimateChange #AMC2010

ROOM L (MCGREGOR)

Cut & Copy: Create a 1-minute Radio Story (Part 2)

PRESENTERS: KYRA LAWSON, KRISTAL GRAHAM & JACQUELINE KOOK, PEOPLES PRODUCTION HOUSE; JENKA SODERBERG, KBOO COMMUNITY RADIO; ANDREW STELZER, MAKING CONTACT

See description in previous session block.

«COMMENT» talk.alliedmedia.org/node/1606 #RadioProduction #AMC2010

ROOM M (MCGREGOR)

End to End Media Production with Open Source Software

PRESENTERS: KIRK KIMMEL; ANNE JONAS, THE PARTICIPATORY CULTURE FOUNDATION

Starting with just a video camera in hand, we will demonstrate a video production tool chain that uses only Open Source software. We will cover topics such as: uploading video to the PC, verifying video files and codecs used, loading video into the non-linear editor (NLE), the editing process, compositing, encoding the final video product and publishing online. We will cover online publishing with Creative Commons and online distribution and aggregation of content via projects like Miro. We will demonstrate online resources such as openmediaforge.org and ccmixter.org. Questions are encouraged throughout this session!

«COMMENT» talk.alliedmedia.org/node/1587 #VideoProduction #AMC2010

ROOM 156 (ART EDUCATION CLASSROOMS)

Mud Stencils for Tactical Media Campaigns (Kid Friendly)

PRESENTERS: JESSE GRAVES, [MUDSTENCILS.COM](http://mudstencils.com); NICOLAS LAMPERT, [JUSTSEEDS.ORG](http://justseeds.org)

This workshop will explore how to create stencils for social justice movements using mud as a medium. The advantages are many: mud is non-toxic, the process is collaborative, art creates press for campaigns, and city governments do not have laws that prohibit people from putting up public messages with dirt. In the presentation portion we will show images and discuss past mud stenciling actions including campaigns for prison reform and the mud stencils by Iraq Veterans Against the War. We will highlight the June 6, 2009 mud stencil action when over 40 artists and activists partnered with the Tamms Year Ten coalition in Chicago to protest state-sanctioned torture at the Tamms supermax prison in Southern Illinois. Then everyone (kids welcome!) are invited to go outside and learn the basics of mud stenciling. The workshop will conclude by putting up stencils on the sidewalks and other locations.

«COMMENT» talk.alliedmedia.org/node/1680 #MudStencils #AMC2010

===== **Saturday, June 19, 2010 (cont.)** =====

ROOM 157 (ART EDUCATION CLASSROOMS)

PR From "My Story" to "Our Story": Collective Narrative Campaigns to End the Prison Industrial Complex

PRESENTERS: CRITICAL RESISTANCE, PEOPLE AGAINST INJUSTICE AND RESOURCE INFORMATION HELP FOR THE DISADVANTAGED

This workshop will put low-cost video and radio tools into the hands of participants as they train in using a Narrative Campaign model of organizing. We'll hear about current struggles against the Prison Industrial Complex. Then, using cell phones, web tools, and low-cost video tools, we will learn how to conduct interviews on the impacts of the criminal justice system, and upload the content online. Through a Narrative Campaign framework, participants will explore the "Story of You," where we share our own story, and then explore how to link our stories to the stories of others – the "Story of We."

«COMMENT» talk.alliedmedia.org/node/1612 #PIC #AMC2010

ROOM 158 (ART EDUCATION CLASSROOMS) - THIS SESSION WILL EXTEND THROUGH THE LUNCH BREAK. FOOD INCLUDED.

Cultural Organizing for Land Rights and Public Space

PRESENTERS: THE ESPERANZA PEACE & JUSTICE CENTER

We are the survivors of cultural genocide. The white men who run San Antonio want us to enact a "culture" and "landscape" for the white minority and the growing tourist industry. Our resistance must be shaped by the values of our antepasados, the wisdom and creativity of our sabias, and the practice of interdependence reflected in our community traditions. For almost a decade, the Esperanza Peace & Justice Center has collected oral histories and historic photographs that shape a community effort to rediscover and reclaim our history, identity and strength. By centering our sabias/elders as community historians, archivists, and experts, we learn a history excluded from our textbooks and rediscover the beauty and values of ways of being with and for each other that will help us build a just society. Folks from San Antonio and Detroit will share visions, values and cultural organizing strategies to strengthen our communities in our resistance against displacement and loss of public space.

«COMMENT» talk.alliedmedia.org/node/1588 #esperanza #AMC2010

ROOM 1515 (LAW CLASSROOM BUILDING)

PL Rights, Access, Power: Broadband for the People

PRESENTERS: MEDIA ACTION GRASSROOTS NETWORK (MAG-NET)

Our nation is undergoing a massive communications restructuring that is exacerbating gaps in jobs and healthcare, education and employment - all of which are moving online. Yet, one third of US residents do not have access to high speed Internet, an estimated 93 million individuals. Of these, the vast majority are poor, rural, migrants and people of color. To close the digital divide, grassroots organizations are working to build transformational policy change from the margins to the center - working for "rights, access, and power" for marginalized communities. Join us for an interactive panel where you can learn about the laws and policies that will most affect your community --and how they relate to jobs, housing, healthcare, immigration and education-- as well as what tools you will need and what campaigns you can join to create social change.

«COMMENT» talk.alliedmedia.org/node/1595 #MAGnet #AMC2010

ROOM 1545 (LAW CLASSROOM BUILDING)

SF Media Strategies for Surviving Poverty-Related Violence and Creating Self-Determined Communities: Lessons from NYC

PRESENTERS: JAY TOOLE, DWAYNE BIBB, KAGENDO MURUNGI, REINA GOSSETT, QUEERS FOR ECONOMIC JUSTICE

This interactive workshop will demonstrate how media can be a tool of resistance and resilience for low income queer, trans and gender non-conforming people. The Shelter Project, which trains current shelter residents in studio television production, while highlighting political issues of concern to low-income queers, will share how this model of community engagement with public media resources leads to personal skill-development and collective empowerment. The Welfare Warriors Research Collaborative will demonstrate Participatory Action Research as a mechanism for raising critical consciousness around structural violence against queers of color. They will also explain how Queers For Economic Justice incorporates this essential research into our ongoing campaigns. We will screen our collectively-produced half-hour documentary to illustrate how self-expression, art creation, new media strategies and video production became integrated into our strategy for fighting back against injustice, creating liberating communities and surviving poverty related violence in New York City.

«COMMENT» TALK.ALLIEDMEDIA.ORG/NODE/1629 #QEJ #AMC2010

COMMUNITY ARTS AUDITORIUM

16 The Way We Move: Embodying Resistance Dance Workshop (Kid Friendly)

PRESENTERS: ALTHEA BAIRD & MISIA DINÉA

From Capoeira to Gumboot Jigging to B-Boying/B-Girling to Contact Improvisation, movement and dance have always been revolutionary acts: connecting us to our bodies, telling our stories, healing our scars, and accompanying our movements for liberation. In this workshop we will embrace the use of movement and story to get back into our own bodies and explore rituals and practices that prepare and sustain us, both for the day-to-day grind and for our collective struggles for justice. We will focus on centering, stretching, collaborative movements, creating movement phrases, and lastly, exploring life practices for holistic health. The pieces created in this workshop can then be shared in an optional performance during the closing session of the conference.

«COMMENT» TALK.ALLIEDMEDIA.ORG/NODE/1675 #DANCE #AMC2010

TRACK LIST KEY

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YO YOUTH

===== **Saturday, June 19, 2010 (cont.)** =====

12:20PM - 2:10PM: LUNCH BREAK & CAUCUSES

ROOM 156 (ART EDUCATION CLASSROOMS)

The Azolla Story: Queer/Trans People of Color with Disabilities Meet-up and Zine Making

FACILITATORS: LEAH LAKSHMI PIEPZNA-SAMARASINHA, STACEY MILBERN, MIA MINGUS

Do you dream of a political community by and for queer/trans POC disabled folks? Let's make it happen! Are you scared to call yourself disabled or chronically ill because you feel like you've got enough on your plate as a QTPOC? Is disability at the center of your identity, work and life? Are you somewhere in between, figuring it out? Come hang with our queer/trans of color fierce crips and talk story, share dreams and visions, and move beyond survival to fighting for a disability justice movement that places our queer brown disabled stories at the center of our work. This is a caucus space to build with each other and also a space to make a queer/trans of color disabled zine about our experiences to use as an organizing, healing and resiliency tool at the AMC, the U.S. Social Forum and all our communities.

«COMMENT» talk.alliedmedia.org/node/1624 #Azolla #AMC2010

THE TOWERS CAFETERIA

CAUCUS: Trans & Queer Youth Media

PRESENTERS: FIERCE!; BRANCHING SEEDS OF RESISTANCE (PROJECT OF THE COLORADO ANTI-VIOLENCE PROGRAM)

We will discuss how LGBTQ young people can continue to push and sustain a movement that is truly led by and for youth. Participants will share media organizing tactics, successes and challenges, and develop strategies for strengthening the growing LGBTQ youth movement. We will discuss media as an organizing tactic, strategies to build stronger national networks, effective and lasting cross-country collaborations, strategies for organizing with low resources, and reflections on AMC2010. Participants may add other topics to this discussion. Adult allies may participate, but only with the understanding that this is specifically a caucus space by and for LGBTQ young people ages 13 to 24.

«COMMENT» talk.alliedmedia.org/node/1668 #LGBTQ #AMC2010

ROOM 154 (ART EDUCATION CLASSROOMS)

INCITE! Media and Communications Working Group

BYBLOS RESTAURANT (87 W. PALMER)

CAUCUS: Print Media

FACILITATOR: LEFT TURN MAGAZINE

Is print dead? Can alternative print media survive? Are there areas where producers of print media can collaborate more? This caucus will be a gathering for any and all makers of print media at AMC.

«COMMENT» talk.alliedmedia.org/node/1645 #print #AMC2010

2:10PM - 3:40PM: SESSION BLOCK 7

ROOM B (MCGREGOR)

Usando Nuestros Telefonos Celulares Para Crear Nuestros Propios Medios Mostrando Nuestro Mundo y Documentando Injusticias / Using Our Cell Phones to Create Our Own Media by Sharing Our Worlds & Documenting Injustices

PRESENTERS: MOBILE VOICES, IDEPSCA

Voces Moviles (vozmob) es una plataforma para trabajadores inmigrantes en Los Angeles para crear historias acerca de sus vidas y comunidades directamente de sus celulares. Vozmob se apropia de la tecnología para crear poder en nuestras comunidades y tener gran participación en la esfera digital publica. En este taller les mostraremos a los participantes como enviar historias con multi-medios directamente a la red desde un teléfono celular, y hablaremos de cómo esto puede ser usado como parte de la comunicación popular y como una herramienta organizativa. Leeremos nuestra realidad para escribir nuestras historias!

Mobile Voices (vozmob) is a platform for immigrant workers in Los Angeles to create stories about their lives and communities directly from cell phones. Vozmob appropriates technology to create power in our communities and to gain participation in the digital public sphere. In this workshop, we'll show participants how to post multimedia stories directly to the web from a cell phone, and we'll talk about how this can be used as part of popular communication and as an organizing tool! We will read our reality to write our own stories!

«COMMENT» talk.alliedmedia.org/node/1592 #vozmob #AMC2010

ROOM C (MCGREGOR)

Hurricane Season: Unearthing Solutions in an Era of Unnatural Disaster

PRESENTERS: CLIMBING POETREE

Alix and Naima, the soul-sister duo known collectively as Climbing PoeTree, will share stories and inspiration from their groundbreaking tour with a multi-media show that obliterates the boundaries between performance and activism. Hurricane Season: the Hidden Messages in Water traveled to 50 cities across the U.S. with an all women crew in a bus converted to run on recycled vegetable oil, tackling global warming, environmental injustice, policing, prisons, militarization, corporate domination, gentrification, and displacement as they manifest from one gulf to another, with a powerful tale of resistance, resilience, creativity and survival. Alix and Naima will perform poetic excerpts from the show, share photos and stories from the journey, and report back on the phenomenal mobilizations, manifestations, and movements they connected with along the way. Be prepared to share struggles and solutions from your own communities, and to get creative, imaginative, and inspired!

«COMMENT» talk.alliedmedia.org/node/1661 #HurricaneSeason #AMC2010

===== **Saturday, June 19, 2010 (cont.)** =====

ROOM F/G/H (MCGREGOR)

M/others, Mamaz and Community Care-Givers Unite Through Truth-Telling!

PRESENTERS: GIA HAMILTON, GRIS GRIS LAB; WELFAREQUEENS; RACHEL CABALLERO, LA SEMILLA CHILDCARE COLLECTIVE; CHINA MARTENS; FUTURE GENERATION & DON'T LEAVE YOUR FRIENDS BEHIND; KIDZ SPACE; KATINA PARKER, NEW ORLEANS LABOR OF LOVE; NOEMI MARTINEZ, HERMANA, RESIST; MAEGAN "LA MAMITA MALA" ORTIZ, VIVIR LATINO/DOS MUJERES MEDIA
FACILITATOR: TK KARAKASHIAN TUNCHEZ, TO TELL YOU THE TRUTH/ NEW MYTHOS PROJECT

M/others (self-identified single, teen and welfare mamaz), mamaz and community caregivers around the country are telling their truths through zines, blogs, printed media, performance work etc, and using this process of truth-telling to create stronger selves, families and communities. In this 3-part, interactive workshop, we will share practical skills and organizing models, then strategize on how we can support each other year-round through a national network of mamaz and community caregivers. Come share your questions and your knowledge with us! This session will take place in three one hour parts. Part one is a knowledge fair, showcasing the many incredible projects in the room. Part two is a skill share, giving you a chance to learn some specific truth-telling and organizing techniques, including: zine-making, social media, on-the-go-video-how-to, blogging 101, and building a radical childcare collective. Part three is a strategy session for all us m/other, mamaz & community caregivers in the room to think, dream, strategize, and envision specific ways we can work together over the next year. We will explore questions like; What do we bring to the tables as mamaz? What support do we need? How can we fortify our national community and our families? How can alternative media-making further our movements and transformations? This session prioritizes the participation of mothers and community care-givers of color, but is open to all.

«COMMENT» talk.alliedmedia.org/node/1633 #mamaz #AMC2010

ROOM I (MCGREGOR)

Street Thesis: Models of Cooperative Economics, Popular Education and Cultural Interdependence

PRESENTERS: MALOSE MALAHLELA AND RICHARD "QUAZ" ROODT, KELEKETLA LIBRARY

Stokvel, a traditional Southern African collective saving scheme, has been adapted to enhance the wide-ranging economic challenges facing independent artists, activists and community organizers. In a typical Stokvel set-up, friends and/or relatives form a voluntary association that pools together money into one pool for bulk payouts, school fees or year-end shopping expenses amongst other basic needs. At AMC2009, we shared our Stokvel model with the AMC community through a Skype dialogue between Durban Sings Keleketla Library and AMC participants. That event produced ongoing relationships and concrete new media projects, including Stokvel Vol. 2, an audiovisual CD mixtape. This CD is a "street thesis" which now serves as an educational resource for those who may want to replicate or adapt our organizing ethos. At this year's AMC, we will share the "street thesis" curriculum through a Skype dialogue, providing step-by-step recommendations for how you can create a wide-reaching arts-based popular education process in your community!

«COMMENT» talk.alliedmedia.org/node/1651 #StreetThesis #AMC2010

ROOM J (MCGREGOR)

Traditional Techniques for Community Dialogue: Learning from the Southwest Indigenous Listening Forum

PRESENTERS: TALIA BOYD, AUTUMN CHACON, RYAN DENNISON

This workshop will share the model of the Southwest Indigenous Listening Forum, organized by Indigenous communities in Albuquerque, New Mexico on April 20, 2010. The forum consisted of a panel of "listeners" who represented different levels of leadership: doctors, educators and policy-makers. Community members and organizers from across the region presented to the panel of listeners about issues such as childhood development and environmental issues affecting spiritual and bodily health, education, and sovereignty. This face-to-face information exchange, coming from the people who directly experience problems, delivered to the people in positions of power to address those problems, has created lasting relationships of accountability between the "listeners" and the community members. In this workshop, we will break down what makes the Listening Forum model so effective and important in an age of constant, mediated digital communication. We will explain how the listening forum model originates in Navajo oral traditions and the belief that language and words are sacred. We will share other traditional techniques for organic dialogue, including: food-based knowledge and symbolism.

«COMMENT» talk.alliedmedia.org/node/1637 #listening #AMC2010

ROOM L (MCGREGOR)

Build-Your-Own-Website Workshop Part 1: Wordpress

PRESENTERS: MELISSA AND ALICIA, PIXELPOWRRR

In the first part of this adventurous workshop, we'll make our own Wordpress-powered websites from scratch. Wordpress is a feature-rich, user-friendly platform for websites and blogs. In the second part of this workshop, we'll make our own Drupal-powered websites from scratch. Drupal is a powerful, flexible platform for websites that require more advanced features (such as multiple blogs, or customized fields for content). No experience needed - this workshop is beginner-friendly! Together we'll install the software, style it with CSS code, manage users and content, make it more accessible, and add custom features using plugins. Each participant will leave with a freshly made website (hosted by pixelpowrrr), instructional zines, and access to long-term support. This workshop is ideal for DIY-lovers who have never made a website before, who want a more modern & usable platform for their site, or who want to develop their Wordpress or Drupal skills. Bring your imagination and your laptop! (Extra laptops will be available.)

«COMMENT» talk.alliedmedia.org/node/1637 #listening #AMC2010

ROOM M (MCGREGOR)

Intro to Electronics and Noise Music (Kid Friendly)

PRESENTERS: JEFF STURGES, FAB LAB DETROIT; RAVEN CHACON, NOISE MUSICIAN

This workshop will give you an introduction to basic electronics, electricity, components, sound, oscillators, microphones and synthesizers. Participants will choose their own adventure: learn how to build a basic synthesizer that will allow you to create all kinds of tweakable noise - or learn how to build your own contact microphone, that will allow you to amplify and distort any sound you desire...You'll leave with your own noise machine, a fatter brain, and happy ears!

«COMMENT» talk.alliedmedia.org/node/1619 #noise #AMC2010

Saturday, June 19, 2010 (cont.)

ROOM 156 (ART EDUCATION CLASSROOMS)

AR Puppet Uprising: Workshop on the Power of Puppetry as Media for Social Change Part 1 (Kid Friendly)

PRESENTERS: SHODDY PUPPET COMPANY

Philadelphia's Shoddy Puppet Company brings the ancient art of using images to tell stories into the forum of 21st century media via this two-part performance workshop. First we perform, "Fables of Flight & Falling," a beautiful and humorous series of parables about a girl with a stone tied round her belly, a scarecrow who's afraid of birds, and a mule often mistaken for a lady. The show highlights the use of art and theater to tackle complex issues like gender, war, racism, poverty and privilege, while offering space for viewers to insert their own ideas and hopes for possible solutions. "Fables of Flight & Falling" also models centuries-old techniques of using art to tell stories that resonate with people of any age. In part two of this workshop, participants will have a go at making short shows using one of four different puppet techniques: cantastoria (storytelling with painted banners), toy theater (storytelling with collages of flat moving images), shadow puppetry (storytelling with articulated silhouettes), and object theater (telling stories by animating objects from everyday life). We will give attention to both visual and performative artistry, as well as what makes a good story and how to tell it in a compelling way. By the end of the workshop, everyone will have made and performed a little show using ordinary household materials.

«COMMENT» talk.alliedmedia.org/node/1618 #puppetry #AMC2010

ROOM 157 (ART EDUCATION CLASSROOMS)

TC Collaborative Mapping as Community Media Part 1

PRESENTERS: JACOB BRANCASI, OPEN SOUND NEW ORLEANS; CHRISTINA JENKINS, DOT-TO-DOT; KEN SRDJAK, MATRIX THEATRE COMPANY

Digital maps have become a recurring feature of our media landscape. And, as always, community participation in the representations of their own neighborhoods and cities remains critical for collective understanding, interaction and consciousness. As such, collaborative digital mapping has become an increasingly powerful way for communities to reimagine and to reclaim space as they share, dialogue and define community evolution on their own terms. We'll look at two projects - Open Sound New Orleans, a soundmap of the city, and Matrix Theatre Company's Eco-Arts project, "Ghostwaters," using greenmapping in Detroit - to consider some of the strategies and practices for mapping community-generated content online. Participants will begin to brainstorm ways of applying lessons from these projects to their own community mapping projects. In Collaborative Mapping Part 2, they will have the chance to start building their own maps!

«COMMENT» talk.alliedmedia.org/node/1585 #mapping #AMC2010

ROOM 158 (ART EDUCATION CLASSROOMS)

SC Chain Of Change: Online Tools For City-Wide Youth Organizing Against Violence

PRESENTERS: BEYONDMEDIA EDUCATION

Chain of Change, a Beyondmedia Education initiative, organizes youth across community boundaries to create and broadcast media that expose the roots of violence. ChainOfChange.com is a forum for youth-led discussion of the many forms of violence youth face including relationship violence, bullying, discrimination against people with disabilities, institutional violence, street harassment, gun violence, Internet predators & media violence. Through story sharing and collaboration, participants in

the Chain of Change intergenerational workshop will learn how to create and use alternative media for social justice actions against violence. Participants will learn the basic skills of video, photography, blogging and using their cell phones as a tool for peace campaigns through hands-on activities. They will then produce their own media expressing their thoughts, experiences, and feelings on violence and learn how to use their media as tools for preventative and curative anti-violence activism.

«COMMENT» talk.alliedmedia.org/node/1611 #ChainOfChange #AMC2010

ROOM 1515 (LAW CLASSROOM BUILDING)

Common Ground: How Community Media & Community Business Can Work Together to Foster Transformative Public Discourse

PRESENTERS: AMELIA KIRBY, SUMMIT CITY LOUNGE; SYLVIA RYERSON, APPALSHOP, WMMT-FM MOUNTAIN COMMUNITY RADIO; MARCIE CRIM, APPALSHOP, WMMT-FM MOUNTAIN COMMUNITY RADIO

Nationwide, issues of social, environmental and economic justice are framed in polarizing terms. In Central Appalachia, this has especially been the case around the issue of coal mining. Community media outlets and community businesses play a critical role in fostering public dialogue that moves people beyond their poles, towards collective social change. This session will highlight two powerful examples of this in the coalfields communities of eastern Kentucky, WMMT - FM community radio station and Summit City Lounge - coffeeshop, bar, gallery and live music venue. Sharing clips of radio and film, presenters will explore the ways in which open media outlets and open spaces can collaborate to find common ground in polarized, marginalized communities. Participants are encouraged to come with examples from their hometowns of for-profit/non-profit cultural collaborations that have resulted in stronger communities.

«COMMENT» talk.alliedmedia.org/node/1671 #CommonGround #AMC2010

RA

ROOM 1545 (LAW CLASSROOM BUILDING)

Radio as a Tool to Transform, Organize and Build Community

PRESENTERS: KARL JAGBANDHANSINGH, KPFA'S FIRST VOICE APPRENTICESHIP PROGRAM; KIM LYONS, VIRGIN ISLANDS PRISON PROJECT; DANAE PEART, CHRY-FM; THE COMMUNITY NEWS PRODUCTION INSTITUTE OF PEOPLES PRODUCTION HOUSE. MODERATOR: JEANETTE FOREMAN, PROMETHEUS RADIO PROJECT & WRFG

What is community radio's role in community transformation? How are radio stations across the country using innovative programming and distribution models to strengthen community organizing? In this session, presenters will share lessons from their experiences producing radio that advances social justice. They will share clips of key radio stories from their communities, telling the 'story of the story' - how it was produced and what impact it had on local organizing efforts. They will also offer practical tools for anyone interested in starting their own community radio programming. These will include: production budgets, software and equipment considerations, staff and volunteer structures and key partnerships. Participants will walk away prepared to initiate radio programs in their hometowns that can serve as catalysts for community development and civic transformation.

«COMMENT» talk.alliedmedia.org/node/1607 #CommunityRadio #AMC2010

TRACK LIST KEY

AR RAD ART: 2-D IMAGES FOR 3-D MOVEMENTS

DJ THE ART AND PRACTICE OF DISABILITY JUSTICE

ED POP-ED POWER

EJ ECO-JUSTICE MEDIA MAKING

IC INCITE! / TO TELL YOU THE TRUTH

IG INDIGENOUS MEDIA AND TECHNOLOGY

KD KIDS!

ME MEDIOS CAMINANTES

PL MEDIA POLICY FOR SOCIAL JUSTICE

PR COMMUNICATION STRATEGIES FOR ENDING THE PIC

QT TRANS & QUEER YOUTH MEDIA

RA RADIO ACTIVE: FROM THE STREETS TO THE AIRWAVES

SF CREATING SAFE COMMUNITIES

TC DO-IT-YOURSELF TECHNOLOGY

YO YOUTH

===== **Saturday, June 19, 2010 (cont.)** =====

COMMUNITY ARTS AUDITORIUM

QT The Next Generation of a Queer/Trans Youth Narrative

VO PRESENTERS: SID PETERSON, HANNA KING & ZARA SEDORE-MALLIN, THREE WINGS; LILA KITAEFF & MONICA OLSSON, REEL GRRLS; KALIL COHEN, REEL BOI PRODUCTIONS

Pushing the bounds of queer/trans youth media, three media production and teaching projects will showcase their work with mockumentary and documentary. This workshop is an invitation to get involved with the queer/trans youth media movement. Drawing on their own experiences, participants will work collectively to pose questions that push the bounds of traditional queer/trans youth narrative. The latter part of the workshop is dedicated to participants shooting their own media, which can later be edited in the AMC media lab with the help of workshop organizers.

«COMMENT» talk.alliedmedia.org/node/1681 #YouthNarrative #AMC2010

MEET AT NORTH SIDE OF MCGREGOR CONFERENCE CENTER AT 1:55PM.
TOUR RETURNS AT 5:30PM.

TOUR: Graffiti and Public Art in Detroit (Kid Friendly)

GUIDE: KATIE R.

Graffiti art is the urban underground media of our time. Join street artist Katie R., Detroit street art historian and Art Director of the Northend Studios, on a tour of the city's urban landscape. She will take us on a tour of Detroit's graffiti and murals, in locations such as Eastern Market yard, Rosa Parks yard and St. Ann's wall. Discover the history of these places and the importance of their existence to street artists and the youth culture of Detroit. How do you find a sense of self in your surroundings? Explore the graffiti landscapes of Detroit for hidden messages, names, tags and groups of artists that express protests in subtle and overt ways.

«COMMENT» talk.alliedmedia.org/node/1604 #graffiti #AMC2010

4:00PM - 5:30PM: SESSION BLOCK 8

ROOM B (MCGREGOR)

PL Digital Justice Coalition Meet-Up

PRESENTERS: PHILADELPHIA DIGITAL JUSTICE COALITION, DETROIT DIGITAL JUSTICE COALITION, MINNESOTA DIGITAL JUSTICE COALITION, AND MORE

MODERATORS: KRISTOFER RÍOS, PEOPLE'S PRODUCTION HOUSE; STEVEN RENDEROS, MAIN STREET PROJECT

What do people-centered media policies look like? How can we shape our local communication infrastructures to create greater access, participation and community ownership? Digital Justice Coalitions (DJCs) are emerging across the country to explore these questions and take actions that shape media policies at the grassroots level. This session will distill lessons from the diverse approaches of Philly, Detroit, Minnesota, San Antonio, Seattle, and New York, allowing these groups to cross-pollinate strategies and share specific resources such as zines, videos and surveys that they have developed through their organizing. The Digital Justice Coalition Meet-Up will also be a space for AMC participants to learn how you can start a DJC in your community!

«COMMENT» talk.alliedmedia.org/node/1591 #DigitalJustice #AMC2010

ROOM C (MCGREGOR)

Let's Talk About Sex: Disability Perspective

PRESENTERS: THE EMPOWERED FE FES

The Empowered Fe Fes of Chicago, Illinois are using an interactive talk show setting to stomp out myths and stereo-types about girls with disabilities and sexuality. We want to send a strong message to the non-disabled community or audience that girls with disabilities are sexual beings. We have sexual desires, enjoy dating and have dreams to get married and have children. We hope that our workshop gives others a closer look into our world and change any limited or oppressive perspectives about girls with disabilities and sexuality. In our workshop you will also learn how you can use our interactive talk show format in workshop settings to address issues that are important to you.

«COMMENT» talk.alliedmedia.org/node/1623 #LetsTalkAbtSex #AMC2010

ROOM F/G (MCGREGOR)

M/others, Mamaz and Community Care-Givers Unite Through Truth-Telling!

PRESENTERS: GIA HAMILTON, GRIS GRIS LAB; WELFAREQUEENS; RACHEL CABALLERO, LA SEMILLA CHILDCARE COLLECTIVE; CHINA MARTENS; FUTURE GENERATION & DON'T LEAVE YOUR FRIENDS BEHIND; KIDZ SPACE; KATINA PARKER, NEW ORLEANS LABOR OF LOVE; NOEMI MARTINEZ, HERMANA, RESIST; MAEGAN "LA MAMITA MALA" ORTIZ, VIVIR LATINO/DOS MUJERES MEDIA

FACILITATOR: TK KARAKASHIAN TUNCHEZ, TO TELL YOU THE TRUTH/ NEW MYTHOS PROJECT

See description in previous session block.

«COMMENT» talk.alliedmedia.org/node/1633 #mamaz #AMC2010

ROOM I (MCGREGOR)

Taking it All Off: Colonial Images in Burlesque

PRESENTER: LA CHICA BOOM

This popular education workshop will be led by performance artist and ecdysiast, Xandra Ibarra, founder of Kaleidoscope—An Annual National People of Color Cabaret. The first half of the workshop will discuss historical/colonial ties to current images of women of color in neo-burlesque. This workshop will view historical and contemporary video, photography, and magazine literature to understand how certain representations have reinforced colonial imagery and narratives about women of color. Neo-burlesque should not be seen solely in terms of victimization for women of color, so the second part of this workshop will be fun and sexy; learn to take off your gloves like the pros! Queer, trans, and women of color encouraged to attend.

«COMMENT» talk.alliedmedia.org/node/1634 #burlesque #AMC2010

Saturday, June 19, 2010 (cont.)

ROOM J (MCGREGOR)

FD Palestine is Turtle Island: Indigenous Organizing to End Occupation

PRESENTERS: MEMBERS OF THE 2009 INDIGENOUS YOUTH DELEGATION TO PALESTINE

Last summer, after gathering at the AMC, a group of Indigenous and Xicana youth, artists, organizers, and educators traveled on the first ever Indigenous Youth Delegation to Palestine. The delegation was a project of a collective of grassroots youth groups in the U.S. and Palestine. This cross-continental exchange was an opportunity for youth to learn first hand from each other by sharing tools of empowerment and education. Our journey to Palestine is part of an on-going process of connecting the shared experiences of Indigenous peoples across the world. Through the creation of a magazine, blog, music, videos, and photo essays during and after our trip, we are sharing our stories and involving our communities. Come be a part of it! This session is our "report back" and we will be sharing video clips, photos, and stories from our journey to Palestine. We will also strategize on how Natives in the U.S. and our allies can connect our to the movement for boycott, divestment, and sanctions on Israel.

«COMMENT» talk.alliedmedia.org/node/1599 #EndOccupation #AMC2010

ROOM L (MCGREGOR)

LD Build-Your-Own-Website Workshop Part 2: Drupal

PRESENTERS: MELISSA AND ALICIA, PIXELPOWRRR

In the first part of this adventurous workshop, we'll make our own Wordpress-powered websites from scratch. Wordpress is a feature-rich, user-friendly platform for websites and blogs. In the second part of this workshop, we'll make our own Drupal-powered websites from scratch. Drupal is a powerful, flexible platform for websites that require more advanced features (such as multiple blogs, or customized fields for content). No experience needed - this workshop is beginner-friendly! Together we'll install the software, style it with CSS code, manage users and content, make it more accessible, and add custom features using plugins. Each participant will leave with a freshly made website (hosted by pixelpowrrr), instructional zines, and access to long-term support. This workshop is ideal for DIY-lovers who have never made a website before, who want a more modern & usable platform for their site, or who want to develop their Wordpress or Drupal skills. Bring your imagination and your laptop! (Extra laptops will be available.)

«COMMENT» TALK.ALLIEDMEDIA.ORG/NODE/1620 #PIXELPOWRRR #AMC2010

ROOM M (MCGREGOR)

MD Music Production and Beat Making Meet-up (Kid Friendly)

PRESENTERS: MELISSA AND ALICIA, PIXELPOWRRR

Finish off the projects you started in earlier sessions so that they can be showcased during the AMC closing ceremony!

«COMMENT» talk.alliedmedia.org/node/1582 #MusicProduction #AMC2010

ROOM 156 (ART EDUCATION CLASSROOMS)

AR Puppet Uprising: Workshop on the Power of Puppetry as Media for Social Change Part 2 (Kid Friendly)

PRESENTERS: SHODDY PUPPET COMPANY

See description in previous session block.

«COMMENT» talk.alliedmedia.org/node/1620 #pixelpowrrr #AMC2010



ROOM 157 (ART EDUCATION CLASSROOMS)

TO Collaborative Mapping as Community Media Part 2

PRESENTERS: PUCK LO AND BEN CHODOROFF

You have the data... you have the goals... you've seen other cool mapping websites... now what? Let us share with you the latest ways to publish your social-justice community-mapping project on the internet, share your data with others, and make it look awesome. Also, learn about different ways people can add data to your map via cell phones, email, and mobile devices. Puck Lo and Benjamin Chodoroff will focus on free online software and services that allow you to easily present your map data while still keeping ownership of it. We will focus on Geocommons, Drupal, Ushahidi, Mapzen, and other similar projects.

«COMMENT» talk.alliedmedia.org/node/1586 #MapTechnology #AMC2010

ROOM 158 (ART EDUCATION CLASSROOMS)

Octavia Butler Strategy Symposium

FACILITATOR: ADRIENNE MAREE BROWN

For those who are regular readers of Octavia Butler, it is no surprise that her work is full of relevant organizing strategies for this moment. From faith to facilitation, interpersonal relationships to trans-local networks, survival of the body versus survival of values and spirit and culture, and above all, communication, Butler foresaw the patterns we are currently participating in and offered guidance for how to navigate them with integrity. This session will work to compile a strategic reading guide of Butler readings. Come with your top 3 favorite excerpts of Butler's work, and we will share them with each other, discuss the core political and emotional strategies explored in each excerpt, and develop framing and bullet points for a reader. After the AMC, this work will be the foundation for a wiki-format Octavia Butler Strategic Reading Guide.

«COMMENT» talk.alliedmedia.org/node/1678 #Octavia #AMC2010

ROOM 1515 (LAW CLASSROOM BUILDING)

PR From Page to Stage: Turning Prison Writings into Dynamic Performance & Organizing Tools

PRESENTER: BRUCE REILLY, DIRECT ACTION FOR RIGHTS AND EQUALITY/1000 LBS GUERRILLA

This session will present a blueprint for generating maximum impact from the literary talents that live behind the walls. Bruce Reilly has produced three prison-themed plays since 2006 including Voice of the Voiceless, a collection of writings edited into a reading, then retooled into a full play for multiple venues. As a formerly incarcerated writer, Reilly learned how to produce with no budget and no connections, and how the promo and talkback are as important as the performance. AMC2010 participants will see the debut of a new production, Voiceless 2.0., and learn about the preparation, concepts, and goals for this new piece. All advocates, performers, student groups, and arts organizations are encouraged to attend.

«COMMENT» talk.alliedmedia.org/node/1640 #PrisonWriting #AMC2010

===== **Saturday, June 19, 2010 (cont.)** =====

ROOM 1545 (LAW CLASSROOM BUILDING)

BT Bless Their Hearts: Media for Queer Organizing in the American South

PRESENTERS: ONDINE MIRANDA QUINN, JACKSON COFER, MEL LESCH

This workshop will give participants the confidence and skills to do queer organizing in areas like the American South, where there aren't many resources for the GLBTIQ community. Presenters will share examples of how they've used media and cultural organizing to create a more diverse and radical queer community in Lexington, KY. These include: the creation of a GLBTIQ resource center, a local independent queer radio show, a blog to discuss local issues of gender and sexuality, queer music events, radical feminist reading groups, leafleting campaigns against street harassment and blogging/writing about what it's like to transition in a small town. Participants in this workshop will learn how to assess their communities' needs through relationship-building activities, conversations and research, and how to take action through skill-shares, entertainment, media, and outreach. Please come with stories and lessons from your own organizing efforts! Together, we'll develop action plans to take back to our communities.

«COMMENT» talk.alliedmedia.org/node/1654 #QueerSouth #AMC2010

COMMUNITY ARTS AUDITORIUM

RED DUST: A film about the unexamined side of China's economic development

W/ KARIN T. MAK (DIRECTOR/PRODUCER)

This workshop will screen, RED DUST, a short documentary film about the unexamined side of China's economic development: the resistance, courage, and hope of Chinese factory workers fighting for justice. Red cadmium dust drifted freely in China's nickel-cadmium battery factories owned and operated by GP Batteries (GP), one of the world's top battery manufacturers. RED DUST tells the story of workers battling occupational disease, and demanding justice from the local government and global capital. Chinese migrant workers are deemed disposable by factory owners and are stereotypically viewed as quiet and passive victims. However, Ren and other comrades (Min, Fu, and Wu) fight back. Labor issues are very sensitive in China, and workers who publicly discuss their struggles do so at great risk. A Q&A with the filmmaker will follow the screening.

«COMMENT» talk.alliedmedia.org/node/1674 #RedDust #AMC2010

5:30PM - 8:00PM: DINNER BREAK & CAUCUSES

ROOM C (MCGREGOR)

STOP Partner Meet-up

ROOM I (MCGREGOR)

CAUCUS: Spoken Word

FACILITATOR: ISAAC MILLER

Over the past two decades, spoken word poetry has become an important youth cultural movement. There is work to be done in building the connection between spoken word as an art form and the social movements that inspire the art. This caucus will provide a space for anyone interested in connecting with other poets, mcs, writers, and educators involved (or seeking to become involved) in the spoken word community. We will share our work and discuss strategies for using spoken word as a tool in social justice work, in connecting with other movements and media.

«COMMENT» talk.alliedmedia.org/node/1727 #SpokenWord #AMC2010

8:00PM - 2:00AM: AMC2010 MUSIC SHOWCASE

MOCAD (4454 WOODWARD AVE.)

AMC2010 Music Showcase @ the MOCAD

PRESENTED BY EMERGENCE, FUSICOLOGY, FRESHCORP/WINK, AND ALLIED MEDIA PROJECTS.

FREE to AMC participants. Featuring Miz Korona (w/ live band; album release event for The Injection), jessica Care moore (w/ live band), DJ Rimarkable VS. Durandy (w/ live band), Mark Flash (Underground Resistance), Stereoluxxx +more. Browse featured exhibits by LaToya Ruby Frazier, Jef Geys, and Design 99. \$10 suggested donation for non-AMCers. Cash bar. All Ages. Must be 21 to drink. Non-smoking venue. Wheelchair accessible.

Sunday, June 20, 2010

10:00AM - 11:30AM ... SESSION BLOCK 9

ROOM B (MCGREGOR)

ED Poverty Scholarship 101: Redefining Media, Education & Scholarship From Our Lived Experiences

PRESENTERS: POOR MAGAZINE ESCUELA DE LA GENTE/PEOPLESKOOL & POORNEWSNETWORK

The worlds of academia, research and media have a rigid notion of who should be heard, what is a scholar and what is considered a valid form of data collection, media production and research. In this section, the poverty, race, disability, youth, migrant and indigenous scholars of POOR Magazine's PeopleSkool will challenge the rigid concept of the canon, of scholarship itself and who should be heard and recognized. As well, we will challenge the roots of linguistic privilege in media, policy, research and data collection and how our voices are silenced and excluded from media production and legislation. The poverty, race, indigena, migrante and youth skolaz who are members of The Poetas POBRE's welfareQUEENS at POOR Magazine's PeopleSkool/Escuela de la gente will present their curriculum through theatre, music, spoken word, poetry, hip hop and other forms of people-led or popular education.

«COMMENT» talk.alliedmedia.org/node/1614 #PovertyScholarship #AMC2010**TRACK LIST KEY****AR** RAD ART: 2-D IMAGES FOR 3-D MOVEMENTS**DJ** THE ART AND PRACTICE OF DISABILITY JUSTICE**ED** POP-ED POWER**EJ** ECO-JUSTICE MEDIA MAKING**IC** INCITE! / TO TELL YOU THE TRUTH**IG** INDIGENOUS MEDIA AND TECHNOLOGY**KD** KIDS!**ME** MEDIOS CAMINANTES**PL** MEDIA POLICY FOR SOCIAL JUSTICE**PR** COMMUNICATION STRATEGIES FOR ENDING THE PIC**QT** TRANS & QUEER YOUTH MEDIA**RA** RADIO ACTIVE: FROM THE STREETS TO THE AIRWAVES**SF** CREATING SAFE COMMUNITIES**TC** DO-IT-YOURSELF TECHNOLOGY**YO** YOUTH

===== Sunday, June 20, 2010 (cont.) =====

ROOM C (MCGREGOR)

TC Indymedia Innovations: Tools, Technology and Tips for Protest Coverage

PRESENTERS: PITTSBURGH IMC; DAWN PALEY & FRANKLIN LOPEZ, VANCOUVER MEDIA CO-OP

Major summits that draw national and international protest have been covered by Indymedia and independent media outlets for over 10 years. During this time, new media technologies such as Twitter and YouTube have altered news consumption and distribution. With the September 2009 G20 Summit protests in Pittsburgh and the February 2010 Olympics protests in Vancouver, local media projects were challenged to provide independent coverage while remaining relevant in a media-saturated environment. Come learn from two independent media projects about how we addressed these challenges, and provided innovative coverage using crowd sourcing technology and analog technologies to inform and open spaces for discussion. Pittsburgh Indymedia and the Vancouver Media Co-op will lead a discussion that will include organizational structures during convergences and how online and offline tactics can be applied to your media projects - protest coverage or otherwise.

«COMMENT» talk.alliedmedia.org/node/1669 #indymedia #AMC2010

ROOM E (MCGREGOR)

KD Comics: How to Make 'em (Kids Only)

PRESENTER: JOSH SANCHEZ

This session is not just for "artists." Anyone can make comics! Comic books and comic strips are everywhere these days and are a perfect way to tell a story, maybe even your own story. What are comics? Why do people like them? How can I make my own? Come learn about some of the different styles of comics and find out the many ways people create them. Then try your ideas out and draw one. No artistic skills necessary. Even if you can't draw a stick figure, you can draw a comic.

«COMMENT» talk.alliedmedia.org/node/1574 #comics #AMC2010

ROOM F/G (MCGREGOR)

It's Our Music the World Lives and Dies To: Creating a Music-Based Economy for Detroit's Future

FACILITATORS: MONICA BLAIRE, SILENT RIOT ENT/PURPLEGREENGOLD LLC/HOMEGROWNCOLLAB; INVINCIBLE, EMERGENCE

Detroit artists perform to sold-out stadiums from France to Japan to Brazil. But too often, shows by those same artists in Detroit will barely reach capacity. Is that because Detroiters are broke? Or they don't recognize good music? Or they have so much talent around them they just take their artists for granted? This round-table aims to explode the myth that that local artists need to escape in order to succeed. We believe we can nurture a vibrant music-based economy in Detroit that, in turn, nurtures artists and strengthens communities. In this panel, we will consider: how do we develop audiences for local music? what will nurture a community of support and innovation among Detroit artists - across all genres? What role will Detroit music play in changing the landscape of what is considered "black music"? This round-table discussion will include insights from internationally-known Detroit musicians, scholars of black rock, hip-hop journalists, community music venue owners, online strategists, cooperative-economics record labels and many others. It will then break out into small groups to focus on developing transformational actions we can take together.

«COMMENT» talk.alliedmedia.org/node/1602 #MusicEconomy #AMC2010

ROOM I (MCGREGOR)

SF

Safe in Our Skin: A Paradigm Shift

PRESENTERS: ALEXIS PAULINE GUMBS & KAI LUMUMBA BARROW, DURHAM HARM FREE ZONE; RJ MACCANI & GAURAV JASHNANI, CHALLENGING MALE SUPREMACY PROJECT; LEAH LAKSHMI PIEPZNA-SAMARASINHA, REVOLUTION STARTS AT HOME

Every day people are changing the meaning of "safety." We are choosing each other over the state, intervening, standing up, taking care of each other, managing to make love and life out of the most difficult choices ever. Those of us in communities that are most targeted and impacted by the Prison Industrial Complex cannot afford to consent to the state's strategy of throwing away our lives. Those of us surviving economic, physical, sexual and gendered violence cannot afford the silence of our friends. This session is about acknowledging our everyday practices as a part of a large-scale paradigm shift in the meaning and methods of safety. We will make the intimate work of learning how to trust and lean on each other more impactful by documenting and articulating it as the paradigm shift that it is. We will do this by quilting a visual representation of the self-determining actions that we know about and participating in a poetic exercise about how we name and communicate about this work that we are doing.

«COMMENT» talk.alliedmedia.org/node/1609 #Safety #AMC2010

ROOM J (MCGREGOR)

ID

Health is Dignity and Dignity is Resistance: Online and Offline Organizing for Healing Justice

PRESENTERS: CURETHIS.ORG, THE ROCKDOVE COLLECTIVE, KINDRED SOUTHERN HEALING JUSTICE COLLABORATIVE, JAZZ FOR HEALTH/CASA DE SALUD, TO TELL YOU THE TRUTH, AND THE COMMUNITY ACUPUNCTURE NETWORK

"Health is dignity and dignity is resistance": this quote by a healer in Chiapas, Mexico, reveals the joined struggles of organizing, health, liberation, and healing. In the U.S., communities are strengthening existing health justice movements and creating new models of sustainable healing, healthcare, and collective liberation – both online and offline. Presenters will share healing justice models—of varying scales—with the goal of 1) stimulating discussion around innovative healing and health/care practices in communities around the country; 2) inspiring participants to share stories and visions of organizing around healing justice; and 3) fostering strategies to strengthen participatory online infrastructures to support offline models.

«COMMENT» talk.alliedmedia.org/node/1648 #HealingJustice #AMC2010

ROOM L (MCGREGOR)

ED

Media Mad Libs (Kid Friendly)

VO

PRESENTERS: MONICA OLSSON, SAHAR SHAKERI, MARIANA URBAN, LILA KITAEFF & NICKY ROBARE, REEL GRRLS

"At Reel Grlls, the first year-round youth media program for girls, we have sometimes struggled to find hands-on ways to teach media literacy. So we asked our youth for suggestions! In this youth-created, youth-led workshop, participants will take part in a Mad Libs Video Scavenger Hunt led by Reel Grlls filmmakers. This activity combines media literacy with hands-on shooting skills. No video production experience necessary!

«COMMENT» talk.alliedmedia.org/node/1650 #MediaMadLibs #AMC2010

===== Sunday, June 20, 2010 (cont.) =====

ROOM M (MCGREGOR)

10 Open Internet Meet-Up

Join Mozilla in a media lab meet-up to put the walk in the talk. Help build classes for the Peer 2 Peer University, a Mozilla Drumbeat project. In this meet-up participants will design an open technology class together for the community of AMC participants.

«COMMENT» talk.alliedmedia.org/node/1581 #OpenInternet #AMC2010

ROOM M (MCGREGOR)

10 Game Design Meet-Up (Kid Friendly)

This will be a creative station where participants can work on games they started in earlier sessions or pick-up additional advanced game-design skills.

«COMMENT» talk.alliedmedia.org/node/1580 #GameDesign #AMC2010

ROOM 157 (ART EDUCATION CLASSROOMS)

10 CAUCUS: Youth Speak Out on Avatar (Kid Friendly)

10 PRESENTERS: CLIMATE CONFLUENCE NETWORK, GREEN GUERRILLAS YOUTH MEDIA TECH COLLECTIVE, OUTTA YOUR BACKPACK MEDIA, REMEDIA, TOXIC SOIL BUSTERS CO-OP
In this open youth caucus, we will watch short clips from the film Avatar as one big group, and then break out into smaller groups to share what the clips mean to us. Come ready to interact with your peers; share your thoughts, drawings, or poems about the film; and, send a message to James Cameron about how you would re-make Avatar or help him with the sequel! Youth ages 8 - 18 are welcome!

«COMMENT» talk.alliedmedia.org/node/1660 #Avatar #AMC2010

COMMUNITY ARTS AUDITORIUM

We Hear You! A Live Video Conference with Youth in Palestine

10 PRESENTERS: MEMBERS OF THE 2009 INDIGENOUS YOUTH DELEGATION TO PALESTINE

This live video conference is the next step in an ongoing solidarity project connecting youth, artists, and educators in Brooklyn, Palestine, Kansas, and California. Students from Bushwick Community High School (BCHS) and youth in refugee camps in Palestine have produced multiple media projects about colonization and strategies of resistance (murals, music videos, digital stories, and short films) which have been translated and exchanged. At AMC2009, we hosted a video-conference meeting between SNAG and 7GIV and youth in Palestine in advance of their delegation there in the summer of 2009. This year, we will reflect on the past year and strategize for joint actions on both lands in honor of Columbus Day. Join us so you can figure out how to plug in!

«COMMENT» talk.alliedmedia.org/node/1600 #Palestine #AMC2010

MEET AT NORTH SIDE OF MCGREGOR CONFERENCE CENTER AT 9:45PM.
TOUR RETURNS AT 1:20PM

TOUR: Another Detroit is Happening - A Look at Detroit's Industrial Past and Visionary Future

GUIDES: RICH FELDMAN, THE BOGGS CENTER TO NURTURE COMMUNITY LEADERSHIP/DETROIT CITY OF HOPE, AND MORE

Back by popular demand, this East Side Tour of Detroit, will begin at the General Motors Poletown Plant discussing the relationship between politicians, corporations, and unions, as the struggle between jobs and communities intensified in the 1980s.

We will then take a step back in history and travel to the Packard Automotive Plant, which as been abandoned since the 1950s. From there we will travel into the present and future: first to the Earth Works Urban Farm which symbolizes the movement towards food security and community based agriculture, then to either the Hope District where Mike Wimberly and his family have begun the journey to plant hundreds of fruit trees, create "Peace Zones for Life," and community gathering spaces or to the Freedom Freedom Growers where Wayne Curtis (former Black Panther party member) and Myrtle Thompson from Manistique have initiated an urban garden, book club and Peace Zone for Life and unite the cultural revolution with food security. As Mike Wimberly says: "We are reclaiming our communities and re-inventing our city". We will end at the Heidelberg Project - street committed to transformation and hope through public art, connecting the dots of the world.v

«COMMENT» talk.alliedmedia.org/node/1605 #AnotherDetroit #AMC2010

11:50AM - 1:20PM ... SESSION BLOCK 10

ROOM B (MCGREGOR)

Film Screening: The DIVAS (Disabled, Independent, Advocating Sisters)

PRESENTERS: JODY THOMAS, DAWN RAMSEY, FANNIE OUTLAW, MONICA HEFFNER AND MICHELLE ROBBINS, DIVAS

The DIVAS are using film as a medium to discuss the rewards and challenges of being women with disabilities. They want the world to hear their stories of discrimination, their stories of perseverance, and their hopes of receiving Disability Justice. The DIVAS is women-led social support and advocacy group for women with disabilities ages 25-to 40 years old. The mission of the DIVAS is to serve as mentors to their sister group the Empowered Fe Fes, serve as a dominant voice in communities where injustices against disabled women exist and participate in community service projects with other women support groups fighting against oppression. The DIVAS participate in educational workshops, social outings, and leadership trainings. This film screening will be followed by Q&A.

«COMMENT» talk.alliedmedia.org/node/1658 #DIVAS #AMC2010

ROOM C (MCGREGOR)

Drawing Solidarity: Public Art and Transitional Justice in Northern Ireland

PRESENTERS: RELATIVES FOR JUSTICE

The north of Ireland has a rich history of using community-based murals and other creative projects to make political statements, share stories and celebrate history. The Irish organization, Relatives For Justice (RFJ), has been pursuing a fully open and accountable investigation into State-sponsored violence and human rights abuses over the past 40 years of political conflict. At AMC2010, an emerging U.S.-based arm of RFJ will launch their first major project—a community mural exchange between marginalized communities in the U.S. and Northern Ireland. The goals of this project are to advance post-conflict truth and reconciliation processes, build international solidarity across movements, heal old wounds and bring people together to build a future that is inclusive and just. After in-depth discussion about the role of murals in resistance movements, workshop participants will engage in small-group planning that will lay a foundation for future mural exchanges.

«COMMENT» talk.alliedmedia.org/node/1630 #RFJ #AMC2010

Sunday, June 20, 2010 (cont.)

ROOM E (MCGREGOR)

K0 Let's Make an AMC KIDS Zine

ROOM F/G (MCGREGOR)

PL Cultivating Our Digital Ecology: From a Community Vision to a Broadband Plan

PRESENTERS: JULIET FINK, PHILADELPHIA FIGHT; DANIELLE CHYNOWETH, PROMETHEUS RADIO PROJECT; LOTTIE SPADY, EAST MICHIGAN ENVIRONMENTAL ACTION COUNCIL; DENISE WELLONS-GLOVER, THE FAMILY PLACE

MODERATOR: HANNAH SASSAMAN, ALLIED MEDIA PROJECTS

Following a strategy session at AMC2009, a number of AMC participants helped form broad coalitions in their communities to apply for federal funding to expand the Internet. Some have already received grants and are beginning to implement their vision. In this session, we will draw on those experiences to examine how we develop community-led visions for large-scale projects and turn those visions into workable plans. From our experience working around Internet policy and infrastructure, we will share the general lessons we've learned about community coalitions. We will discuss how to use grant opportunities as organizing opportunities that have an impact whether or not you are awarded. We will discuss when it make sense to pursue grants, and when you can take direct, immediate action to implement your vision with the resources you already have.

«COMMENT» talk.alliedmedia.org/node/1573 #DigitalEcology #AMC2010

ROOM I (MCGREGOR)

SF Telling A Story That's Still Being Written: Community Accountability In Real Life

PRESENTERS: LEAH LAKSHMI PIEPZNA-SAMARASINHA, REVOLUTION STARTS AT HOME; MORGAN BASSICHIS, COMMUNITY UNITED AGAINST VIOLENCE; NIA WILSON, UBUNTU; SAFE OUTSIDE THE SYSTEM

Many people are curious about community accountability, and even more curious about how the heck you make it work in practice! This session will bring together three projects that have done on-the-ground work using community accountability principles. These projects will share stories and concrete tools they've used to do the work. The Safe Outside the System Collective of the Audre Lorde Project will talk about how they created a network of "safe spots" in central Brooklyn where queer and trans people fleeing violence can find refuge in bodegas and coffeeshops. Communities United Against Violence will share their "safetylab" format for teaching community accountability in queer and trans communities. UBUNTU/ Harm Free Zone NC will share the tools they've used to build violence-free communities in Durham, NC. These organizations' work is still in progress. This is a story that is still being written. Together, we will continue this process by compiling a zine of community accountability tools from these projects and from other workshop participants. Participants can then use the zine to take home these strategies to their communities.

«COMMENT» talk.alliedmedia.org/node/1673
#CommunityAccountability #AMC2010

ROOM J (MCGREGOR)

Performance Arts for Self-Determination

PRESENTERS: MARCUS "QUESE IMC" FREJO LITTLE EAGLE & BRIAN "SHOCK B" FREJO LITTLE EAGLE, 2009 INDIGENOUS YOUTH DELEGATION TO PALESTINE

Native Youth in 2010 are a chosen generation. People of prophecy say that this is a generation of healing. The Seventh Generation. The youth of today have a lot of battles stacked up against them, including alcohol, drugs, teen suicide, poverty and negative statistics. We choose to use the gifts of cultural awareness, spirituality, music and movement to support the empowerment and self-determination of native youth. In this interactive, performance-based workshop, we will share our process for using the arts as a tool for healing from historical trauma, building self-esteem and holding tight to our cultures. We invite AMC participants to come prepared to share their own processes. Collectively, we will expand all of our tools for self-determination through the arts.

«COMMENT» talk.alliedmedia.org/node/1601 #SelfDetermination #AMC2010

ROOM L (MCGREGOR)

Online Infrastructure for Media-based Organizing Against the Prison Industrial Complex

PRESENTERS: PRISON LEGAL NEWS, DETENTION WATCH NETWORK, ADVOCARE

How can we build an online platform for collaboration, organizing, communication, distribution, and building momentum around campaigns that address the Prison Industrial Complex? How can local grassroots efforts, non-profits, artists, and media products continue growing the movement against the PIC by reshaping our communication strategies? Representatives from Prison Legal News, Detention Watch Network, along with prison reform activists Keith Deblasio and Armando Sotelo will address these questions before breaking out into a series of open space exercises, in which breakout groups are developed by those present, which will result in the development of a communications strategy which will be documented and shared with our online community. This workshop will include a team of prison activists representing fifteen grassroots organizations, that are developing a national grassroots communication campaign.

«COMMENT» talk.alliedmedia.org/node/1613 #PIC #AMC2010

ROOM M (MCGREGOR)

Music Production and Beat Making Meet-up (Kid Friendly)

Finish off the projects you started in earlier sessions so that they can be showcased during the AMC closing ceremony!

«COMMENT» talk.alliedmedia.org/node/1582 #BeatMaking #AMC2010

TRACK LIST KEY

AR RAD ART: 2-D IMAGES FOR 3-D MOVEMENTS

DJ THE ART AND PRACTICE OF DISABILITY JUSTICE

ED POP-ED POWER

EJ ECO-JUSTICE MEDIA MAKING

IC INCITE! / TO TELL YOU THE TRUTH

IG INDIGENOUS MEDIA AND TECHNOLOGY

KD KIDS!

ME MEDIOS CAMINANTES

PL MEDIA POLICY FOR SOCIAL JUSTICE

PR COMMUNICATION STRATEGIES FOR ENDING THE PIC

QT TRANS & QUEER YOUTH MEDIA

RA RADIO ACTIVE: FROM THE STREETS TO THE AIRWAVES

SF CREATING SAFE COMMUNITIES

TC DO-IT-YOURSELF TECHNOLOGY

YO YOUTH

===== **Sunday, June 20, 2010 (cont.)** =====

ROOM 157 (ART EDUCATION CLASSROOMS)

Media Interventions in the Future of Our Cities

PRESENTER: LUISA DANTAS, DIRECTOR/PRODUCER, LAND OF OPPORTUNITY

This session will include a sneak preview clips of the film and multi-platform documentary project Land of Opportunity, followed by a dialogue and strategy session with Director/Producer Luisa Dantas. Land of Opportunity interweaves the stories of a diverse group of people as they struggle to rebuild post-catastrophe New Orleans, from the urban planner to the immigrant worker to the public housing resident. Through their eyes, we experience New Orleans as a microcosm of an urban America increasingly divided by race, class and economic opportunity. After screening clips of the film, we will facilitate a dialogue that draws connections between the ongoing reconstruction process in New Orleans and other movements for urban justice around the country. We will ask what effective "solidarity messaging" can be created around the 5th anniversary of Katrina and promote awareness of our "Summer of the City" campaign.

«COMMENT» talk.alliedmedia.org/node/1628 #LandOfOpportunity #AMC2010

COMMUNITY ARTS AUDITORIUM

make/shift reCLAmation: Performing New Feminisms

PRESENTERS: TINY AKA LISA GRAY-GARCIA, HILARY GOLDBERG, ALEXIS PAULINE GUMBS, JESSICA HOFFMANN, JESSICA LAWLESS, & MORE

From local co-ops to transnational organizations, contemporary feminist activism is shifting understandings of the old slogan "the personal is political." Faced with not only gender-based oppression but also the structural violences of a collapsing capitalism, a climate crisis, and more, feminist activists and artists are resisting and creating alternatives to oppressive systems both intimate and global. And they're doing it in many ways, spaces, and forms. make/shift reCLAmation, a multimedia, multivoiced performance, offers a glimpse of what is happening on the ground and in the imaginations of social-justice-minded feminists. The program centers around two projects: reCLAmation, a film by Hilary Goldberg, and make/shift, an independent magazine featuring the art and activism of queer and antiracist feminists from around the world. Make/shift reCLAmation features film with live narration, readings, and video/audio works that movingly articulate a feminism that is as concerned with prisons and policing, queer politics, immigration raids, and colonialism as it is with traditional feminist issues like domestic violence.

«COMMENT» talk.alliedmedia.org/node/1636 #reCLAmation #AMC2010

1:40PM - 2:30PM ... CLOSING CEREMONY

COMMUNITY ARTS AUDITORIUM

AMC2010 Closing Ceremony

The Closing Ceremony is a space to present lessons learned, art and media created and plans hatched throughout the AMC weekend. We will hear from the tracks Eco-Justice Media Making for Sustainable Communities; Pop-Ed Power: Intergalactic Teaching and Learning for Liberation; Medios Caminantes: Medios creando, fronteras derrumbando; INCITE!/To Tell You the Truth; Communication Strategies to Address the Prison Industrial Complex; Rad Art: 2D Images for 3D Movements; Queer and Trans Youth Media, and the Kids Track. The Closing Ceremony of AMC2010 marks the beginning of a new year's cycle of Allied Media organizing and exchange.

«COMMENT» talk.alliedmedia.org/node/1750 #ClosingCeremony #AMC2010

3:00PM - 5:30PM ... CAUCUSES

MOTORCITY BREWING WORKS (470 W. CANFIELD)

CAUCUS: TeleSur in the U.S

FACILITATOR: REED LINDSAY, TELESUR

TeleSUR is seeking revolutionary journalists and videographers to contribute to our growing coverage of the United States. TeleSUR is a 24-hour Spanish-language television news network based in Caracas, Venezuela and broadcast throughout Latin America, North America and Europe. We are a small team based in Washington, DC, and would like to expand our coverage to the rest of the country through a network of freelance contributors, or "colaboradores." Please join us if you're interested in being a contributor. Contributors should be smart, adaptable, passionate, reliable and fluent in English and Spanish (near fluency is also acceptable). They should be strong writers and critical thinkers. Ideally, they should know the medium (how to film and edit) and have the equipment necessary to work (a professional-quality camera and microphones, laptop, tripod, etc.), but we would be willing to consider candidates who have the desire and the capability to learn.

«COMMENT» talk.alliedmedia.org/node/1655 #TeleSur #AMC2010

ROOM 154 (ART EDUCATION CLASSROOMS)

10 INCITE! Builds a Drupal Website

FACILITATORS: INCITE! MEDIA & COMMUNICATIONS WORKING GROUP

INCITE! Women of Color Against Violence invites Drupal web developers from within the AMC community to assist them in the development of a participatory, open source website that will strengthen the communications infrastructure of our network of chapters, affiliates and individuals. Just as Audre Lorde knew that "the masters tools will never dismantle the master's house" we know that we cannot rely on proprietary technology to liberate our communities. Nor should we look to an elite thechnorati to build our communications infrastructure for us without our participation. We need to do it ourselves! We invite any technologists, experienced in Drupal code, and committed to supporting women, trans and gender non-conforming people of color leadership in technology, to attend this caucus. Together, we will map out a year of skill-sharing and co-creating, that will result in the baddest, interactive online community of people working to end violence against our communities. Because we want this to be a very intentional and productive conversation, we ask that you RSVP to: jennylx@gmail.com if you are interested in attending.

«COMMENT» talk.alliedmedia.org/node/1635 #INCITEwebsite #AMC2010

===== **Sunday, June 20, 2010 (cont.)** =====

BYBLOS RESTAURANT, 87 W. PALMER

CAUCUS: Education for Community: Resisting the Corporate Takeover of Our Schools & Creating Viable Alternatives

PRESENTER: ANTHONY MEZA-WILSON, INSTITUTE FOR DEMOCRATIC EDUCATION IN AMERICA, UNIVERSITY OF BRITISH COLUMBIA

This caucus is a place for groups and communities who face common challenges around education to come together and strategize viable solutions. Many communities are facing increased privatization, neoliberalization, and corporate takeovers of public education. Standards-based curricula are failing to meet the needs of students, for-profit educational corporations are appropriating public funds, and those facing the starkest oppression are receiving the poorest quality education. We need to look to successful movements that have democratized schools and communities. This caucus will start conversations and forge alliances for moving into a future where public education is returned to communities and where democratic engagement is valued more than the bottom line.

«COMMENT» talk.alliedmedia.org/node/1646
#EducationForCommunity #AMC2010

8:00PM - 2:00AM ... AFTER PARTY

CASS CAFE (4620 CASS AVE.)

ALLIED MANIA! AMC2010 After-Party

DJs Rat Trash Radius & Mothersheister; DJ DintheD & DJ Mike M.E.D.O.W. (Cupcake Collective); precolumbian (aji de gallina).

BIOGRAPHIES

2009 INDIGENOUS YOUTH DELEGATION TO PALESTINE

PALESTINE IS TURTLE ISLAND: INDIGENOUS MEDIA ORGANIZING TO END OCCUPATION
WE HEAR YOU! A LIVE VIDEO CONFERENCE WITH YOUTH IN PALESTINE

In August of 2009, SNAG Magazine, 7th Generation Indigenous Visionaries, Huastec, Palestine Education Project, and MECA joined a network of youth organizations in Palestine for the first Indigenous Youth Delegation to Palestine. We recognize the connections between the indigenous communities in the United States and the Palestinian community: both the corporations and governments that have oppressed us and the strategies of resistance that we've used to fight back. Committed to creating solidarity networks across the borders/walls that divide us, we have been connecting Native and immigrant youth in the U.S with youth in Palestine through different media-based forums for us to reflect together and bridge our experiences. Basic introduction to the history of indigenous struggle in the U.S./Turtle Island and looking at what it looks like now – including solidarity with other indigenous struggles such as Palestine.

ADRIENNE MAREE BROWN

OCTAVIA BUTLER STRATEGY SYMPOSIUM
AMC 2010 OPENING CEREMONY

Adrienne Maree Brown is the Executive Director of the Ruckus Society, a national coordinator of the US Social Forum, and a board member of Allied Media Projects and Common Fire. She's into transformation and science fiction.

ALEXIS PAULINE GUMBS

MAKE/SHIFT RECLAMATION

Alexis Pauline Gumbs is a queer black trouble maker. She is the founder of Broken Beautiful Press, instigator of the Eternal Summer of the Black Feminist Mind Educational Movement, and co-creator of the Queer Black Mobile Home Coming Project. In other words, Alexis is an itinerant Black Feminist Evangelist praising the name of the (Audre) Lorde far and wide.

ALICE AGUILAR, THE PROGRESSIVE TECHNOLOGY PROJECT

COMMUNICATION STRATEGIES AND MOVEMENT-BUILDING: A CASE STUDY OF THE
DIGNITY NOT DETENTION CAMPAIGN

Alice is a program director with the Progressive Technology Project in Brooklyn, NY. For over 12 years, Alice has been committed to providing capacity-building support to advocacy and community organizing groups that focused on issues such as environmental justice, Indigenous subsistence and sovereignty rights, at-risk youth, immigrant rights, and low-income communities access to health care.

ALTHEA BAIRD

EMBODYING RESISTANCE DANCE WORKSHOP

Althea Baird lives in Philadelphia. She believes that the first step in resistance is the telling of true history. She works at this through education, community radio, and mixed-media dance/performance. She works currently doing community arts and media work with young people.

AMALIA DELONEY, CENTER FOR MEDIA JUSTICE

RIGHTS, ACCESS, POWER: BROADBAND FOR THE PEOPLE

amalia deloney is a Guatemala-born activist, cultural worker and Coordinator for the Media Action Grassroots Network. Amalia has over 15 years of experience in community and cultural organizing and community education. Her specific focus includes human rights and anti-racism education, cultural rights, the production of knowledge, and movement building. Additionally, she serves as a field representative for the American Indian Treaty Council and has participated in UN meetings such as the Working Group on Indigenous Populations and the Permanent Forum on Indigenous Issues.

AMELIA KIRBY, SUMMIT CITY LOUNGE

COMMON GROUND: HOW COMMUNITY MEDIA AND COMMUNITY BUSINESSES CAN WORK TOGETHER TO FOSTER TRANSFORMATIVE PUBLIC DIALOGUE
COMMUNITY RADIO AGAINST RURAL POVERTY AND PRISON EXPANSION

Amelia Kirby is an activist, media artist and small business owner. She worked for eight years as a media producer at community media center Appalshop, where she co-founded and co-directed the Thousand Kites project. Since 2008, Kirby has co-owned and managed Summit City, a coffeeshop, bar, gallery and live music venue in the rural coalfields community of Whitesburg, KY.

ANASA TROUTMAN, MOVEMENT STRATEGY CENTER

RIGHTS, ACCESS, POWER: BROADBAND FOR THE PEOPLE

As an artist, producer, facilitator, strategist and activist-organizer Anasa Troutman continues to developing her personal mission to use intellect and art to create personal, community and global transformation. Currently a Senior Fellow at the Movement Strategy Center, her current work is organizational cultural transformation and alignment and community building as a path to global transformation.

ANDERSON WALWORTH, ALLIED MEDIA PROJECTS

SUPER COMPUTER BUILD

Anderson Walworth lives in Southwest Detroit. He is a local musician (I, Crime) and volunteers his time with the Detroit Digital Justice Coalition and Allied Media Projects. Practicing IT magic and teaching others along the way, he is also a member of the new Detroit based hacker space "Omni Corp Detroit."

ANDREW STELZER, MAKING CONTACT

CUT & COPY: CREATE A 1-MINUTE RADIO STORY

Andrew Stelzer is a Producer with Making Contact. He's been filing stories for Free Speech Radio News since 2001, and has worked at community stations KBOO, WMNF, and KPFA. He has conducted radio training workshops all over the world, from Algeria to Bolivia to New Orleans. His reporting has appeared on Latino USA, Marketplace, NPR News, Living on Earth and many other programs. He has also written for In These Times, E! Magazine, and others magazines and newspapers.

ANNE JONAS, THE PARTICIPATORY CULTURE FOUNDATION

OPEN SOURCE FOR OPEN COMMUNITIES: HOW PARTICIPATORY TECHNOLOGY CAN EMPOWER EVERYONE

END TO END MEDIA PRODUCTION WITH OPEN SOURCE SOFTWARE

Anne is originally from Chicago, IL and has a BA in English Lit from Brown University. She worked at several nonprofits before joining the Participatory Culture Foundation through Americorps, as part of the Digital Arts Service Corps. Anne works on Miro Community (<http://mirocommunity.org/>) and other capacity-building projects while dreaming of a thriving grassroots media landscape. She currently lives in Brooklyn, NY, and volunteers for the NYC Grassroots Media Coalition and the Organization for Transformative Works.

ARMANDO SOTELO

ONLINE INFRASTRUCTURE FOR MEDIA-BASED ORGANIZING AGAINST THE PRISON INDUSTRIAL COMPLEX

AUNT FANCY

HOMOROBICS

Aunt Fancy (aka Nickey Robare) is a goddess of thrift shopping, elegant designer of pastries, and femme bike jock. She is a fierce filmmaker and advocate for youth media. She is the Social Networking & Outreach Manager at Reel Grrls.

AUTUMN CHACON**TRADITIONAL TECHNIQUES FOR COMMUNITY DIALOGUE: LEARNING FROM THE SOUTHWEST INDIGENOUS LISTENING FORUM**

I was born in Albuquerque NM and live here today, although my home is on the Navajo reservation. I am from the Bitterwater Clan and born for Chicano of northern NM. I am a videographer by trade yet study and practice many forms of media for purposes of strengthening communication amongst my desert community. The health of my people is my motivation to ensure this communication and conversations.

BARBARA FAIR, PEOPLE AGAINST INJUSTICE**FROM MY STORY TO OUR STORY: COLLECTIVE NARRATIVE CAMPAIGNS TO END THE PRISON INDUSTRIAL COMPLEX**

Barbara is a part of People Against Injustice, a grassroots organization in New Haven that works for reforms in the criminal justice system. Its members are a mixture of people directly affected by the unjust penal system and other citizens outraged by what is happening.

BEC YOUNG, JUSTSEEDS ARTISTS' COOPERATIVE**SILKSCREEN PRINTING FOR EVERYONE!****MOBILE SILKSCREEN LAB**

Bec Young is a Detroit-rooted, Pittsburgh-based artist who seeks to inspire – and draw inspiration from – movements for social justice.

BEEHIVE DESIGN COLLECTIVE**TELL STORIES WITH PICTURES: COLLABORATIVE MURAL DESIGN****LET'S DRAW WITH THE BEEHIVE!**

Our mission is to cross-pollinate the grassroots by creating collaborative, anti-copyright images that can be used as education and organizing tools. In the process of this effort we seek to take the "who made that!?" and "how much does it cost!?" out of our creative endeavors by anonymously functioning as word-to-image translators of the information we convey. We build and disseminate these visual tools with the hope that they will self-replicate and take on life of their own in the service of social and ecological justice.

BEN CHODOROFF, ALLIED MEDIA PROJECTS**COLLABORATIVE MAPPING AS COMMUNITY MEDIA PART 2****HOT MESH! WIRELESS MESH NETWORK BUILD**

Benjamin Chodoroff lives in Detroit, MI. He programs the web for Detroit organizations. He is 25 years old, and has been a participant in various open-source/free-software projects since he was 16. He learned PHP and MySQL programming to help build an activist news website in 2002, and hasn't stopped experimenting and hacking since then. Two years ago, he founded Thermitic, a web development consulting company in Detroit.

BEYOND MEDIA, CHICAGO**CHAIN OF CHANGE**

Beyondmedia Education's mission is to collaborate with under-served and under-represented women, youth and communities to tell their stories, connect their stories to the world around us, and organize for social justice through the creation and distribution of media arts. We envision a compassionate and just society where universal access to media tools and information equip women and youth to document and communicate their stories, serve as educators and role models for others, influence public policy, and generate social transformation.

BOB LIABEL, GRASSROOTS LEADERSHIP TEXAS**COMMUNICATION STRATEGIES AND MOVEMENT-BUILDING: A CASE STUDY OF THE DIGNITY NOT DETENTION CAMPAIGN**

Bob Liabel is an organizer and researcher with Grassroots Leadership Texas. Grassroots Leadership is a multi-racial team of organizers who help Southern community, labor, faith, and campus organizations think critically, work strategically and take direct action to end social and economic oppression, gain power, and achieve justice and equity. Grassroots Leadership's goal is to put an end to abuses of justice and the public trust by working to abolish for-profit private prisons.

BOBBIE HARRIS, AKA Y STREETZ**BUILDING BLOCKS FOR MUSIC PRODUCTION AND BEATMAKING**

First began rhyming when he was 14 years old and recorded his first underground record at Street-Level Youth Media at age 17. He graduated from Clemente High School in Chicago and continued studies in broadcast communications at Kennedy King College before dropping out to dedicate himself fully to his music career. Y Streetz has performed in widely in Chicago and Memphis, among other cities, and he has worked with the independent label Smilez Down E.N.T. and collaborated with artists Chris Lee and Baby T.

BRUCE REILLY, DIRECT ACTION FOR RIGHTS AND EQUALITY**FROM PAGE TO STAGE: TURNING PRISON WRITINGS INTO DYNAMIC PERFORMANCE & ORGANIZING TOOLS**

Bruce Reilly was released from prison in 2005 with little more than a collection of writings and a connection to the grassroots Direct Action for Rights and Equality. He has become a leading activist on criminal justice reforms in RI, while also winning arts-based grants for his creative work. In addition to Voiceless, he produced his own play, House of Death, and directed The Exonerated. Bruce is a lighting designer and DJ frequently working in NYC, and created his own website at www.bruha.me. In April, he completed parole and is driving to Detroit specifically to exercise his new freedom.

CANDACE CLEMENT, FREE PRESS**WHAT'S YOUR INTERNET STORY: LEARNING LAB**

Candace Clement is a Program Coordinator for Free Press where she conducts strategic communications, organizing, outreach and occasional research activities to advance campaigns and policies to strengthen public and community media. She also co-hosts the weekly Media Minutes radio show and prior to joining Free Press, worked extensively with her local community radio station, Valley Free Radio. Candace has a B.A. in American Studies from Smith College and spends her "off" time playing in a loud, indie-rock band that values and loves independent media.

CARLOS PAREJA, PEOPLE'S PRODUCTION HOUSE, COMMUNITY NEWS PRODUCTION INSTITUTE
POWER IN NARRATIVES: CONTENT CREATION FOR COMMUNITY RADIO

Carlos Pareja is a media activist, educator and filmmaker who has worked with both adult and youth populations teaching video production and media literacy and organizing around media access. Currently, Carlos is the Training and Policy Director for People's Production House. In the past, Carlos has worked with Paper Tiger Television, the Educational Video Center, Indymedia and Brooklyn Community Access Television.

CASA DE SALUD**HEALTH IS DIGNITY AND DIGNITY IS RESISTANCE: ONLINE AND OFFLINE ORGANIZING FOR HEALING JUSTICE**

Casa de Salud (<http://www.casadesalud.net>), an innovative clinic in New Mexico that interweaves traditional and conventional medicine to meet the physical and spiritual health needs of patients in a welcoming, just, creative, and inclusive environment. The work of the clinic also includes advocacy work around medical debt and leadership development.

CÉSAR MAXIT**STREET ART BUMPS YOUR CAMPAIGN**

César Maxit is an Argentine-American artist-architect working in Washington, DC. He has been a nonviolent direct actions trainer for Ruckus since 2003 and works with many local and national environmental and human rights organizations to develop the visual and action components of their campaigns.

CHINA MARTENS

MAMAZ AND COMMUNITY CARE-GIVERS UNITE THROUGH STORYTELLING!

China Martens is the author of "The Future Generation: The Zine-Book For Subculture Parents, Kids, Friends & Others," and a long time zinester (her zine the Future Generation started in 1990). As a 44 year-old empty nester proud single-mother of a 22-year-old daughter, she is now most interested in radical childcare and support for parents and children as a form of political activism. Along with Vikki Law, she is editing Don't Leave Your Friends Behind, a Radical Parents and Allies Handbook.

CHRISTINA JENKINS

COLLABORATIVE MAPPING AS COMMUNITY MEDIA PART 1

Christina Jenkins works in New York City public schools to design strategies for improving teaching and learning through technology. She is the co-coordinator of Dot-to-Dot, a digital celebration of K-12 projects that aim to change communities (<http://www.dottodotproject.org>). She is studying for an MFA in Design and Technology at Parsons, with an interest in youth media and education.

CHRISTOPHER LEE

BUILDING BLOCKS FOR MUSIC PRODUCTION AND BEATMAKING

Chris has been playing and performing on musical instruments since the age of 8. In 1995, Chris entered the world of electronic music using computers and beat machines. His musical pursuits and experiences grew and took him to Columbia College Chicago where he studied audio arts, as well as music theory, and became a music composition major. After finishing Columbia College Chicago, Chris joined the staff of Street-Level Youth Media, where he currently teaches digital music production, mentors young musicians, and contributes to the growth of the Chicago music scene. Additionally, Chris remains active in the artist community as a producer and bassist.

CLARA IBARRA, DEMOCRACY NOW! EN ESPAÑOL

RETHINKING COMMUNICATION

Clara Ibarra earned her degrees in Political Science and Economics in her hometown, Bogotá, Colombia. She came to NYC in 2006 to pursue a MA in Media Studies, since then she has been working in the production of multimedia endeavors that involve education and the telling of stories. Currently she is coordinating the Spanish Outreach programming at Democracy Now! where she works with the Radio Stations, TV Channels and Web Radio that broadcast Democracy Now! en Español around the world.

CLIMATE CONFLUENCE NETWORK

CAUCUS: YOUTH SPEAK OUT ON AVATAR

TOUR: ECO-MEDIA IN MOTION: MESSAGES FROM DETROIT

OPEN LENS: YOUTH ECO-MEDIA JAM

Climate Confluence Network encourages information and resource sharing among activists, artists, educators, media-makers, parents, grandparents, and young people across the Northeast through an annual gathering which inspires and supports visions for an eco-conscious and just world.

CLIMBING POETREE

HURRICANE SEASON: UNEARTHING SOLUTIONS IN AN ERA OF UNNATURAL DISASTER

THE STRATEGY OF ART: CULTURAL PRODUCTION & POPULAR EDUCATION

AMC 2010 OPENING CEREMONY

Climbing PoeTree is the combined force of two queer, mixed-race and immigrant women of color who have sharpened their art as a tool for popular education, community organizing, and personal transformation. With roots in Haiti and Colombia, Alixa and Naima track footprints across the country and globe on a mission to overcome destruction with creativity. Alixa and Naima's soul-stirring performance channels hope into vision, shatters assumptions that bind the status quo, and makes a better future visible, immediate, and irresistible!

COMMUNITIES UNITED AGAINST VIOLENCE (CUAV)

TELLING A STORY THAT'S STILL BEING WRITTEN: COMMUNITY ACCOUNTABILITY IN REAL LIFE

Founded in 1979, CUAV (<http://www.cuav.org>) is the nation's first LGBTQQ (lesbian, gay, bisexual, transgender, queer, and questioning) anti-violence organization. Our mission is to prevent and respond to violence against and within our diverse LGBTQQ communities. We accomplish this through peer-based counseling, direct assistance, education and outreach, grassroots organizing, and policy advocacy.

CURE THIS

HEALTH IS DIGNITY AND DIGNITY IS RESISTANCE: ONLINE AND OFFLINE ORGANIZING FOR HEALING JUSTICE

CureThis (<http://www.curethis.org>), an online space for storytelling, discussion, & radical transformation around health justice, healing and liberation, and healthcare.

DA TOWN RESEARCHERS

STEPPIN UP STUDENT VOICE

Da Town Researchers is a team of Oakland students who use participatory action research to elevate student voice in education systems for concrete changes and to shift power, dynamics and stagnation in our public schools. www.datownresearchers.org / townresearchers@gmail.com

DANIELLE CHYNOWETH, PROMETHEUS RADIO PROJECT

CULTIVATING OUR DIGITAL ECOLOGY: FROM COMMUNITY VISION TO A BROADBAND PLAN

Danielle Chynoweth currently works with the Prometheus Radio Project. She has been building community media and social justice organizations for 20 years, co-founding the Urbana-Champaign Independent Media Center and CU Citizens for Peace and Justice, a grassroots, multi-racial civil rights organization. She was a City Council Member and then Mayor Pro Tem in Urbana, Illinois from 2001-2008, serving on the Telecommunications and Public Access TV commissions and instigating public wireless, broadband, and arts programs.

DENISE WELLONS-GLOVER, THE FAMILY PLACE

CULTIVATING OUR DIGITAL ECOLOGY: FROM COMMUNITY VISION TO A BROADBAND PLAN

Denise Wellons-Glover is the program manager of the Family Place, a children and family collaborative project of the Child Care Coordinating Council (4C). She has worked for the Child Care Coordinating Council of Detroit/Wayne County since 1995 and oversees the agency's Family-to-Family contract. Ms. Wellons-Glover is the secretary of the Wayne County Community College Board of Trustees and active in the Association of Community College Trustees, Alpha Kappa Alpha, and a number of other organizations. In addition, she provides grief counseling through her local church and has worked as a parish social worker.

DETROIT COMMUNITY ACUPUNCTURE

HEALTH IS DIGNITY AND DIGNITY IS RESISTANCE: ONLINE AND OFFLINE ORGANIZING FOR HEALING JUSTICE

Detroit Community Acupuncture (<http://www.detroitcommunityacupuncture.com/>), a local community acupuncture social business and healing space, part of the growing Community Acupuncture Network movement (<http://www.communityacupuncturenetwork.org/>).

DETROIT SUMMER'S LIVE ARTS MEDIA PROJECT (LAMP)

TELL STORIES WITH PICTURES: COLLABORATIVE MURAL DESIGN

Detroit Summer's Live Arts Media Project (LAMP) is a youth-led popular education arts and media model, which produced the Hip-hop audio documentary "Rising Up From The Ashes...Chronicles of a Dropout." Through LAMP, youth in Detroit develop their ideas for long-lasting creative solutions to problems in the school system, the city, and their lives, and then use art and media to express those ideas and incite dialogue and action throughout the city and beyond.

DIANA NUCERA, ALLIED MEDIA PROJECTS

THERE'S SOMETHING ABOUT YOUR SOUND: EXPLORATIONS IN MUSIC COMPOSITION

Diana Nucera, teaching artist, accomplished cellist, and Media Maven has been teaching and working in the media arts for the past eleven years. Her expertise encompasses education, video installation, science and technology, and many other fields. Diana builds multi-media creative centers wherever she goes. She has been organizing the AMC Media Lab for the past 4 years. She is currently Program Director of Allied Media Projects' Allied365 Training and Exchange Bureau.

DUNYA 'ALWAN, BIRTHRIGHT UNPLUGGED, THE BAY AREA CAMPAIGN TO END ISRAELI APARTHEID, DON'T BUY INTO APARTHEID AND THE UNITED STATES ACADEMIC AND CULTURAL BOYCOTT OF ISRAEL

CULTURE JAMMING AND ACTION PLANNING FOR BDS TO END ISRAELI APARTHEID

Dunya 'Alwan has worked part-time in Palestine since 2002, first in human rights and currently as the director Birthright Unplugged. Birthright Unplugged offers travel, education and movement building programs in Palestine and North America including a BDS Institute in Palestine and programming with young people living in Palestinian refugee camps.

(www.birtherightunplugged.org) (www.baceia.org) (www.usacbi.wordpress.com).

DURHAM HARM FREE ZONE

MEDIA TOOLS FOR CREATING SAFE COMMUNITIES: A SCIENCE FAIR

SAFE IN OUR SKIN: A PARADIGM SHIFT

EMILY KUEHN

GAME ON! GAME DESIGN FOR KIDS

HOW TO CREATE A GENDER INCLUSIVE ONLINE GAME

Emily Kuehn is an artist and educator living in Chicago. She teaches at Columbia College and in the Chicago Public Schools with Street Level Youth Media. She has taught several Game Design workshops including Games for Change with Mindy Faber as part of Columbia College High School Summer Institute. She is very excited to explore the radical potential of games with both kids and adults at this year's Allied Media Conference!

FELIX ORTIZ, PEOPLE'S PRODUCTION HOUSE, COMMUNITY NEWS PRODUCTION INSTITUTE

POWER IN NARRATIVES: CONTENT CREATION FOR COMMUNITY RADIO

Originally from Mexico City, Felix now works in New York in construction but his true love is in photography and graffiti. As a community reporter, Felix has worked to bringing the voices of the region's day laborers to the airwaves. As an organizer, Felix works to bring equality and justice for New York's latin@ day laborers and street vendors with Joraledos Unidos.

FIERCE!

FOR US, BY US: USING MEDIA AS A TOOL FOR LGBTQ YOUTH ORGANIZING

Founded in 2000, FIERCE is a membership-based organization building the leadership and power of lesbian, gay, bisexual, transgender, and queer youth of color in New York City. We develop politically conscious leaders who are invested in improving ourselves and our communities through youth-led campaigns, leadership development programs, and cultural expression through arts and media. FIERCE is dedicated to cultivating the next generation of social justice movement leaders who are dedicated to ending all forms of oppression. Workshop will be facilitated by FIERCE Youth Members Ash Hammond, Tatiana Hernandez, and Rudy "Elegost" Rosado, with FIERCE Staff Ellen "Manny" Vaz.

FLUJOS-MIGRATE

OPEN SOURCE INTERNET RADIO WITH FLUJOS-VIVOS LIVE CD

Flujos-Migrate, media without fear, without borders, is a collective based out of Mexico and the U.S. We dedicate ourselves to developing educational materials and sharing technical skills to grassroots movements interested in creating independent media.

GENERATION FIVE

MEDIA TOOLS FOR CREATING SAFE COMMUNITIES: A SCIENCE FAIR
SAFE IN OUR SKIN: A PARADIGM SHIFT

Generation FIVE's mission is to end the sexual abuse of children within five generations. Through survivor leadership, community organizing, and public action, generation FIVE works to interrupt and mend the intergenerational impact of child sexual abuse on individuals, families, and communities. <http://www.generationfive.org>

GIA M. HAMILTON, GRIS GRIS LAB, INC.

MAMAZ AND COMMUNITY CARE-GIVERS UNITE THROUGH STORYTELLING!

Gia M. Hamilton, a native of New Orleans, LA, is the founder of Gris Gris Lab, Inc., an International Healing Arts Space that addresses and explores women's issues and sustainability in urban setting. Hamilton's commitment to her vision has afforded her the opportunity to utilize her skills and expertise as a researcher, curator, lecturer, ethnographer, facilitator, writer and as a training curricula designer and project and program developer with non-profits in the U.S. and internationally.

GREEN GUERRILLAS YOUTH MEDIA TECH COLLECTIVE

CAUCUS: YOUTH SPEAK OUT ON AVATAR

TOUR: ECO-MEDIA IN MOTION: MESSAGES FROM DETROIT

OPEN LENS: YOUTH ECO-MEDIA JAM

GREEN GREASE GUZZLERS

Green Guerrillas Youth Media Tech Collective, based in Ithaca, New York, makes media from posters to movies, gets their "hands dirty" with renewable energy, and organizes in their community around social, political, economic, and environmental issues which affect their lives as low-income youth of color.

HANNAH SASSAMAN

CULTIVATING OUR DIGITAL ECOLOGY: FROM COMMUNITY VISION TO A BROADBAND PLAN

Hannah Sassaman is an organizer living and working in Philadelphia, Pennsylvania. For over 6 years, Hannah built radio stations and coalitions with the Prometheus Radio Project. She now organizes communications and strategy with home care attendants and people with disabilities as part of SEIU Healthcare Pennsylvania. Hannah is a member of the Board of Directors for the Allied Media Projects, which hosts the Allied Media Conference every year.

HEATHER WHITE, THE ANDY WARHOL MUSEUM

SILKSCREEN PRINTING FOR EVERYONE!

MOBILE SILKSCREEN LAB

Heather White is an artist and educator who works for The Andy Warhol Museum, The Carnegie Museum of Art and CAPA, Pittsburgh's Creative and Performing Arts High School. She received her MA and MFA from the University of Wisconsin Madison in 2009. Heather currently makes art in the woods of Warren PA and her studio in Braddock PA. Heather has taught printmaking, art history, drawing, installation, art as activism, and design to many ages and abilities.

HELIA RASTI, CRITICAL RESISTANCE

COMMUNITY RADIO AGAINST RURAL POVERTY AND PRISON EXPANSION

HELIA RASTI, CRITICAL RESISTANCE

FROM MY STORY TO OUR STORY: COLLECTIVE NARRATIVE CAMPAIGNS TO END THE PRISON INDUSTRIAL COMPLEX

HILARY GOLDBERG

MAKE/SHIFT RECLAMATION

(co-organizer/performer) is a filmmaker, poet, writer, and spoken-word performer. Her films and music videos, including in the Spotlight, Beyond Lovely, Transliminal Criminal, and Katastrophe "Big Deal" have been screened in venues ranging from the American Cinematheque

in Hollywood to the Women Make Waves Festival in Taiwan. Her work has been screened at numerous festivals, including Outfest, Frameline, Reel Women International, and LGBT film festivals around the world.

ILANA INVINCIBLE, EMERGENCE MEDIA

IT'S OUR MUSIC THE WORLD LIVES AND DIES TO: CREATING A MUSIC-BASED ECONOMY FOR DETROIT'S FUTURE

INCITE! MEDIA AND COMMUNICATIONS WORKING GROUP

INCITE! BUILDS A DRUPAL SITE

INCITE! MEDIA AND COMMUNICATIONS CAUCUS

The INCITE media task force is building infrastructure for internal and external INCITE! communication. We are responding to the call from chapters and affiliates for greater transparency and decentralized communication in the INCITE! network. We are deepening relationships with the radical women/gender queer and trans people of color blogging community, envisioning an online convergence space where we can: develop analysis, share organizing strategies and mobilize for collective action to end violence against our communities.

JACKSON COFER

BLESS THEIR HEARTS

Jackson (Jack) Cofer: Is a queer, trans, musician, activist and organizer from Lexington Kentucky. When he isn't working in a lab making sure that your drinking water is safe, he's speaking to university classrooms about what it is to be queer, booking queer shows in the middle of Kentucky, touring with his band the Spooky Qs, and learning how complicated it can be to transition when you live in the South and have no cash. You can check in on what he's working on at his website www.jackcofer.com.

JACOB BRANCASI

COLLABORATIVE MAPPING AS COMMUNITY MEDIA PART 1

Jacob Brancasi is co-director of the community media project Open Sound New Orleans (OSNO). The public face of OSNO is a collaborative soundmap available online at <http://opensoundneworleans.com>. Jacob was previously co-director of Listen Up, New Orleans, a youth radio workshop housed in New Orleans public schools. In addition to his efforts with OSNO, he is currently working at the Detroit Institute of Arts on interpretive and participatory media prototypes and community collaborations.

JACKIE KOOK, PEOPLES PRODUCTION HOUSE

CUT & COPY: CREATE A 1-MINUTE RADIO STORY

Jackie Kook is a media educator and one of the directors for the youth development and journalism program, Radio Rootz. Jacqueline hosted radio shows in high school and college, but studied Public Policy and Dance at Hamilton College. In the classroom she borrows from popular education, her experiences teaching early childhood literacy, teaching English in Korea, leading health and fitness programs, and her love for dance.

JAKE ELLIOT

GAME ON! GAME DESIGN FOR KIDS

HOW TO CREATE A GENDER INCLUSIVE ONLINE GAME

Jake Elliott makes games, software art and noise music. In 2006-2007 he operated the free community computer lab Dai5ychain Local Network in Chicago.

JANICE FIALKA

MEDIA STRATEGIES TO EXPAND ACCESS FOR DISABLED PEOPLE

Janice Fialka is a national trainer, presenter, and advocate on disability issues. She is the author of three books, numerous articles, poems, and the newly produced CD of three of her poems. She is the mom of a National Youth Leadership Network (NYLN) member and disability leader Micah Fialka-Feldman. NYLN loves her because she is a great ally and takes a social justice approach to building support systems.

JEANETTE FOREMAN

RADIO: A TOOL FOR ORGANIZING AND TRANSFORMATION

A Chicago and Atlanta based attorney, is a long time media and social justice advocate, community organizers, and "edu-actionist." As a Board member of Prometheus Radio Project, WRFG Community Radio and Atlanta Public Access TV and as a media department faculty at Clark Atlanta University, she has helped build strong coalitions between progressive media, media and social justice organizations, and activist students and faculty. She has organized and led effective public education forums, workshops, media information programs, and college based curriculum that led to civic actions and advocacy.

JEFF STURGES

INTRO TO ELECTRONICS AND NOISE MUSIC

Jeff Sturges enjoys connecting people and making things. Inspired by his experience at the MIT Fab Lab program at Sustainable South Bronx, he moved to Detroit to develop Fab Lab-esque shared community workspaces. As venues for collaborative problem solving and creation, the hope is to transform local challenges into learning experiences for participatory design, hands-on fabrication, and social entrepreneurship.

JENKA SODERBERG

Jenka Soderberg helped build the Indymedia network (<http://www.indymedia.org>), which, in 1999 and 2000 when it began, was the predecessor to the blogosphere and other open-publishing news and multimedia sites, and quickly expanded to a network of over 250 open-publishing media websites worldwide, with tens of thousands of regular contributors. Since that time, she has helped train hundreds of media producers in newsrooms around the world, including Washington DC, New York, New Orleans, Montreal, Mexico, Guatemala, England, the Palestinian Territories and France.

JESSE GRAVES

MUD STENCILS FOR TACTICAL CAMPAIGNS

Jesse Graves is an environmental street artist, maker and UW Milwaukee student. With nearly completed degrees in Jewelry Metalsmithing and Art Education, Graves has experience working in a wide array of artistic mediums. Much of his work address environmental and material issues. Graves has been published nationally and internationally for his invention of mud stencils for street art. Graves believes in finding alternatives to the toxic products and questions ingrained American beliefs such as the notion of land ownership. jessegraves@gmail.com, www.mudstencils.com

JESSICA HOFFMANN

MAKE/SHIFT RECLAMATION

(co-organizer/performer) is a coeditor/copublisher of make/shift, a freelance writer and editor, and an activist. Her writing has appeared in publications including ColorLines, Alternet, Bitch, and the anthologies *We Don't Need Another Wave: Dispatches from the Next Generation of Feminists* and *Nobody Passes: Rejecting the Rules of Gender and Conformity*.

JEWISH VOICE FOR PEACE

HOW SOCIAL MEDIA CAN AMPLIFY PALESTINIAN VOICES AND SUPPORT THE GLOBAL MOVEMENT FOR BDS

Jewish Voice for Peace is a national organization with over 90,000 members dedicated to promoting a US foreign policy in the Middle East based on peace, democracy, human rights and respect for international law.

JOAQUIN UY

THE ELEMENTS OF BROADCAST

Philippine-born Waxx (Joaquin) Uy has been involved in queer/radical art, politics, and organizing since college. His most recent politically artistic endeavor has been the 3-part QPOC Liberation Project in Seattle. In the past, he has led a Seattle team on a human rights fact finding mission in the Philippines and has worked with the youth-led advocacy group Seattle Young People's Project. Currently, he is the News and Public Affairs Director at Community Radio KBCS-FM in the Seattle area.

JOHN JAIRO LUGO, UNIDAD LATINA EN ACCIÓN

MEDIOS CAMINANTES FORUM TO SHARE EXPERIENCES AND BUILD NETWORKS

John Jairo Lugo, Coordinator of the immigrant organization, Unidad Latina En Acción in New Haven, CT. And facilitator of communication projects in Colombia and Latino immigrant communities in the U.S.

JOSUÉ GUILLÉN, THE PROGRESSIVE TECHNOLOGY PROJECT

COMMUNICATION STRATEGIES AND MOVEMENT-BUILDING: A CASE STUDY OF THE DIGNITY NOT DETENTION CAMPAIGN

Josué started doing social justice work when he participated in the Center for Third World Organizing's organizer training program. That led to jobs with SEIU, PUEBLO and the Amalgamated Clothing & Textile Workers Union. Josué is currently co-director of May First/People Link, a membership based Internet company striving to build a technology infrastructure to support the creation of real social change.

JULIET FINK, PHILADELPHIA FIGHT

CULTIVATING OUR DIGITAL ECOLOGY: FROM COMMUNITY VISION TO A BROADBAND PLAN

Juliet Fink, Ed.M, is the Director of Education at Philadelphia FIGHT, a comprehensive HIV organization that has worked to provide low-income people with access to life-saving information on the Internet since 1995 through its Critical Path Project. Her work at FIGHT enables her to connect seemingly disparate issues such as HIV and other health related topics, housing and homelessness, sex work, addiction, and youth prevention, with the fight for internet freedom and access to information.

KARIN T. MAK

FILM SCREENING: RED DUST

Karin T. Mak (Director/Producer) was born and raised in St. Louis, Missouri. Her parents are originally from Hong Kong. She fell in love with filmmaking while in the Media Studies program at Pomona College. For several years, Karin worked at the non-profit organization Sweatshop Watch. In 2008, she earned an M.A. in Social Documentation from the University of California Santa Cruz. Karin's films have screened in Hong Kong, New York, Los Angeles, and other cities.

KAT AARON

INTRO TO INVESTIGATIVE REPORTING

Kat Aaron is a reporter and project manager at the Investigative Reporting Workshop, based in Washington, DC. She writes about economic and financial issues in the United States. Until July 2008, she was the co-director of People's Production House, a nonprofit journalism and media policy organization headquartered in New York City. Kat is a fellow at the Media Policy Initiative of the New America Foundation, and an avid knitter, cook, and maker of crafty things.

KATIE R.

GRAFFITI TOUR

Katie R., Detroit street art historian, and Art Director of the Northend Studios, on a tour of the city's urban landscape. Katie is the lead artist on the 2009 Community + Public Arts project in the Northend and creator of the Illuminated Mural, the largest painting in the city. She also holds a B.F.A. from College for Creative Studies. Katie started as an artist on the streets spray painting and photo documenting graffiti art. She will take us on a tour of Detroit's graffiti, premier street gallery, murals, and give a perspective of the artists that tag places like Eastern Market yard, Rosa Parks yard and St. Ann's wall.

KATINA PARKER, NEW ORLEANS LABOR OF LOVE

MAMAZ AND COMMUNITY CARE-GIVERS UNITE THROUGH STORYTELLING!

Katina Parker is a communications consultant and social justice advocate who teaches social media, video and audio at the Center for Documentary Studies at Duke University.

KEITH DeBLASIO, AdvoCare**ONLINE INFRASTRUCTURE FOR MEDIA-BASED ORGANIZING AGAINST THE PRISON INDUSTRIAL COMPLEX**

Keith is an advocate for prison reform and serves as the Executive Director of AdvoCare, a non-profit organization in West Virginia. Mr. DeBlasio has spoken out against sexual abuse behind bars to corrections officials, on government panels, at conferences, and to the media. Mr. DeBlasio currently resides in West Virginia.

KELEKETLA! LIBRARY**STREET THESIS**

Keleketla! Library coordinates arts, culture and heritage programmes at the Drill Hall, Johannesburg, South Africa using traditional and new media such as print, sound, web, video and performance for social action and popular education. The library, established in 2008, houses a range of books for children and adults and the media lab includes an internet cafe, and facilities for developing a range of media; digital (web), print (silkscreen) and sound (music, radio, etc.). www.thefanpalproject.wordpress.com.

KIM LYONS, CO FOUNDER, VIRGIN ISLAND PRISON PROJECT (VIPP)**PHONE JUSTICE: EXPLORING ACCESS FOR PRISONERS, DETAINEES AND CALLING CARD USERS**

VIPP helps those in prison and their families to stay in contact by providing information on things such as how to set up a phone to receive collect calls from the prisons. VIPP seeks to change the lives of incarcerated people and the prison environment, shift public opinion toward a more humane view of prisoners and spur public motivation to examine the core-system issues that create crime and poverty. We seek creative approaches to justice that actively involve all who are impacted by crime.

KINDRED SOUTHERN HEALING JUSTICE COLLABORATIVE**HEALTH IS DIGNITY AND DIGNITY IS RESISTANCE: ONLINE AND OFFLINE ORGANIZING FOR HEALING JUSTICE**

Kindred Southern Healing Justice Collaborative (<http://kindredhealingjustice.org/>), a collective of healers and organizers seeking to honor and resource healing traditions as tools for liberation and transformation within southern US movements.

KINGA OSZ-KEMP**THERE'S SOMETHING ABOUT YOUR SOUND: EXPLORATIONS IN MUSIC COMPOSITION**

I started playing the piano four years ago (I prefer to call it "listening" to it) and was captivated by the power of a melody. I would play a few notes and if I liked it, I tried to remember it so I could play it again. Then I started stringing those pieces together, and singing with them. They turned into songs. Then I felt compelled to record them. Then I wanted to layer them with more melodies and sounds from other instruments too. I can't seem to want to stop going on and on and on....

KIRK KIMMEL**OPEN SOURCE FOR OPEN COMMUNITIES: HOW PARTICIPATORY TECHNOLOGY CAN EMPOWER EVERYONE****END TO END MEDIA PRODUCTION WITH OPEN SOURCE SOFTWARE**

Kirk Kimmel is a software engineer who began using Linux in 1995. He previously did volunteer work at the Open Video Conference and taught workshops at the Allied Media Conference, OneWebDay, and OhioLinux Fest in previous years.

KRISTAL GRAHAM, PEOPLES PRODUCTION HOUSE**CUT & COPY: CREATE A 1-MINUTE RADIO STORY**

Kristal Graham works with Radio Rootz in New York City, where she currently attends Long Island University. Through Radio Rootz her interest changed from majoring in Economics to Radio Journalism. She now majors in Broadcast Journalism. Ever since she was 12 she has set goals and as she matured she realized it was important to achieve the goals she set. For example, she maintained honor roll throughout her high school career. One of her life goals is to own her own radio station.

KRISTOFER RÍOS, PEOPLE'S PRODUCTION HOUSE**PHONE JUSTICE: EXPLORING ACCESS FOR PRISONERS, DETAINEES AND CALLING CARD USERS
DIGITAL JUSTICE COALITION EXCHANGE**

Kristofer Ríos is a community radio trainer and the Policy Program Associate at People's Production House. As a journalist, Kristofer reports on communication policies and social justice issues that affect low-income and immigrant communities in New York City. Kristofer also hosts a weekly radio show on East Village Radio and has written articles about the difficulties and costs experienced by those trying to stay in touch with family and loved ones.

KRISTIN SZREMSKI, AMERICAN MUSLIMS FOR PALESTINE**HOW SOCIAL MEDIA CAN AMPLIFY PALESTINIAN VOICES AND SUPPORT THE GLOBAL
MOVEMENT FOR BDS**

Kristin Szremski is an award-winning journalist whose work has appeared in print or online versions of the Chicago Tribune, the Dallas Morning News, USA Today, the Wall Street Journal, the Washington Report on Middle East Affairs and Electronic Intifada. She is currently the media director for the American Muslims for Palestine (AMP).

LA CHICA BOOM**REPRESENTATIONS OF WOMEN OF COLOR IN NEO-BURLESQUE**

La Chica Boom or Xandra Ibarra is a performance artist, ecadysiast and a community organizer that explores Chican@ iconography and issues of race, gender and sexuality. She weaves her cultural, political, and sexual identities through the practice of ethnic drag, alternative dance, theatre, performance art, neo-burlesque, clowning and street performance. Her provocative posturing provides biting satire that points to contemporary and historical escandolos and issues.

LAURA DEUTCH, MESSAGES IN MOTION**TOUR: ECO-MEDIA IN MOTION: MESSAGES FROM DETROIT**

Laura Deutch is a multi-media artist and educator. Most recently, her work has engaged new technologies, media education, and community stories to explore the relationship between individuals and their environment. She has been involved with media projects in Ithaca, Berkeley, Honduras, Peru, and currently works closely with the Latino community in South Philadelphia. Most recently she has joined the Termite TV Collective, where she has developed her most recent project, Messages in Motion.

LEAH LAKSHMI PIEPZNA-SAMARASINHA**THE AZOLLA STORY: QUEER/TRANS PEOPLE OF COLOR WITH DISABILITIES MEET-UP AND
ZINE-MAKING SESSION****TELLING A STORY THAT'S STILL BEING WRITTEN: COMMUNITY ACCOUNTABILITY IN REAL LIFE
SAFE IN OUR SKIN: A PARADIGM SHIFT**

Leah Lakshmi Piepzna-Samarasinha is a queer femme Sri Lankan by way of the northeastern U.S. rust belt writer, performer, and fierce fibro femme shark. She is the 2010 Artist in Residence at June Jordan's Poetry for the People program at UC Berkeley, a 2009-2010 Sins Invalid performer and the co-founder and co-director of Mangos With Chili. The author of Consensual Genocide, her work has been widely anthologized. The Revolution Starts At Home: Confronting Partner Abuse in Activist Communities, which she co-edited with Ching-In Chen and Jai Dulani, will be published by South End Press in spring 2011.

LEROY FRANKLIN MOORE JR., SINS INVALID**RADICALIZING THE MESSAGE: PERFORMANCE, DISABILITY & THE REVOLUTIONARY BODY**

Leroy Franklin Moore Jr. is a Co-Founder and Community Relations Director of Sins Invalid. As a Black writer, poet, hip-hop/music lover, community activist, feminist and consultant on race and disability with a physical disability, he has been sharing his perspectives on identity, race, and disability for the last 13 years. He is producer and columnist of Illin-N-Chillin at Poor Magazine and creator of Krip-Hop Mixtape Project.

LILLIE BRANCH KENNEDY, RESOURCE INFORMATION HELP FOR THE DISADVANTAGED FROM MY STORY TO OUR STORY: COLLECTIVE NARRATIVE CAMPAIGNS TO END THE PRISON INDUSTRIAL COMPLEX

Lillie Branch Kennedy known as Ms. K heads RIHD in Virginia. RIHD is a nonprofit, all volunteer, statewide organization dedicated to reducing crime & recidivism through activities that promote education for at-risk youth, prisoner rehabilitation restoration of former-felon voting rights; the overall mission is to assist disadvantaged and disenfranchised people, regardless of race, color, creed and ethnic background overcome desolate odds; to make a difference in their lives.

LISA LUST

BUILDING BLOCKS FOR MUSIC PRODUCTION AND BEATMAKING

Born and raised on Chicago's west side, started her writing ventures with poetry at the age of 10. While watching older MCs, she figured she could do the same and better, thus the quest to be the ultimate MC began. Joining Street-Level Youth Media helped her further her dreams. She attended workshops where she learned the lingo of audio production and created her own CD at age 13. Working with their outstanding staff and artist mentors, Lisa's thirst for knowledge of the world grew, and her mind became steered towards the life of an activist. Now at age 20, Lisa is active in numerous organizations that fight for human rights.

LOTTIE SPADY, EAST MICHIGAN ENVIRONMENTAL ACTION COUNCIL (EMEAC)

CULTIVATING OUR DIGITAL ECOLOGY: FROM COMMUNITY VISION TO A BROADBAND PLAN

Lottie Spady is the Associate Director of the East Michigan Environmental Action Council. EMEAC began as a response in the 1960's to environmental concerns in southeast Michigan. Its mission is "to protect and restore land, air, water, and diversity of life through informed personal and public action." EMEAC is a member of the Detroit Digital Justice Coalition.

LUISA DANTAS

MEDIA INTERVENTIONS IN THE FUTURE OF OUR CITIES

Luisa Dantas has worked in film in the U.S. and her native Brazil for two decades. She pursues documentary filmmaking to meld compelling storytelling with social justice. She co-produced Wal-Mart: The High Cost of Low Price (2005), and she also directed and produced Voices From the Gulf for Color of Change.org. Luisa's experimental short film St. Joe, about the demolition of public housing in New Orleans, won Best Short at PATOIS: the New Orleans Human Rights Film Festival in 2009.

MAEGAN "MAMITA MALA" ORTIZ

MAMAZ AND COMMUNITY CARE-GIVERS UNITE THROUGH STORYTELLING!

Maegan "Mamita Mala" Ortiz is a Queens, NYC born and bred Nuyorican poeta, freelance writer, blogger, activista, single mami, and the original twitterputa. She currently publishes the daily Latino blog VivirLatino.com as one half of Dos Mujeres Media. She has lent her perspective to publications including Make/shift and Latina Magazine.

MAKA MUÑOZ PALABRA RADIO

TECHNICAL SUPPORT FOR COMMUNITY RADIO STATIONS

Maka Muñoz, a community and radio promoter, and the project coordinator of Palabra Radio, a network of people offering technical and management support to free community radios in Latin America, Africa and immigrant communities in the United States. www.palabraradio.org.

MAKE/SHIFT RECLAMATION

MAKE/SHIFT RECLAMATION: PERFORMING NEW FEMINISMS

"Makeshift Reclamation" is a collaboration between Hilary Goldberg, Jessica Hoffmann, and a rotating cast of contributing artists. Hilary Goldberg's films and music videos have been screened in venues from the American Cinematheque in Hollywood to the Women Make Waves Festival in Taiwan. Goldberg is also a poet, writer, and spoken-word performer. Jessica Hoffmann is a coeditor/copublisher of make/shift magazine and a freelance writer/editor. She is active with community-organizing projects focusing on issues including economic justice, housing, and food.

MALKIA AMALA CYRIL, CENTER FOR MEDIA JUSTICE
 RIGHTS, ACCESS, POWER: BROADBAND FOR THE PEOPLE

Malkia Amala Cyril is a queer black writer, organizer and media strategist. As director of the Center for Media Justice and co-founder of the Media Justice Network, Malkia's goals are to build the strategic communications capacity of the progressive movement to move a racial/economic justice agenda, and to build the power of youth and other marginalized communities to hold corporate media accountable for biased content and policy.

MARCIE CRIM, APPALSHOP AND WMMT-FM MOUNTAIN COMMUNITY RADIO
 COMMON GROUND: HOW COMMUNITY MEDIA AND COMMUNITY BUSINESSES CAN
 WORK TOGETHER TO FOSTER TRANSFORMATIVE PUBLIC DIALOGUE
 COMMUNITY RADIO AGAINST RURAL POVERTY AND PRISON EXPANSION

Marcie Crim is the General Manager of WMMT-FM in Whitesburg, Kentucky. WMMT-FM is part of the larger Appalachian Media Arts center, Appalshop. Marcie was the creator of The Lexicon Project and a former Community Columnist for the Lexington Herald-Leader. Marcie was a consultant for the Ford Foundation's Southern Strategy Initiative and has worked as a teacher of writing and photography. She was named the Bluegrass Model Citizen of the Year in 2005 by Ace Weekly Magazine.

MARCUS "QUESE IMC" FREJO LITTLE EAGLE & BRIAN "SHOCK B" FREJO LITTLE EAGLE
 PERFORMANCE ARTS FOR SELF DETERMINATION

MARY TREMONTE, JUSTSEEDS ARTISTS' COOPERATIVE
 SILKSCREEN PRINTING FOR EVERYONE!
 MOBILE SILKSCREEN LAB

Mary Tremonte is an artist, educator, activist and DJ. She is a member of Justseeds Artists' Cooperative. Mary is a Youth Programs Coordinator at the Andy Warhol Museum and volunteers at Artists Image Resource and the Braddock Neighborhood Silkscreen Studio. She is consumed with printmaking, totally teens, collaboration, communication and the politics of social space, especially the danceparty.

MATRIX THEATRE COMPANY
 COLLABORATIVE MAPPING AS COMMUNITY MEDIA PART 1

Matrix Theatre Company uses the transformative power of original theatre to change lives, build community, and foster social justice. It creates opportunities for children, youth, adults and elders, especially those in isolated or challenged communities, to become creators, producers and audience of original theatre. We're now working on "ghostwaters" a community eco-arts project focused on buried streams around detroit as a way to share story and recreate water consciousness in our ecosystem through place-based learning, theatre, and art-making www.matrixtheatre.org.

MEDIA MAKE CHANGE
 SOCIAL MEDIA FOR SOCIAL JUSTICE 101

Media Make Change is a media justice organization that works to support and empower under-served communities through SNEW (SOCIAL + NEW) media technology, literacy, and advocacy. MMC operates using partnerships, collaborations, mentorships, project promotion, and digital media training workshops based on a holistic curriculum comprised of Concept & Design, Community Development, and Creative Expression.

MEL LESCH
 BLESS THEIR HEARTS

Mel Lesch: A Lexington native, Mel was one of the few students who pushed for the creation of a GLBTIQ resource center on the University of Kentucky campus. She has done a considerable amount of work in student affairs, focusing primarily on GLBTIQ college students where she wrote her masters thesis on transgendered college students. She is completing her second masters (yep, you read that right) on teaching high school English. She is also the creator of "Gendered Lexington," a blog that focuses on gender and sexuality in the bluegrass.

MIA MINGUS

THIS IS HOW WE DO IT: AN INTRODUCTION TO DISABILITY JUSTICE

THE AZOLLA STORY: QUEER/TRANS PEOPLE OF COLOR WITH DISABILITIES MEET-UP AND ZINE-MAKING SESSION

Mia Mingus is a queer disabled woman of color korean american transracial and transnational adoptee working, creating and loving towards wholeness and connection, love and liberation. I politically identify as a queer disabled woman of color, working in many movements and currently getting paid to work in the reproductive justice movement. I crave and ache for fellow queer disabled people of color to build political family, community and home with, here on "this thin edge of barbwire" (g. anzaldúa).

MISS NANCY

HOMOROBICS

Miss Nancy (aka Spkie Horwitz) is a lover of Richard Simmons, bad pop music, bicycles, and photography. When not teaching Homorobics he is a Teaching Artist and Program Deputy at Youth in Focus.

MISTY PEREZ TRUEDSON, FREE PRESS

WHAT'S YOUR INTERNET STORY: LEARNING LAB

Misty Perez Truedson is a Program Manager for Free Press where she works with a wide range of organizations and allies to advance shared goals related to the future of the Internet, with a particular focus on the SavetheInternet.com effort. Misty was the former statewide grassroots organizing coordinator for Planned Parenthood League of Massachusetts. She holds a Master's degree in Community Development and Planning from Clark University. There may or may not be video of her rapping about broadband access on the Internet.

MONICA BLAIRE, SILENT RIOT ENT., PURPLEGREENGOLD LLC, HOMEGROWNCOLLAB

IT'S OUR MUSIC THE WORLD LIVES AND DIES TO: CREATING A MUSIC-BASED ECONOMY FOR DETROIT'S FUTURE

MYRON DEWEY, DIGITAL SMOKE SIGNALS

RIGHTS, ACCESS, POWER: BROADBAND FOR THE PEOPLE

Myron Dewey (Paiute/Shoshone) is the founder and President of Digital Smoke Signals, a Native owned Business/Computer/Internet consulting Co. since 2003. DSS is focused on digital media that specializes in digital photography, digital audio/video/editing, and the technical equipment used to develop media-based preservation tools for Native languages.

NATHANIEL JAMES, MOZILLA FOUNDATION - DRUMBEAT

OPEN SOURCE FOR OPEN COMMUNITIES: HOW PARTICIPATORY TECHNOLOGY CAN EMPOWER EVERYONE

Nathaniel James is currently consulting the Mozilla Foundation on their new Drumbeat initiative, focusing on developing and implementing local-to-global community engagement strategies. Nathan's career spans 10 years of nonprofit administration, advocacy, community organizing, outreach and recruitment, field operations, and social research. Nathan works with a wide range of innovative organizations and individuals who share a vision of a 21st century communications system that facilitates vibrant democratic participation, equitable access, and the fullest development of human creative potential.

NICK SZUBERLA, THOUSAND KITES

PHONE JUSTICE: EXPLORING ACCESS FOR PRISONERS, DETAINEES AND CALLING CARD USERS

Nick Szuberla is a media artist who has broadcast his performances and media projects throughout America. His grants include a Rockefeller MAP grant and an award from the Paul Robeson Fund, and he has been an artist-in-residence at the Kellogg Foundation's Mid-South Delta Initiative, at Carpetbag Theater in Knoxville, TN and at the Esperanza Peace and Justice Center in San Antonio, Texas. Szuberla is a community media initiative artist at Appalshop in Whitesburg, KY, and is a co-founder of Holler to the Hood.

NICOLAS LAMPERT, JUSTSEEDS RADICAL ARTIST'S COOPERATIVE MUD STENCILS FOR TACTICAL CAMPAIGNS

Nicolas Lampert is a Milwaukee/Chicago based interdisciplinary artist and author whose work focuses on themes of social justice and ecology. He works collectively with the Justseeds Radical Artists' Cooperative (www.justseeds.org)

NOEMI MARTINEZ

MAMAZ AND COMMUNITY CARE-GIVERS UNITE THROUGH STORYTELLING!

Noemi Martinez "Hermana, Resist" is a Chicana/Bori single mami poet, writer, & alternative media activist spiller of truths and secrets living in the militarized borderland of deep South Texas. She is the founder of <http://www.hermanaresist.com>, "a personal, political zine with literary tendencies which manifest in forms of poetry, free verse, haiku, short stories, journal entries, rants, raves, critiques, commentaries, photos, recipes and dreamy manifestos," and a zine-maker.

ONDINE MIRANDA QUINN

BLESS THIER HEARTS

Ondine is a queer, latina, feminist, vegan, artist, activist and organizer. She has worked as a grassroots community organizer in Lexington Kentucky since 2005, where she has worked on local campaigns dealing with environmental, social, and economic justice concerns. She also writes for the Lexington KY based blog "Gendered Lexington" and she organizes a local book club called "Lexington Reads Radically." She attended the Ohio State University where she received her B.A. in International Studies and Political Science, with a minor in Women's Studies. You can keep up with Ondine through her website at www.ondinequinn.net.

OUTTA YOUR BACKPACK MEDIA

CAUCUS: YOUTH SPEAK OUT ON AVATAR

TOUR: ECO-MEDIA IN MOTION: MESSAGES FROM DETROIT

OPEN LENS: YOUTH ECO-MEDIA JAM

Outta Your Backpack Media empowers Indigenous youth by holding free workshops, providing mentorship projects, coordinating community film screenings and festivals, distributing fully-equipped decentralized media centers in backpacks, and maintaining a media arts center in Flagstaff, Arizona.

PARUL DESAI, MEDIA ACCESS PROJECT

RIGHTS, ACCESS, POWER: BROADBAND FOR THE PEOPLE

Parul is the Vice President at the Media Access Project. Prior to joining MAP, Ms. Desai served as in-house counsel to Microstrategy, Inc., McLean, VA. From 2001-2004, she was as associate in the Telecommunication, Media, and Technology and Litigation Groups of the Crowell & Moring, LLP. Ms. Desai is a magna cum laude graduate of New York Law School, where she participated in that institution's Media Center program, and was the recipient of a summer Telecommunications Fellowship.

PATTY BERNE, SINS INVALID

RADICALIZING THE MESSAGE: PERFORMANCE, DISABILITY & THE REVOLUTIONARY BODY

Patty Berne is Co-Founder and Director of Sins Invalid. Berne's background includes advocacy for immigrants seeking asylum, advocating for LGBTQI community and disability rights perspectives within the field of reproductive and genetic technologies, and cultural activism centralizing marginalized voices, particularly those of people with disabilities. She chairs the Board of Directors at San Francisco Women Against Rape and is the 2009 recipient of the Empress I Jose Sarria Award for Uncommon Leadership in the field of LGBTQI and disability rights.

PAUL WRIGHT, PRISON LEGAL NEWS

ONLINE INFRASTRUCTURE FOR MEDIA-BASED ORGANIZING AGAINST THE PRISON INDUSTRIAL COMPLEX

RIGHTS, ACCESS, POWER: BROADBAND FOR THE PEOPLE

Paul Wright is the editor and co-founder of Prison Legal News, the longest publishing independent prisoner rights magazine in US history. He is the author of numerous books and his writings have appeared in over 80 publications ranging from Counterpunch to USA Today. A former prisoner, Paul was imprisoned for 17 years in Washington State until his release from prison in 2003. He is the recipient of the James Madison Award from the Washington Coalition for Open Government and the 2008 inaugural recipient of the National Lawyers Guild's Arthur Kinoy award.

THE PALESTINE EDUCATION PROJECT

STRATEGY OF ART, ART OF STRATEGY

OUR HEARTS ARE BIGGER THAN THEIR MAPS

The Palestine Education Project (PEP) is a multi-racial, multi-ethnic collective of educators, activists and artists based in New York City, Beirut and Ramallah. PEP is committed to popular education about colonization and resistance in Palestine and examining the connections between the struggle for justice in Palestine and that of oppressed people in the U.S./Turtle Island. We believe that popular education can in itself be a tool for resisting oppression, and that the classroom can and should be a place where walls are dismantled and solidarity fostered.

PITTSBURGH IMC

INDYMEDIA INNOVATIONS: TOOLS, TECHNOLOGY AND TIPS FOR PROTEST COVERAGE

Pittsburgh IMC's local grassroots news program Rustbelt Radio, on the air since 2004. Their varied interests and skills include: bicycle mechanics, botany, computer science, new media, and homelessness issues. <http://radio.indypgh.org/>

PIXELPOWRRR

OPEN SOURCE FOR OPEN COMMUNITIES: HOW PARTICIPATORY TECHNOLOGY CAN EMPOWER EVERYONE

BUILD YOUR OWN WEBSITE: AN OPEN SOURCE ADVENTURE

Pixelpowrrr is the freshly hatched project of Alicia (a fledgling disability activist/blogger) and Melissa (a social justice activist), radical queer mixie nrrrd sisters from Toronto, Canada. Realizing that website design can be a costly, alienating and discouraging experience, they created Pixelpowrrr to facilitate fun, fearless technological empowerment for radical means. Pixelpowrrr offers instructional resources, technical support, and hosting for DIY website-makers to play with open-source software.

POOR MAGAZINE/POORNEWSNETWORK.

POVERTY SCHOLARSHIP 101: REDEFINING MEDIA, EDUCATION & SCHOLARSHIP FROM OUR LIVED EXPERIENCES

POOR is a grassroots, non-profit, arts organization dedicated to providing extreme access to media, education and arts for youth, adults and elders struggling with poverty, racism, disability and border fascism locally and globally. We produce an online magazine, a monthly radio show on KPFA, and several cultural projects including the Po' Poets Project, Youth in Media and the welfareQUEENS.

PUCK LO

INVESTIGATIVE REPORTING

COLLABORATIVE MAPPING AS COMMUNITY MEDIA PART 2

Puck Lo is a journalist and social movement organizer fascinated by diaspora, economics, intersections of race, gender, class, and all things hidden in plain sight. She worked as Technical Producer of a nationally syndicated daily news show, Free Speech Radio News, and Associate Producer for a weekly public affairs show, Making Contact. Now she attends UC Berkeley's Graduate Journalism School, where she is organizing against cuts to public education while learning investigative reporting and multimedia skills.

QUEERS FOR ECONOMIC JUSTICE

MEDIA STRATEGIES FOR SURVIVING POVERTY-RELATED VIOLENCE AND CREATING SELF-DETERMINED COMMUNITIES

Queers for Economic Justice is a progressive non-profit organization committed to promoting economic justice in a context of sexual and gender liberation. We are committed to the principle that access to social and economic resources is a fundamental right, and we work to create social and economic equity through grassroots organizing, public education, advocacy and research. We do this work because, although poor queers have always been a part of both the gay rights and economic justice movements, they have been, and continue to be, largely invisible in both movements.

RACHEL CABALLERO, LA SEMILLA COLLECTIVE

MAMAZ AND COMMUNITY CARE-GIVERS UNITE THROUGH STORYTELLING!

Rachel Caballero was born and raised on the U.S./Mexico Border. As a Chicana and childcare worker, she is a founding member of La Semilla Childcare Collective of Austin, Texas, a group of individuals who believes childcare is a right and works in solidarity with groups such as Mamas of Color Rising, including children in radical movement building. As a radio pirateer and kid at heart Rachel currently resides in El Paso, Texas.

RADIO ROOTZ

CUT & COPY: CREATE A 1-MINUTE RADIO STORY

RAVEN CHACON

THERE'S SOMETHING ABOUT YOUR SOUND: EXPLORATIONS IN MUSIC COMPOSITION INTRO TO ELECTRONICS AND NOISE MUSIC

A longtime player in the music scenes of the desert Southwest, Raven Chacon is composer of chamber music as well as being a solo performer of experimental noise music. He performs and records with the groups KILT (with Bob Bellerue), Mesa Ritual (with William Fowler Collins) as well as the large noise ensemble Death Convention Singers. Chacon has recorded many works for classical and electronic instruments and ensembles and with performances and exhibits of his work across the U.S. as well as Europe, Canada and New Zealand. He is based anywhere between Albuquerque, NM and Los Angeles, with stations at Phoenix and the Navajo Reservation. <http://www.spiderweb-sinthesky.com> <http://www.sicksicksickdistro.com>

REEL GRRRLS

THE NEXT GENERATION OF TRANS & QUEER YOUTH NARRATIVE MEDIA MADLIBS HOMOAROBICS

Reel Grrls: The workshop will be presented by Reel Grrls graduates Monica Olsson, Sahar Shakeri and Mariana Urban, alongside Reel Grrls staff Lila Kitaef and Nickey Robare. Reel Grrls, based in Seattle and founded in 2001, empowers young women from diverse communities to realize their power, talent and influence through media production. Our mission is to cultivate voice and leadership in girls at a vulnerable age in their development.

RELATIVES FOR JUSTICE

DRAWING SOLIDARITY: PUBLIC ART AND TRANSITIONAL JUSTICE IN NORTHERN IRELAND

Relatives for Justice is a Belfast-based NGO working with and providing support to relatives of people bereaved and injured by the conflict across the North of Ireland. We assist and support families coping with the effects of bereavement through violence and the resulting trauma. Our mission is to provide appropriate therapeutic and developmental based support for the bereaved and injured of the conflict within a safe environment, to examine and develop transitional justice and truth recovery mechanisms, to assist with individual healing and contribute to positive societal change.

ReMedia

CAUCUS: YOUTH SPEAK OUT ON AVATAR

TOUR: ECO-MEDIA IN MOTION: MESSAGES FROM DETROIT

OPEN LENS: YOUTH ECO-MEDIA JAM

Remedia empowers youth in Detroit to craft their own solutions to systemic environmental justice issues through environmental justice education, multi-media production, media literacy, green technologies, popular culture, social networking, civic engagement, and social consciousness.

RockDove Collective

HEALTH IS DIGNITY AND DIGNITY IS RESISTANCE: ONLINE AND OFFLINE ORGANIZING FOR HEALING JUSTICE

Rockdove Collective (<http://www.rockdovecollective.org>), a radical community health exchange working to address the need for accessible and anti-oppressive health care in the New York City area. Ron Scott, The Detroit Coalition Against Police Brutality

AMC 2010 OPENING CEREMONY

With more than 35 years of experience in radio, television, and video production, Ron Scott is a true community voice, telling stories from the heart of Detroit. Ron serves as spokesperson for the Detroit Coalition Against Police Brutality which, in the past year, has been at the heart of organizing efforts against the increased militarization of police forces. This militarization was brought to the point of crisis first with the murder of Imam Luqman at the hands of the FBI in October 2009, and again with the murder of Aiyanna Jones at the hands of the Detroit Police Department in May, 2010. Ron has also been active in the Detroiters for Dignity and Democracy Movement, which emerged in response to the proposed "down-sizing" of the city and the closure of over 40 Detroit Public Schools. Through projects such as the Peace Zones for Life campaign, which seeks community-based strategies for resolving conflict without the involvement of police, Ron Scott advances vision-based community-transformation and healing in Detroit.

Ryan Dennison

TRADITIONAL TECHNIQUES FOR COMMUNITY DIALOGUE: LEARNING FROM THE SOUTHWEST INDIGENOUS LISTENING FORUM

Ryan Dennison is of the Navajo Nation Tribe. He is born for the Many Hogans Clan and is of the Tangled Peoples Clan. Ryan is a musician and community organizer. Started in 2007, to make a community radio station (KNIZ) for the indigenous communities in New Mexico. He is an advisory board member of KNIZ. Ryan works to create dialogue among friends and family to build a stronger community, through creativity and music.

SAFE OUTSIDE THE SYSTEM

MEDIA TOOLS FOR CREATING SAFE COMMUNITIES: A SCIENCE FAIR

TELLING A STORY THAT'S STILL BEING WRITTEN: COMMUNITY ACCOUNTABILITY IN REAL LIFE

The Safe OUTSide the System (SOS) Collective (<http://alp.org/community/sos>) works to challenge violence that affects LGBTSTGNC people of color. We are guided by the belief that strategies that increase the police presence and the criminalization of our communities do not create safety. Therefore we utilize strategies of community accountability to challenge violence.

Shanickey Kirkwood, National Youth Leadership Network

MEDIA STRATEGIES TO EXPAND ACCESS FOR DISABLED PEOPLE

Shanickey Kirkwood is the project coordinator for The Arc of Mississippi's My Voice My Choice of Mississippi project. My Voice My Choice is a self-advocacy project that focuses on self-determination, leadership, and disability awareness. Nickey is a NYLN leader and used to serve on our Governing Board. NYLN loves her because she is a great community leader in the South and has a lot to bring to the world.

SHARON LUNGO, RUCKUS SOCIETY

CULTURE JAMMING AND ACTION PLANNING FOR BDS TO END ISRAELI APARTHEID

SHEREENA BAKER, AMERICAN INDIAN/ALASKA NATIVE CLIMATE CHANGE WORKING GROUP
INDIGENOUS MEDIA-ORGANIZING TO ADDRESS CLIMATE CHANGE

Shereena Baker is the Project Coordinator for the American Indian/Alaska Native Climate Change Working Group. The Working Group recognizes that the lifeways of Indigenous people hold tremendous lessons for all of humankind to consider as we collectively think about our future, and is taking immediate steps to apply those lessons in the areas of education, research, planning and assessment.

SHODDY PUPPET COMPANY

PUPPET UPRISING

Founded in 1999, Shoddy Puppet Company has toured dozens of shows around North America and Brazil via bus, train and bicycle. Current company members Morgan FitzPatrick Andrews, Zac Palladino, Kestrel Plump and Leslie Rogers, all work in Philadelphia where they run Puppet Uprising, a network for local and touring radical puppet and theater artists. This year Shoddy's tour hits Chicago's Banners & Cranks Festival, New York's International Toy Theater Festival, and Vermont's Bread & Puppet Theater. See more at www.puppetuprising.org.

SILKEY SHAH, THE DETENTION WATCH NETWORK

COMMUNICATION STRATEGIES AND MOVEMENT-BUILDING: A CASE STUDY OF THE
DIGNITY NOT DETENTION CAMPAIGN

ONLINE INFRASTRUCTURE FOR MEDIA-BASED ORGANIZING AGAINST THE PRISON
INDUSTRIAL COMPLEX

Silkey Shah is a member of The Detention Watch Network. (DWN) is a national coalition of organizations and individuals working to educate the public and policy makers about the U.S. immigration detention and deportation system and advocate for humane reform so that all who come to our shores receive fair and humane treatment.

SKIM

STRATEGY OF ART, ART OF STRATEGY

Skim is an independent artist and aspiring community organizer who uses music as a tool for social change.

STACEY MILBERN

THIS IS HOW WE DO IT: AN INTRODUCTION TO DISABILITY JUSTICE

THE AZOLLA STORY: QUEER/TRANS PEOPLE OF COLOR WITH DISABILITIES MEET-UP AND
ZINE-MAKING SESSION

Stacey Milbern is a queer disabled corean-american living and loving in North Carolina. She is a 22 year old youth organizer who has been working in the youth arm of the Disability Rights Movement since high school. She is most interested in using poetry, community organizing and media as a way to cut through isolation that marginalized people often face. Stacey is a radical woman of color feminist and believes in the power of people coming together.

STERLING TOLES

THERE'S SOMETHING ABOUT YOUR SOUND: EXPLORATIONS IN MUSIC COMPOSITION

AMC 2010 OPENING CEREMONY

I use visual and audio expression as a process of transcending identity to cultivate the ubiquity of love. My work is a means to undo conditioning to allow the purest reception of the intuitive voice. I am Detroit born and bred.

STEVEN RENDEROS, MAIN STREET PROJECT

DIGITAL JUSTICE COALITION EXCHANGE

Steven Renderos leads Main Street Project's media justice and community building efforts, including the Justice 2.0 training project and our collaborative work with the nationwide Media Action Grassroots Network (MAG-Net). He brings more than five years of community organizing and training experience, and more than eight years of film making and media production experience.

STREETWISE AND SAFE

SHOW SOME SAS: A KNOW YOUR RIGHTS VIDEO BY AND FOR QUEER YOUTH OF COLOR

Streetwise & Safe (SAS) is a multi-pronged youth leadership development and organizing initiative involving LGBTQ youth of color who have experienced policing and criminalization in the context of "quality of life" policing and policing of sex work in New York City. In this workshop, we will share This is My Truth, our unique "know your rights" video and curriculum which looks at gender and sexuality specific forms and contexts of police misconduct and abuse. Building on the video and discussion, workshop participants will collectively brainstorm possibilities for nationally coordinated locally-based advocacy around policing policies and practices which target and adversely impact queer youth of color!

SYLVIA HUBBARD, MOTOWN WRITERS NETWORK

ELECTRONIC BOOKS: UNDERSTANDING & PARTICIPATING IN THE COMPING (ALMOST PAPERLESS SOCIETY)

Native Detroit, Sylvia Hubbard, has been involved in selling and producing e-books for almost ten years. As a fiction writer, she started selling e-books before they became popular and had an early education on the technology and has had the benefit of watching the tremendous growth. She is founder of Motown Writers Network and The AA Electronic Literary Network, plus the author of over 14 books, including The Internet Marketing Guide for Writers & Businesses. Her website is: <http://sylviahubbard.com>.

SYLVIA RYERSON, APPALSHOP AND WMMT-FM MOUNTAIN COMMUNITY RADIO

COMMON GROUND: HOW COMMUNITY MEDIA AND COMMUNITY BUSINESSES CAN WORK TOGETHER TO FOSTER TRANSFORMATIVE PUBLIC DIALOGUE

COMMUNITY RADIO AGAINST RURAL POVERTY AND PRISON EXPANSION

Sylvia Ryerson is the director of the Community Correspondents Corps (CCC) of WMMT 88.7 Mountain Community Radio, a project of Appalshop in Whitesburg, Kentucky. The CCC trains and supports community members in producing their own radio work for public broadcast, based on the principle that people have the right to control the development of their own communities through public dialogue. In 2008 Ryerson co-produced The Economies of Incarceration, a two-part radio documentary series focused on prison expansion in Central Appalachia.

TALIA BOYD

TRADITIONAL TECHNIQUES FOR COMMUNITY DIALOGUE: LEARNING FROM THE SOUTHWEST INDIGENOUS LISTENING FORUM

I am from Tuba City, AZ, born and raised on the Navajo rez. I am from the Bitterwater Clan, born for the Two Rivers Coming Together Clan. My maternal grandfather is Many Goats Clan and my paternal grandfather is Edge Water Clan. This is what makes me a Dine woman. I'm currently going to school to attain my Nursing degree and for the past two years I've been volunteering in my communities on and off the rez focusing on Indigenous issues.

THE DATA CENTER

POWER OF STORYTELLING

For over 30 years, DataCenter (<http://www.datacenter.org>) has delivered the power of information and knowledge into the hands of people working to make a more equitable and sustainable world.

THE DIVAS (DISABLED, INDEPENDENT, VICTORIOUS, ADVOCATING SISTERS)

FILM SCREENING: THE DIVAS

The DIVAS is a new women-led social support and advocacy group for women with disabilities ages 25 to 40 years old. The mission of the DIVAS is to serve as mentors to their sister group the Empowered Fe Fes, serve as a dominant voice in communities where injustices against disabled women exists and participate in community service projects with other women support group fighting against oppression. The DIVAS are educated through educational workshops, social outings, and leadership trainings.

THE EMPOWERED FE FES

LET'S TALK ABOUT SEX: DISABILITY PERSPECTIVE

The Empowered Fe Fes is a girl-led support group for girls with disabilities ages 16-24 years old. The focus of the girls group is safe space, sisterhood, confidence building, and promoting leadership among girls. The Fe Fes are educated and empowered through various educational workshops, girl centered events, and cultural outings.

THE ESPERANZA PEACE & JUSTICE CENTER

CULTURAL ORGANIZING FOR LAND RIGHTS AND PUBLIC SPACE

The people of Esperanza dream of a world where everyone has civil rights and economic justice, where the environment is cared for and communities are safe. The Esperanza advocates for those wounded by domination and inequality – women, people of color, queer and transgendered people, the working class and poor. We believe in creating bridges between people by exchanging ideas and empowering each other. We believe it is vital to share our visions of hope – We are esperanza/tod@s somos esperanza.

THE MEDIA ACTION GRASSROOTS NETWORK (MAG-Net)

WHAT'S YOUR INTERNET STORY: LEARNING LAB

The Media Action Grassroots Network (MAG-Net) is a local-to-local advocacy network of grassroots social justice, media, and cultural organizations working together to shift power relations for social change through the critical use and transformation of media and communications systems. Representing 10 regions and over 100 organizations, MAG-Net's mission is to build a transformative movement for media justice that is effective, integrated, and sustainable and which advances racial and economic justice, gender equity, and human rights.

THE PENNY GODBOLDO INSTITUTE

AMC 2010 OPENING CEREMONY

The Penny Godboldo Institute is an umbrella organization that uses the arts as a means of "Preserving the Spirit and Essence of Our Humanity" by educating, communicating, entertaining, serving and healing through the arts. It has been in existence since 2005 and currently offers several programs to the larger Detroit community offering dance, music and other related arts: COMPAS for Music and Performing Arts (Southwest Detroit), Considine Family Recreation Center Woodward Avenue (Northend) Discovery GAP: June 21-July 2 "Girls Arts Program" mentoring for adolescent girls and the Detroit Legacy Project Conference: July 10 Northwest Activity Center.

The Prison Poster Project

THE PRISON POSTER PROJECT: UNDERSTANDING THE BIG PICTURE

The Prison Poster Project is made up of people on the inside and outside of prison. It originally included five outside activists (Andalusia Knoll, Alixa Garcia, Naima Penninen, Erik Ruin and etta cetera), who all have done art geared towards raising political consciousness and effecting social change. Also, there were 64 people in prison who answered the questionnaire – 18 illustrators on the inside, 6 illustrators on the outside, 47 more people corresponded from the inside but didn't end up in the final presentation – 14 transcribers. Lizzie Anderson is today's presenter. She is a collaborator, transcriber, and presenter of this project.

THE REVOLUTION STARTS AT HOME

TELLING A STORY THAT'S STILL BEING WRITTEN: COMMUNITY ACCOUNTABILITY IN REAL LIFE
 MEDIA TOOLS FOR CREATING SAFE COMMUNITIES: A SCIENCE FAIR
 SAFE IN OUR SKIN: A PARADIGM SHIFT

THE STORYTELLING AND ORGANIZING PROJECT

MEDIA TOOLS FOR CREATING SAFE COMMUNITIES: A SCIENCE FAIR
 POWER OF STORYTELLING

The StoryTelling & Organizing Project (STOP) (<http://www.stopviolenceeveryday.org>) is a community project collecting and sharing stories about everyday people taking action to end interpersonal violence.

THOUSAND KITES

FROM MY STORY TO OUR STORY: COLLECTIVE NARRATIVE CAMPAIGNS TO END THE PRISON INDUSTRIAL COMPLEX
 COMMUNICATION STRATEGIES AND MOVEMENT-BUILDING: A CASE STUDY OF THE DIGNITY NOT DETENTION CAMPAIGN
 ONLINE INFRASTRUCTURE FOR MEDIA-BASED ORGANIZING AGAINST THE PRISON INDUSTRIAL COMPLEX

Thousand Kites is a community-based performance, web, video, and radio project centered on the United States prison system.

THREE WINGS

THE NEXT GENERATION OF TRANS & QUEER YOUTH NARRATIVE

Three Wings is the presenter of PUT THIS ON THE MAP, a documentary about 26 queer/trans youth defining gender and sexuality in Seattle's suburbs. Reel Grrls is an award-winning after school program teaching media literacy and filmmaking to grrls, and an open space for youth of all genders in their Reel Queer program. Kalil Cohen's film Trans Youth Speak Out: Experiences in School documents the public school experiences of 16 gender variant teens in Los Angeles.

TINY (AKA LISA GRAY-GARCIA), POOR MAGAZINE/POORNewsNetwork
 MAMAZ AND COMMUNITY CARE-GIVERS UNITE THROUGH STORYTELLING!
 MAKE/SHIFT RECLAMATION

Tiny (aka Lisa Gray-Garcia) is a poverty scholar, revolutionary journalist, PO' Poet, spoken word artist, welfareQUEEN, lecturer, INdigenous Boriken-Taina/Irish, mama of Tiburcio and daughter of Dee and the co-founder/ co-madre of POOR Magazine/PoorNewsNetwork and author of Criminal of Poverty: Growing Up Homeless in America.

TK (TANYA KARAKASHIAN) TUNCHEZ, TO TELL YOU THE TRUTH/THE NEW MYTHOS PROJECT
 MAMAZ AND COMMUNITY CARE-GIVERS UNITE THROUGH STORYTELLING!

Tk is the founder of To tell you the Truth blog and of The New Mythos Project committed to using multi-media (testimonio, performance, video making, image production and sound) that supports healing through truth-telling for liberation. tk has been focusing her current work on border-dwellers/ crossers, intersectional movement builders, queerfemme divas, welfare queens, radical m/others (self-identified single, teen and welfare mamaz), mamaz and community caregiver. She is the m/ other of two fierce young people who teach her and grow with her daily.

TOXIC SOIL BUSTERS CO-OP

CAUCUS: YOUTH SPEAK OUT ON AVATAR
 TOUR: ECO-MEDIA IN MOTION: MESSAGES FROM DETROIT
 OPEN LENS: YOUTH ECO-MEDIA JAM

Toxic Soil Busters Co-op organizes for eco-justice in Worcester, Massachusetts, by creating safe yards and gardens, performance art, documentary film, and a video training series demonstrating the nuts and bolts of running a youth-led worker co-operative.

TRISTAN TUCKER

BUILDING BLOCKS FOR MUSIC PRODUCTION AND BEATMAKING

Raised in Chicago, Tristan Tucker became interested in music at age 14 through the influence of his family members. After learning FL Studios at Street-Level Youth Media, he was even more hooked to producing music. While developing his own skills over the past six years, Tristan has also become involved as a teen mentor and workshop facilitator at Street-Level. Currently, Tristan is working on producing music for various artists in Chicago.

TRUC NGUYEN, SINS INVALID

RADICALIZING THE MESSAGE: PERFORMANCE, DISABILITY & THE REVOLUTIONARY BODY

Truc Nguyen is the newest staff addition at Sins Invalid. As an outspoken Queer Vietnamese community activist, Truc brings with her years of experience as a trainer in presenting about oppression (racism, homophobia, etc.), domestic violence, personal safety, and physical self-defense training. Truc is a jack-of-all-trades having worked in various capacities in non-profits, loves volunteer work, and is an aspiring artist.

TRUTH AND HEALING PROJECT/NEW MYTHOS TOUR

HEALTH IS DIGNITY AND DIGNITY IS RESISTANCE: ONLINE AND OFFLINE ORGANIZING FOR HEALING JUSTICE

Truth and Healing Project/New Mythos Tour (<http://truthandhealingproject.wordpress.com>), a project combining media literacy, multi-media production and truth telling in practice as individuals and communities work together toward healing and liberation through beauty.

UNA AYA OSATO, PALESTINE EDUCATION PROJECT, BROWN GIRLS BURLESQUE

LAND OF THE FREE: PERFORMING THE WORLD WE WANT TO SEE

Una Aya Osato is a performer, educator and babysitter from NYC. For the past three years she has been performing her second one woman show RECESS nationally and internationally. Winner of "Best Female Solo Show 2009" at the SF Fringe Festival and nominated by the NY Innovative Theater Awards for "Outstanding Solo Performance" find out more at: www.recessentheplay.com. Additionally, her love for fully embodying her politics and art has also taken her Brown Girls Burlesque where she is one of the core performers.

UNDESIREABLE ELEMENTS: SECRET SURVIVORS

MEDIA TOOLS FOR CREATING SAFE COMMUNITIES: A SCIENCE FAIR POWER OF STORYTELLING

Secret Survivors is a new work in the Undesirable Elements series, a project of Ping Chong & Company. The project was conceived for the Undesirable Elements series by Amita Swadhin, an educator, anti-violence activist, and incest survivor.

VANCOUVER MEDIA CO-OP

INDYMEDIA INNOVATIONS: TOOLS, TECHNOLOGY AND TIPS FOR PROTEST COVERAGE

The VMC is the work of a vibrant collective of journalists, video ninjas, radio denizens, and graphic designers. We cover events around the city, and investigate issues important to social movements and ignored by corporate media. As a collective, we put out a bi-weekly broadsheet called Balaclava! and use our wide range of skills and experience to produce videos that tell the stories of our city. <http://vancouver.mediacoop.ca>

VEE BRAVO, MAYSLES INSTITUTE

BUILDING AN INTERGENERATIONAL FILMMAKING COMMUNITY

Vee Bravo is a New York-bred filmmaker and activist that has documented youth culture and politics over the past fifteen years. He completed his first feature length documentary, ESTILO HIP HOP, which aired nationally on PBS in 2009. Bravo also created the Cell Block Project, a community media initiative that produced live hip hop events and film screenings at the Rikers Island Correctional Facility. Bravo is presently working at the Maysles Institute for Documentary Filmmaking as the Director of Educational Programming.

VISIONS TO PEACE PROJECT

MEDIA TOOLS FOR CREATING SAFE COMMUNITIES: A SCIENCE FAIR POWER OF STORYTELLING

The Visions to Peace Project (<http://visionispower.org>) is a youth leadership development and movement-building project based in Washington, D.C. Our mission is to support youth, communities and organizations in working toward safety and peace through creative community action, rather than dependence on policing, prisons, and punitive policies.

VOCALO.ORG

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An initiative of Chicago Public Radio, Vocolo.org aims to make public radio truly public. Vocolo.org is radio made by you. We take the material you submit (audio, text, video) and turn it into an entertaining and informative broadcast that plays on 89.5 FM in Northwest Indiana and Chicago, and streams live on Vocolo.org. Stories called in to our free hotline are an integral part of our broadcast so if you can leave a message, you can be on the radio.

VOCES MÓVILES (VOZMOB)

USING OUR CELL PHONES TO CREATE OUR OWN MEDIA BY SHARING OUR WORLDS AND DOCUMENTING INJUSTICES

MEDIOS CAMINANTES FORUM TO SHARE EXPERIENCES AND BUILD NETWORKS

VozMob was created through a collaboration between the Annenberg School for Communication at the University of Southern California (ASC) and the Institute of Popular Education of Southern California (IDEPSCA), a nonprofit organization whose mission is to create a more humane and democratic society by responding to the needs and problems of disenfranchised people through leadership development and educational programs based on Popular Education methodology.

WORLD WAR 3 ILLUSTRATED

HOW TO MAKE RADICAL COMICS AND WHY

World War 3 Illustrated is an activist comics magazine put together by a volunteer editorial collective largely based in New York City since 1979. It has just published its 40th issue, "What We Want." Started by Seth Tobocman and Peter Kuper, the magazine has published pieces tackling a wide variety of urban, environmental, social justice and political issues, including work by Sue Coe, Eric Drooker, Art Spiegelman, Joe Sacco, Mumia Abu-Jamal, Sabrina Jones, Rebecca Migdal, Mac McGill, Sandy Jimenez, Ethan Heitner and many others. WW3 isn't about a war that may happen, it is about the ongoing wars our so-called leaders have been waging all our lives around the world and on our very own doorsteps. WW3 also illuminates the war we wage on each other and sometimes the one taking place in our own brains.

YOUNG WOMEN'S EMPOWERMENT PROJECT

GETTING TO KNOW THE GAME: HOW TO TURN PARTICIPATORY RESEARCH INTO ANIMATED COMPUTER GAMES AND MORE!

MEDIA TOOLS FOR CREATING SAFE COMMUNITIES: A SCIENCE FAIR POWER OF STORYTELLING

Young Women's Empowerment Project is a social justice based harm reduction organization working with girls and transgender girls involved in the sex trade and street economy. We have been making zines since our very first day together. We emphasize self care and social justice and our zines always have a theme or a message about a topic we care about.

YOUSEF ARMAN, AMERICAN MUSLIMS FOR PALESTINE

HOW SOCIAL MEDIA CAN AMPLIFY PALESTINIAN VOICES AND SUPPORT THE GLOBAL MOVEMENT FOR BDS

Yousef Arman is a Palestinian American, who is the president of the Northeastern Illinois University's chapter of the Students for Justice in Palestine. He is also an active volunteer with American Muslims for Palestine.

YUSEF SHAKUR AND KWASI AKWAMU, THE URBAN NETWORK BOOKSTORE
GUERRILLA PUBLISHING AND MEDIA-BASED ECONOMIES FOR EX-OFFENDERS

The Urban Network Bookstore is a multi-purpose community resource shop run by Yusef Shakur and Kwasi Akwamu, both ex-offenders. It offers guerilla publishing opportunities, skills-building opportunities, annual back-to-school supplies giveaways, and much more. In addition to providing books and art from a local source – one of few local bookstores left in the city – there are four more books Urban Network is going to be releasing by the end of the year. It is a prime example of creating an economy from the bottom up.

ZENA ADDAE

THERE'S SOMETHING ABOUT YOUR SOUND: EXPLORATIONS IN MUSIC COMPOSITION

I am an 8th grade student at the Detroit Waldorf School in downtown Detroit. I was born in Detroit and have lived here all my life. At age six I started playing piano and the lyre, a small lap harp. I started playing the lever harp in 6th grade and am hoping to move to the pedal harp soon. I have always wanted to make music that was my own. I have always played other people's compositions and I wanted to move into creating my own songs. So for an 8th grade project I decided to make a CD of my own songs. I have two mentors, Kinga Kemp and Diana Nucera, who help me understand various ways of making and recording music.

ZOILO BLAS, PEOPLE'S PRODUCTION HOUSE, COMMUNITY NEWS PRODUCTION INSTITUTE
POWER IN NARRATIVES: CONTENT CREATION FOR COMMUNITY RADIO

As member of Se Hace Camino/Make the Road, New York, Zoilo works on social justice issues that affect latin@ workers in New York City.

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- Get our **monthly print edition**:
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- Read the **Troublemakers Blog**:
www.labornotes.org/blogs

An Organizing Project:

- Conferences every two years bring over 1,000 labor activists to Detroit. See you in 2012!
- In the meantime, come to **troublemakers schools**: day-long workshops hosted in major cities.

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US Public Interest Research Group

The Media and Democracy Coalition is a national coalition of more than 30 groups committed to amplifying the voices of the public in media policy.

On behalf of our members, we would like to congratulate Allied Media Projects and Allied Media Conference attendees for your tremendous work towards a more just and vibrant media system that belongs to us.

The staff of MDC is always available as a resource for planning, organizing, and communicating with fellow media justice activists and advocates. We host bimonthly calls about new ideas and issues, produce a newsletter for media activists, and make campaign materials for local advocacy. We are on Capitol Hill and at city halls educating elected officials, and we bring together community media and policy-makers to work towards our common goals.

Media and Democracy Coalition

www.media-democracy.net

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YArts™

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YArts is the arts and humanities branch of the YMCA of Metropolitan Detroit located in the Boll Family YMCA. Our mission is to serve as a catalyst for artistic expression and education throughout metro Detroit. We develop and support traditional, contemporary and emerging art forms by providing teaching opportunities for artists and presenting relevant, high-quality cultural programs and events that showcase their talents.

Y Arts is committed to building the creative community of Detroit through public enrichment and by educating young people in media and arts careers.

Y MEDIA WORKS

summer institute

Y Media Works is our digital media initiative that connects local youths to the processes of media development. Students engage in the creation of video, Web, and interactive media in a project-based curriculum that provides real product to real community clients and partners.

Art IN Schools

Art in Schools is a comprehensive program of art classes including digital media and visual and performance arts delivered by profession artists at metro area schools.

YARTISANS

www.y-artsdetroit.org

In collaboration with Freedom House Detroit, Yartisans produces hand screened t-shirts, ceramics and jewelry. As a way to gain entrepreneurial skills, residents from Freedom House create, market and sell original pieces.

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WINK DETROIT

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Wink mission is to provide exposure for queer culture in and around Detroit. **Wink** will focus on the events, artists, music and people that are just beneath the surface, providing those with discerning taste a gateway to tastemakers! Enjoy!



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HUNDREDS OF PEOPLE HAVE CONTRIBUTED, IN WAYS SMALL AND GRAND, TO MAKING
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- Hours: Mon-Fri 6:30 AM -8 PM, Sat 7:30 AM - 4 PM, closed Sunday
- Distance from the McGregor Conference Center: 0.6 miles

CASS CAFÉ

4620 CASS AVE (BETWEEN FOREST AND PRENTIS)

(313) 831-1400

- Full menu. \$6-\$15.
- Hours: Mon-Thurs, 11AM-2AM (kitchen closes at 11PM); Fri & Sat, 11AM - 2AM (kitchen closes at 1AM); Sun, 5PM - 12 AM (kitchen closes at 10PM)
- Free wi-fi.
- Wheelchair accessible.
- Distance from the McGregor Conference Center: 0.5 miles

PASSPORT PIZZA

4445 SECOND AVE. (BETWEEN PRENTIS AND CANFIELD)

(313) 494-5200

- Pizza, salad and panini. \$5-\$10.
- Hours: Sun-Thurs 11AM-midnight; Fri-Sat 11AM-1AM
- Distance from the McGregor Conference Center: 0.6 miles

BRONX BAR

4476 SECOND AVE. (BETWEEN PRENTIS AND CANFIELD)

(313) 832-8464

- Breakfast, burgers and sandwiches, soup.
- Hours: Mon-Fri 11AM-2AM; Sat & Sun noon-2AM
- Distance from the McGregor Conference Center: 0.6 miles

MOTOR CITY BREWING CO.

470 W. CANFIELD (BETWEEN CASS AND SECOND)

(313) 832-2700

- Tasty local brews, pizzas and salads with high-quality ingredients, soup, appetizers. \$6-\$10
- Free wi-fi.
- Wheelchair accessible.
- Hours: Mon - Thurs 11 am - 12 AM, Fri & Sat 11 am - 1 am, Sun 12 PM - 12 AM
- Distance from the McGregor Conference Center: 0.9 miles

TRAFFIC JAM & SNUG

511 W. CANFIELD (BETWEEN CASS AND SECOND)

(313) 831-9470

- Full menu based on in-house bakery, microbrewery and dairy. \$7-\$20.
- Hours: Mon-Thurs 11AM-10PM; Fri & Sat 11AM-12 AM SUN 11AM-8PM
- Wheelchair accessible.
- Distance from the McGregor Conference Center: 0.9 miles

AVALON INTERNATIONAL BREADS

422 W WILLIS ST (BETWEEN CASS AND SECOND), NEXT DOOR TO GOODWELL'S.

(313) 832-0008

- Hours: Mon-Sat 6AM-6PM; Sun 8 AM-4 PM
- Community bakery with organic, fair trade coffee, juice, bread, muffins, and sandwiches.
- Free wi-fi.
- Distance from the McGregor Conference Center: 0.9 miles

GOODWELL'S NATURAL FOODS

418 W WILLIS ST. (BETWEEN CASS AND 2ND AVE.), NEXT DOOR TO AVALON.

(313) 831-2130

- Vegan/vegetarian sandwiches and amazing soups, plus produce and snacks. \$5-\$10.
- Hours: Mon-Thurs 7AM-8PM; Weekend 7-9 PM. Call 20 minutes ahead to place order.
- Distance from the McGregor Conference Center: 0.9 miles

UNION STREET

ACROSS THE STREET FROM THE MAJESTIC THEATER CENTER, LOCATION OF THE FRIDAY BOWLING PARTY.

4145 WOODWARD AVE. (BETWEEN WILLIS AND ALEXANDRINE)

(313) 833-9700

- Full menu. \$10-\$25.
- Free wi-fi.
- Wheelchair accessible.
- Hours: Mon-Sat 11AM-2AM, Sun 10:30AM - 2 AM
- Distance from the McGregor Conference Center: 1 mile.

SGT. PEPPERONI'S PIZZERIA & DELI

IN THE MAJESTIC THEATER CENTER, LOCATION OF THE FRIDAY BOWLING PARTY.

4140 WOODWARD AVE. (BETWEEN WILLIS AND ALEXANDRINE)

(313) 833-7272

- Detroit style pizza, salads, sandwiches. \$5-\$10.
- Free wi-fi.
- Wheelchair accessible.
- Hours: Daily, 11AM-2AM.
- Distance from the McGregor Conference Center: 1.1 miles.

HONEST JOHN'S

488 SELDEN ST (BETWEEN CASS AND 2ND AVE.)

(313) 832-5646

- Bar with full menu and sports on TV. \$4-\$10.
- Wheelchair accessible
- Hours: 7 AM - 2 AM daily, except Sunday open at 9 AM
- Free wi-fi.
- Distance from the McGregor Conference Center: 1.1 miles.

BANGKOK EXPRESS

4126 WOODWARD AVE. (BETWEEN WILLIS AND CANFIELD)

(313) 832-3408

- Thai food, bubble tea, very spacious. \$6-\$10
- Hours: Mon-Fri 11AM-9:30PM; Sat & Sun noon-9:30PM
- Free wi-fi
- Distance from the McGregor Conference Center: 1 mile.



I WAS A Sinner
TILL I DRANK
GHETTO BLASTER

Motor City Brewing Works
 470 West Canfield, Detroit

WWW.MOTORCITYBEER.COM

=====GETTING AROUND DETROIT=====

WAYNE STATE MAP

See the Wayne State Map (page 112 of the program booklet) for general navigation around the area.

FROM WAYNE STATE TO THE BOWLING PARTY (6/18)

The Bowling Party is at the Garden Bowl in the Majestic Theater Center, 4120 Woodward Ave.

WALK, ROLL, RIDE, OR DRIVE: The party is less than one mile from Wayne State. Its a straight shot south on Woodward.

SHUTTLE: Continuous loop from The Towers residence hall to the bowling party and back. Call (313) 506-3986 to request pick-up.

FROM WAYNE STATE TO THE MUSIC SHOWCASE AT MOCAD (6/19)

The Saturday night music showcase is at the Museum of Contemporary Art in Detroit (MOCAD) 4454 Woodward Ave.

WALK, ROLL, RIDE A BIKE, OR DRIVE: The party is one mile from Wayne State. Its a straight shot south on Woodward. [MAP]

SHUTTLE: Continuous loop from The Towers residence hall to the MOCAD and back. Call (313) 506-3986 to request pick-up.

PARKING

Parking with no out-and-back privileges is \$3.50/day in Structure 2, located 0.3 miles from the AMC at McGregor Conference Center. Metered street parking is available near campus; free parking is a little further away.

BOWLING PARTY: There is a fenced, guarded lot in the rear of The Majestic.

MOCAD PARTY: There is a guarded lot on the east side of MOCAD.

IN A WHEELCHAIR

All AMC venues are wheelchair accessible with the following notes: there are stairs between the McGregor Conference Center and the Community Arts Auditorium, which means you have to walk around the buildings outside in order to move between McGregor and Community Arts in a wheel chair. Please ask at the registration table if you need assistance moving between McGregor and Community Arts. It takes 5-10 minutes to get from one building to another in a wheelchair. We have a wheelchair accessible van that can provide rides to most off-campus locations. Please inform the registration table if you would like a wheelchair accessible ride.

CABS

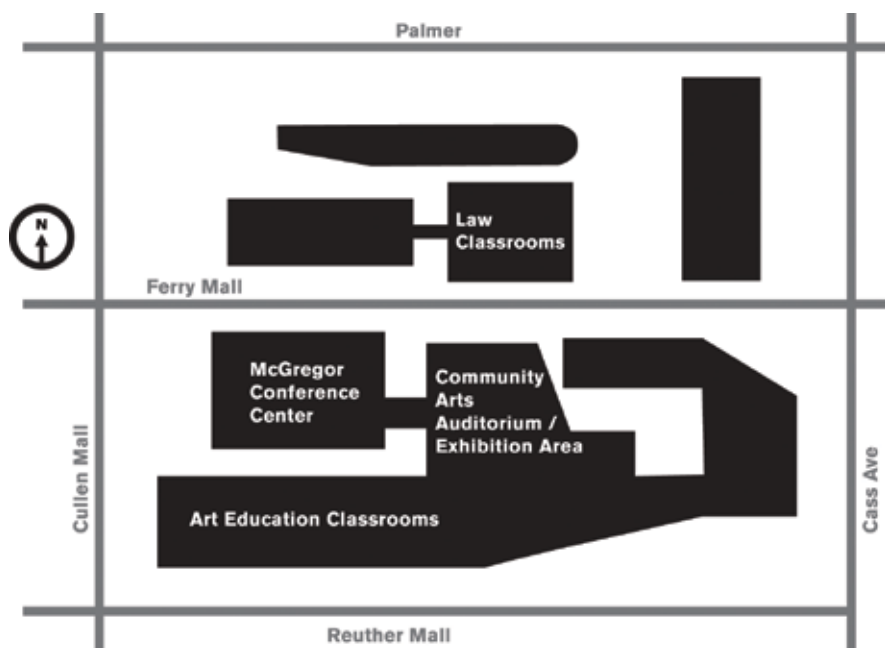
MOTOWN TRANSPORTATION. 313 838-9775 (RECOMMENDED)

CHECKER SEDAN: 313-963-6900

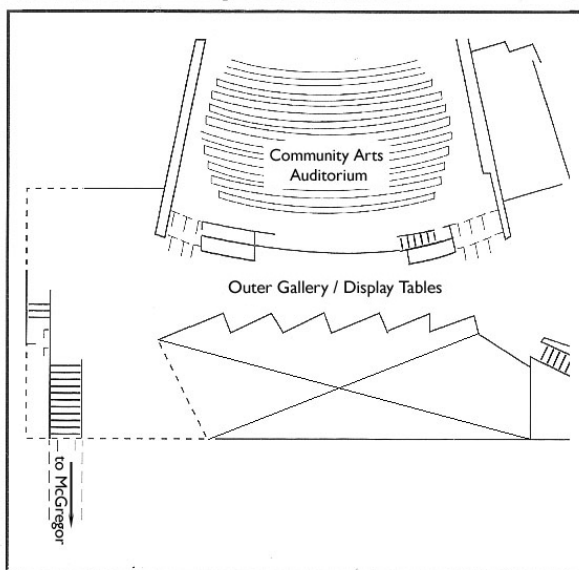
GREATER DETROIT CAB COMPANY: 313-962-4116

METRO CAR: 800-456-1701

MAPS

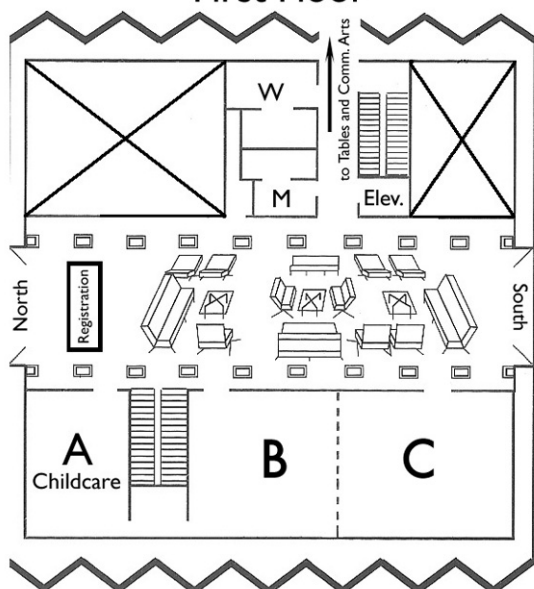


Community Arts Auditorium



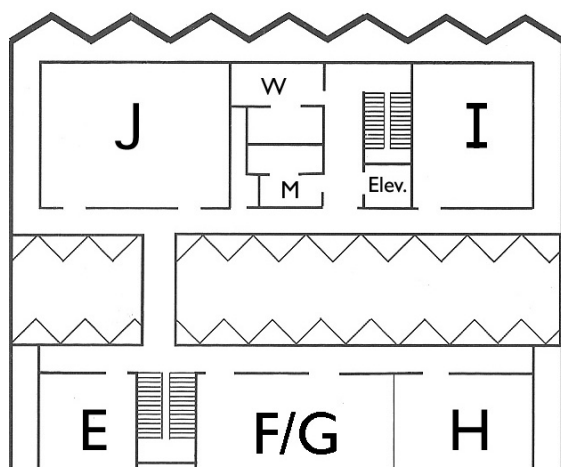
McGregor Conference Center

First Floor



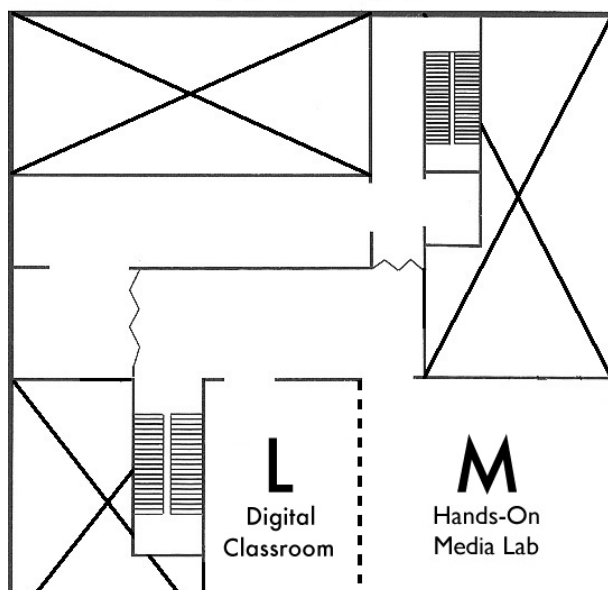
McGregor Conference Center

Second Floor

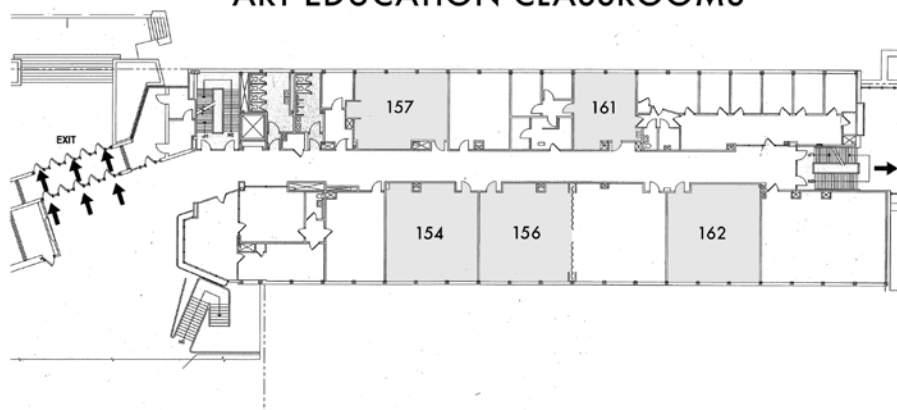


McGregor Conference Center

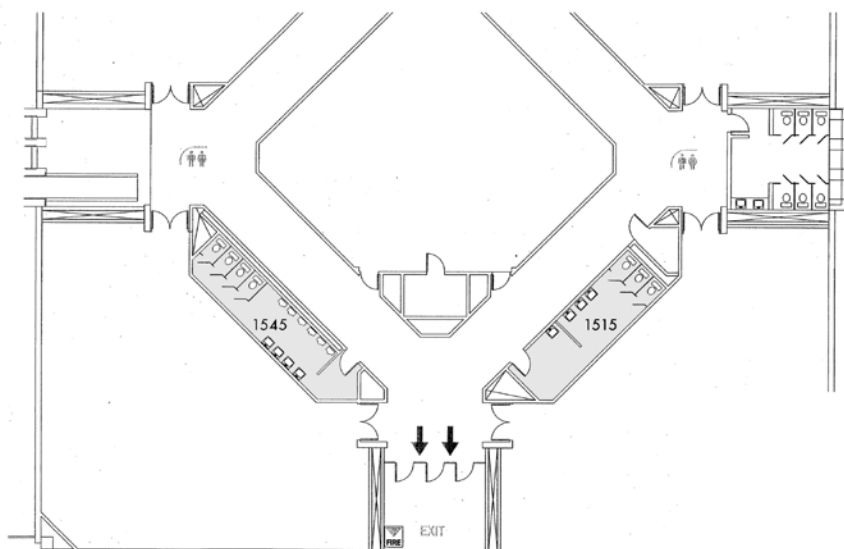
Lower Level



ART EDUCATION CLASSROOMS



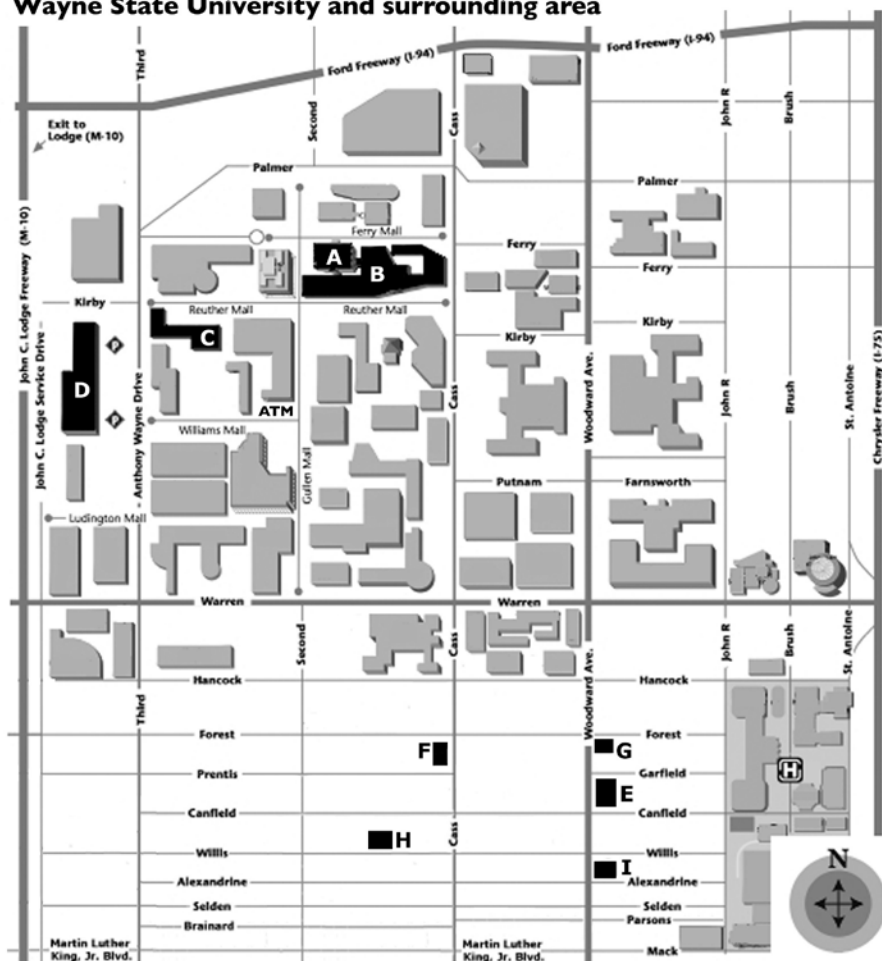
LAW CLASSROOM BUILDING



Allied Media Conference

Detroit, MI

Wayne State University and surrounding area



LEGEND

- A. McGregor Conference Center
- B. Community Arts
- C. Towers (dorms & cafeteria)
- D. Parking Structure 2
- E. Museum of Contemporary Art Detroit (Sat. music showcase)
- F. UU Church (crash space)
- H. Re:View Contmp. (art show)
- G. Cass Cafe
- I. The Majestic (Fri. bowling)

ADDRESSES

- McGregor Conference Center (A)**
495 West Ferry Mall / Detroit, MI 48202
- Museum of Contemporary Art Detroit (E)**
4454 Woodward Ave.
(between Garfield and Canfield)
- First Unitarian Universalist Church "UU Church" (F)**
4605 Cass Ave., (at the corner of Forest)

- Cass Cafe (G)**
4620 Cass Ave (at Forest)
- Re:View Contemporary (H)**
444 W. Willis St. Unit 1111
(between Cass and Second)
- The Majestic (I)**
4120-4140 Woodward Ave.
(between Willis and Alexandrine)



SAVE THE DATE

ALLIED MEDIA CONFERENCE 2011

JUNE 23-26 • DETROIT



**CREATE
CONNECT
TRANSFORM**