

18TH ANNUAL

DETROIT

ALLIED MEDIA CONFERENCE

JUNE
16-19
2016



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AMC Wayne State Wireless Login:

Connect to the “WSU public network.”
There is no password!

Or... “Magic Net”, a wireless mesh network built by the Detroit Digital Stewards for AMC2016.

Follow the AMC on social media!

Twitter: @alliedmediaconf @alliedmedia

Instagram: @alliedmedia

Facebook.com/alliedmediaconference

Welcome to the 18th annual Allied Media Conference!

The AMC is shape-shifting.

As the conference continues to grow, we've designed new shapes and spaces to hold that growth, while fostering more of the intimacy and accessibility that makes the AMC special.

First, you'll notice that the book you're holding has morphed from a "catalogue" shape to a more interactive "workbook" format. We hope this makes the vast array of conference content more approachable this year.

We've shifted the AMC center of gravity from McGregor Memorial Conference Center to the newly-renovated Wayne State Student Center. The spacious lounge areas and new ballroom on the second floor give us a much more comfortable registration area and an expanded exhibition table area.

Last year we officially outgrew the Community Arts Auditorium, where we've held the AMC Opening Ceremony for the past nine years. This year, through a partnership with the Detroit Institute of Arts, we will relocate the Opening Ceremony to the gold leaf bedazzled, 1,200-seat Detroit Film Theater, housed inside the museum on Woodward Avenue.

Is this your first year at the AMC? If so, check out the "Homeroom" sessions taking place in the first session block on Friday, Saturday and Sunday mornings. Homeroom will be hosted by returning AMCs who are happy to help orient you to the AMC and best practices for navigating yourself through the conference.

What are you doing for dinner? Join other AMCs for affordable, delicious and locally sourced food at one of three community dinners we are holding this year. These intimate evening gatherings will take place on Thursday and Saturday nights – see page 31 of the program book for more info.



The AMC has always been a world in which many worlds fit. This year we are experimenting with hosting an official conference within the conference, through our partnership with the Contemporary Interactive Women in Hip Hop Conference. All of their sessions and activities, held within the AMC, will be open to AMC participants and vice versa.

We're excited to see the evolution of workshops from last year into tracks (series of multiple workshops) this year, like the "Black Death Mixtape" session, which has expanded into the "Black Survival Mixtape" track. And we love the return of tracks focused on important topics such as climate resilience and disability justice.

Dive deep and explore widely the sea of AMC sessions: after picking up crucial data encryption skills at the "Crypto Party" workshop, why not bring your little one to the "Cumbia Poder KIDS PARTY!" baby day rave? Learn about community resilience through growing food from "Detroit Black Women Farmers" and apply what you learned in "A World of Q", a collaborative sci-fi filmmaking workshop. Take the "Growing Sustainable Water Solutions Bike Tour" of Detroit, watch the "Our New Orleans' Youth Short Film Showcase", and build the vision and practice of safer party culture at the "Nightlife Safety for QTPOC Communities" session.

Throughout everything you do at the AMC and beyond, take good care of yourself and others. Extend micro-compassions, embrace the unknown, and plant seeds for new ideas, skills, and relationships to grow.

With love,
Mo & Jenny

Jenny Lee, AMP
Executive Director, and
Morgan Willis, AMC
Program Director,
presenting at the
AMC2015 Opening
Ceremony.

Photo by Ara Howrani.

Thank you to our funders!

The 18th annual Allied Media Conference is organized by Allied Media Projects and is supported through grants from...

Ford Foundation

Nathan Cummings Foundation

Institute for International Education

National Endowment for the Arts

The John L. and James S. Knight Foundation

Thank you to our sponsors!

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Mozilla Foundation

Youthprise

Foodlab Detroit

Museum of Contemporary Art Detroit

Detroit Institute of Arts

Abundance Foundation

Free Press

Mailchimp

Leeway Foundation

The California Endowment

Third Wave Fund

Thank you to our individual sustainers and donors!

Thank you for believing in us. We couldn't do it without you!

Becoming an AMP Sustainer is the best way to show long-term love for Allied Media Projects. Monthly sustainer contributions help grow the Allied Media Conference and sustain our community programs in Detroit.

Get started at: alliedmedia.org/sustain





Help us continue to grow the Allied Media Conference!

Contact info@alliedmedia.org to learn about sponsorship opportunities for next year's AMC.

Allied Media Projects Network Principles

- We are making an honest attempt to solve the most significant problems of our day.
 - We are building a network of people and organizations that are developing long-term solutions based on the immediate confrontation of our most pressing problems.
 - Wherever there is a problem, there are already people acting on the problem in some fashion. Understanding those actions is the starting point for developing effective strategies to resolve the problem, so we focus on the solutions, not the problems.
 - We emphasize our own power and legitimacy.
 - We presume our power, not our powerlessness.
 - We spend more time building than attacking.
 - We focus on strategies rather than issues.
 - The strongest solutions happen through the process, not in a moment at the end of the process.
 - The most effective strategies for us are the ones that work in situations of scarce resources and intersecting systems of oppression because those solutions tend to be the most holistic and sustainable.
 - Place is important. For the AMC, Detroit is important as a source of innovative, collaborative, low-resource solutions. Detroit gives the conference a sense of place, just as each of the conference participants bring their own sense of place with them to the conference.
 - We encourage people to engage with their whole selves, not just with one part of their identity.
 - **We begin by listening.**
- SEE ALSO:**
Principles of the Detroit Digital Justice Coalition:
alliedmedia.org/ddjc/principles

Participant Agreements

The AMC is a collective effort and thrives on the generosity and commitment of all the presenters, participants, coordinators, volunteers and staff.

As a space driven by ideas, ideals and visions, the AMC is an opportunity to model the kind of world in which we want to live. Most of the time, we all get along, but sometimes we will have disagreements or concerns. As we move together through sessions, nighttime events, and all the spaces in between, we offer the following participant agreements as guidance.

- Ask questions before assuming. The best way to understand the choices, actions, or intentions of one another is by asking.
- Please default to direct communication before a public “call-out.”
- If you need something at the conference, ask for it. The people at the info desks located inside each main conference building will do their best to get you what you need. If someone is asking you for support, do your best to help them find a resource or solution.
- Stay flexible and patient around any changes, cancellations or schedule shifts throughout the weekend.
- Share what you’ve learned, including new projects you discovered and connections you made while at the AMC.
- Take care of yourself! You do not have to attend everything, do everything or be everywhere through the weekend. Please ensure you maintain your health, energy and well-being throughout the weekend. For support, visit the Healing Justice Space and/ or the Relaxation Room.
- **Have fun.**



10 Tips for First-timers

Is this your first time at the AMC? Here are 10 tips to help you make the most of it!

1

Plan your schedule. There are 300+ sessions at the AMC! That's a lot of sessions! It's best to plan ahead by reading through the sessions in your program book and online schedule at amc2016.sched.org.

2

Be open to new things. The AMC is a great space to try your hand at a new skill, or learn about a topic that is unfamiliar to you.

3

Ask for the things you need to participate fully in the conference such as childcare, translation, wheelchair-accessible transportation, etc. Look for volunteers wearing an AMC t-shirt or stop by an info desk.

4

Use your badge. The back of your badge contains all the crucial information you need such as phone numbers for shuttles, safety team contact information, etc.

5

Follow the AMC conversation online through social media on Twitter @AlliedMediaConf and the hashtag #AMC2016.

6
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After a full day of sessions, unwind at one of the AMC's many nighttime events, listed in the program book and online.

7
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Budget ahead for food and other expenses.

8
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Don't miss the Opening Ceremony on Friday!

9
~

Make long lasting connections and continue to build your AMC community year-round. Follow up with new contacts and think about proposing a session for the next AMC.

10
~

Give us your feedback, now that you've moved through the conference as a first timer! Fill out the post-AMC survey posted on our website on the Monday after the conference.

Be sure to check out the "HomeRoom" sessions on Friday & Saturday mornings to get good ideas of what to explore each day!

Schedule Overview

See the overview of what is happening at the AMC, and read on in the pages that follow for all the juicy details.

We are also using the online tool “Sched” to share the AMC2016 schedule of sessions. You can create your AMC attendee profile to bookmark sessions and create your own custom schedule: amc2016.sched.org

WEDNESDAY - JUNE 15, 2016

8:00PM - 2:00AM	“Welcome to the AMC” Party [MARBLE BAR]
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THURSDAY - JUNE 16, 2016

9:00AM	Registration opens [STUDENT CENTER]
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10:00 AM - 5:00PM	Network Gatherings
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5:00PM - 7:00PM	Dinner Break
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6:00PM - midnight	Network & Chill [NORTHERN LIGHTS]
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FRIDAY - JUNE 17, 2016

8:00AM	Registration opens [STUDENT CENTER]
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9:00AM - 10:30AM	Session Block 1
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11:00AM - 12:30PM	Session Block 2
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12:30PM - 2:00PM	Lunch Break (Meetups 12:45 - 1:45PM)
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2:00PM - 3:30PM	Session Block 3
------------------------	-----------------

4:00PM - 5:30PM	Session Block 4
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5:45PM - 7:15PM	Opening Ceremony [DETROIT FILM THEATER]
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7:30PM - 9:30PM	Dinner Break
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7:00PM - midnight	Women in Hip Hop Concert [GARDEN THEATER]
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8:00PM - 11:00PM	Youth Social Space & Open Mic [CASS CORRIDOR COMMONS]
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9:00PM - 11:00PM	The Osato Sister’s Cabaret Night [CINEMA DETROIT]
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8:00PM - 2:00AM	Bowling & Karaoke [THE MAJESTIC]
------------------------	----------------------------------

Register on Sched!
AMC2016.sched.org
 to bookmark AMC sessions

SATURDAY - JUNE 18, 2016

8:00AM	Registration opens [STUDENT CENTER]
9:00AM - 10:30AM	Session Block 5
11:00AM - 12:30PM	Session Block 6
12:30PM - 2:00PM	Lunch Break (Meetups 12:45 - 1:45PM)
2:00PM - 3:30PM	Session Block 7
4:00PM - 5:30PM	Session Block 8
6:00PM - 8:00PM	Dinner Break & Meet-ups
6:00PM - 9:00PM	Community Dinner [CASS CORRIDOR COMMONS]
7:00PM - midnight	Film Screenings [CINEMA DETROIT]
8:00PM - midnight	Gender Blender [CIRCA 1890 SALOON]
8:00PM - 2:00AM	DANCE DANCE (R)EVOLUTION [MOCAD]

SUNDAY - JUNE 19, 2016

10:00AM - 11:30AM	Session Block 9
11:30AM - 1:00PM	Lunch Break (Meet-ups 11:45 - 12:45)
1:00PM - 2:30PM	Session Block 10
3:00PM - 4:30PM	Session Block 11
4:30PM - 5:30PM	Closing Celebration [STUDENT CENTER]
6:00PM - 9:00PM	DittoDitto Reading [THIRD MAN RECORDS]
6:00PM - 9:00PM	Black Independence Day Celebration [BALTIMORE GALLERY]
8:00PM - 2:00AM	Allied Mania [CASS CAFE]

AMC2016 Tracks, Practice Spaces, and Network Gatherings

Get informed at
the Info Desk
at Student Center,
McGregor Conf. Center
& State Hall
throughout
the weekend

Tracks

Abundant Bodies
Black Survival Mixtape
Building Climate Resilient Communities
Community Technology and
Independent Media
Education for Freedom
Filmmaking and Beyond
General
Performance from the Stage to the Street
RAD Care Beyond Social Justice
Radical Librarianship
Resourcing and Sustaining our
Movements
Youth Making Movements
Uplifting Women's Voices in Hip Hop

Practice Spaces

Really Rad Radio & Video
Wage Love Detroit
Creative Coping and Grieving Arts
Uplifting Women's Voices in Hip Hop
Dancing Our Lives
Kids
Tribeca All Access: MacArthur Lab

Network Gatherings

MAG-Net
Design Justice
Complex Movements Translocal Cohort
Envisioning Our Herstory, Actualizing Our
Humanity
Say Her Name/ Black Trans Lives Matter
Strategies for Staying Power
Uplifting Women's Voices in Hip Hop
#transTRUTH National Youth Council
BIL AFIYA: A Collective Culinary
Experience

Tracks

A Series of Sessions Connected by a Shared Theme

Abundant Bodies

How do we unlearn mainstream ideas of what a body should look like and learn to celebrate the diversity, resilience, wisdom and beauty of all bodies? The Abundant Bodies Track will challenge the ongoing ways mainstream media shames and harms abundant bodies, name fat phobia in our organizing and activism, and create media and practical strategies for resistance, healing and community building. We will broaden the conversation around fat activism by centering this track on the voices of indigenous, Black, people of color, dis/abled, super-sized, trans and queer fat folks. Abundant/thick/fat bodies are the target of so much hate, policing and negativity, even in our organizing communities. Through workshops, panels and skillshares we will transform mainstream ideas around abundant bodies and create resilient communities, media and art that celebrates our bodies!

COORDINATORS: Linda Dianne, Amanda Levitt, annie chen, KC Slack, Najee Haynes-Follins, and Kytara Epps

Black Survival Mixtape

Black warrior poet Audre Lorde wrote, “so it is better to speak/remembering/ we were never meant to survive.”

In the spirit of Audre Lorde’s words, the Black Survival Mixtape Track seeks to celebrate and honor black life, while making media in the face of oppression. We think of the mixtape as a collective space to share practices around the different ways in which we cope, heal and express ourselves when confronted with oppressive systems

designed to cut us down. Participants will leave this track with tangible and practical skills and media to build upon and share out.

COORDINATORS: Reuben Telushkin, Jova Lynne, Casey Rocheteau, Jay-Marie Hill, and Javy Dodd

Building Climate Resilient Communities

Climate change endangers our material, physical, and spiritual wellbeing – our response must be radical and transformative. The Building Climate Resilient Communities Track will explore community-led strategies to move beyond fossil fuel and consumer-based societies and adapt to face increasing climate change impacts. In order to build resiliency and sustainability in our communities, we will explore some of the most transformative and exciting alternatives to the drivers of climate change including DIY personal and collective projects and large scale infrastructure such as microgrids and post-disaster communication hubs. Participants will walk away with tools to reimagine their communities and relationships to each other, while also preparing to navigate climate change.

****Our track upholds three core climate justice values, which for us include: (1) centering and following the leadership of communities most impacted by climate change; (2) addressing its root causes; and (3) opposing oppressive systems and practices that exploit our communities.**

COORDINATORS: Antonio Cosme, Ceci Pineda, Brenda Salas, Tabitha Skervin, Crysbel Tejada, and Kat Yang-Stevens

Community Technology and Independent Media

Technology shapes much of the organizing and journalism that we do, both online and offline. In the Community Technology and Independent Media Track, we will learn about the ecosystem of free and open source tools and software, how we can contribute to it, and how we can better use technology in our work. Through workshops, panels, dialogues, skill-sharing, and relationship building, we will engage in a critical analysis of the tools we use and who owns them. We will also explore privacy and security in our organizations and personal lives. We will bring together community media organizers, journalists, designers, developers, and media-makers to

share their experiences using technology to support their communities. Participants will leave with a toolbox of open source software and a better understanding of how to support technology in their communities.

COORDINATORS: Erika Owens, Gabriela Rodríguez, Tara Adiseshan, and Francis Tseng

Education for Freedom

The Education for Freedom Track will engage youth, educators, organizers, artists and media-makers to define, exhibit, and collaborate on what education for freedom means. Our track uses a model that builds on itself by first defining what is “education for freedom,” then showcasing examples in different contexts, and finally bringing various constituents together to collaborate and drive the work forward. Participants will leave the track with new ideas about what education for freedom means, ways to orient their practice, and new connections and opportunities to engage in education for freedom locally and nationally. We are excited to make space for those working both inside and outside of schools, and provide room for educational freedom-fighters to connect.

COORDINATORS: Nate Mullen, Thomas Nikundiwe, Carla Shalaby, Tanya Jackson and Nataliya Braginsky

Filmmaking & Beyond

What is a story? Who speaks, writes and visualizes our stories? When we tell stories through film, we have the capacity to change the landscapes of our collective imagination. The Filmmaking & Beyond Track will deconstruct dominant narratives of white, capitalist, patriarchal, heteronormative, and colonial systems by examining the ways in which visual storytelling and moving image can be used as a means of reclaiming our stories. We will examine the history and power of visual storytelling in writing and building new narratives for our social justice movements. We will also consider what’s possible when we remove the boundaries between creator and viewer in order to foster more vibrant, participatory art experiences. We will share best practices for funding, collective media production, and grassroots distribution while devising strategies for using our media as tools for popular education.

COORDINATORS: Anna Barsan, Jessie Levandov, Marcelitte Failla, and Claudia O’Brien

The General Track

The General Track of the AMC is home to all of the incredible sessions around themes and ideas not covered by the other tracks or practice spaces.

Performance from the Stage to the Street

As performers we embody our visions of the world. We create performances on stages, streets, and dance floors, in spiritual centers, on social media and with our bodies every day. How do we use performance to navigate the worlds we live in? How have our communities historically used performance to resist oppression? How can performance be further used to organize and inspire our communities? This track is for self-identified performers of all kinds, and anyone interested in how performance can be used to create a more just world. There will be live performances and opportunities to learn about different styles, including dance, theater, burlesque, clown, music, poetry, capoeira and more! We will also explore some of the issues performers face historically and in their day-to-day lives around vulnerability and visibility, emotional cycles, and more.

COORDINATORS: Una Osato and Michi Osato

RAD Care Beyond Social Justice

What does self and community care look like in practice? How can communal and ancestral knowledge inform an anti-colonial and anti-capitalist approach to wellness? RAD (Radical, Accessible & Decolonizing) Care is about centering marginalized people, people who don't see themselves represented in movement building, and gathering to share collective knowledge and teach how to be in allyship with one another. The RAD Care Beyond Social Justice Track will collectively envision new ideas of accessibility and wellness through self-determination and mutual care. We will practice challenging ableism, surviving trauma, internalizing self-care, and working at the roots of oppression through equitable, mutual community care. Participants will walk away with practical skills to engage in radical care practices in their day-to-day lives with a critical analysis of inclusivity.

COORDINATORS: Smitty Buckler, RC Brown, Theresa Soto, Renee Jarreau Greene, Zoe Grieder and Ariel Howland

Radical Librarianship

Libraries, archives, and museums do media-based work that educates, informs, and creates bridges to culture and technology. The Radical Librarianship Track will address a broad range of media-based organizing themes: envisioning libraries and archives as centers for supporting movements for social equity; as information providers for social justice workers; and as places to explore how to use art, media, and technology for social transformation. In this track we will specifically consider the role of librarians and archivists in strengthening the knowledge, culture, and collective memory of communities impacted by chronic divestment and gentrification.

COORDINATORS: Katie Dover-Taylor, Andrea Pérez, Heidy Berthoud, Benjamin Miller, and Celeste Re

Resourcing and Sustaining our Movements

How can we fund, resource and sustain our work and movements in ways that energize us, strengthen our organizing, and build community? The Resourcing and Sustaining our Movements Track will investigate and examine grassroots fundraising how-tos, self and community care strategies, alternative economic models (i.e. co-ops, gift economies, etc.), grassroots entrepreneurship and the role of media, art and technology in supporting it all. Through participatory workshops, one-on-one consulting, skill shares, and peer networking spaces, we will explore how to grow the resources we need for our movements and communities to thrive. Whether you are starting a collective, operating a small business, working as an independent artist, running a nonprofit, or work outside of traditional non-profit structures – this space is for you! We will walk away with new fundraising ideas, relationships, and the spirit of collaboration, solidarity, and abundance.

COORDINATORS: Tanya Mote, Crystal Middlestadt, and Allison Budschalow

Youth Making Movements

The Youth Making Movements Track will celebrate youth leadership that is creating culture and building movements. We will honor the expertise of young folks most impacted by injustices and we will uplift their resistance to oppressive social norms and standards. What do movements that are truly created by and directed by youth look like? We will share how to use media, art, community-based research and

technology to organize, and we will learn from our young community experts who are sharing skills and facilitating strategy sessions on youth centered activism and dreaming.

COORDINATORS: Fayise Abraham, Nyasia Valdez, Dakarai Carter, Irina Barrera and Neese Parker

Uplifting Women's Voices in Hip Hop

Hip Hop has many cultural forms (DJing, dance, emceeing, graffiti, and knowledge) but too often these are used as propaganda tools to oppress women of color. The Uplifting Women's Voices in Hip Hop Track will bring together artists, activists and academics to stage new conversations utilizing creativity to reshape the dominant narratives in music and media.

COORDINATORS: Piper Carter, Nina Payne, Deshaunda Sullivan, Naemah Martin, Salamah Sulaiman, and Jade Lathan



Practice Spaces

Hands-on Open Studio Spaces Dedicated to Creative Practice

Really Rad Radio & Video

For the past seven years, AMC attendees have seized the airwaves through the Really Rad Radio Practice Space. This year, Detroit's new LPFM station WNUC teams up with PhillyCAM to provide live radio broadcasting and online video streaming from the AMC. The Really Rad Radio & Video Practice Space will explore ways in which communities build power by uplifting their voice through the combined practice of DIY radio and video production. Participants of all ages will train to use tools to tell their stories via live radio, online audio and video streaming, and short-form content that documents the AMC experience. Participants will leave with a sense of the value and power of community media as well as radio and video making skills. In addition to offering on-air timeslots, this space will feature training stations where young broadcasters and other tech-savvy individuals will share knowledge about production process fundamentals, equipment operation techniques, and accessible distribution methods.

COORDINATORS: Ayana Rubio, Joan Ross, Antoine Haywood and Michelle Alimoradi

Wage Love Detroit

Detroit-rooted, international activist and healer Charity Hicks first issued the call to "wage love" in the ongoing fight against water shut-offs in Detroit. Since then, this call has evolved into a consciousness. "Wage Love" encompasses the many ways Detroit communities transform state-sanctioned violence and structural racism into action that broadens personal connections and builds loving community.

This action space is a convergence point where AMC participants from all locales can experience a spectrum of "waging love," through the demonstrated work of activists

See someone that
looks lost or confused?
OFFER TO HELP.

and organizers supporting Detroit's intergenerational and interconnected justice movements.

COORDINATORS: Bryce Detroit, Shane Bernardo, Kristian Davis-Bailey, William Copeland and kezia curtis

Creative Coping and Grieving Arts

The Creative Coping and Grieving Arts Practice Space is a space to practice, share and honor our experiences living through grief, loss and trauma. We will hold space for the reality of grief that folks carry in their bodies, especially those who have lost loved ones to violence and/or traumatic loss. We will explore the various ways we navigate our individual and collective grief, including healing modalities such as bodywork and reiki, labyrinths and tarot readings. We will create together, build relationships and begin to record and anthologize our wisdom. We envision developing resources such as a "Radical Caretaker's Toolkit." This space will honor the beauty and power of emotionality through ancestral and revolutionized media approaches, including rituals for honoring our spirits and ancestors, as well ways to remember our loved ones through storytelling.

COORDINATORS: Emani Love, mia susan amir, Cornetta Lane, Lehna Huie and Corina M. Fadel

Uplifting Women's Voices in Hip Hop

Hip Hop has many cultural forms (DJing, dance, emceeing, graffiti, and knowledge) but too often these are used as propaganda tools to oppress women of color. The Uplifting Women's Voices in Hip Hop Practice Space will bring together artists, activists and academics to stage new conversations utilizing creativity to reshape the dominant narratives in music and media.

COORDINATORS: Piper Carter, Stacey Hale, Carlotta Tutt, Lynda Carter, Jovonda Davenport, and Christina Do

Dancing Our Lives

Dancing Our Lives Practice Space is for anybody who is curious about how dance and movement can facilitate storytelling, aid in social movements, and benefit everyday

health and wellbeing. Together we will reimagine dance and movement that empowers Black, indigenous, people of color, queer and trans people, self-identified crips, fat folks, disabled folks, deaf and hard-of-hearing people, elders and folks who are often left out of dance. Dancing Our Lives will bring together various movement styles from folk dance, street dance, classical dance, martial arts, and the healing arts to celebrate our lives, survival and continual resistance. Let's carve out space in dance, movement and media for our bodies and experiences to exist. We don't have to do it the same but we can do it together!

COORDINATORS: Sze-Yang Ade- Lam, Jelani/Ravyn Ade-Lam, and Kumari Giles

Kids Practice Space

The Kids Practice Space is a place for intergenerational community – kids, caregivers, parents, and friends – to build and share stories. We will provide support for participants based on a transformative justice model. We will listen to each other, set mutual agreements, play cooperative games, engage in creative problem solving, encourage youth leadership and independence, and more! We will offer workshops that involve zine-making and creating murals to encourage participants to share their ideas and stories about issues that matter to them. Our goal is for every family member to have a chance to participate in empowering media-making adventures at the AMC.

COORDINATORS: Jacob Klippenstein, Robin Markle, Brittany Campese, and Diana Warwin

Tribeca All Access: MacArthur Lab Practice Space

This collaboration between the Tribeca Film Institute, MIT Open Documentary, and the AMC will bring together storytellers, organizers, designers and technologists from Detroit and beyond to generate immersive storytelling projects stories about this great and complex city. Working in teams throughout the full four days of the AMC, participants will take a deep dive into Detroit history and its current movements for transformative social justice. They will work within the Detroit Narrative Agency's guidelines for accountable and respectful storytelling about Detroit to produce story outlines that will be shared at the closing ceremony of the conference. Due to space limitations, the Lab is closed to participants who were selected through an application process prior to the conference.



Resources

Available Throughout the AMC Weekend

Childcare

Childcare is provided for all children who attend the AMC. A parent or adult in care of a child can enroll any child for the duration of the conference. Childcare provides a plethora of fun, creative and educational activities as well as healthy snacks twice daily. All parents or guardians bringing children must complete an entrance form.

[STUDENT CENTER HILBERRY F]

AVAILABLE: Thursday, 9:30AM. - 5:30PM; Friday & Saturday, 8:30AM - 6:00PM;
Sunday, 9:30AM - 5:30PM

Translation

Need translation from English-to-Spanish, Spanish-to-English or ASL? Call or text our Translation Coordinator, Cristina Guzman: 313-268-2325.

¿Necesitas traducción en Español ? Puedes llamar or mandar un texto a, Cristina Guzman: 313-268-2325.

Healing Justice

This year the Healing Justice space at the AMC will offer opportunities for group healing. We will build space for Detroit-based healers and the national healing justice network to deepen our relationships, share resources and plan for expanding the network throughout the year.

Check out the conference schedule for times to drop in and get your healing on.

[MCGREGOR I]

Relaxation Room

Awesome as it is, the AMC can be overwhelming. The Relaxation Room is a space where you can go chill out, take a nap, make some tea and recharge. Help maintain a safe and calming space for everyone to enjoy.

[STUDENT CENTER ROOM 281]

AMC Exhibition Area

The AMC features an exhibition area showcasing an exciting collection of book and zine distributors, non-profit and activist organizations, technology presentations, and art, films, music, and sellers of cool products and crafts.

[STUDENT CENTER MAIN BALLROOM]

Info Desk

New to the AMC? Housing questions? Need directions? The Info Desk has the answer. Desks are continuously staffed by knowledgeable volunteers and AMC organizers. They are open throughout the conference while sessions are running.

[AT THE MAIN ENTRANCE OF THE STUDENT CENTER, MCGREGOR CONFERENCE CENTER, AND STATE HALL]

Accessibility

At the Allied Media Conference “accessibility” is not a concept – it is an investment and an action. Accessibility means the opportunity for every participant to be able to engage with the spaces, places and events of the weekend. Here are some of the ways we build and support an accessible AMC2016:

- A wheelchair accessible van and campus shuttle between buildings (see “Getting Around: page 176 for details)
- Scent-free spaces encouraged throughout the conference
- Sober event options offered throughout AMC @ Night events
- Armless folding chairs in each building for participant use
- Privacy (individuals with purple lanyards choose to not be photographed or recorded)
- Complimentary registration for attendants (people who are supporting disabled participants through the conference)

Wheelchair Accessible Van

We have a wheelchair accessible van that can provide rides to other campus buildings and most off-campus locations. Request a ride at the Info Desk or call (313) 346-3973 for a ride.

Use "WSU Public Network"
OR "MagicNET" FOR
internet access

**BLACK
LIVES
MATTER**

**Aura
Rosser**



Safety

Safety Team

The Safety Team is on call each day of the AMC from 10:00AM - midnight.

Safety Team Phone number: (313) 879-8153

The goal of the Safety Team is to practice transformative justice and to support the emotional health and well-being of our participants. The AMC2016 Safety Team is led by longtime AMCs Kezia Curtis and Cayden Mak and supported by a crew of trained volunteers.

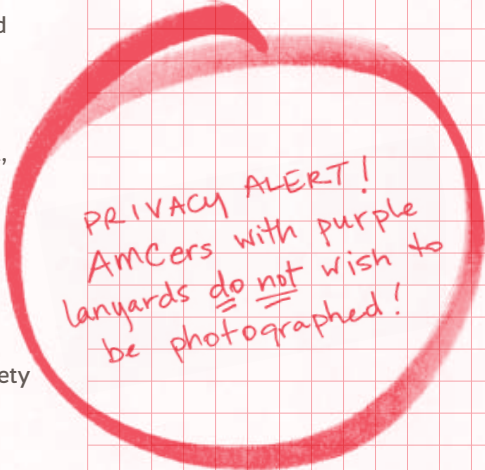
We know that building the world we want is a process of learning and growing, and we're excited to grow with you.

If you or someone you know experiences a situation of harm or abuse, is trying to negotiate sharing space, or is going through a rough time and needs some support, please text or call the Safety Team at the number listed above.

Nighttime Safety Support

This year we are excited to work with bklyn boihood to provide support for the safety and security of our nighttime events throughout the weekend. bklyn boihood is a collective of queer and trans bois of color who curate nighttime events guided by principles of community-generated safety and accountability. Since 2009, bklyn boihood has collaborated with and been trained by community-based transformative justice spaces including NY Anti-Violence Project, the School for Unity and Liberation, and the Center for Nu Leadership.

bklyn boihood will serve as additional AMC-based nighttime security along with the venue staff and will offer check ins throughout the evening. Please reach out to them by calling the safety team number above during AMC @ Night.



PRIVACY ALERT!
AMCs with purple
lanyards do not wish to
be photographed!

Places to Eat

Meals On Campus

Towers Cafe

Breakfast, lunch, and dinner at the Towers Cafe

- Towers Dorm [655 W. KIRBY]
- Available on Thursday, Friday, Saturday, and Sunday of the AMC
- Breakfast: Thr/Fri/Sun, 7:30AM - 9:30AM each day; Cost: \$6.75
- Lunch: Thr/Fri/Sat/Sun 11:00AM - 2:00PM each day; Cost: \$8.00
- Dinner: Thr/Fri/Sun, 5:00PM - 7:00PM; Cost: \$ 8.75
- Vegetarian options are available.

Bagged Lunches

Going to a Friday, Saturday, or Sunday lunchtime Meet-up? Stop by State Hall Room 116 to grab a bagged lunch, catered by FoodLab Detroit.

First Aid kits
are available at
each Info Desk

Meals Off Campus

There are many food options in the immediate area for you to explore during lunch and dinner. Ask a Detroiter for a recommendation or use the Internet to find ideas of where to eat.

A list of options is also available at: alliedmedia.org/amc/eat

Community Dinners

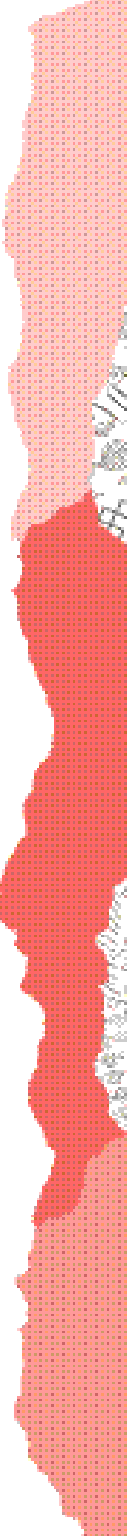
What way better to spend time with old friends and make new ones than over dinner? The AMC's Community Dinners provide an opportunity for conference attendees to come together over a variety of topics to exchange ideas and thoughts all while enjoying some great food! RSVP required. Find community dinner event details and RSVP at: amc2016.sched.org

Thursday:

- “When Lions Learn to Make Zines” Community Dinner, hosted by RockCity LookBook, 5:00PM - 8:00PM at Detroit Clothing Circle [3890 SECOND AVENUE]

Saturday:

- “Women In Hip Hop Ice Cream Social”, 5:30PM - 8:30PM at The Baltimore Gallery [314 E BALTIMORE AVE]
- “BIL AFIYA: A Collective Culinary Experience”, 6:00PM - 9:00PM at The Cass Commons [4065 CASS AVE]



AMC @ Night

Every year the AMC showcases music and performance acts exploring the intersection of art and social change. “AMC @ Night,” is a three-day music showcase featuring an exciting range of both national acts and representatives of Detroit’s legendary music and performance scene. Every night of the conference, Wednesday - Sunday, we are bringing you concerts, karaoke, an open mic, bowling, and dance parties!

For details on all of these events, browse through schedule in the pages that follow, or check it online at: alliedmedia.org/amc/program/night

Thank you to all of the artists:

Ambology of Beatz Ash Kewok Britney Stearny DimeDime
 DJ Cass DJ Lusa DJ Mike Murrell DJ Mist
 DJ Remarkable DJ Stearny's J DJ Black Mamba Gina Sklare
 Jan Xari Juliana Mizobata Loren Miz Karson
 Mable's Loop Design Mother Cyborg Nicole Campbell
 Mona Beaded Fuzz One FM Peter Cass Rebecca Gal-Gorel
 Ry Mandala Sara Abridge Stacy Hale Terri Whelan
 The AllSeasons TheAstrology The Schwaack Vibe 7

Session Types

The AMC is host to a wide range of session types. We encourage you to read the descriptions for each type of session to help you choose which sessions to go to. Pay attention to the symbols next to each session type – these will appear with each session throughout the program book.



Strategy Session

A 90-minute session that focuses collective brain power around hard questions and generates clear next steps.



Panel

A 90-minute session that features three or more presenters and a strong moderator/facilitator sharing critical knowledge and expertise on a given subject matter, with ample Q&A time with participants.



Hands-On Workshop

A 90-minute session that engages multiple senses in the learning process and allows participants to construct their own knowledge. They may use a mixture of: direct instruction, discussion, small group work, multi-media sharing, games, and making things.



Meetup

A focused discussion amongst a specific group with a shared identity or interest. One-hour meetups are held during lunch, two-hour meetups happen over dinnertime.



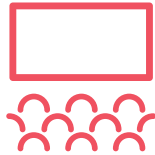
Tours and Field-Trips

A 3-hour session that takes participants off campus to learn from the history and current realities of Detroit.



Film Screening or Performance

A 90-minute session that shares a piece of media or performance and provides the opportunity for participants to ask questions during or afterwards.



Practice Space Session

A 90-minute session that introduces a new media-making skill or concept and then allows participants to continue building, creating or tinkering on their own.



Can't decide
what session
to go to?
The Info Desk
can help!







Wednesday, 8:00PM - 2:00AM

Welcome to the AMC Kickoff Party

"Welcome to the AMC Kickoff Party" presented by and featuring DJ Stacey HOTWAXX Hale. With sets by DJs: Lena, Thornstryker, Jen Xerri, Rebecca Goldberg. Food by "Almost Gold" including omnivore + herbivore options.

[MARBLE BAR]



Thursday, June 16

Plan Your Day!

8:00

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Thursday, 9:00AM

REGISTRATION OPENS [STUDENT CENTER]

Network Gatherings, 10:00AM - 5:00PM

A Network Gathering is a day-long mini-conference convened by a local or national network on the Thursday of the AMC.

#transTRUTH National Youth Council Network Gathering

The #transTRUTH National Youth Council Network Gathering is an opportunity for youth leaders of the Transgender Law Center and the Gay-Straight Alliance Network's TRUTH project to get to know each other, kick off the national youth council, and begin to map out their vision for the next year. TRUTH is a national trans and gender nonconforming youth movement-building and media-making campaign, devoted to expanding the narrative around trans and gender nonconforming youth and empowering youth to share their own stories. This network gathering is invite-only.

COORDINATORS: Jill Marcellus, Juniper Cordova-Goff, and Ginna Brelsford

[MCGREGOR: ROOM F/G]

Complex Movements Translocal Cohort Network Gathering

The Complex Movements Translocal Cohort Network Gathering is a daylong convening of members of the local cohorts across the country that have helped shape the Beware of the Dandelions performance installation. The translocal cohort members are artists, organizers and cultural workers who are deeply engaged in transforming their communities. These participants will have an opportunity to think about and engage with new ways of doing the work, and walk away with new and deepened translocal relationships. This network gathering is invite-only.

COORDINATORS: Sage Crump, ill weaver, and Carlos Garcia

[MCGREGOR: ROOM J]

Design Justice Network Gathering

How can design better support communities facing injustice? How can we foster design processes, and not just products, that reflect our movements' values? The Design Justice Network Gathering will explore these questions, build on a set of shared principles, and foster a growing network of designers, organizers, and advocates who are committed to critical engagement with design for a social purpose. Through storytelling, dialogue, and sketching, we will uplift a variety of design and organizing processes and identify strategies to facilitate stronger integration between design and organizing. Participants will leave with strategies and methods they can incorporate into their design processes, and a commitment to continue building together. This network gathering is open.

COORDINATORS: Sage Crump, ill weaver, and Carlos Garcia

[STUDENT CENTER: HILBERRY B]

Envisioning Our Herstory, Actualizing Our Humanity Network Gathering

This network gathering will convene members of Free Marissa Now (FMN), an alliance of organizations and activists working to free Marissa Alexander. We will come together to create a documentary project composed of storytelling, freedom songs, dance and artwork chronicling the #blackwomenslivesmatter movement. We will interview members through a nationwide People's Movement Assembly to document

THURSDAY JUNE 18

the ways they participated in the Free Marissa Now (FMN) mobilizing campaign, which was the impetus for the #blackwomenslivesmatter movement. Although Marissa Alexander was the poster child for this struggle, the campaign highlights a larger resistance against white supremacy, domestic violence and patriarchy. This is an open network gathering.

COORDINATORS: Aleta Alston-Toure', Lajuana Decatur, Yehudit Toure', Stephanie Guilloud, Ruth Jeannoel, and CeCe Littlejohn

[CASS CORRIDOR COMMONS]

MAG-Net Network Gathering

The MAG-Net Network Gathering will convene our affiliate members to develop new organizing skills, network strategies, and cross-sector relationships among network anchors and leading affiliates. This network gathering is invite-only.

COORDINATORS: Angella Bellota, Elandria Williams, and Andre Canty

[STUDENT CENTER: HILBERRY A]

Say Her Name/ Black Trans Lives Matter Network Gathering

Over the past year Black women and allies have generated unprecedented attention to police violence against Black women, girls, and trans and gender nonconforming people. The Say Her Name/Black Trans Lives Matter Network Gathering will bring together Black women, trans and gender nonconforming survivors and organizers who are using media to highlight the lives and experiences of Black women, trans and gender nonconforming people killed and brutalized by police. We will push the boundaries of the national conversation around policing and criminalization to include gender-specific forms of racial profiling and police violence. Through community building, skill sharing and network building, we hope to connect and strengthen the growing movement to center the lives of Black women, girls, and trans and gender nonconforming people in national movements around policing, criminalization and safety. This network gathering is invite-only.

COORDINATORS: Say Her Name/Black Trans Lives Matter Network Gathering Coordinating Team

[STUDENT CENTER: HILBERRY D]

Strategies for Staying Power Network Gathering

The question of place, belonging, and home is integral to the question of survival that people of color face through displacement, militaristic policing and deportation. The Strategies for Staying Power Network Gathering will combat cultural and physical displacement, strengthen resistance to place-based anti-black racism and the forces of gentrification, and rebuke the treatment of bodies as property. We will build a shared understanding and definition of displacement as a systemic problem rooted in white supremacy and capitalism, explore possible cultural strategies for resisting displacement, share techniques from locations historically and currently encountering displacement, such as Detroit, Boston, New York, Oakland, Arizona, New Mexico, Texas, Palestine, Northern Uganda, Haiti, and New Orleans. With this context set, we will design and prototype creative strategies for staying power. Participants will come away with a learning network focused on building shared language around policy approaches, creative strategies against displacement, and a lens for approaching displacement as a human rights issue. This is an open network gathering.

COORDINATORS: Alison Lin, Roberto Bedoya, Jess Solomon, terry marshall, Aisha Shillingford, and Christlene DeJean

[STUDENT CENTER: ROOM 285]

Uplifting Women's Voices in Hip Hop Network Gathering

Hip Hop has many cultural forms (DJing, dance, emceeing, graffiti, and knowledge) but too often these are used as propaganda tools to oppress women of color. The Uplifting Women's Voices in Hip Hop Network Gathering will bring together artists, activists and academics to stage new conversations utilizing creativity to reshape the dominant narratives in music and media. This is an open network gathering.

COORDINATORS: Piper Carter, Malika Pryor, Mahogany Jones, Robbi Sellers, Kellie Hay, and Rebekah Farrugia

[MCGREGOR: ROOM B/C]

THURSDAY JUNE 18

BIL AFIYA: A Collective Culinary Experience Network Gathering

The first Iraqi Transnational Collective gathering is taking place at the AMC this year and in honor of this exciting moment, they are collaborating with AMC organizers on a dinner for the entire AMC community on Saturday, June 18. Led by Ora Wise (chef of Harvest & Revel, Brooklyn) and Sara Ahmad (ITC member & writer of Add a Little Lemon blog, LA), the process of preparing the meal will be a collective learning and cooperative work experience. During our network gathering we will explore the power of food and cooking and the role food plays in movements for self-determination and liberation.

COORDINATORS: Ora Wise and Sara Ahmad

[STUDENT CENTER: CONFERENCE ROOM 384]

THURSDAY JUNE 16

What will you
sing at the
Friday night
karaoke party?

Network Gatherings
10:00AM - 5:00PM

10:00AM - 5:00PM

Tribeca All Access: MacArthur Lab

General Track // This collaboration between the Tribeca Film Institute and the AMC will bring together storytellers, organizers, designers and technologists from Detroit and beyond to generate immersive storytelling projects stories about this great and complex city. Working in teams throughout the full four days of the AMC, participants will take a deep dive into Detroit history and its current movements for transformative social justice. They will work within Tribeca Film Institute and Detroit Narrative Agency's guidelines for accountable and respectful storytelling about Detroit to produce immersive story outlines that will be shared at the closing ceremony of the conference. **Due to space limitations, the Lab is closed to participants who were selected through an application process prior to the conference.*

Hands-on Workshop 

McGregor: Room L/M

PRESENTERS: Tribeca Film Institute & AMC

#amc2016tribecca

2:00PM - 5:00PM

Healing Justice Tour

Healing by Choice! and AMC Healing Justice Practice Space come together to introduce conference attendees to Detroit's holistic community. Join us for a look inside some of Detroit's amazing local health sites, urban farms and health studios. Expect exciting raffles and fun interactions on board a group shuttle bus that will take us around the city to talk with the people involved in these sites. Spots are limited. Please sign up at the Info Desk.

Tour / Field Trip 

Towers Dorms Shuttle Stop

PRESENTERS: Adela Nieves, Josephine Boakye, Detroit Holistic Community

#Healerstour

THURSDAY JUNE 16

5:00PM - 7:00PM

'Blood at the Root' Exhibit Reception

Creative Coping and Grieving Arts "Blood At the Root" is an exhibit that narrates experiences and resistance of Black women who have been brutalized, imprisoned and killed by the State. The reception will feature food and a brief introduction to the exhibit by the curators.

Meetup 

McGregor: Room D

PRESENTERS: Andrea Ritchie, Rachel Caidor, Deana Lewis, Ash Stephens

#BloodAtTheRoot

THURSDAY JUNE 16

Your name badge
is your entry into
nighttime events!

Thursday

5:00PM - 7:00PM

AMC @ Night, 5:00PM - 8:00PM

Rock City Lookbook Community Dinner (When Lions Learn to Make Zines)

The RockCity Lookbook presents our third annual Art House featuring a community happy hour and magazine release, including original Detroit fashion and art posters. The event will engage local independent media makers and artists in conversation around the necessity of visibility and representation for economic growth. Creative cocktails and bar bites will be served, along with a soundtrack by local guest DJs. RSVP: <http://tinyurl.com/rockcitylookbook>

PRESENTERS: Bree Gant, Blair Watts
#rcIbAmc2016

[DETROIT CLOTHING CIRCLE]

AMC @ Night, 6:00PM - 12:00AM

Network & Chill

Get together for a night of food, music, and connections. Presentation by the AMC2016 Advisory Board at 7:00 p.m. and featuring performances by One Freq, Skeeto Valdez Experience, and DJs Terri Whodat, Sara Aldridge, and Nicole Campbell.

[NORTHERN LIGHTS LOUNGE]



Friday, June 17

plan your day!

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Friday, 8:00AM

REGISTRATION OPENS [STUDENT CENTER]

Session Block 1, 9:00AM - 10:30AM

'Places of Power' Film Screening

General Track // "Places of Power" is an immersive documentary that features sites of belonging in North Philadelphia, a community experiencing decades of disinvestment. Who are the people creating change? Where are the places people feel pride? How can we use storytelling to amplify, sustain and learn from them? We will share our process and insights into how to use new media to document, engage and connect the community and support local solutions to local challenges.

Film / Performance  

DeRoy: Room 146

PRESENTERS: Anula Shetty, Michael Kuetemeyer, Fred Harris, Lillian Dunn

#PlacesofPower

#TransTRUTH: Trans Advocacy through Storytelling

General Track // The National TRUTH Council Meeting is an opportunity for youth leaders of the Transgender Law Center and GSA Network's TRUTH project to get to know each other, kick off the national youth council, and begin to map out their vision for the next year. TRUTH is a national trans/GNC youth movement-building and media-making campaign, devoted to expanding the narrative around trans/GNC and empowering youth to share their own stories.

Hands-on Workshop 

State Hall: Room 113

PRESENTER: Juniper Cordova-Goff

#transTRUTH

(Re)Building Technology: Community Wireless Around the World

Community Technology & Independent Media //

Communication infrastructure can be designed, built, and governed by communities to heal neighborhoods, strengthen relationships, and foster self-governance. In this session, we will explore community wireless tactics, organizing models, and potential from projects around the world. Drawing on these models, we will design our own visions of community-owned infrastructure. Our zine, (Re)Building Technology Volume 2, will be available as a resource.

Hands-on Workshop

Student Cen: Hilberry A

PRESENTERS: Ryan Gerety, Andy Gunn, Diana Nucera

#RebuildingTech

Map the power! Collaborative Research with LittleSis

Community Technology & Independent Media //

What are the social, political, and economic networks that empower the 1%? This session will introduce LittleSis (the opposite of "Big Brother"), the database that tracks key relationships of politicians, financiers, and their affiliated institutions. Open source and user-propelled, LittleSis facilitates collaborative efforts to expose corrupt power networks. Participants will learn research skills and use the LittleSis data visualization tool.

Hands-on Workshop

Student Cen: Hilberry D

PRESENTERS: Gin Armstrong, Rob Galbraith

#MapthePower

Queer Talisman: Quick Messy Collaborative 16mm Filmmaking

Filmmaking & Beyond //

Are you analog film curious? A tender brooding queer? Let's make a camera-less short film while having conversations about love and magic in our lives! Everyone will get a small length of film and we will learn about found footage experimentation and animation. Towards the end of the session, we will splice (tape together) all of our work and see what we made using a 16mm projector.

Hands-on Workshop

State Hall: Room 137

PRESENTERS: Hagere Selam 'Shimby' Zegeye-Gebrehiwot

#QueerTalisman

Harnessing Media and Tech for Liberation

General Track // Organizing in the digital age depends on our ability to harness the Internet and technology to shift the social, political and economic realities of marginalized communities. As movements shift online, so have approaches to state violence and social control. This discussion will deconstruct how media and technology are used for both liberation and oppression, and we will share strategies for organizing in the digital age, while also protecting our civil rights.

Panel 

State Hall: Room 106

PRESENTERS: Hamid Khan, Joseph Torres, Steven Renderos, Cayden Mak, Brandi Collins, Harlo Holmes, Alfredo Lopez

#DigitalOrganizing

When We Fight We Win: The Role of Art and Culture in Movement Building

General Track // Based on their new book, *When We Fight, We Win: Twenty-First-Century Social Movements and the Activists That Are Transforming Our World*, Greg Jobin-Leeds joins forces with AgitArte's Deymirie Hernández and Jorge Díaz Ortiz, to explore how art and cultural work are being used to build organizations and movements that address root causes of this imperialist, patriarchal, heteronormative white supremacist, capitalist system.

Panel 

State Hall: Room 125

PRESENTERS: Jorge Díaz Ortiz, Deymirie (Dey) Hernández, Greg Jobin-Leeds

#WhenWeFightWeWin

Breaking HIV Stigma Through Dance

Dancing Our Lives // This work space seeks to break the stigma surrounding HIV/AIDS through the art of dance. Participants will create a dance piece set to music and through the process become more knowledgeable about the stigmas surrounding HIV/AIDS through statistical information and accounts from individuals. This positive, affirming space provides an opportunity for dancers and activists to grow together.

Practice Space Session 

Student Center: Dance Room 025

PRESENTERS: Demark Manigo, Jamie Allen, Gavin Sumter

#BreaktheStigma

Decolonizing Our Stories and Futures Part 1

Wage Love // This workshop centers the lived experiences and struggles of Indigenous people, African people and those who are reclaiming their ancestral identities through shifting narratives, story circles and ciphers. Participants will explore hip hop and oral tradition to unearth how our ancestral identities and healing are rooted in relationship with the planet. We will speak, write, move and breathe to reclaim the truth of our living stories and wage love.

Practice Space Session ✂

McGregor: Room J

PRESENTERS: Shane Bernardo, Michelle Martinez, Rhonda Anderson, Marcia Lee, Lisa Brunk, Soufy and Antonio Cosme

#DecolonizeStories

Healing Sessions: De-Mystifying & De-Centering Healing

We will facilitate a conversation about what it means to de-mystify and de-center healing, how this has and is currently happening, and why this is important. Conversation will include Detroit people and national folks that have been practicing healing in their own communities through a variety of traditions, methods, and strategies. Our intention is to explore how to create, elevate, and sustain loving whole existences in relationship to one another, the earth, and beyond.

Practice Space Session ✂

McGregor: Room I

#healingspace

Opening Session of Creative Coping and Grieving Arts Practice Space

Creative Coping and Grieving Arts // We will outline the intentions guiding the Creative Coping and Grieving Arts practice space; walk the labyrinth; create a collective altar; collectively define "creative coping and grieving arts", spend time in our bodies, and get to know one another. This is a session is for all who wish to be part of the practice space, as well as folks who are on their own journey of coping, healing and dealing with grief, trauma and loss.

Practice Space Session ✂

McGregor: Room F/G

PRESENTERS: mia susan amir, corina m fadel, Lehna Huie

#CreativeCoping

FRIDAY JUNE 17

Orientation to Documentation Part I

Really Rad Radio and TV // Join the team, hone your skills, be the media. The Really Rad Radio & TV Takeover space will be training a team of people to capture all the magic of AMC2016 by documenting it through audio. Attendees of all skill levels will learn to operate our equipment, as well as the basics of shooting, interviewing, and archiving media. Participants will then be eligible to check out equipment throughout the weekend. They will also walk away with unique pieces of digital media that will be distributed to them after the conference.

Practice Space Session ✂

**Student Center:
Conference Room 384**

PRESENTERS: Antoine Haywood, Michelle Alimoradi, Ayana Maria, Rev. Ross

#RRRTV

SheShock Hip Hop: Encouraging the Power of Women Beatmakers

Women in Hip Hop // SheShock Hip Hop uses music and beat making to sonically transform the lives of girls and women. This workshop introduces girls and women to music technology to help them develop skills to express themselves artistically in original, raw, and personal ways. Participants will walk away with introductory beat making skills and new creative outlets for freedom.

Practice Space Session ✂

McGregor: Room B/C

PRESENTERS: LaShondra "RyNea Soul" Hemphill, Chamara Jewel Kwakye

#SheShockHipHop

AMC2016 Homeroom: Friday

Welcome to AMC2016! In this 90-minute "Homeroom" session, the AMC Advisory Board will introduce first-time and returning AMCs to AMC history, participant agreements, as well as some tools and tips to navigating the AMC's various media-based organizing spaces, healthy spacial tensions, resources and challenges. Expect some media-sharing, group activities and opportunity to ask lots of questions about the weekend.

Strategy Session 💡

State Hall: Room 118

PRESENTERS: AMC2016 Advisory Board

#AMCHomeroom

Say Her Name / Black Trans Lives Matter

General Track // Calling all survivors, organizers and media makers! Are you using social media, video, art, zines and other creative strategies to highlight the experiences and resistance of Black women, trans and gender nonconforming people killed and violated by police? We will explore what ties our work together beyond hashtags and share visions for an end to state violence against our communities.

Strategy Session 

Student Cen: Hilberry B

PRESENTER: Andrea Ritchie

#SayHerName

Session Block 2, 11:00AM - 12:30PM

'Her Story' Screening

Filmmaking & Beyond // Her Story is about two trans women in Los Angeles who have given up on love, when suddenly chance encounters give them hope. The series features trans writers, director and actors, musicians, and crew. This screening will be followed by a Q&A and Meet & Greet with actor and star of Her Story, Angelica Ross.

Film / Performance 

State Hall: Room 134

PRESENTER: Angelica Ross

#HerStory

Chicana Por Mi Raza Digital Memory Collective

Radical Librarianship // In this session the Chicana Por Mi Raza Digital Memory Collective will show how collecting and digitizing archives can illuminate submerged radical histories. We will offer an introduction to the processes of digital collecting and storytelling, and students will share the creative work they have produced as a result of their research with the project.

Film / Performance 

Student Cen: Hilberry B

PRESENTERS: Maria Cotera, Ramiro Alvarez, Beatriz Lozano, Marco Maria Seiferle-Valencia

#DigitalMemory

FRIDAY JUNE 17

Groundwork: Justice In the Birthplace of America

Filmmaking & Beyond // "Groundwork" is a film about what happens when people stop putting up with injustice and start building a movement together. Learn how organizers are fighting for some of the most pressing economic and social justice issues of today, and how we can further build our movement. Get a behind-the-scenes look at the production process and how a community of media makers each connected to one of the film's issues in order to share these stories.

Film / Performance 

DeRoy: Room 146

PRESENTERS: Helyx Chase, Bryan Mercer

#Groundwork

What Is Crip Lit? Centering Disability in Literary Fiction

RAD Care Beyond Social Justice // Have you ever wondered why there are so few disabled characters in the novels you read? This session features an interactive "Crip Lit" performance based on a self-published literary work, "Left to Our Own Devices", featuring a wheelchair-bound narrator living with Multiple Sclerosis. Attend this session if you want to laugh and lighten your load.

Film / Performance 

Student Cen: Hilberry A

PRESENTER: Michelle Renée Matisons

#CripLit

Poster Power: Toolkit for the Design Activist

Community Technology & Independent Media // Are you an organizer with a love for design? Do you feel giddy every time you're asked to create a poster for an event or campaign? In this fun, colorful, participatory workshop, we will look at a series of political posters focusing on a range of issues and organizing tactics. We will evaluate them on basic principles of design and determine what makes them effective. Participants will walk away with tools for making their posters more powerful.

Hands-on Workshop 

State Hall: Room 137

PRESENTERS: Poonam Whabi, Kwesi Ferebee

#PosterPower

Babel's Workshop: Best Practices for Multilingual Events

Community Technology & Independent Media //

Unite across languages! Specialized audio equipment can help create multilingual spaces – but so can your cell phone. Learn best practices for multilingual events at this language justice workshop and interpreting demonstration. Please bring your experiences and questions about building power across languages, and don't forget your mobile device!

Hands-on Workshop

State Hall: Room 125

PRESENTERS: Jazmín Rumbaut, Tony Macías

#BabelWorkshop

Collaboration with Github and Git

Community Technology & Independent Media //

Interested in collaboratively developing open source software? We will talk about the challenges of collaborating on technical projects, starting with an introduction to Github, the most popular site for sharing open source software. Then we will talk about using "git" to keep track of changes to software. Participants will create their first code repository, create an issue, submit a pull request, and get started with "git".

Hands-on Workshop

Student Cen: Hilberry D

PRESENTERS: Libby Horacek, Cassie Moy

#NewToGithub

The Power of Perspectives in Youth Research

General Track // Who has the power to tell the truth and determine which voices matter? In this session, we will explore the power of narratives. Through family stories we will help participants create a multi-perspective participatory action research design using oral history, arts, and collective memory. Participants will leave with a family story data generation toolkit to design research by bringing together people from multiple communities.

Hands-on Workshop

State Hall: Room 113

PRESENTERS: Brian Lozenski, Joshua Sosa, Sierra Al-Ahad, Andrea Rodriguez, Amani Ward, Romaldo Diaz Martinez

#PowerofPerspectives

Counterspace: Black Digital Activism On Campus

Black Survival Mixtape // In this session we will discuss black digital activism and the role of social media in facilitating the development of counterspaces. Inspired by themes gathered from a student run conference at the University of Michigan, presenters will examine social media as a tool to mobilize, promote contemplative practices, and challenge dominant narratives of anti-blackness on college campuses.

Panel 

State Hall: Room 106

PRESENTERS: Amber Williams, Raina LaGrand
#Counterspace

Librarians of Color Survival Guide: Truth and Self-Care

Radical Librarianship // Imagine a librarian, who do you see in your mind's eye? A person of color, queer, differently abled, trans, or wearing hijab? Through discussion of the lived experiences of librarians of color with intersecting identities, this panel will explore the personal impact of microaggression in the workplace. We will learn about self-care for workers in institutional libraries, and generate solutions for decolonizing library practices and spaces.

Panel 

State Hall: Room 114

PRESENTERS: Katie Dover-Taylor, Celeste Â-Re, Catherine Deane, Melvin Whitehead, Fobazi M Ettarh, Julia Bennett
#LibrariansofColor

Narratives of Displacement: The Anti Eviction Mapping Project

General Track // The Anti-Eviction Mapping Project uses data visualization and oral history to document the dispossession and resistance of Bay Area residents in the wake of the tech boom. In this session, we will share a series of maps and discuss methods of intersecting narrative and quantitative data. We will learn about the importance of a regional approach to mapping community power, memory, and loss, highlighting new cross-Bay projects and tools.

Panel 

State Hall: Room 128

PRESENTERS: Erin McElroy, Ariana Faye Allensworth, Andrew Szeto, Karyn Smoot, Alexandra Lacey
#AEMP

Decolonizing our Stories and Futures Part 2

Wage Love // This workshop centers the lived experiences and struggles of Indigenous people, African people and those who are reclaiming their ancestral identities through shifting narratives, story circles and ciphers. Participants will explore hip hop and oral tradition to unearth how our ancestral identities and healing are rooted in relationship with the planet. We will speak, write, move and breathe to reclaim the truth of our living stories and wage love.

Practice Space Session ✂

McGregor: Room J

PRESENTERS: Shane Bernardo, Michelle Martinez, Rhonda Anderson, Marcia Lee, Lisa Brunk, Soufy and Antonio Cosme

#wagelove

Healing Sessions: Building Our Emotional Immune System

We can understand our traumas, name how trauma appears and/or recurs, and ways to respond when we find ourselves in the midst of trauma during daily life. This workshop offers an understanding of how experiences are integrated in the human body. It also offers practical, somatic techniques for embracing our emotions, and managing them effectively, while also opening to the abundance of daily living. Participants will leave with immediately usable somatic tools, wisdom, and handouts.

Practice Space Session ✂

McGregor: Room I

PRESENTER: Joya D'Cruz

#healingspace

Healing Trauma through Yoga

Creative Coping and Grieving Arts // This program is designed to teach participants (of all experience levels) yoga and meditation practices that can be utilized to help release stress and trauma from the body. Be prepared to do some yoga and meditation while also learning about chakra alignment, and how our bodies communicate their needs to us through body aches and pains. Bring water, a notebook and pen, and if possible a yoga mat or towel!

Practice Space Session ✂

McGregor: Room F/G

PRESENTER: Vanissa W Chan

#HealingTrauma

FRIDAY JUNE 17

Herbal Plant Allies and Appalachian Resistance

Kids Practice Space // Using the Beehive Collective's "True Cost of Coal" poster, we will learn about Appalachian resistance to coal company exploitation and environmental destruction. Participants will receive coloring pages of plants and animals in the poster. We will learn about the medicinal properties of some of the plants and we will make herbal dream pillows to take home. We will close by singing Appalachian resistance songs.

Practice Space Session ✂

McGregor: Room E

PRESENTERS: Robin Markle, Molly Shea, Jesse Newcomb

#PlantAllies

Orientation to Documentation Part 2

Really Rad Radio and TV // Join the team, hone your skills, be the media. The Really Rad Radio & TV Takeover space will be training a team of people to capture all the magic of AMC2016 by documenting it through audio and video. Attendees of all skill levels will learn to operate our equipment, as well as the basics of shooting, interviewing, and archiving media. Participants will then be eligible to check out equipment throughout the weekend. They will also walk away with unique pieces of digital media that will be distributed to them after the conference.

Practice Space Session ✂

Student Center: Room 384

PRESENTERS: Antoine Haywood, Michelle Alimoradi, Ayana Maria

#RRRTV

The Antidote

Women in Hip Hop // Jendog Lonewolf and YaliniDream will share their science of lyricism, including the basics of composing a song, writing bars, wordplay, and the art of the multiple entendre. In addition, they will facilitate space to explore how hip hop can heal, empower, and serve as an antidote to what plagues our communities. Come ready to write, perform, reflect, receive feedback, work together, and share. Participants will write, memorize, practice, and strategize.

Practice Space Session ✂

McGregor: Room B/C

PRESENTERS: Jendog Lonewolf, YaliniDream

#TheAntidote

How to Make It: Nurturing Your Creative Practice

General Track // This is a hands-on workspace devoted to the role of creative practice in nurturing ourselves, engaging our communities, and sustaining our dreams for social change. Participants will share, learn, experiment, create, and reflect, while building a supportive network. Through guided activities, discussion and reflection, the group will generate tangible designs toward a self-care creativity toolkit.

Strategy Session 

State Hall: Room 112

PRESENTER: Oliver Bendorf

#HowtoMakeIt

Sign up for tours
at the info desk
in the Student Center

Lunch Break, 12:30PM - 2:00PM

Meetups, 12:45PM - 1:45PM

FRIDAY JUNE 17

Changing the Education System for Disabled Children

Education for Freedom // Every child with a disability has the right to a proper education. In this session we will talk about how our parents fought for our education and share how we can continue to do so today. We will discuss our experiences with education and how our parents helped us to receive the education we deserved.

Meetup 

State Hall: Room 112

PRESENTERS: Chris Lenart, Lisa Cesal

#EdWeDeserve

Meetups
12:45PM - 1:45PM

Design Justice: An Exhibit of Emerging Design Practices

General Track // What do design practices rooted in community collaboration and committed to social justice look like? This exhibit features text and images that tell stories of designers working as creative facilitators and embracing new, just, approaches to design. During this interactive session, we will engage the audience in a discussion and a presentation of our findings. The exhibit will be on display throughout the conference.

Meetup 

State Hall: Room 117

PRESENTERS: Helén Marton, Lara Stefanovich-Thomson, Sylver Sterling
#DesignJusticeExhibit

Dismantling Racism as it Operates Within Ourselves as White People

General Track // As white folks attending the AMC, a QTPOC led and centered space, how can we understand and address some of the effects of our white privilege in this conference in order to support undisrupted access to the content of the workshops and activities? How can we bring these principles back to the spaces of media making and organizing in our own communities?

Meetup 

State Hall: Room 117

PRESENTERS: Nell Schaefer, Jess Horn, bex behlen
#DismantleRacism

Lunch Love: Parents and Child Caregivers

Kids Practice Space // How do we raise children to be architects of a new world while we are still in this one? This is a space for parents and caregivers of children to share experiences and ideas about child rearing. Potential parents welcome! The agenda will accommodate topic-based, small group discussions. Participants will leave feeling validated, challenged and supported by a new network of friends. Vegan lunch will be provided as well as lunchtime childcare.

Meetup 

Student Cen: Hilberry E

PRESENTERS: Robin Markle, Sam Affholter
#lunchlove

Powerful Voices: Lessons from Youth Public Access Producers

Really Rad Radio and TV // We will explore the ways in which producing public access TV allows young people to amplify their voices, connect with elders and activists in their community, and generate change. Participants will watch an episode of "Teens Talk Justice," and engage in dialogue with producers about getting in touch with a local public access station, brainstorming and development, outreach, interviewing, and distribution.

Meetup 

State Hall: Room 123

PRESENTERS: Nicole Wisler, Nicole Rivera, Omar Estanisalo

#PublicAccessTV

Radical Youth Leadership

Youth Making Movements // Many organizations build their foundation on the promise of youth centered and led spaces. As young students, activists, and workers how do we navigate spaces that claim to be youth-led, but allow for ageism to persist? We will learn and discuss how we can co-create youth-led and centered spaces. Participants will leave with new perspectives on building these spaces on both large and small scales.

Meetup 

State Hall: Room 131

PRESENTERS: Tresa Murphy-Green, Jacquea Mae Olday, Joan Mukogoski, Tyra Jamison, Ada Griffin, Wesley Peters

#YouthLedSpaces

Self-care for Black Caregivers

RAD Care Beyond Social Justice // As a Black caregiver, what tools do you use to engage in self-care? Caregivers are often underpaid and overworked. Black caregivers of all backgrounds are welcome to come to discuss the ways we care for ourselves and how we incorporate self-care into our routines. In this space, we will share tools and strategies to be included in a small guide that we will create during the session.

Meetup 

State Hall: Room 113

PRESENTER: Danielle Cole

#BlackSelfCare

FRIDAY JUNE 17

Meetups

12:45PM - 1:45PM

The Fatty Manatee Meetup

Abundant Bodies // Who said you can't deconstruct fat stigma over lunch? This interactive lunch meetup will be a safe space to explore everything fat, large, and abundant. Through lively discussion and creation of fat-positive art, participants will be able to break down stigma directed at abundant bodies through visibility and community building.

Meetup 

State Hall: Room 118

PRESENTERS: Amanda Levitt, Kytara Epps, Linda Dianne Lopez, KC Slack
#FattyManatees

Session Block 3, 2:00PM - 3:30PM

Raising Our Voices: Community Radio in Honduras and Guatemala

Community Technology & Independent Media //

What does community radio mean to the Red Mesoamericana? We will explore how media, especially radio, empowers grassroots organizations in Guatemala and Honduras to defend their land and human rights. We will go on a multimedia journey to learn how community communication is developed on a grassroots level and the importance of breaking through the barriers of traditional media to close the digital divide.

Film / Performance 

DeRoy: Room 146

PRESENTER: Anna Jover
#RaisingOurVoices

'Sex (Ed) is...': A Social Media Campaign by The Heal Project

General Track // Calling all parents, young people, out adult survivors of child sexual abuse (CSA), and educators! Our society's view on sex is important to understanding, preventing and dealing with child sexual abuse The Heal Project wants to hear your voices on reframing how we talk about preventing CSA. Come by and sign up for short interviews. Healers will be available.

Hands-on Workshop 

State Hall: Room 115

PRESENTER: Ignacio Rivera
#SexEdIs

Build a Media History Timeline

Education for Freedom // History can be used to oppress or liberate. We can learn about social justice movements by building our own media history timelines using online storytelling tools. Using free, open source software, participants will create their own histories of liberation to further understand the relationship between people's movements, public policy, and popular culture.

Hands-on Workshop 

Student Cen: Hilberry D

PRESENTERS: Carlos Pareja, Adriel Grant, Giselle Bleuz, Yara Barbosa, Jovan Julien
#MediaTimeline

Digging Deep: Remixing Research

Black Survival Mixtape // In this session we will explore how music sampling promotes research skills outside of academic institutions. We will draw connections between sampling in music and citing sources for written work. Participants will research the music they are familiar with and make connections with music that may be sampled or referenced in these songs. They will connect music to their stories, musical histories, and the research process.

Hands-on Workshop 

State Hall: Room 114

PRESENTERS: Jordan Brown, Sterling Toles
#RemixingResearch

Formation: Black Femme Safety Strategies

Black Survival Mixtape // This is an intentional lab space for: 3am hustle from the train in heels head down earphones in type Femmes; phone tree, safety squad, type Femmes; Move yo girl out of that apartment before shit gets worse type Femmes; 'I know my fuckin rights' type Femmes; Yoncé/Marsha/Rihrih/Janet/Freedia type Femmes; and Black type Femmes to share and build safety strategies for surviving and slaying.

Hands-on Workshop 

Student Cen: Hilberry A

PRESENTER: Che Rene
#Formation

Take a cat nap in
the Relaxation Room

FRIDAY JUNE 17

Nuts and Bolts of Grassroots Fundraising

Resourcing and Sustaining Our Movements // Within the current funding and political climate, grassroots fundraising is a necessity for many of us. We will share stories and strategies for raising money, such as one-to-one asks, monthly donor programs, and online campaigns. We will examine how to build a donor program that aligns with your values for social justice. Participants will walk away with tips and tools for building sustainable individual donor programs.

Hands-on Workshop 

State Hall: Room 113

PRESENTERS: Crystal Middlestadt, Tanya Mote, Mimi Madrid Puga

#NutsandBolts

Property Praxis and 'Dumb' Cities

General Track // Property speculation is destroying communities. We will share a web-based tool that identifies where speculators are operating and who they are. Our work is focused on Detroit, but the tool is open source and adaptable for other places. Our workshop will situate the tool against the narrative of urban data management popularly termed "smart cities", and will argue for the political necessity of contesting top-down control of property data.

Hands-on Workshop 

State Hall: Room 128

PRESENTERS: Joshua Akers, Alex B Hill, Aaron Petcoff, Grace Moore, Edmund Zagorin, Ralph Paone

#PropertyPraxis

Shoot, Scratch and Stomp: Let's Play with Film

General Track // In this session we will work directly with film stock to create original images and movies. The workshop will be broken into two parts: traditional image-making, and hands-on image-making. We will shoot on Super 8mm cameras and hand-process the film in eco-friendly solution. Then, we will play and explore how we can create images on the film itself using everything from markers to glitter to leaves of grass.

Hands-on Workshop 

State Hall: Room 137

PRESENTER: Barbara Twist

#PlayWithFilm

The Revolution Will Be Podcasted

General Track // Podcasting is a powerful segment of independent media uniquely tailored to tell our stories. This session will focus on the basics of podcasting and delve deep into how podcasting can shape, nurture and amplify organizing strategy, narratives and goals. We will explore the technical aspects of podcasting, developing a voice, and creating a brand identity in podcasting. Participants will workshop their podcast ideas together.

Hands-on Workshop 

Student Cen: Hilberry C

PRESENTERS: Leslie Mac, Drew Mac

#PodcastRevolution

12 Recommendations for Detroit Funders

Resourcing and Sustaining Our Movements // How can we reframe the power dynamic that so often defines relationships between foundations and grassroots communities? We will learn from two case studies: “12 Recommendations for Detroit Funders” developed by Detroit community organizers and the Third Wave Fund's model of nurturing accountability, critique, and dialogue between grantmakers and grantees. Participants will be invited to share examples of similar organizing efforts from their own communities.

Panel 

State Hall: Room 125

PRESENTERS: Tanya Mote, Jenny Lee, Joy Messinger

#12Recommendations

Hear. Care. Act. Strategies for Teaching Black Lives Matter

Education for Freedom // Fusing education free choice pedagogy with activism, this workshop will explore a variety of tools to cultivate empathy, advocate transformation, and educate against dominant narratives. We will engage in an embodied experience to demonstrate Theatre of the Oppressed as a tool to provide accountable, creative and enjoyable space to dialogue and devise original, change-seeking counter narratives to support the Movement for Black Lives.

Panel 

State Hall: Room 134

PRESENTERS: Quenna Lené Barrett, Monica O Montgomery

#TOinMBL

FRIDAY JUNE 17

The Long Haul: Living Through Collective Performance Practice

Performance from the Stage to the Street // Artists often talk about "the long haul". In this session we will explore themes from collective performance projects that have thrived for decades. This includes how working processes have evolved; tensions that have been sustainable or caused breaks; differences that evolving age and abilities make; movement surges and setbacks; and what putting down and pulling up roots means. We will learn from and challenge each other, and complicate any easy-seeming recipe for sustainability.

Panel 

Student Cen: Hilberry B

PRESENTERS: Rosza Daniel Lang/Levitsky, Alessandra Ogren, Anna Jacobs, Jenny Romaine
#TheLongHaul

Dance for Empowerment

Dancing Our Lives // We will start with a quick dance performance and a Q&A. Then, participants will break into groups where they will design a performance based on a social justice issue.

Practice Space Session 

Student Center: Dance Room 025

PRESENTERS: Erika Stowall, Candice Johnson, Danielle Williams

#Movement4Change

I Am a Universe: Community Healing Arts

Creative Coping and Grieving Arts // How might we apply art to make visible, hold space for, and transform the embodied experiences of systemic violence? We will explore, through drawing, song and movement, the transformative potential of media in releasing and re-interpreting embodied experiences of trauma. We will create a performative community space that allows us to heal beyond wounds and envision our futures beyond surviving.

Practice Space Session 

McGregor: Room F/G

PRESENTERS: Pampi, Dey Hernandez

#IAmAUniverse

Producing Beats and Samples

Women in Hip Hop // Participants will learn the basics of beats and beat making. Learning from artist Nappy Nina, we will begin building the foundations for a great track.

Practice Space Session ✂

McGregor: Room B/C

PRESENTERS: Nappy Nina

#Beatmaking

Text 2 Move Part 1

Dancing Our Lives // Come with your ideas, your own text, themes or concepts and use them as the basis to create your own short movement piece. Participants will be encouraged to share their work in small groups for constructive, affirming feedback. Emphasis will be on solo self-exploration and sharing in small groups. This is an active session, open to everybody.

Practice Space Session ✂

Student Center: Dance Room 020

PRESENTER: Sedina Fiati

#Text2Move

When We Rule the World: Kids in Direct Action Part 1

Kids Practice Space // The year is 0005 PC, robot puppies are finally a reality, capitalism has fallen, and kids have taken over the world. Within the context of this futuristic narrative, children will learn the skills involved in safe non-violent direct action. Children will create action materials, signs, and chants, and learn about actively using their bodies during marches and blockades for social justice activism. Are you up for the challenge?

Practice Space Session ✂

Student Cen: Hilberry E

PRESENTERS: Dylan

Cureton, Denise

Rodriquez, Shayna

Cureton, Melissa Crosby

#KidsDirectAction

Fat Parenting: Raising the Next Generation of Fat Activists

Abundant Bodies // How do you raise and influence kids to be fat positive? We will strategize about how fat positive adults can raise/influence fat positive kids of all sizes. We will talk about the ways our own fatness influences our parenting, caretaking and how we interact with kids and other people.

Strategy Session 💡

State Hall: Room 118

PRESENTERS: Katie

Tastrom-Fenton, Candice

Fletcher-Pacheco

#FatParenting

Navigating Crisis Part I: Supporting Loved Ones in Crisis

General Track // How can we support our loved ones in times of crisis? This workshop will help us show up for people we love as they navigate altered states, depression, trauma, and other hard times. With careful attention to the emotional impacts of oppression, we'll pair Icarus Project resources and exercises with participants' wisdom to explore healing strategies, safety team plans, and harm reduction tips for navigating the mental health mainstream.

Strategy Session 

State Hall: Room 131

PRESENTERS: Maryse Mitchell-Brody, Agustina Vidal

#NavigatingCrisis

Planning an Indymedia Reboot in Montreal

Community Technology & Independent Media // Organizers are calling on activists impacted by the Indymedia movement to converge at events leading up to the World Social Forum this year in Montreal. We will discuss what an "Indymedia reboot" could entail in this era of corporatized social media, and how a convergence in Montreal could galvanize this reboot. We will focus on Indymedia's history as an international network of autonomous media collectives committed to mobilizing resistance to neoliberalism and neocolonialism.

Strategy Session 

State Hall: Room 112

PRESENTERS: Sphinx, Gretchen King, Chris Burnett, Amy Dalton

#IndymediaReboot

Traced and Tracked: The Surveillance Industrial Complex

General Track // Increasingly counterterrorism and counterinsurgency tactics are being deployed by local law enforcement. Known as "Intelligence-Led Policing," this highly funded and systematized structure legitimizes speculative policing and massive data collection. Participants will collectively map how they are traced, tracked and monitored, and share strategies and tactics using various tools towards building a culture of resistance.

Strategy Session 

State Hall: Room 106

PRESENTERS: Hamid Khan, Mariella Saba, Jamie Garcia, General Dogon

#TracedandTracked

From Growing Our Economy to Growing Our Souls

Wage Love // See Detroit history and emerging visionary organizing as we travel through time on the east side of the city, reflecting on changing ideas, technology, economics, politics, culture, community. We will visit the Packard Plant, Poletown, Hope District, an Urban Garden (Feedom Freedom or Earth Works), Heidelberg, Can Arts and the James and Grace Lee Boggs School. Participants will walk away with a Detroit narrative based upon dialectical thinking, resistance and vision.

Tour / Field Trip 

Towers Dorms Shuttle Stop

PRESENTERS: richard feldman, Michael "Doc" Holbrook

#GrowingOurSouls

Growing Sustainable Water Solutions Bike Tour

Building Climate Resilient Communities // Join our bike tour to explore and learn about ways to prevent stormwater pollution from entering area waterways. See and hear about urban agriculture and "green infrastructure" i.e. rain gardens, wetlands, native plants, rain barrels, green roofs, etc. and their role in protecting Great Lakes water quality. Participants will walk away with a deeper knowledge of the Great Lakes, methods to protect freshwater resources and sustainable urban farming practices. (This tour costs \$10 for bike rental and leaves from Wheelhouse Detroit. Youth will need an adult ally to rent bikes.) Sign up in advance at the info desk.

Tour / Field Trip 

Towers Dorms Shuttle Stop

PRESENTERS: Erma Leaphart, Kido Pielack, Gerald Hasspacher

#SustainOurLakes

Pathways to Liberation Through Practice

We want to be liberated and we want it right now. But how will we know how to be liberated? The Healing Justice Practice Space at the AMC has been a space of experimentation, augmentation, and shapeshifting. We are working to heal ourselves and evolve our relationship to healing. This workshop will look at the HJPS, Harriet's Apothecary, and other models for temporary transformative community spaces, as pathways to liberatory, cooperative economies of scale.

Practice Space Session 

McGregor: Room I

#healingspace

FRIDAY JUNE 17

Session Block 4, 4:00PM - 5:30PM

Healing Sessions: Toast2U

We spend a tremendous amount of time setting goals, working hard and stretching ourselves to meet our highest calling. How often do we take time to celebrate our successes? Our accomplishments? Our victories? You've come a long way, and you deserve a toast for all you've done and all you're working to do! Join this workshop and raise a glass (of juice) to yourself! This workshop supports guests as we learn to celebrate personal victories and set positive intentions.

Practice Space Session ✂

McGregor: Room I

PRESENTER: Brandi Keeler

#healingspace

Be's Black Magic: Music and Film by Be Steadwell

General Track // Songwriter and filmmaker Be Steadwell will share her world of magical realism in which queerness, Black women, and love are at the center of the narrative. In this session we will screen Be Steadwell's short film "Vow of Silence," followed by a live performance of music from the film. We hope to inspire Black artists to embrace their humanity through fantasy. The session will end with a conversation and a group sing.

Film / Performance 🎬

DeRoy: Room 146

PRESENTERS: Be Steadwell, Asha Santee

#BlackMagic

Blights Out: A Citizen's Development Platform

General Track // Cultural erasure is a classic strategy of colonialism; a neighborhood is stronger and less susceptible to gentrification when its identity and values are explicitly conveyed to newcomers. We will draft a "Citizen's Development Platform" to articulate injustices, visions, and demands for the future of neighborhood development. Artists will translate the platform into a graphic poetry campaign to saturate the cityscape.

Hands-on Workshop 🖐

State Hall: Room 117

PRESENTERS: Imani Jacqueline Brown, Carl Joe Williams, Gia Hamilton, Jocelyne M. Ninneman, Bryan Lee

#BlightsOut

Deep Space Mind: Insanity for Survival

RAD Care Beyond Social Justice // Space has often been used as a metaphor for uncharted, yet-to-be colonized territory. Similarly the mindspaces of marginalized persons are at risk of being infiltrated, surveilled, and used by colonizing forces. In this workshop we will use a DIY sci-fi lens for marginalized persons to explore and reclaim their own insane mindspaces while developing strategies for psychological survival in our age of warfare.

Hands-on Workshop 

State Hall: Room 113

PRESENTER: Ras
Mashramani

#DeepSpaceMind

Digital Privacy in Public Libraries: NYC Checks it Out

Radical Librarianship // Libraries serve a critical role in providing free access to the web, especially for marginalized communities. Research Action Design (RAD) co-designs and facilitates digital privacy courses with librarians in the Brooklyn Public Library System and METRO (dataprivacyproject.org). In this session, we will share activities designed with library staff to teach the fundamentals of digital privacy and practical hands-on skills to library patrons.

Hands-on Workshop 

State Hall: Room 131

PRESENTERS: Bex
Hurwitz, Ryan Gerety,
Melissa Morrone

#RADPrivacy

GIFs for Justice

General Track // Want to engage people on an important cause or campaign through social media? Use a GIF! In this hands-on workshop, youth media makers from SPNN will teach you the basics of GIF making, and help you come up with creative ways to get your message across. We will use photos, text, moving images, and more, to make the most-rad and most-shared GIFs ever!

Hands-on Workshop 

Student Cen: Hilberry D

PRESENTERS: Kevin
Kalla, Amelia Silbert

#LetsMakeGifs

Run Nigga Run

Black Survival Mixtape // "Run Nigger Run" is an old spiritual about a runaway slave. As our ancestors remind us, for those of us with access, running is a reclamation of our bodies from white supremacy. Workshop participants will learn tools to build an injury-free running practice that can prepare us to evade police, and support emotional healing. Please come dressed for exercise, there will be a short run appropriate for all levels.

Hands-on Workshop 

State Hall: Room 112

PRESENTER: Carrie Leilam Love

#ReclaimRun

StoryCorps: Tools to Record and Archive Community Voices

General Track // The StoryCorps app is a tool that can help you represent your community's truth and document people's stories. We will walk through the audio recording process using the app, discuss the importance of archives, and brainstorm potential project ideas for building community through shared experiences. If possible, participants should download the StoryCorps App (it's free) and create an account prior to the workshop.

Hands-on Workshop 

State Hall: Room 125

PRESENTER: Jesse Gutierrez

#StoryCorps

Archiving our Stories: Narratives of LGBTQ API Organizing

Radical Librarianship // By collecting oral histories and multimedia stories of contemporary trans and queer Asian Americans and Pacific Islanders, we situate our movements within a legacy of organizing. The Dragon Fruit Project and Q&A Space story archives counteract erasures of our histories, celebrate our complex identities, and offer a framework to envision our futures. We will share clips and discuss ways to create powerful storytelling projects grounded in action.

Panel 

State Hall: Room 118

PRESENTERS: Audrey Kuo, Sammie Ablaza Wills, Sine Hwang Jensen, Shelly Chen

#StoryArchive

Cultivating Black Joy

Black Survival Mixtape // In this session we will explore strategies and tools to produce alternative narratives around Black joy, activate our digital and physical communities, and create space for creative exchange, collaboration and celebration. We will explore the use of technology, photography, Black love and affirmations to collaboratively build a shared vision.

Panel 

State Hall: Room 134

PRESENTERS: Rae Chardonnay Taylor, Nick Alder, Lauren Ash

#BlackJoy

Demanding a Seat at the Table: Youth Media's Role in the 2016 Election

Youth Making Movements // Letters to the Next President is a national initiative to mobilize youth voices this election season. In this session youth will create and share media that connects election issues to their own lives.

Panel 

State Hall: Room 114

PRESENTERS: Annelise Wunderlich, Lauren Taylor

#YouthVoice

Independent Media and Immigrant Stories

Community Technology & Independent Media // How do immigrant storytellers talk about their new communities? We will explore the challenges they face when trying to describe the reality that surrounds them. We will put together alternative video, audio and web narratives to break the traditional media format. Participants will acquire free useful tools to translate content, create timelines, maps, short videos with subtitles and podcasts, and distribute the media they create on social media.

Panel 

State Hall: Room 106

PRESENTERS: Elia Gran, Linda Artola, Igor A Moreno Unanua, Glenda Rosado

#ImmigrantStories

FRIDAY JUNE 17

Revolutionary Mothering: Love on the Front Lines

General Track // "Revolutionary Mothering" places marginalized mothers of color at the center of a world in need of transformation. Mothers from marginalized backgrounds create a generous space for life in the face of oppression and activate a powerful vision of the future while navigating the tangible concerns of the present. Join us for a panel discussion of movement shifting committed to birthing new worlds.

Panel 

Student Center: Room 285

PRESENTERS: China Martens, Mai'a Williams, Autumn Brown

#BirthingNewWorlds

When GoFundMe Doesn't Cut It

Resourcing and Sustaining Our Movements // Given the amplification of state sanctioned violence in communities of color throughout the U.S and the lack of accountability of agents of the state, where is the movement building infrastructure that provides material and monetary support to families? This panel gives a context of benevolent societies and donor networks, and asks how communities of color are able to evolve their giving traditions in the context of state violence and capitalism.

Panel 

State Hall: Room 137

PRESENTERS: Cynthia Howell, Allen Frimpong, Vanessa Tzun

#BenevolentSocieties

B-Girl Movement

Women in Hip Hop // Step out of your comfort zone and try something new ... BREAKING! a.k.a. Breakdancing. The B-Girl Movement seeks to create a supportive environment for young women interested in participating in breaking. In this session we will educate audiences about the involvement and history of women in b-girl/b-boy culture while pushing the boundaries of its context.

Practice Space Session 

McGregor: Room B/C

PRESENTERS: Judi Lopez, Soupy

#BgirlMovement

DET X JXN : New Afrikas in America - The Journey Continues

Wage Love // There are deep ancestral and political connections between the "birth of civil rights movement" in Jackson, MS and the birth of "Black Mecca" in Detroit, MI. This session explores deep connections, past legacies, present circumstances, and futuristic solutions in Detroit and Jackson. We uplift our ancestral, media, and political interconnectedness. Participants will walk away with innovative ways to foster cultural connection across time and space.

Practice Space Session ✂

McGregor: Room J

PRESENTERS: Noel Didla, William Copeland, Bryce Detroit

#DetJXN

Fruta Prohibida: The Politics of Desire

Dancing Our Lives // Systems of oppression have conditioned us to consider white men as the epitome of desire thus excluding other bodies. Using a somatic framework we will use the central nervous system to acknowledge our patterns of desire and re-pattern our desire to include queer bodies. We will address our internalized oppressions of desire and draw connections to the ways in which we project those oppressions on other bodies.

Practice Space Session ✂

Student Center: Dance Room 025

PRESENTER: Jose Richard Aviles

#FrutaProhibida

Open Studio Space

Really Rad Radio and TV // Come practice your Really Rad Radio skills, listen to our live broadcast or get to know the radio-creators.

Practice Space Session ✂

Student Center: Room 384

PRESENTERS: Antoine Haywood, Michelle Alimoradi, Ayana Maria

#ReallyRadRadio

FRIDAY JUNE 17

Text 2 Move Part 2

Dancing Our Lives // Come with your ideas, your own text, themes or concepts and use them as the basis to create your own short movement piece. Participants will be encouraged to share their work in small groups for constructive, affirming feedback. Emphasis will be on solo self-exploration and sharing in small groups. This is an active session, open to everybody.

Practice Space Session ✂

Student Center: Dance Room 020

PRESENTER: Sedina Fiati

#Text2Move

The Root Part I

This workshop uses art as a tool to explore self with a focus on creative coping. Participants will engage in an opportunity to create art works individually and collectively through deep reflection and visioning. We will identify what moves us to thrive and discuss how that impacts our health, productivity and how we move in the world and our communities.

Practice Space Session ✂

McGregor: Room F/G

PRESENTER: Lehna Huie

#Theroot

When We Rule the World: Kids in Direct Action Part 2

The year is 0005 PC, robot puppies are finally a reality, capitalism has fallen, and kids have taken over the world. Within the context of this futuristic narrative, children will learn the skills involved in safe non-violent direct action. Children will create action materials, signs, and chants, and learn about actively using their bodies during marches and blockades for social justice activism. Are you up for the challenge?

Practice Space Session ✂

Student Cen: Hilberry E

PRESENTERS: Dylan

Cureton, Denise

Rodriquez, Shayna

Cureton, Melissa Crosby

#directaction

Deconstructing Intoxication Culture: Supporting Non-Normative Substance Users

RAD Care Beyond Social Justice // Most community spaces cater to social drinkers and people who can drink in a fun, moderate, and controlled way. Sober people, addicts, drug users, and a number of others, fall outside of this definition, and are often explicitly or subtly unwelcome in drinking-centric spaces. In this workshop we will create spaces and events for those of us who fall outside of the label 'social drinker', while recognizing that we have different access needs.

Strategy Session 

State Hall: Room 123

**PRESENTERS: Clementine
Morrigan, geoff**

#NonNormativeUsers

Fat 201: Deconstructing Fat Stigma Within Our Movements

Abundant Bodies // In this session we will make connections between fat stigma and other systems of oppression rooted within sexist, racist, classist, ableist etc. standards of embodiment. Participants will strategize how to challenge fat stigma within our own communities and build more body inclusive movements.

Strategy Session 

Student Cen: Hilberry C

**PRESENTERS: Amanda
Levitt, Linda Dianne, KC
Slack, Kytara Epps**

#ChallengeFatStigma

Hacking HIV Stigma

General Track // Outdated misinformation about HIV is spread in our conversations and in the media, stigmatizing and harming vulnerable populations. In this session, presenters will discuss how and why current information about medication-based tools has not yet been absorbed into the public consciousness. We will work with participants to form hypothetical campaigns in order to increase awareness about one such tool, Pre-Exposure Prophylaxis (PrEP).

Strategy Session 

State Hall: Room 115

**PRESENTERS: Jennifer
Johnson Avril, JD Davids,
Elijah McKinnon, Jim
Pickett**

#HackHIVStigma

FRIDAY JUNE 17

Intermedia Arts Up & Out

Youth Making Movements // Up & Out is a festival organized by queer youth with the goal of uplifting multiple types of art by and for queer youth. During our session, members of Intermedia Arts will talk about the curation process of the festival and the hurdles we had to overcome. We will also engage in networking and outreach with other participants of AMC.

Strategy Session 

State Hall: Room 127

PRESENTERS: Simone Williams, Anders Billund-Phibbs, Youth Leadership Council at Intermedia Arts
#UpAndOut

Navigating Crisis Part II: Protecting Emotional Safety on Social Media

General Track // How can people experiencing emotional crisis access support on social media and avoid harmful interventions? The Icarus Project has fostered many online support communities. Join us as we examine ways to talk about depression and suicidal thoughts on social media, and consider potential impacts, like policing and hospitalization. Participants will leave with greater insights into the risks and considerations in navigating how we talk about crisis online.

Strategy Session 

State Hall: Room 128

PRESENTERS: Maryse Mitchell-Brody, Agustina Vidal
#NavigatingCrisis

Remembering, Re[pair]rations and Reimagining

Women in Hip Hop // Participants will explore how black and brown folks can build healthy, resilient communities inside out, re-imagining community and the ways we hold ourselves together outside state structures. We will use body mapping and storytelling to look at how we practice truth telling, hold our communities together, and engage in building narratives to 'move' our movements.

Strategy Session 

Student Cen: Hilberry B

PRESENTERS: Farzana Khan, Jinan Golley, Dhelia Snoussi, Abdul Hasan, Rotimi Skyers, Selina Nwulu
#Reimagining

From Growing Our Economy to Growing Our Souls (continued)

Wage Love // This is a continuation of a tour that departed in the previous session block.

Tour / Field Trip 

Out on tour!

PRESENTERS: richard feldman, Michael “Doc” Holbrook

#GrowingOurSouls

Growing Sustainable Water Solutions Bike Tour (continued)

Building Climate Resilient Communities // This is a continuation of a tour that departed in the previous session block.

Tour / Field Trip 

Out on tour!

PRESENTERS: Erma Leaphart, Kido Pielack, Gerald Hasspacher

#SustainOurLakes

FRIDAY JUNE 17

BETTER THAN
BIZ CARDS:

get their contact
info and send a
short text or
email right away!



Join us for the AMC2016 Opening Ceremony!

5:45PM - 7:15PM

[AT THE DETROIT FILM THEATER LOCATED INSIDE THE DETROIT INSTITUTE OF ARTS
AT 5200 WOODWARD AVE. ENTER THROUGH JOHN R ENTRANCE]

There will be a shuttle from the Towers Residence Hall to the theater. Please see the Getting Around section on page 176 for more information.

The AMC2016 Opening Ceremony will immerse us in a celebration of the powerful wave of creative movement-building happening across the country. It will feature a keynote from Assata's Daughters, an intergenerational, grassroots collective in Chicago, which has used a range of brilliant media-based tactics to advance the movement for Black lives, while centering on Black women's empowerment and self-determination. Through the Opening Ceremony we will learn how media like puppetry, theatre, hip-hop, and video art is used in Flint and Detroit to explore our connection and access to natural resources like water in the face of privatization. We will explore Detroit's music movement history through "techno poetics." Attendees will be invited to participate in The Kinfolk Effect project, a devotional space informed by the fellowship rituals which became the "technology" used to sustain the Civil Rights Movement in the Black Belt region of the U.S. South. We will close with a live brass band and J-Sette performance to celebrate the historic connections between New Orleans and Detroit, and affirm diverse representations of black masculinity.

PRESENTERS INCLUDE: DJ Rimarkable Fly-Town Puppet Theatre, Sacramento Knox, Dakarai Carter, Tula Kurashige, Angelica Ross, Sage Crump, Muthi Reed, members of Assata's Daughters, Nandi Comer, Gabriel Brass Band, Pretty Recklez Dance Team, Jenny Lee and Morgan Willis

AMC @ Night, 7:00PM - 12:00AM

Women in Hip Hop Concert

Featuring Rapsody, Mama Sol & The N.U.T.Z., Mahogany Jones, and Venus Fly. Presented as part of the Contemporary Interactive Women in hip Hop Conference. Tickets are offered for \$10 when you present your AMC name badge.

[GARDEN THEATER]

AMC @ Night, 9:00PM - 11:00PM

The Osato Sisters' Cabaret Night

Una Aya and Michi Ilona Osato are sisters, performers, writers and educators who utilize burlesque to explore their identities as queer women of color. Starting at 9:00 p.m. at Cinema Detroit, The Osato Sister's Cabaret Night presents local and traveling performers who explore art and politics in fun, funny and exciting new ways.

[CINEMA DETROIT]



AMC @ Night, 8:00PM - 2:00AM

Karaoke + Bowling

Karaoke plus unlimited bowling in the Garden Bowl, all the lanes, all night long. Karaoke is hosted by Millionaire with a feature sign-along performance by Tim Schumack. Free for registered AMC participants.

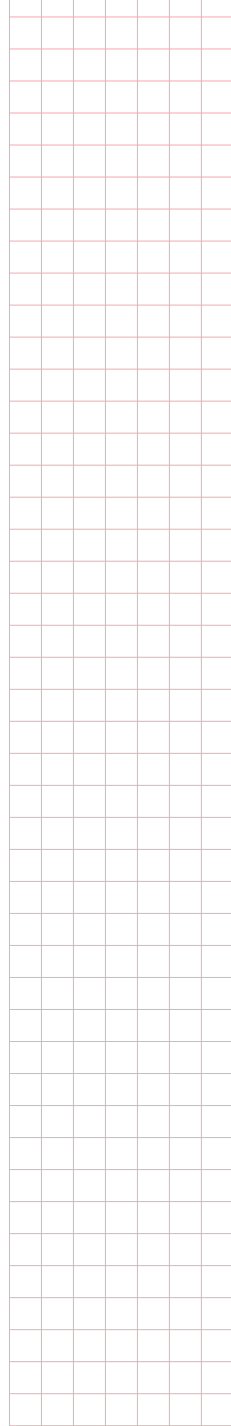
[THE MAJESTIC GARDEN BOWL]

Youth Social Space & Open Mic

Youth Making Movements // The youth social space is an opportunity for young participants of the AMC to socialize, build community and connect. Entertainment for the evening will be DJ Stacy'e J, featuring awesome Detroit based artists with open mic slots available hosted by Miz Korona. Pizza and refreshments will be provided. This space will be open to all young people who want to be indulged in good vibes and good music!

#amcyouthmakingmovements

[CASS CORRIDOR COMMONS]



17TH ANNUAL

ALLIED

MEDICAL

CONFERENCE

DETROIT



Saturday, June 18

PLAN
YOUR
DAY!

8:00

9:00

10:00

11:00

AM

12:00 PM

1:00

2:00

3:00

4:00

5:00

6:00

7:00

8:00

9:00

10:00

Saturday, 8:00AM

REGISTRATION OPENS [STUDENT CENTER]

Session Block 5, 9:00AM - 10:30AM

Cities of Peace: Pedagogy for Resistance and Healing

Education for Freedom // What are the intersections of oppression and trauma? How are communities that are impacted by structural violence using education to resist and heal? We will screen "Cities of Peace," a documentary which connects youth in Cambodia and Chicago who are organizing around intergenerational trauma caused by state violence. Join us to create a working definition of trauma-informed critical pedagogy and develop strategies to transform harm into healing.

Film / Performance 

DeRoy: Room 146

PRESENTERS: Irina Zadov, Moses Williams, Alina Nuth, Pamela Quintana, Stefan Caizaguano

#CitiesofPeace

Don't Panic, Organize!

Building Climate Resilient Communities // What would you do if your neighborhood was hit by a major disaster? In this session, we will organize, plan, and work together to prepare. Participants will role play as residents of a neighborhood with resources to offer and needs to meet. We will engage in a hands-on activity to provide tools and techniques to prepare for an impending emergency. Participants will walk away with skills and practical approaches to make their communities more resilient.

Hands-on Workshop 

State Hall: Room 128

PRESENTERS: Greta Byrum, Andy Gunn

#DontPanic

How to Start a Major Donor Program

Resourcing & Sustaining Our Movements // Take your fundraising to the next level. Participants will learn the ABC's of donor prospecting, how to get the visit and make the pitch to a donor, and how to nurture relationships. Participants will leave feeling empowered to build a dynamic and responsive donor program and ready to embrace cooperation rather than competition in vying for the attention of major donors.

Hands-on Workshop 

State Hall: Room 115

PRESENTERS: Crystal Middlestadt, Tanya Mote

#MajorDonor

Intro to Programming with p5.js

Community Technology and Independent Media // What is the potential of coding as a creative medium? How is coding political? In this workshop, we will use an open source creative coding language called p5.js to make a simple project that introduces Javascript concepts like functions, variables, and loops. We will also touch on the politics of open source projects and software in general. Participants will leave with their project files and links to resources for continuing to learn.

Hands-on Workshop 

Student Cen: Hilberry D

PRESENTER: Jen Kagan

#p5js

Oral History 101 for Organizers

General Track // This workshop will introduce community organizers to oral history methods. We will explore formal oral history methods, how to conduct oral history interviews, and examine what oral history has to offer to social movements and community organizers. We will consider how to incorporate anti-oppression principles into activist oral history projects.

Hands-on Workshop 

State Hall: Room 125

PRESENTERS: Amaka Okechukwu, Amy Starecheski

#oralhistory101

Hashtags are the New Protest Signs

General Track // In this session we will create our own hashtags through a process of peer interviews, review of news sources, and investigation of artists using agit-props as a place of expression. Groups will screen print individual and collaborative propaganda such as patches, vertical prints, limited edition prints, t-shirts, and refuse materials.

Hands-on Workshop 

State Hall: Room 137

PRESENTERS: DS Kinsel, Julie

#HashtagProtest

SATURDAY JUNE 18

People Powered Technology

General Track // Red Hook Digital Stewards know that human tech, the kind you are born with, is far more advanced than gadgets made to work like people do. In this workshop, we will demonstrate how IT works with low tech group games. Participants will walk away with functional knowledge of hardware, software and networking concepts and a deeper connection to the science of their own humanity.

Hands-on Workshop 

Student Cen: Hilberry A

PRESENTER: Jaebi Bussey

#PeoplePoweredTech

Project Ava: Share Your Story

General Track // Everyone has a story but not all narratives are represented in mainstream media. Project Ava's mission is to provide a brave platform for marginalized folks to share their stories in order to spark progressive dialogue. This workshop will create a space for participants to engage in their own storytelling, to help foster awareness and empower advocacy through the media of personal narratives.

Hands-on Workshop 

State Hall: Room 113

PRESENTERS: Kimberly Ta, Joseph Zhang, Sandy Tran, Joshua Stout

#ProjectAva

Role-Playing Our Way to Better Online Conversations

Community Technology and Independent Media // We've all seen an online conversation turn toxic, but how do we keep these discussions on track? Through case studies and role play, we will explore how online conversations unfold. Together, we will build a set of best practices for guiding online conversation with confidence, understanding, and the spirit of shared purpose that builds strong communities.

Hands-on Workshop 

Student Cen: Hilberry B

PRESENTERS: Anika Gupta, Monica Guzman

#OnlineConvos

SATURDAY JUNE 18

Follow @alliedmediacnf
on Twitter for updates

This Love is Revolutionary: Black Love as Survival

Black Survival Mixtape // We will examine how black love in the media is often depicted as a limited resource, centers heteronormativity and romanticism, and provides us limited nuance around how black love sustains our movements and survival. Using a Black queer feminist framework, we will navigate how identity, trauma, and white supremacist violence affects the depictions of Black love in media and our internalization of that imagery and performance.

Hands-on Workshop 

State Hall: Room 137

PRESENTERS: Ashleigh Shackelford, Shan Davis

#BlackLoveSurvival

Vulnerability Before Accountability

RAD Care Beyond Social Justice // Being willing to be seen in our moments of struggle is an extremely vulnerable act. What is the work we need to do be able to step into that vulnerability? We will identify barriers to being vulnerable, gain tools and practices to build trust and reflect on how our own relationships to vulnerability affect how we can engage in accountability work. Participants will collaborate on a zine of resources to be distributed after the conference.

Hands-on Workshop 

State Hall: Room 117

PRESENTER: Qui Alexander

#Vulnerability

Writing For Transformative Justice

General Track // How can we shift media narratives that center a carceral culture? We will look at how media narratives reinforce the idea of punishment as a goal and we will examine transformative justice-oriented media storytelling by feminists of color. We will talk about how writing our own stories is transformative. Participants will emerge with tools to use writing for healing, justice-seeking and transformation.

Hands-on Workshop 

State Hall: Room 112

PRESENTERS: Maya Schenwar, Claudia Garcia-Rojas, Nnenna Okeke

#writingTJ

SATURDAY JUNE 18

Native Youth Changing School Climate

Youth Making Movements // Schools are assumed to be “safe” spaces but native youth experience boarding school trauma, bullying, biased representations in curriculum, low teacher expectations and racialized disparities. Our Youth-Led Participatory Action Research team sought to understand how these issues impact educational experience and achievement. Our presentation will share our process, findings and solutions.

Panel 

State Hall: Room 114

PRESENTERS: Katie Johnston-Goodstar, LeVi Boucher, Shane Thompson, Youth team member

#NativeYouthPAR

Shaping the Narrative: Connecting the Dots in Michigan

General Track // This panel will focus on how organizers around Michigan, including from FlintRising, We The People Detroit and Black Lives Matter, can work together to connect the narratives of local issues to a statewide narrative using media.

Panel 

State Hall: Room 134

PRESENTERS: Leslie Mac, Nayyirah Sharif, Monica Lewis Patrick, Dennis Black

#ConnecttheDotsMI

Using Data to Tell Stories

Community Technology & Independent Media // How can you use data to tell important stories around affordable housing, policing, education, healthcare access, or jobs? Panelists from Detroit, Philadelphia and New York will share what “Open Data” is, how to make maps or other visualizations to tell powerful stories, and highlight free tools. The session will end with a discussion of what kinds of data leaders find most useful to their communities.

Panel 

State Hall: Room 106

PRESENTERS: Kistine Carolan, Diana Flora, Kat Hartman, Joel Howrani Heeres

#DataStorytelling

Body of Seed: Self Care Growing from Needs and Desires Part 1

Dancing Our Lives // Body of Seed is a delicate process where individuals invest in growing from their needs and desires. Using meditation, movement, and sharing, folks can expect to connect to their core and explore an organic direction of personal growth. Together we will create a space where we can celebrate our unique tenderness and power that resides within each of our bodies. Participants will walk away with an embodiment self care method that thrives on the presence of collective space.

Practice Space Session ✂

PRESENTER: T Moravi

#BodyofSeed

Body Positivity Meditation

This is an interactive and intensive self-care workshop that cultivates a “360° awareness” of the body through movement, mindfulness and meditation. Participants will be introduced to foundational practices in mindfulness to awaken self-compassion and a skillful understanding of the relationship between body, breath, mind and environment. More info on Tara's work can be found on <https://3jewelryoga.com>.

Practice Space Session ✂

McGregor: Room I

PRESENTER: Tara Scott

#healingspace

Introduction to DJ'ing

Women in Hip Hop // Stacey Hotwaxx Hale is a Detroit-based house DJ and legendary producer. This 90-minute session will teach the basics of original turntablism and allow time for some practicing.

Practice Space Session ✂

McGregor: Room B/C

PRESENTER: Stacey

Hotwaxx Hale

#Learn2DJ

SATURDAY JUNE 18

LGBTQ Youth of Color: Keep Loving, Keep Fighting

Wage Love // LGBTQ youth organizers of color from Detroit REPRESENT! have been learning about and creating our own solutions to oppression through media, including videos, painting, photography, and more. We will share our experiences and learn from participants' stories. We will collaboratively create a zine filled with love letters to ourselves along with resources and survival strategies to share with our community.

Practice Space Session ✂

McGregor: Room J

PRESENTERS: Detroit REPRESENT!

#KeepLoving

Out of the Attic: Dissociation and Social Justice Part 1

Creative Coping and Grieving Arts // This workshop will help participants understand dissociation as the internalization of structural violence. We will offer a toolkit to identify dissociative experiences caused by social and political violence. We will provide ways individuals and communities can respond to build skills for radical beloved community. We will develop an online toolkit with strategies, understandings, and examples from participants.

Hands-on Workshop ✋

McGregor: Room F/G

PRESENTERS: Naava Smolash, Tracey Jastinder Mann

#OutOftheAttic

Storytelling with Music and Movement

Kids Practice Space // There are tons of ways to tell a story - with words, with sound, with pictures, or with actions. In this session we will listen to music and create stories about a loving and positive world with our hands and movements.

Practice Space Session ✂

Student Cen: Hilberry E

PRESENTER: NIC Kay

#StorytellingMusic

Transformative Radio with CKUT 90.3 FM in Montreal Part 1

Really Rad Radio and TV // As an accessible, community-based medium, radio has the potential to be transformative. In this session, participants will plan and execute a one hour radio show, to be broadcast live on CKUT radio in Montreal. Participants will learn basic radio skills – such as writing scripts, hosting, and interviewing – and then put these skills to use as we interview participants at the AMC for the show.

Practice Space Session ✂

Student Center: Room 384

PRESENTERS: Cecilia MacArthur, Aishwarya Singh

#CKUTradio

AMC2016 Homeroom: Saturday

After Day 1, come to Homeroom's Saturday edition to learn about the ways you can participate in the AMC year-round and how the AMC is doing work to hold space for our community's healthy tensions. Hear from the AMC Advisory Board about their conversations and next steps.

Strategy Session 💡

State Hall: Room 118

PRESENTERS: AMC2016 Advisory Board

#AMC2016

Digital Organizing Training for Black Lives by Color Of Change

General Track // We believe that if people have the skills to engage others, the tools to build powerful campaigns, and a community of practice to help them learn and grow, they can win real world change, make measurable improvements in people's lives, and build more political power for Black people. The Color of Change training program helps create a more skilled, better equipped, and better connected movement.

Strategy Session 💡

Student Cen: Hilberry C

PRESENTERS: Brandi Collins, Tatiana Hofmans, Scott Roberts, Yeshimabeit Milner, Enchanta Jackson

#ColorofChange

SATURDAY JUNE 18

The Free Black Women's Library

Radical Librarianship // In a society that attempts to minimize or erase the creativity and brilliance of Black women, how can we radically center and celebrate our stories? The Free Black Women's Library is an interactive mobile library that features performance, art, soundscapes, and 450 books written by Black women. We will share the purpose and growth of this unique project and provide a template for all those interested in creating something similar.

Strategy Session 

Student Center: Room 285

PRESENTER: olaronke
akinmowo

#FreeBlackWomensLib

Black to the Land

Black Survival Mixtape // Natural environments and green spaces offer urban dwellers an opportunity to get away, heal from the stress of city life, and reconnect with nature. Come visit an urban farm for a walking tour and presentation on agriculture and edible wild plants, which are both essential keys to survival and nation building. This is a three hour tour. Sign up in advance at the Student Center Info Desk.

Tour / Field Trip 

Towers Dorms Shuttle Stop

PRESENTERS: Oya
Amakisi, Tepfrah Rushdan

#Black2theLand

Detroit Sound Conservancy Tour

General Track // This is a deep dive, mission-driven, joyful journey into Detroit's varied musical histories. This tour will explore everything from hip hop to country, musical historic districts, oral histories, and the challenges and opportunities of cultural preservation in Detroit. After this tour you will not just know more about Detroit's music, people, geographies, and stories, but you will also be able to play a part in preserving and celebrating Detroit's musical cultures. In the process you will move from musical observation to sonic activism. This is a three hour tour. Sign up in advance at the Student Center Info Desk.

Tour / Field Trip 

Towers Dorms Shuttle Stop

PRESENTER: Carleton
Gholz

#dscxamc2016

Session Block 6, 11:00AM - 12:30PM

'11:55' Film Screening

Filmmaking and Beyond // Watch a film screening of "11:55," which follows the story of U.S. Marine Nelson Sanchez. After being involved in the fatal shooting of a local drug dealer, Nelson returns to the neighborhood he fled years ago, and charts an unlikely path to break the cycle of violence that defined him. Featuring Victor Almanzar, Elizabeth Rodriguez, David Zayas, John Leguizamo, and Julia Stiles.

Film / Performance  

DeRoy: Room 146

PRESENTER: Ben Snyder
#1155

Making a Feature Length Documentary

General Track // What is the emotional journey of transitioning from female to male? "Crossing the Divide" is a documentary that follows Issa Ismail, a 21 year old Arab-American, in his first year of transition. This session will screen a rough cut of the film and then discuss the phases of pre-production, production, post-production, and distribution.

Film / Performance  

State Hall: Room 134

PRESENTERS: Lorne Clarkson, Issa Ismail
#CrossingtheDivide

Anti-Oppression Frameworks for Oral History and Movement Building

General Track // We will engage in role playing exercises exploring oral history encounters and participate in an on-site recording of workshop participants reflecting on anti-oppression principles. Participants will walk away with resources and a network for building their interviewing skills and incorporating oral history into their work for social justice.

Hands-on Workshop 

State Hall: Room 112

PRESENTERS:
Okechukwu, Shane Bernardo
#AntiOppression

SATURDAY JUNE 18

City Bureau Revealed: Public Journalism Education in Chicago

General Track // City Bureau is creatively disrupting Chicago media education and production. We are creating a community-centered public journalism school and newsroom on the city's South and West sides. We will explore how we can revive inclusive, hyperlocal media in cities. Attendees will walk away with curriculum, work, tools, and a framework they can implement at their own organizations.

Hands-on Workshop 

State Hall: Room 114

PRESENTERS: Andrea Hart, Darryl Holliday, Martin Macias, Martine Granby, Bettina Chang
#CityBureau

Design Thinking for Social Justice Lab

General Track // Design thinking is a method for creative problem solving used across sectors. In this hands-on session participants will explore how to address environmental racism through the phases of design thinking from defining the problem to building physical prototypes. We will incorporate elements of reflexivity, praxis and procedural justice. Participants will walk away with an understanding of how to apply design thinking in their own social justice work.

Hands-on Workshop 

State Hall: Room 128

PRESENTERS: Lauren Valdez, Brooke Staton
#DesignThink

Designing Games for Social Justice

General Track // Games can both create and counteract violence. We will look at how they recreate oppression and we will start to make the games we'd rather see. We will map how power operates in computer and video games, particularly militarism, gender violence, racism, and rape culture, and we will write Twine games tracing paths to more just and less violent futures. Participants will leave with a starting analysis of oppression in games and the basis for one of their own game designs.

Hands-on Workshop 

Student Cen: Hilberry B

PRESENTER: Kyla Cheung
#GamesforJustice

Embodied Writing in Healing

Creative Coping and Grieving Arts // We will use the body and interdisciplinary creative practice to create stories that explore the intersections of grief, healing, and political change. Participants will generate writing in a variety of forms (prose, poetry, vignettes, etc.), engage in collaborative practice, produce a short piece by the end of the session, and identify ways these practices can be incorporated into their organizing/community work.

Hands-on Workshop 

McGregor: Room F/G

PRESENTERS: mia susan
amir, Mahfam Malek

#write2heal

Femmes in Hip Hop

Women in Hip Hop // Where can femmes find a space of power within hip hop? The feminine persona in hip hop has been negative and hyper sexualized and we force ourselves to claim this representation of us. Participants will discuss hip hop and media literacy, deconstruct and re-map hip hop characters to understand where they came from, and explore ways we can re-brand and create a hip hop piece.

Hands-on Workshop 

State Hall: Room 123

PRESENTERS: Monique
Desir, Efrain Colon, Lexxi
Reid

#HipHopFemmes

I am a #Youngworker: Stories Animated for Change

General Track // Contrary to the millennial narrative, young people work to live, not to play. Using the "I am a #Youngworker" mixed-media project, we will explore young workers' experiences and the workplace conditions that prevent them from thriving. We will ask how storytelling can portray young workers' lives and their rights. Participants will craft their own short story contributing their knowledge about the young worker experience.

Hands-on Workshop 

State Hall: Room 127

PRESENTERS: Preeti
Sharma, Diana Valenzuela

#Youngworker

SATURDAY JUNE 18

Mapping the Stories of Model Minority Mutinies

General Track // What do you know about our Asian, Southeast Asian and South Asian histories of resistance? Since arriving in the U.S., our communities have resisted capitalism, imperialism, racism, and participated in intersectional movement building. Join us for a hands-on history mapping session. We will delve into historical exploration and build an interactive Asian history timeline that lifts up stories of Asian organizing and resistance.

Hands-on Workshop 

State Hall: Room 113

PRESENTERS: Bex Hurwitz, Sasha W

#ModelMinorityMutiny

Music Video Remix

Filmmaking and Beyond // Ever watch a music video for a favorite song and think "I could do better"? This workshop is your chance! In this workshop, participants will create their own remixes of popular music videos to deconstruct the harmful tropes and oppressive stereotypes that often appear in the music industry. Learn how to write voiceover, record audio, and edit a final video that you can share in your communities and classrooms!

Hands-on Workshop 

Student Cen: Hilberry D

PRESENTERS: Jessie Santiago, Rachel Jones

#MyVideoRemix

PopEd in Spanish Speaking Communities

Building Climate Resilient Communities // "Popular education is an educational approach that collectively and critically examines everyday experiences and raises consciousness for organizing and movement building" - Paulo Freire. The Instituto de Educacion Popular del Sur de California (IDEPSCA)'s Environmental Justice Committee will give a 101 training on how to use popular education to create media resources for Spanish speaking communities.

Hands-on Workshop 

State Hall: Room 125

PRESENTERS: Marcela Hernandez, Carmen Goley, Juan Carlos Munguia, Ranferi Velasquez, Maria Teresa

#PopEdSpanish

Step Up and Speak Out

Performance from the Stage to the Street // We will engage participants in African-rooted step choreography and spoken word to create a community ensemble performance of movement, sound, and chants giving a voice to issues we want to bring awareness to.

Hands-on Workshop 

Student Cen: Hilberry C

PRESENTERS: Billy "Issim" Ramsey, Erik "King Savior" O'Neal, Leah "Ms. Marche" Staten, Robert "FlipSide" Daniels

#StepUp

Fighting for Transformation in North Minneapolis: Police Impact on Mental Health

Youth Making Movements // We will present videos produced by the North Minneapolis Research Team, which highlight how police have impacted our community in various capacities and share how we cope, survive and thrive. After the screening, we will have a Q&A.

Panel 

State Hall: Room 118

PRESENTERS: Demetrius Compton, Sharia Cook, Arianna Dobbins-Hall, Darius Powell, Shantill Ward

#MinneapolisResearchTeam

Bad Fat Broads: A Live Podcast!

Abundant Bodies // Ariel and KC, hosts of the Bad Fat Broads (BFB) podcast, will facilitate a discussion on intersecting identities, exploring what it means to be fat in addition to the many other identities we inhabit. We will be recording this discussion for an extra special episode of the BFB podcast. BFB is a community project, and this is a chance for all our voices to be heard.

Panel 

Student Cen: Hilberry A

PRESENTERS: KC Slack, Ariel Woodson

#BadFatBroads

SATURDAY JUNE 18

Creating a Platform for Youth-Led Advocacy

Youth Making Movements // How do we amplify the voices of queer youth? In this presentation/panel, we will meet queer youth who successfully advocated for, created, and presented LGBTQ cultural competency trainings for teachers and other youth serving professionals. We will learn how to create a platform for youth-led advocacy.

Panel 

State Hall: Room 131

PRESENTERS: Laura Ingram, Spencer Biery, Piper Lacy, Issac Young, Jack Owens, Becca Smith

#YouthLedAdvocacy

Hacking Bureaucracy: Tech for Direct Impact

Community Technology & Independent Media // What do you do when systems – social service enrollment, city water departments, legal reforms – fail you? Technology can amplify the effects of such failures, but it can also provide ways to leapfrog them. This session will share examples of moving from using broken systems to creating human-friendlier approaches through human-centered design, lean development, iteration, prototyping and more.

Panel 

State Hall: Room 106

PRESENTERS: Fureigh, Tiffani Bell, Scott TenBrink, Kelly Kowatch

#HackBureaucracy

Humanizing Schooling in Detroit

Education for Freedom // Learn how Detroit Future Schools (DFS) is humanizing schooling in Detroit. Educators, students, and media artists from DFS will share their lessons and experiences working in schools in Detroit. Starting off with a lively debate, we will share our media projects including the Out-of-School Project and our work with The Boggs School. Participants will leave with practices and resources for thinking about community issues in their classrooms.

Panel 

State Hall: Room 117

PRESENTERS: Nathaniel Mullen, Alondra Castañeda, Issra Killawi, Wayne Bussey II

#HumanizeSchooling

The Poetics and Politics of Hip Hop Feminism

Women in Hip Hop // Join us for a conversation with Aisha Durham, Ph.D (author of Home with Hip Hop Feminism: Performances in Communication and Culture) and Ruth Nicole Brown, Ph.D (author of Hear Our Truths: The Creative Potential of Black Girlhood) featuring the band We Levitate, and moderated by Jessica Robinson and Blair E. Smith. We will engage in critical discussions about collective organizing and do it yourself/ourselves music making when Black girl genius is at the helm.

Panel 

Student Center: Room 285

PRESENTERS: Ruth Nicole Brown, Aisha S Durham, Blair E Smith, Jessica Robinson

#HipHopFeminism

Body of Seed: Self Care Growing from Needs and Desires Part 2

Dancing Our Lives // Body of Seed is a delicate process where individuals invest in growing from their needs and desires. Using meditation, movement, and sharing, folks can expect to connect to their core and explore an organic direction of personal growth. Together we will create a space where we can celebrate our unique tenderness and power that resides within each of our bodies. Participants will walk away with an embodiment self care method that thrives on the presence of collective space.

Practice Space Session 

Student Center: Dance Room 025

PRESENTER: T Moravi

#bodyofseed

Media Making Skills for Youth

Kids Practice Space // This workshop will aid youth in exploring the science behind cameras and other media making tools. Youth will learn how to make toy cameras out of paper boxes and acquire a basic understanding of how cameras work. Youth will walk away with working toy cameras while having gained an appreciation for taking pictures.

Practice Space Session 

Student Cen: Hilberry E

PRESENTERS: Jacob Klippenstein, Vanissa Chan

#DIYToyCameras

SATURDAY JUNE 18

Transformative Radio with CKUT 90.3 FM in Montreal Part 2

Really Rad Radio and TV // As an accessible, community-based medium, radio has the potential to be transformative. In this session, participants will plan and execute a one hour radio show, to be broadcast live on CKUT radio in Montreal. Participants will learn basic radio skills – such as writing scripts, hosting, and interviewing – and then put these skills to use as we interview participants at the AMC for the show.

Practice Space Session ✂

**Student Center:
Conference Room 384**

PRESENTERS: Cecilia MacArthur, Aishwarya Singh

#CKUT

Women in Hip Hop Open Studio

Women in Hip Hop // Come through and share femme-centric rhymes, beats and performance. Play with beat-making tools and explore the five elements of hip hop from a womanist perspective.

Practice Space Session ✂

McGregor: Room B/C

PRESENTER: DJ Stacey Hotwaxx Hale

#WomeninHipHop

Centering Healthy Love in Queer Communities

General Track // Learn about the TOD@S Collaborative's transit campaign #QTPOCLove. This campaign was featured on Boston metro buses and trains for Domestic Violence Awareness month. We will learn about how queer survivors of color developed this campaign to center healthy love in our communities. We will engage in discussions about how to challenge mainstream narratives of intimate partner abuse, and what organizing looks like for us as survivors.

Strategy Session 💡

State Hall: Room 137

PRESENTERS: bello, Francesca Contreras, Vilma Uribe

#QTPOCLove

Out of the Attic: Dissociation and Social Justice Part 2

This workshop will help participants understand dissociation as the internalization of structural violence. We will offer a toolkit to identify dissociative experiences caused by social and political violence. We will provide ways individuals and communities can respond to build skills for radical beloved community. We will develop an online toolkit with strategies, understandings, and examples from participants.

Hands-on Workshop 

McGregor: Room H

PRESENTER: Tracey Jastinder Mann

#outoftheattic

Seeds of Direct Action: How'd You Pull that Off?

Black Survival Mixtape // In 18 months, the direct action collective "black.seed" executed #BlackBrunch, shut down a police department, woke the mayor, shut down a city council meeting and the Bay Bridge. We will analyze the tactical approaches we've utilized in Black, queer feminist centered direct action organizing. Participants will first explore the long history of DA organizing and be guided through a direct action plan, including objectives, logic, roles and strategy.

Strategy Session 

State Hall: Room 131

PRESENTERS: Xan West, Nolizwe Nondabula, Alisha Cannon, michal "mj" jones

#SeedsofDA

Black 2 the Land (continued)

This is a continuation of a tour that departed in the previous session block.

Tour / Field Trip 

Out on tour!

PRESENTERS: Oya Amakisi, Tepfirah Rushdan

#black2theland

SATURDAY JUNE 18

Kalaripayattu: Ancient Yoga-Based Martial Arts

Dancing our Lives // In this workshop, we will learn the basic principles and movements from Kalaripayattu, considered the mother of Asian martial arts. Originally from the state of Kerala in India, Kalaripayattu was developed for warriors from yoga and is inspired by the defensive movements of animals. Participants will be gently guided through various movements, with careful attention to individual needs and prior experience. By the end, participants will be able to incorporate elements and movements of this art into their own self-care practice.

Practice Space Session ✂

Student Center: Dance Room 020

PRESENTER: Pradhuman Nayak

#Kalaripayattu

Detroit Sound Conservancy Tour (continued)

General Track // This is a continuation of a tour that departed in the previous session block.

Tour / Field Trip 📖

Out on tour!

PRESENTER: Carleton Gholz

#dscxamc2016

Lunch Break, 12:30PM - 2:00PM

SATURDAY JUNE 18

DRINK LOTS
OF WATER

Meetups, 12:45PM - 1:45PM

Building a Community Archive in the Digital Realm

Radical Librarianship // Opportunities to capture everyday lived experiences through video continue to grow. Digital records challenge the boundaries of traditional archives, but require labor, storage, expertise, and upkeep. These tasks oftentimes discourage community groups from initiating their own collections. We will share strategies for creating and maintaining digital collections, assessing current situations, and mapping out future goals.

Meetup 

State Hall: Room 127

PRESENTER: Itza Carbajal
#DigiArchive

Capoeira Angola in Detroit!

General Track // Capoeira Angola is an African based Brazilian dance/game/self defense practice that has sustained communities for centuries! Come play, sing, watch and learn about Capoeira Angola with Tabcat Detroit.

Meetup 

Student Cen: Hilberry B

PRESENTER: Kelvin Wyatt
#Capoeira

Fat Femme of Color Sexuality

Abundant Bodies // Existing as Femme, as Fat, as Queer & Trans, as folks of color and so much more can be complicated! In this panel, folks will share personal stories and challenges they face as fat femme people of color, exploring (sex)uality, and navigating desirability. Panelists will speak to the ways in which they embrace creativity to envision and craft innovative, necessary, revolutionary spaces to challenge normativity and reclaim their power.

Meetup 

State Hall: Room 118

PRESENTERS: Joanna Villegas, Ifasina TaMeicka Lashelle Clear, Mary Senyonga, karla m zabaleta hinojosa, Jezebel Delilah X

#FatFemmeSexuality

SATURDAY JUNE 18

Fundraiser Open Space and Skillshare

Resourcing & Sustaining Our Movements // Calling all grassroots fundraisers, development staff, and organizers raising funds to build people-powered movements! Are you interested in sharing and learning grassroots fundraising skills, challenges and strategies across movements? If so, this meetup is for you! Join us for this self-organized gathering on grassroots fundraising strategies, including one-to-one donor asks, monthly donor programs, crowdfunding, events, cultivating major donors, and more.

Meetup 

State Hall: Room 115

PRESENTERS: Crystal Middlestadt, Tanya Mote

#FundraiserSkillshare

Groundswell: Oral History for Social Change Lunch Meetup

General Track // Groundswell's mission is to provide mutual support, training, and resources in the practice of applied, community-based oral history for social justice. This meetup is organized to build community among oral historians, organizers, storytellers, documentarians and media-makers for movement building. We will provide space for people to informally share their work, socialize, and build connections. Bring your lunch!

Meetup 

State Hall: Room 114

PRESENTER: Amaka Okechukwu

#Groundswell

Latin@s Helping Each Other

General Track // This session will explore the challenges and goals that each of the attendees have in their organizations, activism or day-to-day jobs, specifically as Latin@s or working with Latin@s in the United States. Participants will split into pairs and each person will talk about the goals and challenges that are facing their organization, initiative or job, while the other person listens and offers support.

Meetup 

State Hall: Room 128

PRESENTERS: Glenda Y Rosado, Igor Moreno Unanua, Elia Gran, Linda Artola

#LatinosHelping

The Decolonizing Diet Project

General Track // Having a relationship with your food means having a relationship with the Earth. What is the Decolonizing Diet Project (DDP) and how can it lead us towards restorative food justice? Learn how the DDP can be modeled in your own community. April Lindala, DDP project staff and volunteer research subject, will facilitate a discussion that seeks to address how the DDP can lead to transformation and healing through food.

Meetup 

State Hall: Room 113

PRESENTER: April E Lindala

#DecolonizeDiet

With Our Own Voices: Yellow Noise Magazine

Youth Making Movements // What is Asian-American youth culture? We will explore ways of asserting our own visions of Asian-American culture and explore the intersections of oppressions within it. We will learn to create media that is both accessible and nuanced, emphasizing humor. We will discuss how to nurture our young artists to create socially empowering work.

Meetup 

State Hall: Room 112

PRESENTERS: Zi Jing Samuel Lu, Tina Hanaé Miller, Cynthia Or

#YellowNoise

Session Block 7, 2:00PM - 3:30PM

'Forced Trajectory Project' Screening

General Track // Police violence is a nationwide epidemic, yet most are unaware of how local communities are affected. We will screen "Forced Trajectory Project" to show how impactful guerilla media can be on communities affected by police violence. Participants will walk away with an awareness of how community oral history projects can be implemented to propel communities onto their own road for communal justice.

Film / Performance 

DeRoy: Room 146

PRESENTERS: Amaka Okechukwu, Vanissa W Chan, Allen Kwebna Frimpong, Cynthia Howell, Cephus "Uncle Bobby" Johnson

#ForcedTrajectoryProject

SATURDAY JUNE 18

'lil BLK' Live Performance

Performance from the Stage to the Street // lil BLK is a live experimental solo performance, influenced by New York City gay/queer ballroom culture, live punk shows, butoh and praise dance. In this performance NIC Kay wrestles with their desire to be seen in a society that controls and crushes the black feminine body. They attempt to highlight the traps of being a black queer performer searching for freedom on the stage and in a beat.

Film / Performance   

Student Center: Room 285

PRESENTER: NIC Kay

#lilBLK

America in Transition

General Track // Transgender people are fighting for our lives in North Carolina and in marginalized communities across the U.S. "America in Transition" is a documentary web series and community building initiative by trans folks working to build solidarity with trans POC and trans folks from rural communities across geographic boundaries. Join us for a screening and workshop which addresses HIV criminalization in Arkansas. Learn how you can get involved in this storytelling movement.

Film / Performance   

State Hall: Room 134

PRESENTERS: Andre Perez, Tiommi Lockett

#AmericaInTransition

Community Driven Climate Resilience Planning

Building Climate Resilient Communities // In this interactive workshop, we will explore deep democracy approaches to communities defining their own climate resilience plans. Participants will explore the elements, challenges, and questions within community processes for climate resilience planning in cities and local governments.

Hands-on Workshop 

State Hall: Room 114

PRESENTERS: Vicente Garcia, Rosa Gonzalez

#ClimateResilience

DAY Project: Media Strategies to Counteract Gentrification

Youth Making Movements // How do we build safe, intentional space for all on the margins? In this youth-led workshop, we will focus on transcultural coalition-building to counteract gentrification in Detroit's Chinatown. Working intersectionally, we will use media arts, including movement games, to create awareness of cultural co-optation and erasure. Come and learn ways to outline effective media strategies for resistance-building.

Hands-on Workshop 

State Hall: Room 118

PRESENTERS: Bri Wilson, Amit Das, Soh Suzuki, Gwi-Seok, Shane Bernardo, Natasha Weiss
#DAYProject

Drum n Hip Hop

Women in Hip Hop // We will explore how live drumming has influenced Hip-Hop music past and present. We will also observe how female drummers have greatly influenced music as well.

Hands-on Workshop 

McGregor: Room B/C

PRESENTER: Aisha Ellis
#DrumHipHop

Incite Change! LGBTQ Youth in the System

Youth Making Movements // Youth leaders from the Ruth Ellis Center, a nonprofit that serves runaway, homeless and at-risk youth in Detroit and Highland Park, will explore how youth and their allies can push for change in youth-focused institutions and systems. We will share examples of youth advocacy work and collectively envision ways youth can make their voices heard.

Hands-on Workshop 

State Hall: Room 115

PRESENTERS: Tom Molina-Duarte, AJ Sims, Brandi Smith, Lemon Hudson, Dwayne Cole Jr
#YouthintheSystem

SATURDAY JUNE 18

MIT Open Documentary Lab: Incubating Documentary Forms and Processes

Filmmaking and Beyond // Documentarians and community organizers have more platforms and ways to collaborate with their communities than ever before. In the first half of this session, the MIT Open Documentary Lab (ODL) will present innovative, interactive and participatory documentary processes and tools, and review effective, ethical collaboration. During the second half, participants can meet ODL fellows and explore hands-on projects in small groups.

Hands-on Workshop 

State Hall: Room 128

PRESENTERS: Sue Ding, Isabelle Raynauld, Cindy Bishop, Sasha Costanza-Chock, Jeff Soyk, Suvi Andrea Helminen

#MITdoclab

Peer-to-Peer, Sharing Economy, and Commons Roundtable

Resourcing & Sustaining Our Movements // Will the future of work be disconnected, jumping from one precarious job to the next? Or will we co-design an economy of equitable partnerships that empower us to freely give of our gifts and receive what we need? Learn about innovations in open design communities, the commons, and Agreement-Based Organizing through an open discussion with a short video intro that will highlight emergent cultural tech from Enspiral & the P2PFoundation.

Hands-on Workshop 

State Hall: Room 112

PRESENTERS: Xander Gieryn, Sukie Conley

#FutureofWork

Project Prospera's Taxi Driver Justice Project

General Track // The Taxi Driver Justice Project will explore how technology can be used to strengthen the global cab driver communities. Through an interwoven analytic and socio-political framework, we will analyze the complex economic forces that daily impact immigrants, people of color, low wage workers and shape civil rights.

Hands-on Workshop 

Student Cen: Hilberry D

PRESENTERS: Hiba Ali, Marlena Reimer, Kulsum Ameji, Garrett Høie

#TaxiDriverProject

Chicanafuturism and Media-based Storytelling

General Track // In this session we will deconstruct how we tell stories using technology to represent a Chicana/Indixena consciousness and futurism. We will explore examples in multimedia and contemporary art. Using the concept of the "altar," participants will learn a Chicana process of futuristic storytelling, and modernized histories.

Panel 

State Hall: Room 131

PRESENTERS: Autumn Chacon, Tahnee Udero, Mathew Galindo

#ChicanaFuturism

CultureStrike: Power of Arts

General Track // How do we leverage art and culture for movement building? In what ways do we center artists and cultural workers in social justice spaces? What resources do we need to create art of integrity and collective? CultureStrike invites artists and cultural workers to engage in this conversation about sustainability, support, and our impact. We will also share examples of frameworks we've developed nationally.

Panel 

Student Cen: Hilberry B

PRESENTERS: Sonia Guinansaca, Julio Salgado

#CultureStrike

Teaching Freedom in Our Classrooms

Education for Freedom // Is it possible to teach freedom in traditional classrooms, given the realities and constraints of schools as institutions? Hear from classroom teachers and school leaders who believe that it is not only possible, but necessary. Learn concrete examples of their work, ideas, pedagogical approaches and curriculum in this interactive session. We will discuss the conditions necessary for freedom to thrive through teaching and we will share specific resources.

Panel 

State Hall: Room 106

PRESENTER: Nataliya Braginsky

#TeachingFreedom

SATURDAY JUNE 18

Unpacking the Box: Criminal Background Disclosure in Higher Education

Education for Freedom // What does our world look like without employment discrimination against the formerly incarcerated? Through an intersectional lens, we will engage in interactive activities that counteract exclusionary practices such as criminal history disclosure in higher education. Participants will leave with a better understanding of the "Abolish the Box" movement and the tools necessary to disassemble the stigma against formerly incarcerated people within education.

Panel 

State Hall: Room 137

PRESENTERS: Alison Reba, Emma Pliskin, Eric Sturm, Alexa Greene, Sheba Rivera, Danielle Heloise

#UnBoxNYU
#AbolishtheBox

Breaking Essentials

Participants will be introduced to the basics of hip hop dancing as well as conditioning mechanics and how to connect with the global breakin' scene. The outcome will be participants will have a better understanding of the history of the urban dance as well as an understanding of basics in moving ones body and musicality. All bodies welcome to participate and observe.

Practice Space Session 

Student Center: Dance Room 020

PRESENTERS: Motor City Street Dance Academy
#breakdet

Demystifying Grieving Arts and Grief Work

Creative Coping and Grieving Arts // In this session we will explore what grieving arts and grief work are by examining approaches and strategies to coping, healing and transformation currently being used in response to individual and communal grief, loss and trauma. Examples will be provided by presenters and sourced from participants. We will collectively generate language to define the role of this work in our local contexts and in movement organizing.

Practice Space Session 

McGregor: Room F/G

PRESENTERS: mia susan amir, Corina Fadel, Cornetta Lane
#DemystifyGrievingArts

Healing Sessions: Building Our Emotional Immune System

We can understand our traumas, name how trauma appears and/or recurs, and ways to respond when we find ourselves in the midst of trauma during daily life. This workshop offers an understanding of how experiences are integrated in the human body. It also offers practical, somatic techniques for embracing our emotions, and managing them effectively, while also opening to the abundance of daily living. Participants will leave with immediately usable somatic tools, wisdom, and handouts.

Movewerk Part 1

Wage Love // We stretch to make space, we contract to reflect, we flex to tell our stories, and bend to unearth another history. When we move we feel ourselves – we exist. We will use movement as a self exploration of two questions: What does movement know? Where/how does movement show up in your life? We will dance, move, emerge and connect using "Movewerk" principles of engagement for all bodies and abilities.

Open Studio

Join the Dancing Our Lives coordinators for Open Studio time.

Practice Space Session ✂

McGregor: Room I

PRESENTER: Joya D'Cruz

#healingspace

Practice Space Session ✂

McGregor: Room J

PRESENTERS: Sarah Sidelko, Erin Allen

#Movewerk

Practice Space Session ✂

Student Center: Dance Room 025

PRESENTERS: Dancing Our Lives

#dancingourlives

SATURDAY JUNE 18

Really Rad Radio Open Studio

Come hang out in the Really Rad Radio Practice Space! We'll have stations to explore and info about the two coordinating teams running the space through the weekend: PhillyCAM and WNUC Detroit.

Practice Space Session ✕

Student Center:
Conference Room 384

PRESENTERS: Antoine Haywood, Michelle Alimoradi, Ayana Maria
#RRRStudio

The Paper Quilt: A Revolutionary Mothering Zine Workshop

Kids Practice Space // We will collectively quilt a motherful publication in two hours or less! This workshop is a great way to share your caregiving insights and is part of our mission to expand what stories about mothering circulate in our society. Caregiver centered, children welcome, open to all.

Practice Space Session ✕

Student Cen: Hilberry E

PRESENTERS: China Martens, Mai'a Williams
#PaperQuilt

Truth Booth

Creative Coping and Grieving Arts // The truth booth is a dedicated space that grounds storytelling as a vital practice for healing. Using a multi-arts process including video, you are invited to record/document stories of grief and loss from your life and communities. In your story, you will be invited to reflect on the tools of healing, love and resilience you have mobilized through your experiences. Stories will be compiled into an online collection as a resource for grief work.

Practice Space Session ✕

McGregor: Room H

PRESENTER: Cornetta Lane
#TruthBooth

Fat, Black and Ugly as Ever

Abundant Bodies // The late rapper Notorious BIG's music critically explores the politics of desire through the accumulation of wealth. Together, we will discover the positive or possibly deleterious effects of Biggie's work. Attendees will walk away with critical engagement of the art form and a mechanism to identify abjection in mainstream culture.

Strategy Session 

Student Cen: Hilberry C

PRESENTER: Bart Fitzgerald

#NotoriousBIG

Interrupting Internalized Anti-blackness

Black Survival Mixtape // We will identify and dissect the ways black people internalize anti-blackness and how we can interrupt those processes within our daily lives. Individuals will walk away with a deeper understanding of how anti-blackness plays out in all of our interactions (internally and externally) and we will explore strategies that people have used to interrupt anti-blackness and create and practice self-care and self-love. This is a session for folks who identify as black.

Strategy Session 

State Hall: Room 113

PRESENTERS: Zaire Bidgel, Cinnamon Maxxine

#UndoAntiBlackness

The Blackosphere: Black Bloggers and Cultural Activism

General Track // Black bloggers challenge "respectability politics" through radical content creation that expresses our identity. This session explores how bloggers tackle anti-Blackness by affirming sex-positive womanism. We will identify best practices in radical content creation and look at examples such as the blogs "Black Millennials" and "RaceBaitR". Participants will walk away with tools for digital growth and a solid understanding of cultural activism.

Strategy Session 

State Hall: Room 125

PRESENTER: Arielle Newton

#Blackosphere

SATURDAY JUNE 18

Detroit Health and Wellness Tour

Healing by Choice! and AMC Healing Justice Practice Space come together to introduce conference attendees to Detroit's holistic community. Join us for a look inside some of Detroit's amazing local health sites, urban farms and health studios. Expect exciting raffles and fun interactions on board a group shuttle bus that will take us around the city to talk with the people involved in these sites. Co-facilitated by the Detroit Holisitc Community. This is a three hour tour. Sign up in advance at the Student Center Info Desk.

Tour / Field Trip 

Towers Dorms Shuttle Stop

PRESENTERS: Adela Nieves, Josephine Boakye

#healingspace

FoodLab Tour

General Track // FoodLab Detroit is a diverse group of locally-owned food businesses who are committed to taking active steps together towards a more delicious, healthy, fair, and green food economy in Detroit. Join us on a tour of some of our businesses and get a taste of what they are all about. This tour includes a stop at Eastern Market with a scavenger hunt. There will be prizes! This is a three hour tour. Sign up in advance at the Student Center Info Desk.

Tour / Field Trip 

Towers Dorms Shuttle Stop

PRESENTERS: Detroit Experience Factory

#FoodlabTour

Tour of United Sound Recording Studio

Women in Hip Hop // The legendary United Sound Studio, where Berry Gordy, founder of the Motown record label, cut his first records, is opening up for a short tour for the AMC. An epicenter of Detroit's music history, check out Nappy Nina and the Suns recording live in Studio C during the tour. (This tour site is a 10 minute walk from campus. Please sign up at the Student Center Info Desk if you need a shuttle.)

Tour / Field Trip 

Towers Dorms Shuttle Stop

PRESENTERS: DJ Stacey Hotwaxx Hale, Nappy Nina

#UnitedSound

Session Block 8, 4:00PM - 5:30PM

Umbra: The Radical Archive Tool

Radical Librarianship // How can artists, educators, and activists use archived materials from the past and build collections for the future? With the online resource Umbra: Search, digital collections can engage movements for social justice, answer critical questions, and help us build the future. In this session we will strategize how to ensure that materials that have historically been left out of archives are prioritized and digitized; and counteract archiving practices that center dominant narratives.

Strategy Session 

State Hall: Room 127

PRESENTERS: Junauda Petrus, Erin Sharkey
#UmbraSearch

'Bars4justice' Screening

Filmmaking and Beyond // "Bars4justice" is a documentary shot in Ferguson, Missouri with Talib Kweli, Common, and Cornel West. We will screen the film and explore how hip hop can be used as a tool for social change. The film and presenters will educate attendees about the modern civil rights movement taking place across America. Participants will walk away feeling inspired and appreciative of the art, influence, and importance of hip hop activism.

Film / Performance 

Student Cen: Hilberry C

PRESENTERS: Queen Muhammad Ali, Jasiri X
#Bars4justice

Cumbia Poder Kids Party!

Kids Practice Space // "If I can't dance, I don't want to be part of your revolution" -Emma Goldman. The Cumbia Poder Kids Party is a dance party for youth and their families. As DJs and party promoters we see the dance floor as a transformative space, and too often these spaces are inaccessible to new parents, young people, and their families. This party aims to foster our future leaders through fun and joy, reveling in the powers of the dance floor.

Film / Performance 

McGregor: Room B/C

PRESENTERS: Diana Nucera, Edward Leyva
#CumbiaKidsDance

SATURDAY JUNE 18

“Lessons of Hayti” Film Screening and Panel

Radical Librarianship // Libraries, archives and museums are anchor institutions that support knowledge production and collective memory. In current urban development and culture-led revitalization efforts, what is the role of librarians, archivists and curators? We will screen the documentary "Lessons of Hayti," and collectively brainstorm strategies to amplify the work of communities resisting gentrification-induced displacement.

Film / Performance 

DeRoy: Room 146

PRESENTERS: Celeste Â-Re, Anthony W Dunbar (Tony), Pamela Upsher

#LAMscreening

Virtual Reality for Movement Building

General Track // Virtual Reality (VR) and 360 video platforms are exploding right now! But outside of their commercial use, how can these new media help inform social justice causes or organizing? In this session you'll get to experience (in VR) some of the world's leading social impact VR films. You'll also learn about a new project using Virtual Reality to bring communities together and promote empathy through a science fiction/ social impact narrative.

Hands-on Workshop 

Student Cen: Hilberry A

PRESENTER: Sultan Sharrief

#VRforMovements

Acapella Activism: Songwriting for Social Justice

Performance from the Stage to the Street // The emotive, cultural powers of acapella song have been used in liberation movements throughout history - from the planning of early slave revolts, to the drafting of rally chants and labor hymns. Through a series of prompts, this workshop will demystify the songwriting process, support participants in creating original material, and empower us all to use our voices as instruments of creative dissent!

Hands-on Workshop 

State Hall: Room 125

PRESENTER: Annah Anti-Palindrome

#AcapellaActivism

Black Death Mixtape

Black Survival Mixtape // In this session we will discuss how music is a collection of cosmic vibrations that allows us to transcend the idea that death is fixed in time. We will create and speculate about how music and art has been used to cope with death and trauma in the African Diaspora. Then, in groups, we will produce multimedia mixtapes to honor our dead. This space is for people of African descent.

Hands-on Workshop 

Student Cen: Hilberry D

PRESENTERS: Jova Lynne, Casey Rocheteau, Reuben Telushkin

#BlackDeathMixtape

Designing Neighborhood Futures

General Track // How can collective art drive neighborhood development policy? In this session we will explore a participatory community design practice that demystifies and democratizes neighborhood development through a 4-step, place-based process. Start designing the future of your neighborhood before someone else does!

Hands-on Workshop 

State Hall: Room 114

PRESENTERS: Carl Joe Williams, Gia Hamilton, Bryan Lee, Jocelyne Ninneman, Imani Brown, Charlie Vaughn

#NeighborhoodFutures

Ghost Writing: Black Cosmic Mythologies

Black Survival Mixtape // Our ancestors were visionaries who dreamt of liberation for their descendants. We are already ancestors for future generations. In this workshop, we will listen to our ancestors as a generative creative process. We will engage in ritual, movement, and zine making, drawing on the foundational legacies of Morrison, Butler, and Hurston. Participants will leave with both a piece of writing and tools to stay connected with ancestors in our healing and creative work.

Hands-on Workshop 

State Hall: Room 137

PRESENTERS: Carrie Leilam Love, Sharrae Lyon, Whitney French

#GhostWriting

SATURDAY JUNE 18

Running Campaigns Rooted in Generosity and Reciprocity

Resourcing & Sustaining Our Movements // Advocacy campaigns sometimes borrow from the same exploitative marketing practices which commercial interests use. We need marketing models that build rather than extract from community power. In this session, we will review why we voluntarily associate in the first place, and we will do hands-on work in developing campaigns that build rather than tap or exploit community.

Hands-on Workshop 

State Hall: Room 117

PRESENTER: Danny Spitzberg

#Generosity

The Story of Nourishing Our Spirits

General Track // Cooking and sharing ancestral recipes is a form of activism which centers self-care. We will eat healing foods and invite folks to co-create a storycircle which engages multiple senses. Participants will walk away with a sense of authentically being in community through exchanging stories rooted in their identities, struggles and undoing trauma. We will share methods for documenting our food stories online in ways that hold radical love and accountability at the center.

Hands-on Workshop 

State Hall: Room 115

PRESENTERS: Sumi Dutta, Noel Didla

#NourishingOurSpirits

Community Approaches to Environmental Justice and Human Rights

Building Climate Resilient Communities // How do we empower the public to overcome environmental and human rights injustices? Using the 17 Principles of Environmental Justice and the Universal Declaration of Human Rights to draw connections between local and global issues, panelists will present ways to inform our communities of rights beyond the U.S. Constitution and Bill of Rights. Participants will walk away with tools to implement public forums and publish environmentally conscious media.

Panel 

State Hall: Room 113

PRESENTER: Charles E Simmons

#17Principles

Information Architecture: Building a Solid Foundation for Your New Website

Community Technology & Independent Media //

Looking to revamp your website or create a new website for your organization? This workshop is about the importance of Information Architecture (IA), the blueprint or infrastructure of your site before you get to design and imagery. We will walk you through the IA process, starting with identifying your mission and audience.

Panel

Student Cen: Hilberry B

PRESENTERS: Poonam Whabi, Sarah Reilly

#IAforWebsites

LYRK: QPOC Music Streaming App

General Track // We will introduce artists of color to a new music streaming service debuting this Christmas for artists who identify as LGBTQAI of color. Artists can learn how the app works, and how to get their music/ spoken word involved. Those who love music and want to support the LGBTQAI of color community can come and listen to some of the artists already involved.

Panel

State Hall: Room 123

PRESENTERS: Frank Walker, Demark Manigo

#QPOCstreaming

Opt-out and the National Student Bill of Rights

Education for Freedom // Baltimore students used memes and audio tracks to shift school budgets from focusing on testing to youth employment. Using the National Student Bill of Rights as a framework, this presentation shows how to uplift young people's own articulation of their needs. Young people will describe how they developed a media strategy to build a test-boycott, and we will help create a network among workshop participants for media-sharing on multi-city campaigns.

Panel

State Hall: Room 106

PRESENTERS: Maryland Shaw, Angel Tibbs, Darius Hill, My Tran, Lauren Fink

#OptOut

SATURDAY JUNE 18

Sky's The Limit: Worker-Owned Co-ops for Survival and Experimentation

Resourcing & Sustaining Our Movements // When capitalism has nothing to offer us, we offer ourselves co-ops! An intergalactic team of worker-owners will build off the discussion at last year's AMC on the exploration of different models for starting and running co-ops.

Panel 

State Hall: Room 112

PRESENTERS: Jenna Peters-Golden, Sabiha Basrai

#SkysTheLimit

Who Do You Serve? Who Do You Protect?

General Track // Truthout's first anthology, "Who Do You Serve? Who Do You Protect?" examines the fundamental violence of policing and reports on efforts to resist it. At this session, contributors to the book discuss the We Charge Genocide and Say Her Name movements within a broader context of resistance.

Panel 

State Hall: Room 128

PRESENTERS: Andrea Ritchie, Alana Yu-lan Price, Monica Trinidad

#truthoutAMC

Mapping as Memorial: Honoring Grief, Celebrating Lineage

We will explore intersections of lineage and loss (political, artistic, ancestral). With attention to sites of grief, protest, art, & triumph, participants will engage in discussion & a collective mapping project that tracks physical & emotional sites that maps leave out. The exercise reimagines mapping as a revolutionary tool for remembrance & celebration of our lost spaces, our movements, & our heroes. How do we mourn & memorialize in a world that doesn't acknowledge us? How do we bridge connections between our movements, our grief?

Practice Space Session 

McGregor: Room F/G

PRESENTER: rex renee leonowicz

#AMC2016

Abundant Activism: Practical Tools for Empowering Youth

Kids Practice Space // Children are often not invited to participate in activism. However, encouraging children to learn about and challenge inequities is more empowering than trying to shelter them. We will explore how to create developmentally appropriate spaces for young activists while empowering families and educators to navigate these issues with youth. Participants will leave with an Abundant Activism Toolkit and ideas for engaging young activists.

Practice Space Session ✂

State Hall: Room 118

PRESENTERS: Dylan Cureton, Shayna Cureton, Crystal Knight

#AbundantActivism

Brutally Honest Storytelling

Really Rad Radio and TV // Join us to learn how to tell well crafted stories that are authentic and relatable. We will learn how to focus on significant scenes in your own life and create vivid stories around these moments that are compelling, entertaining, and real. Participants will walk away with the inspiration to continue in narrative storytelling on the stage and the page.

Practice Space Session ✂

Student Center: Room 384

PRESENTER: Shannon Cason

#HonestStories

Healing Sessions: Business & Spirituality

Financial success and who you are, are one in the same! Let's talk about the new business model - how to bring awareness and your whole person into a successful community-minded business. Nefertiti Harris is a Detroit business owner of 20+ years, role-model, natural hair care expert and stylist, spiritual coach, mother, activist, and more.

Practice Space Session ✂

McGregor: Room I

PRESENTER: Nefertiti Harris

#healingspace

SATURDAY JUNE 18

Movewerk Part 2

Wage Love // We stretch to make space, we contract to reflect, we flex to tell our stories, and bend to unearth another history. When we move we feel ourselves – we exist. We will use movement as a self exploration of two questions: What does movement know? Where/how does movement show up in your life? We will dance, move, emerge and connect using "Movewerk" principles of engagement for all bodies and abilities.

Practice Space Session ✂

McGregor: Room J

PRESENTERS: Sarah Sidelko, Erin Allen

#movewerk

Open Studio

Join the Dancing Our Lives coordinators for Open Studio time.

Practice Space Session ✂

Student Center: Dance Room 020

PRESENTERS: Dancing Our Lives

#dancingourlives

The Paper Quilt: A Revolutionary Mothering Zine Workshop (cont)

We will collectively quilt a motherful publication in two hours or less! This workshop is a great way to share your caregiving insights and is part of our mission to expand what stories about mothering circulate in our society. Caregiver centered, children welcome, open to all.

Practice Space Session ✂

Student Cen: Hilberry E

PRESENTER: China Martens

#revolutionarymother

Civic Tech Lessons from Mexico City

Community Technology & Independent Media

// Technology has always been linked to the idea of progress, but this is not always true for all of our communities. "Civic Tech" is a new approach to creating a more human kind of tech. In this session we will understand how civic tech can be a tool for changing the way we develop technology. We will discuss and analyze examples from Civica Digital, a civic tech startup in Mexico City.

Strategy Session 💡

State Hall: Room 131

PRESENTERS: Paulina Bustos Arellano, Diana Nucera

#civictechMX

Miseducation of Hip Hop: My Sister's Keeper

Women in Hip Hop // In this session, we will acknowledge, analyze and appreciate the role women have in the culture of hip hop. We will delve deeper by exploring women emcee's lyrics and looking critically at their content. Participants will walk away with a greater sense for the importance of women in hip hop and a broader understanding of the role women have played in hip hop since its birth.

Strategy Session 

Student Center: Room 285

PRESENTER: Mother Nature

#MySistersKeeper

Detroit Health and Wellness Tour (continued)

This is a continuation of a tour that departed in the previous session block.

Tour / Field Trip 

Out on tour!

PRESENTERS: Adela Nieves, Josephine Boakye

#healingspace

FoodLab Tour (continued)

General Track // This is a continuation of a tour that departed in the previous session block.

Tour / Field Trip 

Out on tour!

PRESENTERS: Detroit Experience Factory

#FoodlabTour

Tour of United Sound Recording Studio (continued)

Women in Hip Hop // This is a continuation of a tour that departed in the previous session block.

Tour / Field Trip 

Out on tour!

PRESENTERS: DJ Stacey Hotwaxx Hale, Nappy Nina

#UnitedSound

SATURDAY JUNE 18

5:30PM - 7:30PM

Women in Hip Hop Ice Cream Social

General Track // Come and unwind with the Women in Hip Hop. Following a day full of sessions and information, come hang out with us, vibe out to some music from a local woman DJ, enjoy a treat of ice cream sundaes and de-stress with a coloring sheet themed for the occasion! Shuttles will leave from the Towers Dorm Shuttle Stop. RSVP: <http://tinyurl.com/WIHHicecream>

AMC @ Night

The Baltimore Gallery

PRESENTERS: Women In Hip Hop Coordinators

#wihhicecreamsocial

Dinner Break + Meetups,

6:00PM - 8:00PM

BIL AFIYA: A Community Feast

AMP and the Iraqi Transnational Collective invite you to gather and feast together. This is a dinner to celebrate the connections we're cultivating, to eat delicious, fresh food prepared by AMC participants with recipes from Iraq and ingredients from Earthworks Urban Farm and other Detroit sources. The cost is \$15 but is flexible for groups on a limited budget. Contact orawise@gmail.com. RSVP: <http://tinyurl.com/BILAFIYA>

AMC @ Night

Cass Corridor Commons

PRESENTER: Ora Wise

#communityfeast

Black Death Mixtape Dinnertime Meetup

Join the coordinators of the Black Survival Mixtape track as we continue the vibrations of music, the exploration of mutli-media as ritual and resistance within the Black diapsora. Food will be served (for up to 60 people).

Meetup 

Student Center: Room 285

PRESENTERS: Jova Lynne, Casey Rocheteau, Reuben Telushkin

#Blackdeathmixtapedinner

Media Justice Mixer w/ Free Press and the Media Action Grassroots Network

Want to connect with others who work, organize, and have an interest in media justice? Join the Media Action Grassroots Network (MAG-Net) and Free Press for a #MediaJustice Mixer. There will be light refreshments, music, and great company. Hang out with friends and allies working for media reform and media justice and learn about how we can continue to build together. All are welcome.

Meetup 

Student Cen: Hilberry A

**PRESENTERS: MAG-Net,
Free Press**

#magnetmixer

Radical Librarianship Dinner Meetup

Radical Librarianship // Join us for a dinner and discussion for folks interested in the Radical Librarianship track. We will talk about the term "radical librarianship" and the relationship of media-based organizing to work in libraries, archives, museums, and grassroots community organizations.

Meetup 

State Hall: Room 127

**PRESENTERS: Katie
Dover-Taylor, Andrea
Perez**

#RadLibsDinnerMeetup

Transformative Media Organizers Dinner Meetup

General Track // The Transformative Media Organizing Project (TMOP) links LGBTQ & Two-Spirit organizers, media makers, and tech-activists across the U.S. We conduct participatory research, run skillshares, and create media organizing projects. At this dinner caucus, we will gather to reflect on our shared work, relax, build community, eat, and scheme for the future! For partners, advisors, and allies of the TMOP. RSVP required. This is a closed, off-site meetup.

Meetup 

**PRESENTERS: Bex
Hurwitz, Sasha Costanza-
Chock, Chris Schweidler**

#TMOPmeetup

SATURDAY JUNE 18

Meetups

6:00PM - 8:00PM

AMC @ Night, 7:00PM - 12:00AM

Films at Cinema Detroit

Cinema Detroit is a non-profit promoting media literacy, arts education, and providing a community gathering place for watching films and for the dialogue that they spark. Tickets are offered at a discounted rate for AMCers. See film schedule at <https://cinemadetroit.com/>

[CINEMA DETROIT]



AMC @ Night, 8:00PM - 12:00AM

DANCE DANCE (R)EVOLUTION

Join us for our signature music event of the Allied Media Conference! Two stages: inside the museum and outside in Mike Kelley's Mobile Homestead. Performances and sets by: DJ Minx, Scott Grooves Overdubs, Juliana Huxtable, Video7, Nnenja Red Foxx, Britney Stoney, RV Mendoza, DJ Cent, DJ RiMarkable, Loren, Pilar Cote. Hosted by Miz Korona. Visuals by Mobius Loop. Free for registered AMC participants.

[MOCAD]

Gender Blender

The Gender Blender is one of the biggest regular gatherings of trans and queer people and their allies in the metro Detroit area, and our fourth one will be the biggest and best yet! What is quickly becoming one of the hottest parties in Detroit, the Gender Blender is the perfect way to meet new people, listen to great music brought to you by DJ Black Mamba, and win awesome prizes in our raffle!

[CIRCA 1890 SALOON]





#REPROJUSTICE

@ICAH
jenn@icah.org
Starts online 10/10/16

OLD GOLD

10 items to start your collection



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10/10/16

Sunday, June 19

PLAN your DAY!

8:00

9:00

10:00

11:00

AM

12:00 PM

1:00

2:00

3:00

4:00

5:00

6:00

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9:00

10:00

Session Block 9, 10:00AM - 11:30AM

"A Time to Break Silence" A Screening

The feature-length film A Time To Break Silence, presented as an installation, links two events from the 1960s - Dr. King's last major speech, "Beyond Vietnam," and Stanley Kubrick's 2001: A Space Odyssey - to ruminate on their legacies and implications for the future of American cities.

Film / Performance 

State Hall: Room 106

PRESENTERS: Edgar Arceneaux, John Dixon, Tiffany Barber

#breaksilence

'Detroit 48202' Rough Cut For Activists and Educators

Filmmaking & Beyond // "Detroit 48202" is a documentary film starring an African-American mailman who has delivered mail and collected history in the same Detroit neighborhood for 30 years. Join director, Pam Sporn, for an interactive screening and brainstorm ideas for how the personal narratives and history explored in the film can complement your teaching and social justice organizing.

Film / Performance 

DeRoy: Room 146

PRESENTER: Pam Sporn

#Det48202

RHI Studios and RHDS Productions Presents

General Track // Red Hook is the most significantly defined neighborhood in Brooklyn NY. Our short films show how a hidden neighborhood grows massive character. The Red Hook Initiative is a CBO turned studio due to the expertise of Red Hook Digital Stewards. We will use media storytelling to give you a taste of Red Hook.

Film / Performance 

State Hall: Room 134

PRESENTERS: Jaebi Bussey, Alden Parkinson

#RHlstudios

Drawing in 3D and Virtual Reality

General Track // We want to enable anyone to create 3D and virtual reality content. Participants will use VRDoodler to draw a picture in 3D. They will then be able to view it in virtual reality through Google Cardboard or a similar device.

Hands-on Workshop 

State Hall: Room 128

PRESENTER: cindy
sherman bishop

#Drawing3D

Building Bridges by Painting Walls

General Track // The Greensboro Mural Process is rooted in marginalized communities in the South, and uses a participatory process to create murals and public art that tell the stories of the people of Greensboro, NC. During this session we will share our process in theory and practice, and create a mural from stencils and wheat paste. These are skills people can bring back to their communities to tell their stories.

Hands-on Workshop 

State Hall: Room 137

PRESENTERS: Alyzza
May, Ian Wilson, John
Hunter

#BuildBridges

Chant Down Babylon: Yoga Mantras for Movement Builders

General Track // Mantras are personal and political manifestos and mission statements that speak truth to power, bring focus to our vision for justice, call to our ancestors and spirit guides for wisdom and support, and unite our voices in songs for freedom. Using yogasana, deep breathing, meditation and writing, we will explore the philosophy, principles and practices of mantra repetition, chanting and ways to incorporate affirmations into our lives and work.

Hands-on Workshop 

Student Cen: Hilberry B

PRESENTER: Kendra
Graves

#YogaMantras

SUNDAY JUNE 19

Moly B Denim: Worker Dialogues as Music

Performance from the Stage to the Street // Moly B Denim is a sound project created from worker dialogues. Come turn your worker conversations into noise/dance music. With loop pedals and mixers, we will help participants recreate worker dialogues and shape those into beats/rhythms and melodies, and then songs. Groups will leave with a music track that they created in the session.

Hands-on Workshop 

Student Cen: Hilberry C

PRESENTERS: Blake Nemeč, Carlé Brioso

#MolyBDenim

Tarot of the Heart: Radical Reading for Self Care

General Track // Come learn how to use the Tarot as a therapeutic tool for emotional clarity, confidence and self-trust. We will dismantle some of our taboos about tarot and its readers, explore the symbolism behind the archetypal Major Arcana cards, and discuss how this technique can be used to build empathy and empowerment in our selves and communities. No experience necessary, no deck needed!

Hands-on Workshop 

State Hall: Room 125

PRESENTER: Liana Maria

#TarotHearts

Two-Spirit: Then and Now

General Track // Many cultural traditions of the Indigenous peoples of North America have been misrepresented or suppressed through the colonization process, especially when it comes to notions of gender, sex and sexuality. In this session we will examine the social and historical evidence of Two-Spirit people and the work to restore and reclaim their role in Indigenous culture. We will also discuss the organizing efforts and importance of the Two-Spirit Journal.

Hands-on Workshop 

State Hall: Room 131

PRESENTER: Harlan Pruden

#TwoSpirit

Decolonizing Faith

General Track // What if the bible was actually the story of a grassroots resistance movement seeking to challenge the powers of empire? In this presentation and discussion, participants will hear from faith leaders in Detroit about how to reframe faith and the bible as tools for organizing and change making. We will strategize how to utilize these tools to combat structural injustices in our communities.

Panel 

State Hall: Room 112

PRESENTERS: John Cummings, Raul Echevarria, Hector Rey, Meghan Sobocienski

#DecolonizeFaith

Radical Community Spectacle: Purim Extravaganzas Rooted in Social Justice

General Track // Hundreds of New Yorkers celebrate Purim (the Jewish carnival holiday) each year with an extravagantly queer, collectively created spectacle theater show rooted in the city's justice movements: prison and police abolition, Palestinian liberation, justice for domestic workers, resistance to Islamophobia, etc. In this session, the Aftselakhis Spectacle Committee, which has anchored the project since 2007, will discuss its evolution and organizing model.

Panel 

State Hall: Room 114

PRESENTERS: Rosza Daniel Lang/Levitsky, Anna Jacobs, Jenny Romaine

#PurimExtravaganza

Black Body Gone

Dancing Our Lives // This movement based workshop will investigate the possibilities of protest performance. We will create a demonstration that memorializes the black bodies killed at the hands of police, while promoting an urgency of protest rhetoric in contemporary performance. We will explore how the body can be used to heighten our current culture of resistance. Tennis shoes are suggested.

Practice Space Session 

Student Center: Dance Room 025

PRESENTER: Jennifer Harge

#BlackBodyGone

SUNDAY JUNE 19

Harnessing the Power of Community Media Centers

Really Rad Radio and TV // This session will be an opportunity for participants to learn about how community media centers operate and offer resources that benefit movement building work.

Practice Space Session ✕

Student Center: Room 384

PRESENTER: Antoine Haywood

#harnessmedia

Healing Sessions: Seated Flow Breathing and Breathing Meditation

Join us in a full breath guided meditation by Erin Allen, accompanied with a heart-opening, seated flow for all bodies. Experience the transformative power of your own breath.

Practice Space Session ✕

McGregor: Room I

PRESENTER: Erica Allen

#healingspace

Intergenerational Radical Math

Kids Practice Space // In this Spanish-English bilingual workshop we will explore how everyday patterns can inform self and community care. In pairs, young people and adults will build and analyze physical models of daily routines. Then, as a group, we will role-play and use games and art activities to problem-solve our challenges and validate our experiences. Participants will keep their models as affirmation of their discoveries.

Practice Space Session ✕

Student Cen: Hilberry E

PRESENTERS: Isabel Catalina Hibbard, Loreto Paz Ansaldo

#RadicalMath

The Root Part 2

Creative Coping and Grieving Arts // This workshop uses art as a tool to explore self with a focus on creative coping. Participants will engage in an opportunity to create art works individually and collectively through deep reflection and visioning. We will identify what moves us to thrive and discuss how that impacts our health, productivity and how we move in the world and our communities.

Practice Space Session ✕

McGregor: Room F/G

PRESENTER: Lehna Huie

#theroot

Women in Hip Hop Open Studio

Come through and share femme-centric rhymes, beats and performance. Play with beat-making tools and explore the five elements of hip hop from a womanist perspective.

Practice Space Session ✂

McGregor: Room B/C

PRESENTER: DJ Stacey

Hotwaxx Hale

#wihh

Yoga Love: First Aid for the Front Line

Wage Love // Do you get headaches, menstrual cramps, back pain, anxiety, or fatigue? Come for a personalized yoga mini-session (15-30 min) for whatever ails you. Often self-care takes a back seat for activists putting their minds, bodies, and spirits on the line. Nurture your own humanity to stay present in the movement. We will share ways to alleviate pain, quiet your mind, and relieve stress through yoga, so you can best care for yourself as you wage love.

Practice Space Session ✂

McGregor: Room J

PRESENTERS: Hong Gwi-Seok, Erin Shawgo

#YogaLove

AMC2016 Homeroom: Sunday

As the weekend comes to a close, join the AMC Advisory Board in sharing takeaways, best practices and dreams for future AMCs.

Strategy Session 💡

State Hall: Room 118

PRESENTERS: AMC2016
Advisory Board

#AMC2016

Birds, Bees and Wolves: 'The Talk' as a Tool to End Child Sexual Abuse

General Track // How do we reconstruct the social narrative on love, sex and relationships to our children? How do we engage with our children in their personal and social understanding of (acceptable) sex? Join us to learn about the power of comprehensive sex education for children and youth as a tool of power and a mechanism to combat child sexual abuse.

Strategy Session 💡

State Hall: Room 117

PRESENTER: Ignacio
Rivera

#HavingTheTalk

SUNDAY JUNE 19

Black Fat Femmes: Media and Community Representation

Abundant Bodies // How do media representations of Black fat femmes mirror real life? In this session we will discuss depictions of Black fat femmes in the media and how they play out in our real life communities. We will explore media representations; learn how to dissect, read and decolonize media; and discuss pop culture analysis and theory. We will use Youtube, video content and a powerpoint presentation.

Strategy Session 💡

Student Cen: Hilberry A

PRESENTERS: Kytara Epps, Ashleigh Shackelford

#BlackFatFemmes

Black Love at the Party, in the Home and in the Bed

Black Survival Mixtape // Black love is a messy, beautiful and necessary affair – whether it goes down in the DM, it's your BFF who is down for whatever, or it meets you at the altar. We will ground this workshop in three spaces of intimate accountability: The Party, The Home and The Bed.

Strategy Session 💡

State Hall: Room 113

PRESENTERS: anneke dunbar-gronke, Katrina L Rogers, jai' shavers, Savannah Shange

#BlackLove

Can the Revolution be Funded?

Resourcing and Sustaining Our Movements // Does philanthropy have to be a tool of the 1% to control social movements? Can we transform from top-down grantmaking to bottom-up resource redistribution? We will facilitate an interactive visioning and strategy session that will harness the expertise of those most impacted by the lack of resources and envision what radical funding could look like. The goal: transformative resources for transformative movements.

Strategy Session 💡

State Hall: Room 123

PRESENTERS: Saif Rahman, Jax Gil, Kendra Hicks

#FundTheRev

Decoding My Neighborhood: Tapping into Invisible Networks

Community Technology and Independent Media //

Who and what shapes our streets? How can we boost civic abundance and inclusion? By finding community assets, resident partners, and obscured services, we will explore what makes our neighborhoods unique. Through discussion, drawing maps, zine making, and infographic design, we will become partners in community transformation, emphasizing existing local organizing, and government services/data. We will teach one another how to turn information into resident-led action.

Strategy Session

Student Cen: Hilberry D

PRESENTERS: Kendall Harbin, Julia Fredenburg

#DecodeOurHoods

Grow the Commons: Asset Sharing with Tool Lending Libraries

Radical Librarianship // Economic status shouldn't dictate a region's culture. Artists and activists can be limited in their efforts due to lack of access to resources. Tool Lending Libraries (TLL) amplify people's efforts by using our collective purchasing power, eliminating barriers, and bringing people together. We will discuss the challenges and potential of TLLs, engage in communication exercises and leave with tangible resources to start our own asset-sharing projects.

Strategy Session

State Hall: Room 127

PRESENTERS: Xander Gieryn, Sukie Conley

#GrowTheCommons

Lunch Break, 11:30AM - 1:00PM

Make friends ;)
Say "hi" to the
person next to you

SUNDAY JUNE 19

Session Block 9
10:00AM - 11:30AM

Meetups, 11:45AM - 12:45PM

Education for Freedom Beyond the AMC

Education for Freedom // This lunch meet-up is a wrap-up for the Education for Freedom Track. What did we learn, what questions are we left with, and how can we stay connected beyond the AMC? How can we continue to support ourselves and one another in keeping this work going in our respective cities and schools? Our hope is that participants will leave this wrap-up session with ideas and connections for how to continue enacting Education for Freedom!

Meetup 

State Hall: Room 123

PRESENTERS: Nataliya Braginsky, Thomas Nikundiwe and Tanya Jackson

#EdforFreedomMeetup

Restorative Practices in Libraries

Radical Librarianship // How can libraries support positive civic development? Two young adult librarians will bring their experiences working with youth to promote a participatory culture of civic engagement through re-imagined program formats, staffing structures, and policies inspired by restorative justice. Participants will leave with an expanded toolkit for implementing restorative practices within library settings and a network of librarians.

Meetup 

State Hall: Room 115

PRESENTERS: Shauna Anderson, Laurel Johnson

#RestorativeLibs

Taking Over Dance Class

Dancing Our Lives // Dance techniques come with different histories and traditions, some created by and for marginalized communities while others rooted in the values of the European upper classes. We will discuss dance norms and techniques that we have experienced in class that have marginalized us, both as students and teachers. We will experiment with tools to resist those norms and challenge white supremacist/classist/heteronormative/ableist dance teaching traditions.

Meetup 

State Hall: Room 112

PRESENTER: Claire Lyke

#TakeOverClass

When Half is Whole

RAD Care Beyond Social Justice // As mixed-race peoples, we know that the identities we are assigned often do not fit our experiences or bodies, fragmenting us into many pieces. Participants will collectively cultivate a community in which a sense of belonging and wholeness are possible, freeing us to fully show up in movement spaces. Participants will walk away with new understandings of the particular offerings, assets and perspectives we bring to justice work.

Meetup 

State Hall: Room 125

PRESENTERS: Natasha Tamate Weiss, Lola Gibson-Berg

#HalfisWhole

Session Block 10, 1:00PM - 2:30PM

'Dear Armen' Live Performance

Performance from the Stage to the Street // "Dear Armen" is a performance that follows the story of Garo, a genderqueer Armenian writer and student, as they study the life and work of Armen Ohanian, an enigmatic Armenian performer and survivor of the anti-Armenian pogroms in Baku. Join us for an interactive performance integrating traditional Armenian dance, erotic performance, monologue, and live music.

Film / Performance 

Student Cen: Hilberry B

PRESENTERS: lee williams boudakian, Kamee Abrahamian

#DearArmen

Mama Can I be a Princess Too?

RAD Care Beyond Social Justice // This session will explore moving in your freedom with social dance (House) movement as a way to protest the social gender norms. We will explore the messages we have received from our youth and how that has influenced our adult life. The written word will be the base of our movement in this process. We will begin with a written assignment that will move into a full body warm up, improvised movement, phrase work and a collective supportive cypher.

Film / Performance 

Student Center: Dance Room 020

PRESENTER: Dani Tirrell

#HouseMovement

SUNDAY JUNE 19

Reel Bad Arabs: Challenging Arab Stereotypes

Filmmaking & Beyond // The Arab and Muslim community is one of most underrepresented communities in the U.S. Jack Shaheen, in his book *Reel Bad Arabs*, writes that “Arab stereotypes are deeply ingrained in American cinema.” In this session, activists, leaders, and media-personnel will discuss how they are changing the situation so that Arabs and Muslims can tell their own stories.

Film / Performance 

DeRoy: Room 146

PRESENTERS: Weam Namou, Dawud Walid, Ebtissam khafer

#NoReelBadArabs

Dark Sciences: a QTPOC Dream Journey

RAD Care Beyond Social Justice // DARK SCIENCES was co-founded by Almah LaVon & Alexis Pauline Gumbs. Members aim to support a gathering of our dreams, for our dreams, and about our dreams. Let's share distinct and fantastic dreams, how our chosen families/legacies connect to imagined realities. We believe our dreams are priceless, multi-layered prophecies. We welcome our dreams: divine, growth, collective. Here, we will explore transformation via writing, reflection, storytelling, oracle.

Hands-on Workshop 

Student Cen: Hilberry C

PRESENTERS: Ayana Omilade Flewellen, Marcelitte Failla

#DarkSciences

Drawing Out the Issues: Comics Journalism

General Track // Using our recent series for Truthout called "Growing Season," as a basis for discussion—as well as our upcoming book *Threadbare: Clothes, Sex, and Trafficking*—the Ladydrawers Comics Collective will informally talk participants through the basics of longform, collective, comic journalism investigations. Together, we will make original mini-comics and zines.

Hands-on Workshop 

State Hall: Room 128

PRESENTERS: Sheika Lugtu, R Swanson

#ComicJournos

High School Youth Connecting Poetry and Protest

Youth Making Movements // In a nationwide political conversation about Detroit Public Schools, teacher walkouts, and emergency managers, where do student voices fit in? The session will include a discussion facilitated by DPS high school youth who will share how they have used slam poetry to express their political voices, culminating in a performance. Participants will be asked to reflect and write, coming away with memorable poetry of their own.

Hands-on Workshop 

Student Center: Room 285

PRESENTERS: Olivia Scheidler, Nikebia Brown-Joseph, Hawa Rahman, Jessica Ruffins, Faith Davis, Tenecea Hughes

#DPSPoetryProtest

Holding Space: Strategies for Anti-Oppressive Facilitation Part I

General Track // How can facilitators hold space in ways that are truly anti-oppressive? We will explore strategies for facilitation that center the needs of Black, Brown and Indigenous people, disabled people, LGBTQ folks, survivors and others. We will examine how various approaches and activities can build solidarity and safety in group settings. We will deepen our existing skills and leave with effective new tools for liberatory facilitation. This is part one of a two-part workshop.

Hands-on Workshop 

State Hall: Room 118

PRESENTERS: Autumn Brown, Maryse Mitchell-Brody

#HoldingSpace

Interactive Videos as Tools of Empowerment

In this session we will share our experiences in submitting an interactive web series to the Tribeca Film Festival contest “The Challenge of Diversity”. We will introduce participants to non-linear storytelling and Interlude authoring tool by creating an interactive script and design interactive mechanics.

Hands-on Workshop 

State Hall: Room 127

PRESENTERS: Emilia Yang, Lishan Amde

#empoweringAMC

SUNDAY JUNE 19

Learning about the Tor Network and .onion Services

Community Technology and Independent Media //

What is the Tor network and why is anonymous Internet browsing important? How can people track you online? How can you do anything if your network is being censored? We will demonstrate how you can use the Tor Browser to access information anonymously on the Internet. We will also explore how you can share information anonymously through .onion services. This is a hands-on session - please bring your computer!

Hands-on Workshop 

Student Cen: Hilberry D

PRESENTER: Isabela Bagueros

#TorBrowser

Not Your Mama: Radical Crones for the 21st Century

RAD Care Beyond Social Justice // This session is not about 401Ks, looking younger, or pleasing your man. Woman-identified folks ages 40+, let's bust capitalist heteropatriarchal expectations and get wilder, stronger, and free-er as we age. Through discussion, writing, movement, and small group activities, let's explore radical "croning" personally and systemically, and take home concrete actions. Topics include self-care, hormonal changes, sex, mentoring/allyship, ageism, and new economies.

Hands-on Workshop 

State Hall: Room 125

PRESENTERS: Hong Gwi-Seok, Myrtle Thompson-Curtis

#RadicalCrones

Street Art as an Activist Tool

General Track // Street art has played a part in many activist movements. We will present some successful street art campaigns, and learn how to make stencils and wheat paste posters. We will discuss tips for working quickly and avoiding problems with law enforcement. Participants will walk away with an understanding of the variety of ways to use street art for activism as well as the skills to begin working.

Hands-on Workshop 

State Hall: Room 137

PRESENTERS: Lauren Gucik, Rachel Cassandra

#StreetArtActivism

TRUE Skool: Hip Hop and Social Justice in Milwaukee

Women in Hip Hop // Learn about how a group of women from Milwaukee led a hip hop nonprofit for over 12 years in the most segregated city in America. We will share our success stories and challenges as women in a male dominated genre and how we earned respect and success in both the industry and in the community.

Word!

General Track // 1Hood Media artists will encourage participants to utilize hip hop to speak to matters of social justice. With a beat, subject matter, and empathy, participants will learn how to create awareness around social justice causes.

Preparing for Free Minds, Free People 2017

Education for Freedom // Free Minds, Free People (FMFP) is a national conference that brings together teachers, young people, researchers, parents, and community-based activists and educators to develop and promote education as a tool for liberation. We believe that spaces like AMC and FMFP are opportunities to organize. Participants will generate ideas about how to use FMFP 2017 as an organizing opportunity for their organizations and communities.

Hands-on Workshop 

State Hall: Room 134

PRESENTERS: Sarah Dollhausen, Shalina S Ali
#TrueSkool

Hands-on Workshop 

State Hall: Room 117

PRESENTERS: Jacquea Mae, Jordan Howard, Jordan Montgomery, Idasa Tariq, Tyhir Frost, Lucas Mickens

#Word

Strategy Session 

State Hall: Room 123

PRESENTER: Thomas Nikundiwe
#FMFP2017

Detroit Black Women Farmers

Building Climate Resilient Communities // Black women farmers in Detroit will share their work and interrogate the reality and problem of racism and patriarchy in the movement of food production, food preparation and justice work. We will strategize a food justice movement that recenters women, women's knowledge and indigenous culinary culture.

Panel 

State Hall: Room 106

PRESENTERS: Atieno Nyar Kasagam, Olivia Hubert, Bianca Danzy, Roxanne Jones, Oya Amakisi, Aisha Ellis

#BlackWomenFarmers

Intersectional Justice in Media Reporting

General Track // How can we cultivate a culture of consent and transformative justice in reporting? How does media frame sexual violence against cis, queer and/or trans girls/women of color? Enlisting the Chicago Taskforce's intersectional media guide, we will explore how the media reports on sexual violence (including at the hands of the state and police), the impact and dangers of this reporting, and what we can do to radically transform these representations.

Panel 

State Hall: Room 114

PRESENTERS: Maya Schenwar, Claudia Garcia-Rojas, Nnenna Okeke

#IntersectionalMedia

AbunDANCE: Flourishing Fullness Through Movement Part 1

Dancing Our Lives // What might embodied practices of self-care in community look like? This three hour workshop distills the basics of bodily care through guided movement play that encourages participants to tune into signals their bodies send and interpret these signals into dance. Together we will create a robust guide of embodied self care tips and a dance or two by the end of the workshop. People with limited movement capacities welcome!

Practice Space Session 

Student Center: Dance Room 025

PRESENTER: Pampi

#AbunDANCE

Creative Coping

Creative Coping and Grieving Arts // We invite all radical death and grief workers, caretakers, doulas, healers and survivors to a collective visioning session for the development of a "Creative Coping Network" beyond the AMC. We hope to build an active web of support, resilience and connection and facilitate the ongoing exchange of coping and healing strategies to support those confronting individual and communal loss, grief, and trauma.

Practice Space Session ✂

McGregor: Room F/G

**PRESENTERS: mia susan
amir, corina**

#CopingTogether

Healing Sessions: Toast2U

We spend a tremendous amount of time setting goals, working hard and stretching ourselves to meet our highest calling. How often do we take time to celebrate our successes? Our accomplishments? Our victories? You've come a long way, and you deserve a toast for all you've done and all you're working to do! Join this workshop and raise a glass (of juice) to yourself! This workshop supports guests as we learn to celebrate personal victories and set positive intentions.

Practice Space Session ✂

McGregor: Room I

**PRESENTER: Brandi
Keeler**

#healingspace

Live Broadcast

Join RRRTV in the Exhibition Hall as they broadcast live to 96.7 FM!

Practice Space Session ✂

**Student Center:
Conference Room 384**

**PRESENTERS: WNUC
96.7 FM**

#RRRTVLive

SUNDAY JUNE 19

Self-Care and Survival as Practice

Creative Coping and Grieving Arts // We will create a space where participants reflect on the concept of grieving, their relationship to grieving, and creative ways to process loss. Within this safe(r) space, we will offer exercises ranging from writing and journaling to recording and replaying affirmations. Workshop presenters will facilitate opportunities for folks to share, however sharing will be optional.

Practice Space Session ✂

McGregor: Room H

PRESENTER: Violeta A Donawa

#SelfCare

The Business of Women in Hip Hop Part 1

This session is exploring the business and creative elements of being a working artist in hip hop. For women across the spectrum, we will teach you how to produce by embracing the past, present and the future. Part 1 of this workshop is a hands on creative opportunity to brainstorm your artist-identity. Using art, tech, mixtapes and design. Part 2 will be discussing logistical content: Copyrights, Trademarks, License, Publication, Distribution, ASCAP & BMI.

Practice Space Session ✂

McGregor: Room B/C

PRESENTER: Rosemary L Daher, Esq.

#WIHH

Privacy, Surveillance, Secure Access: Planning the Fight

Community Technology and Independent Media // The almost complete destruction of privacy as a human right, coupled with increased surveillance and data confiscation, has now become a major issue for social justice movements. How do we reclaim our privacy and what opportunities for broader organizing do such struggles provide?

Strategy Session 💡

State Hall: Room 113

PRESENTERS: Alfredo Lopez, Rob Robinson, Juan Gerardo Dominquez Carrasco, Jackie Smith, Micky Metts

#PlanningThe Fight

The Queer Red Phone: Designing Interfaces and Community Accountability Networks

General Track // How do we build a sustainable grassroots network based on trust, accountability, and safety to distribute care and resources (both urgent and lasting) within our communities? In this session we will introduce the Red Phone project and invite you to imagine and strategize ways to utilize digital platforms and resource mapping to create and maintain a closed network of mutual care for those facing perpetual precarity, violence and surveillance.

Strategy Session 

State Hall: Room 128

PRESENTERS: Erica Kermani, Miki Foster

#QueerRedPhone

The Revolution Can Fund Itself

Resourcing and Sustaining Our Movements // Funding our work often comes with strings attached. In this strategy session we will use design methodology to hack new ways to resource our work and build healthy, sustainable, liberatory organizations in the Black Liberation Movement.

Strategy Session 

State Hall: Room 131

PRESENTERS: Aisha Shillingford, Terry Marshall

#FundingOurWork

From Growing Our Economy to Growing Our Souls

Wage Love // See Detroit history and emerging visionary organizing as we travel through time on the east side of the city, reflecting on changing ideas, technology, economics, politics, culture, community. We will visit the Packard Plant, Poletown, Hope District, an Urban Garden (Freedom Freedom or Earthworks), Heidelberg, Can Arts and the James and Grace Lee Boggs School. Participants will walk away with a Detroit narrative based upon dialectical thinking, resistance and vision. This is a three hour tour. Sign up in advance at the Student Center info desk.

Tour / Field Trip 

Towers Dorns Shuttle Stop

PRESENTERS: richard feldman, Michael "Doc" Holbrook

#GrowingOurSouls

SUNDAY JUNE 19

Session Block 11, 3:00PM - 4:30PM

A World of Q: A Soft Sci-fi Collaborative Filmmaking Quest

Filmmaking & Beyond // Welcome to "A World of Q", a soft sci-fi collaborative film-making quest where we will participate in ancestral storytelling, integrating what was, where we are now, and where we are headed. We will center the stories of those of us on the fringe, especially queer, trans and sick/disabled people of color, and how we survive and thrive into the futures of the multiverse.

Hands-on Workshop 

State Hall: Room 128

PRESENTERS: lee williams boudakian, Kamee Abrahamian
#AWorldofQ

Cyber Security for Political Activists

Community Technology and Independent Media // Activists using direct action now must work in a digital world of broad government and corporate surveillance. This workshop exposes the risks of specific political actions, and provides accessible and shareable solutions for increased digital security in diverse political communities. Participants will gain skills to mitigate potential harm, from the psychology behind social engineering to the use of encryption.

Hands-on Workshop 

Student Cen: Hilberry D

PRESENTERS: Kendra Moyer, Anqi Li, Matthew Mitchell
#CyberSecurity

Holding Space Part II: Anti-Oppressive Conflict Intervention for Facilitators

General Track // How can facilitators intervene in conflicts and oppressive behaviors? We will build on Part I to equip facilitators with mediation and intervention tools. Drawing on group wisdom, we will test and explore options for creating safer spaces through addressing microaggressions and interpersonal conflicts. Folks will leave with toolkits to support healthy and just group dynamics in social change settings. Participation in Part I is highly recommended.

Hands-on Workshop 

State Hall: Room 118

PRESENTERS: Autumn Brown, Maryse Mitchell-Brody
#HoldingSpace

The Heroes and Villains of Detroit's Housing History

Youth Making Movements // Does where you live have an impact on your life? Has it mattered in Detroit's past, present, and future? Explore highlights from the Michigan Roundtable for Diversity and Inclusion's "We Don't Want Them" exhibit with the regional youth interns. Then, imagine your superhero alter-ego tackling the villains of housing discrimination. Leave this session with a new examination of structural racism and your own comic book cover starring you as the hero.

Hands-on Workshop 

State Hall: Room 137

PRESENTERS: Michigan Roundtable Regional Youth Interns, Jessica Best

#HeroesVillains

Feminist Rappers Building Resistance

Women in Hip Hop // What happens when young feminists and queer youth from various parts of the world use hip hop and video production to create change? We will share the experiences of young feminists rappers from Yemen to India.

Panel 

State Hall: Room 114

PRESENTERS: Nelly Bassily, MC Sofia Ashraf, Amani Yahya

#GlobalFeministHipHop

Find Your Light: Intergenerational QTPOC Arts Resistance

Performance from the Stage to the Street // How do QTPOC arts organizations survive given racism and homophobia in the arts sector, and the harsh conditions for artists in rapidly changing cities? Hear QTPOC arts leaders in conversation about their histories, strategies for resistance, and efforts to shift inequity in the arts sector. Participants will walk away with a deeper knowledge of QTPOC art and social practice history, and strategies for sustainability and evolution.

Panel 

State Hall: Room 131

PRESENTERS: Cherry Galette/Maria Cristina Rangel, Charles Rice-Gonzalez, Manish Vaidya, Graciela Sanchez

#FindYourLight

SUNDAY JUNE 19

The Fight for Fair Food: Why Students Are Boycotting Wendy's

Youth Making Movements // As students and young people, we have a powerful voice within our campuses and communities to confront injustice and transform the systems around us. In this workshop, farmworker and youth leaders will explore the responsibility each consumer has in holding food corporations, like Wendy's, accountable for abusive conditions within their supply chains, and the important role media plays in organizing for change.

Panel 

State Hall: Room 113

PRESENTERS: Yaissy Solis, Member of the Coalition of Immokalee Workers, Member of the Student/Farmworker Alliance

#Fight4FairFood

Where the Cotton Still Grows: Liberation in the Deep South

General Track // New Orleans is a predominately black city, yet much, if not most of the city's public spaces (i.e., schools, parks and street names), are named after former slave owners and members of the Confederacy. Worse still, there are several monuments to these racists. This session will explore the major victories and ongoing struggle against white supremacist symbols and systems in New Orleans.

Panel 

State Hall: Room 106

PRESENTER: Quess

#DeepSouthLib

AbunDANCE: Flourishing Fullness Through Movement Part 2

Dancing Our Lives // What might embodied practices of self-care in community look like? This three hour workshop distills the basics of bodily care through guided movement play that encourages participants to tune into signals their bodies send and interpret these signals into dance. Together we will create a robust guide of embodied self care tips and a dance or two by the end of the workshop. People with limited movement capacities welcome!

Practice Space Session 

Student Center: Dance Room 025

PRESENTER: Pampi

#AbunDANCE

Dancing our Lives Closing Session

Dancing Our Lives // Join the Dancing our Lives coordinators for a movement-based debriefing and closing of the space. Let's stay connected!

Practice Space Session ✂

Student Center: Dance 20

PRESENTERS:

Dancing Our Lives
#dancingourlives

Healing Sessions: Building Our Emotional Immune System

We can understand our traumas, name how trauma appears and/or recurs, and ways to respond when we find ourselves in the midst of trauma during daily life. This workshop offers an understanding of how experiences are integrated in the human body. It also offers practical, somatic techniques for embracing our emotions, and managing them effectively, while also opening to the abundance of daily living. Participants will leave with immediately usable somatic tools, wisdom, and handouts.

Practice Space Session ✂

McGregor: Room I

PRESENTER: Joya D'Cruz

#healingspace

Kids Practice Space Closing Celebration!

Join us for this wonderful goodbye to our new and old friends!

Practice Space Session ✂

Student Cen: Hilberry E

PRESENTERS: Robin

Markle, Jacob
Klippenstein

#kidsp

SUNDAY JUNE 19

Live Broadcast

Really Rad Radio and TV // Join RRRTV in the Exhibition Hall as they broadcast live to 96.7 FM!

Practice Space Session ✕

Student Center:
Conference Room 384

PRESENTERS: WNUC
96.7 FM

#RRRTV

The Business of Women in Hip Hop Part 2

This session is exploring the business and creative elements of being a working artist in hip hop. For women across the spectrum, we will teach you how to produce by embracing the past, present and the future. Part 1 of this workshop is a hands on creative opportunity to brainstorm your artist-identity. Using art, tech, mixtapes and design. Part 2 will be discussing logistical content: Copyrights, Trademarks, License, Publication, Distribution, ASCAP & BMI.

Practice Space Session ✕

McGregor: Room B/C

PRESENTER: Rosemary L
Daher, Esq.

#AMC2016

Creative Coping Closing Session

Join the coordinators of the Creative Coping and Grieving Arts space to collectively close the practice space.

Strategy Session 💡

McGregor: Room F/G

PRESENTERS: mia susan
amir, Cornetta Lane,
corina m fadel

#creativecoping

Rituals for Reconciliation

Black Survival Mixtape // Together we will explore Black spirituality, ancestral wisdom, or intangible ways of knowing aspects of self. We will develop a digital toolkit for Black folks to engage with contemplative, spiritual, or ritualistic practices. Participants will leave this workshop with a variety of contemplative tools, healing arts and ritualistic practices to create and support grounding and centering the self while sorting through community conflict.

Hands-on Workshop 🖐️

Student Center: Room 285

PRESENTERS: Maticc
Moore, Xan West

#blackrituals

Toward Autonomy & Liberation

Building Climate Resilient Communities // This workshop roots its dialogue and practice in an analysis of intersectionality and the centering of voices most impacted by capitalism, colonialism, militarism and white supremacy. Using Theatre of the Oppressed techniques, participants will work through common organizing obstacles toward collective solutions that honor leadership and wisdom from those on the front lines of systemic oppression.

From Growing Our Economy to Growing Our Souls (continued)

Wage Love // This is a continuation of a tour that departed in the previous session block.

Strategy Session 

Student Cen: Hilberry C

PRESENTERS: Hénia Belalia, Victor Puertas

#TowardAutonomy

Tour / Field Trip 

Out on tour!

PRESENTERS: richard feldman, Michael “Doc” Holbrook

#GrowingOurSouls

SUNDAY JUNE 19

4:30PM - 5:30PM

Closing Celebration

How would the AMC look as a visible, online archive? Using attendee-generated text, image/video, and sound that will be uploaded to a viral portal during the entire conference as part of the THE KINFOLK EFFECT project, we will collectively curate, assemble, and remix a living portrait of the AMC diaspora. Come prepared to show-and-tell the compelling experiences, connections and challenges from this year's conference. Hosted by Halima Cassells. Sounds by Rev Sekou & the Holy Ghost.

Student Center: Main Lobby

#ClosingCelebration

Look for the Safety Team number on the back of your name badge.



AMC @ Night, 6:00PM - 9:00PM

Black Independence Day Celebration

What does freedom look like? What stories will and should be told about black history? Chicago space cultivators will commemorate Juneteenth through an evening of film, music, dance and storytelling with Marsha Music (Detroit), visual documenter Bree Gant (Detroit), Jay Katelansky (New Jersey), filmmaker Selam Bekele (Brooklyn), and more. Hosted by AMFM Magazine, Black Eutopia and Party Noire in conjunction with the Black Survival Mixtape Track.

[THE BALTIMORE GALLERY]

DittoDitto Reading

A reading presented by DittoDitto. DittoDitto is a small bookshop and publishing house in Detroit that focuses on literary and visual arts. In addition to our publications, they regularly host book and art related events in the Detroit area, including the Detroit Art Book Fair.

[THIRD MAN RECORDS]

AMC @ Night, 8:00PM - 2:00AM

Allied Mania

The AMC is over! Come get down with your AMC friends. DJs: Mother Cyborg, Ash Nowak, Mike Medow, Anthology of Booty

[CASS CAFE]



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Communications Manager

Diana J. Nucera

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Anderson Walworth

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Nandi Comer

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Reuben Telushkin

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Follow the hashtag
#AMC 2016
on social media

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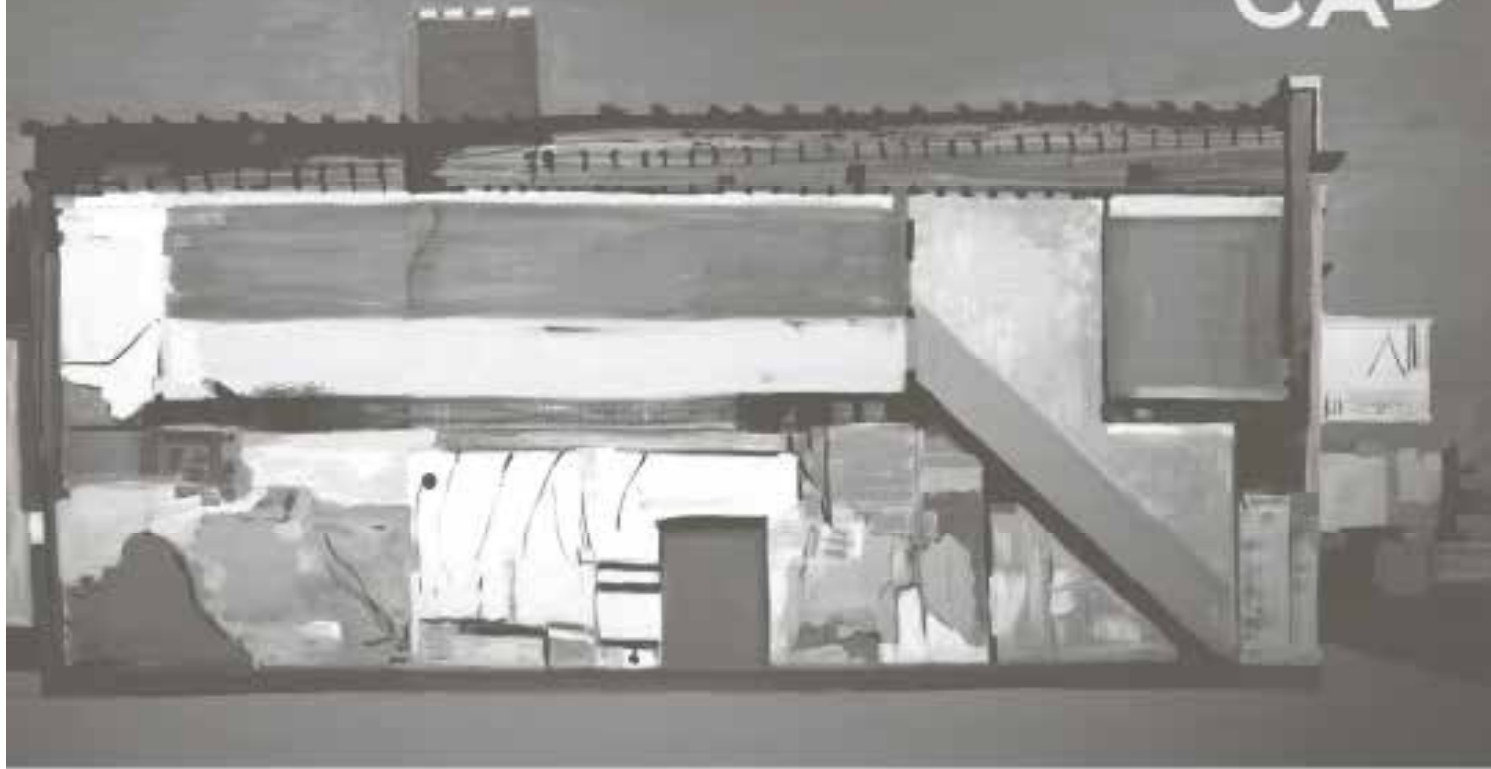
Alicia Alvarez

Knight Foundation is proud to support the 2016 Allied Media Conference

Knight Foundation supports transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts. The foundation believes that democracy thrives when people and communities are informed and engaged.

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COVER IMAGE: Nancy Mitchnick, *Tain Orange*, Oil on canvas, 51 x 89 inches

Nancy Mitchnick: *Uncalibrated*

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ENGAGE & AMPLIFY COMMUNITY STORIES



"Our responsibility is not to simply collect and interpret stories; oral historians must engage in a collaborative process of analysis."

— Amy Starcewski, Associate Director of OHMA

OHMA is the first program of its kind: a one-year interdisciplinary Master of Arts degree training students in oral history method, theory, and analysis. Our graduates work in education, the arts, advocacy organizations, museums, historical societies, human rights, and development. We are committed to upholding an anti-oppression framework of practice, meeting the needs of diverse peoples and communities, and supporting social justice-oriented oral history projects.

Jointly run by the Columbia Center for Oral History Research and INCITE — two preeminent interdisciplinary research centers in the humanities and social sciences — OHMA connects students with an intimate collective of peers and mentors, the intellectual resources of a major research university, and innovative project partners around New York City. The application deadline to join our tenth anniversary cohort is April 15, 2017.

OHMA SUPPORTS THE ALLIED MEDIA CONFERENCE & MEDIA-BASED ORGANIZING



Working to make good food a sustainable reality for all Detroiters



FoodLab Detroit is proud to support Allied Media Projects and their mission to cultivate media strategies for a more just, creative, collaborative world.



Learn more about FoodLab's model for supporting locally-owned food businesses who are committed to transforming Detroit's local food economy into a resilient driver of racial equity, health & thriving communities at www.foodlabdetroit.com



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[Thursday, October 28 through
Sunday, October 31, 2016]



**POST-OPPRESSION IMAGINARIES
AND DECOLONIZED FUTURES**

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youthprise

*Accelerating Leadership and Innovation
Beyond the Classroom*

This year Youthprise and Detroit Future Youth are coordinating the **Youth Making Movements track**, a space for young activists, organizers, and media makers to be fully immersed in the AMC.



DFY

DETROIT FUTURE YOUTH

You can learn more about
our work here: youthprise.org

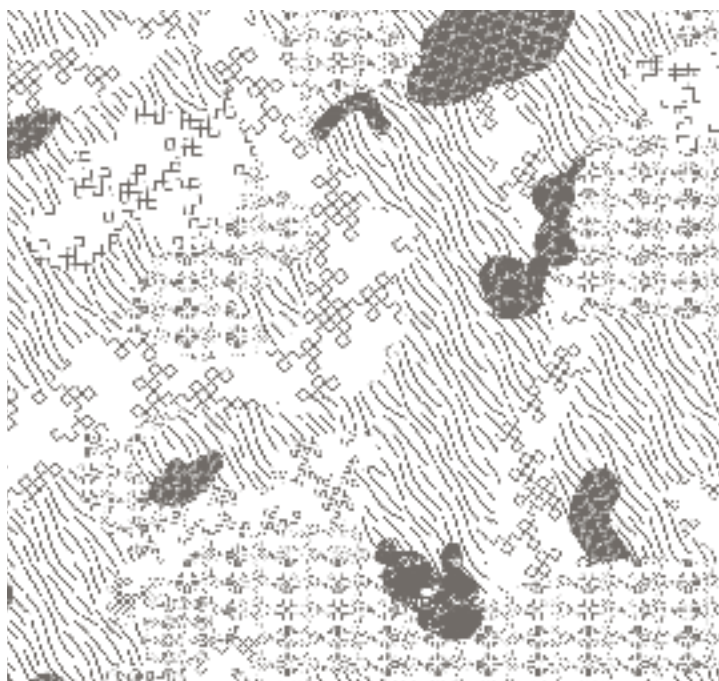
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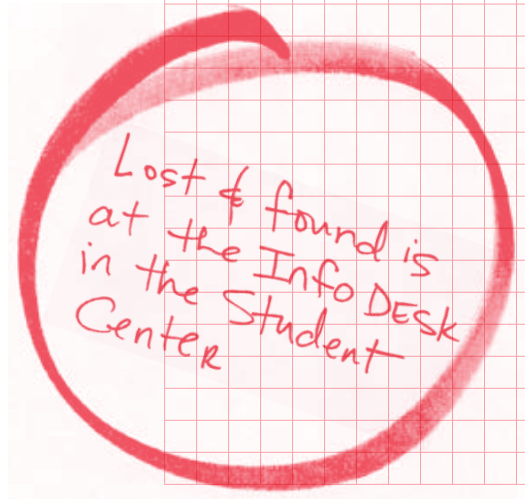
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Have feedback?
fill out a
comment card

NOTES

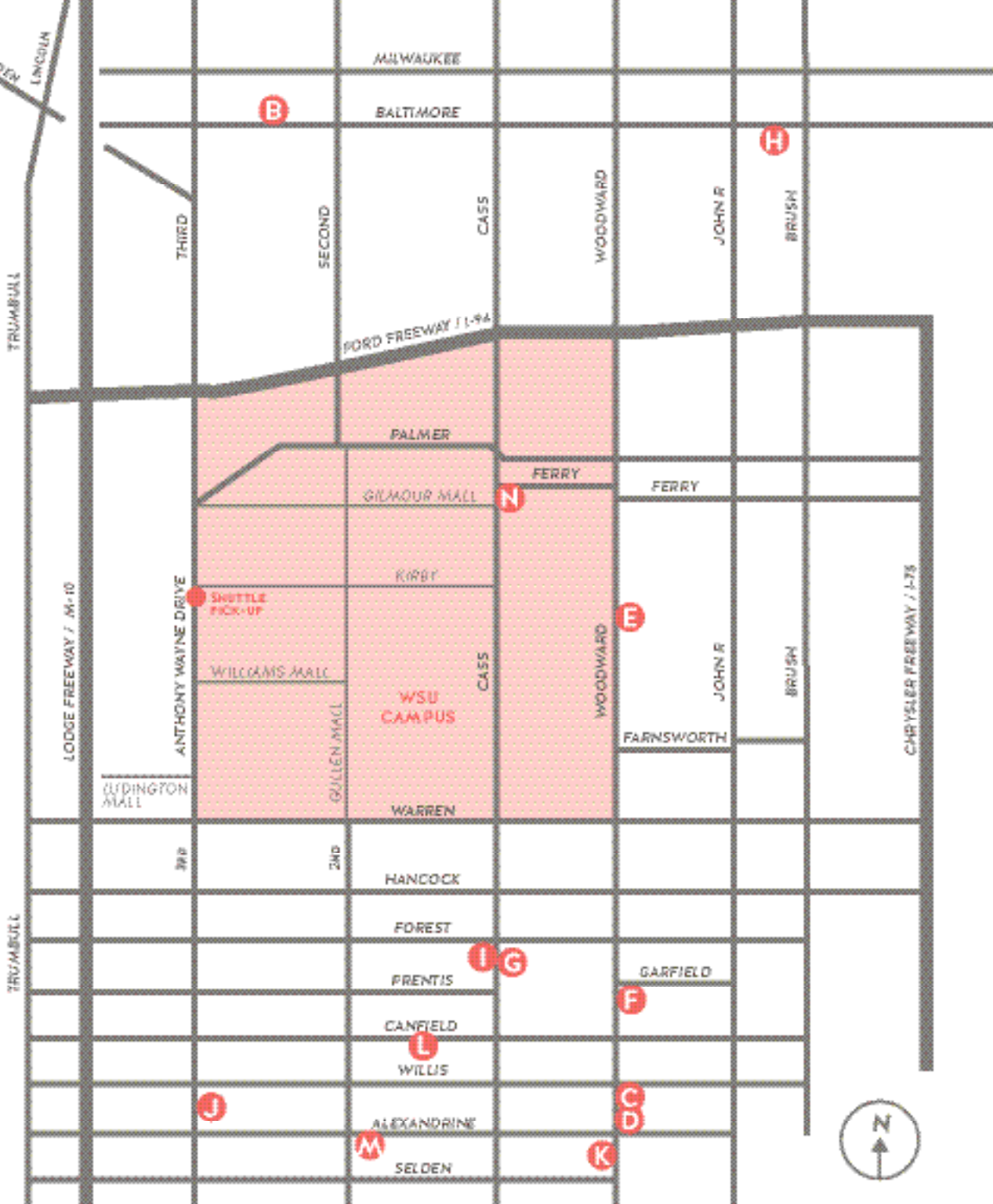
AMC Area Map

- A** Marble Bar [1501 HOLDEN ST]
- B** Northern Lights [660 W BALTIMORE ST]
- C** Majestic Cafe [4140 WOODWARD AVE]
- D** Garden Bowl [4120 WOODWARD AVE]
- E** Detroit Film Theatre, *entrance on John R St* [5200 WOODWARD AVE]
- F** MOCAD / Mike Kelley House [4454 WOODWARD AVE]
- G** Cass Cafe [4620 CASS AVE]
- H** Baltimore Gallery [314 E BALTIMORE AVE]
- I** Cass Commons [4605 CASS AVE]
- J** Allied Media Projects / Cinema Detroit [4126 THIRD AVE]
- K** Garden Theater [3929 WOODWARD AVE]
- L** Third Man Records [441 W CANFIELD ST]
- M** Detroit Clothing Circle [499 W ALEXANDRINE ST]
- N** Circa 1890 Saloon [5474 CASS AVE]

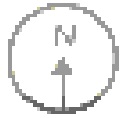


AMC Area Map

Map not to scale. Check an online map for exact locations.



PALMER



GILMOUR MALL

MCGREGOR CON.CENTER



COMM.
ARTS

SHUTTLE
PICK-UP

LODGE SERVICE

PARKING



ANTHONY WAYNE

TOWERS
DORM

STUDENT
CENTER



KIRBY

CASS

ST.
ANDREWS



WILLIAMS MALL

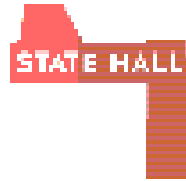
GHAFARI
HALL



GULLEN MALL

DERBY

STATE HALL



LUDINGTON
MALL

WARREN

HANCOCK

FOREST

WSU Campus Map

Getting Around

AMC Location

The primary location of AMC2016 is the Wayne State University Student Center at 5221 Gullen Mall on the campus of Wayne State University.

Please view the campus map on the back of this page to view the locations of each building we are using for the AMC.

Wheelchair Accessible Van

We have a wheelchair accessible van that can provide rides to other campus buildings and most off-campus locations. Request a ride at the Info Desk or see the back of your name badge for the van phone number.

Rides Between Buildings

Folks who are able to walk or roll are encouraged to do so. If you need a ride from one place to another on the Wayne State campus, the “Unicorn Flight” golf cart pick up stations are outside the McGregor Conference Center, State Hall and the Student Center.

Parking

Parking with no out-and-back privileges is \$7.25/day in Structure 2. Credit card only. You must swipe the same credit card upon exit; however, a charge is applied on entry only. Structure 2 is located at 5150 Lodge Service Drive bordered by Kirby St. and Anthony Wayne Drive.

There is metered parking outside most conference locations, and parking lots at off-campus locations. Please ask the AMC Info Desk for details.

Tours

Sign-up for tours is at the Info Desk in the Student Center. Tour bus pick-up is on Anthony Wayne Dr. and

Kirby outside of the Towers Dormitory. Please be at the shuttle entrance at least 15 minutes before your tour’s schedule departure. Five minutes before departure any empty seats will be given away to folks on the waitlist.

Nighttime Event Shuttles

A continuous loop shuttle will run between the dorms (pick up at Anthony Wayne Dr. and Kirby) and all nighttime events during the following hours:

Wednesday - 6:30PM - 11:00PM

Thursday - 6:30PM - 11:00PM

Friday - 7:30PM - 1:00AM

Saturday - 7:30PM - 1:00AM

Sunday - 6:00PM - 10:00PM

Call (313) 506-3986 to request a pick up. The shuttle seats 10 people and is first-come, first-serve. Please use a taxi service as your backup option.

Cabs

You could use the transportation services Uber or Lyft. These companies offer an app that will route a car to your location. Download the Uber or Lyft apps for both Android and Apple iOS.

Or take a cab from one of these local companies:

Checker Cab: (313) 963-7000

Detroit Cab Co.: (313) 841-6000

To and From the Airport

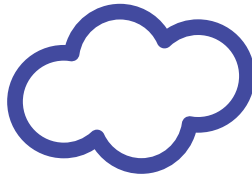
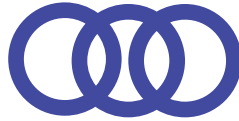
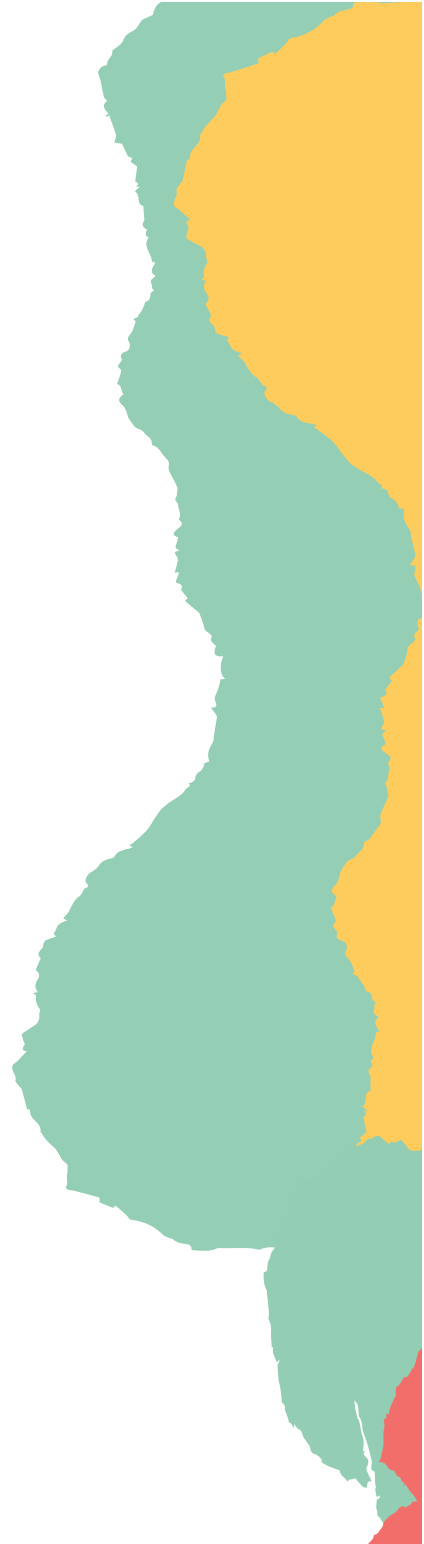
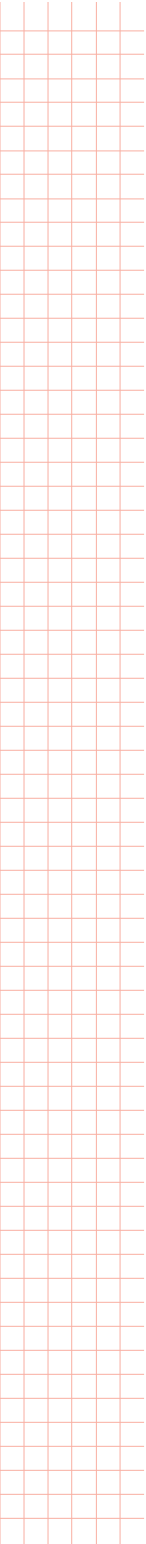
Skoot: (855) 937-5668 or www.rideskoot.com

Metro Cab: (734) 997-6500

Metro Cars: (800) 456-1701

Bus

Visit the Detroit Department of Transportation website for bus schedules and maps: detroitmi.gov



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