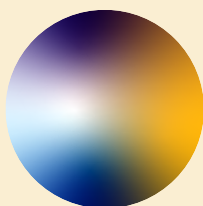
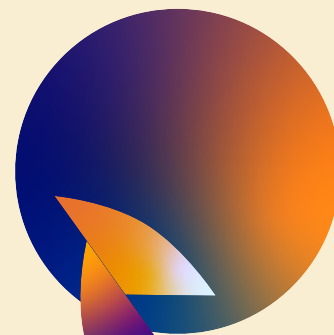


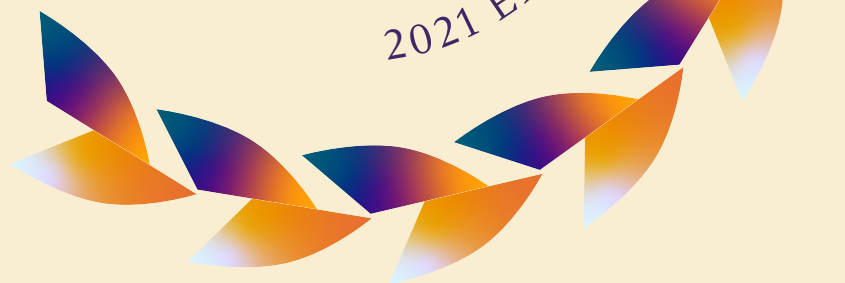


AMP SEEDS

Catalog



2021 EDITION





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Who we are

AMP Seeds

Allied Media Projects Seeds (AMP Seeds) amplifies the work of people and projects making media for liberation. We celebrate the genius and power of the AMP network by supporting a roster of visionary movement-builders and curating meaningful and inclusive spaces for education, joy, healing, inspiration, and transformative dialogue.

Resourcing Movements for Liberation

AMP Seeds Presenters are organizers, activists, healers, writers, technologists, dancers, educators,

facilitators, performers, and journalists creating new liberatory models for change in their communities. AMP presenters share their community practice as a strategy for resourcing their work back home. Booking a presenter helps spread transformative ideas while compensating community leaders equitably, enabling them to pursue collaborations with low-income communities and organizations.

By inviting an AMP Seeds Presenter to share their knowledge, you further the movement for liberation.

[Visit our website](#) to learn more about AMP Seeds.



Presenters





PHOTO BY ANJALI PINTO

LEARN MORE

BOOK

adrienne maree brown

adrienne maree brown is the writer-in-residence at the Emergent Strategy Ideation Institute, the author of *Grievers*, *Holding Change*, *We Will Not Cancel Us*, *Pleasure Activism*, *Emergent Strategy* and the co-editor of *Octavia's Brood*, and *How to Get Stupid White Men Out of Office*. She is the co-host of the How to Survive the End of the World, *Octavia's Parables*, and *Emergent Strategy* podcasts.

Abolition, afrofuturism, anti-racism, art, black feminism, black liberation, decolonization, environmental justice, feminism, healing, music, organizing theory, publications, queer-trans liberation, racial justice, speculative fiction, storytelling, transformative justice, writing

OFFERINGS

- Readings from her books or blogs
- Speaking on pleasure activism, facilitation and mediation, visionary fiction, and radical imagination
- Live events in partnership with Emergent Strategy Ideation Institute, *How to Survive the End of the World*, and *Octavia's Parables*
- Interactive one-hour writing workshop for Black and Brown folks
- One-hour consultations on creative work focusing on science fiction, sabbatical, liberation and/or change

ACCOLADES

Inaugural Auburn Institute's Spiritual Resilience Fellow

2016 Sundance/Time Warner 2016 Artist Grant Recipient

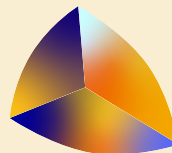
2015 Ursula Le Guin Feminist Sci-Fi Fellow

2013 Kresge Literary Arts Fellow

2013 & 2015 Knights Arts Challenge Winner

"adrienne maree brown breathes life into transformative justice. Transformative justice is the liberating context of her brilliant writing particularly in *Emergent Strategy* where adrienne lovingly and intentionally offers light, wonder and agency to my filmmaking and my classrooms in prisons, colleges, and universities."

– GILDA SHEPPARD, DIRECTOR
SINCE I BEEN DOWN





LEARN MORE

BOOK

AirGo

Hosted by Damon Williams and Daniel Kisslinger, *AirGo* is a weekly podcast and cultural media hub reshaping the culture of Chicago and beyond for the more equitable and creative. Through long-form conversations, *AirGo* puts Chicago's reimaginers in conversation and creates a living dialogue-based archive of our creative communities and social movements.

Abolition, anti-racism, art, black liberation, decolonization, journalism, music, racial justice, radio/podcast, solidarity, trainings

OFFERINGS

- Event hosting
- Live podcast events
- Podcast mechanic consulting
- "Building a Podcast from Scratch" Training
- "Place-Based Podcasting" Training
- "Host How-To" Workshop/ Training
- "Media, Dialogue, and Liberation" Workshop





PHOTO BY AUTUMN BROWN

LEARN MORE

BOOK

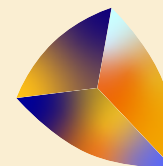
Autumn Brown

Autumn Brown is a mother, artist, and movement facilitator. She is a worker-owner of the Anti-Oppression Resource & Training Alliance (AORTA), and co-host of the *How to Survive the End of the World* podcast. Autumn writes speculative fiction and creative non-fiction. Her work has been published in *Parenting for Social Justice*, *Revolutionary Mothering*, *Octavia's Brood*, and *Lightspeed Magazine*.

OFFERINGS

- “Alternative Economies of Care: Lessons in Mutual Aid through a Healing Justice Lens” Presentation
- “Apocalypse is Now and Always: Readiness, Survival, and Contingencies” Presentation
- “Resilience is our Birthright: Trauma Healing As a Pathway to Liberation” Presentation

- “Imagination Station: Movement Building and Science Fiction” Presentation
- “Revolutionary Mothering” Presentation



Abolition, afrofuturism, anti-racism, apocalypse, art, black feminism, black liberation, decolonization, feminism, healing, healing justice, queer-trans liberation, racial justice, speculative fiction, writing

ACCOLADES

2020 Auburn Seminary Lives of Commitment Honoree ([view conversation here](#))

2020 AV Club “Best Apocalypse Guidebook”

“In conversation with one of the key rocket scientists of NASA/Jet Propulsion Lab Mars Rover Mission, Autumn shared grounded, generous, expert insights about the connections between organizing, space exploration, storytelling, work cultures, Octavia Butler, Star Trek, and Sam Delaney. Months later, participants are still reaching out to say it was a highlight of our programming and one of the best events they’ve been a part of.”

– ANNIE MILLER WEINBERG

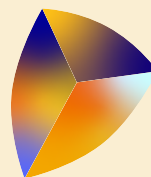




PHOTO BY SAMUEL GREENHILL

LEARN MORE

BOOK

Dani McClain Media

Dani McClain reports on race, parenting, and reproductive health. She is the author of *We Live for the We: The Political Power of Black Motherhood*. She is a contributing writer with *The Nation* and a fellow with Type Media Center. McClain's writing has appeared in outlets including *The New York Times*, *The Atlantic*, *TIME*, *Slate* and *The Rumpus*.

Abolition, anti-racism, black feminism, black liberation, decolonization, feminism, healing, journalism, racial justice, trainings, writing, storytelling

OFFERINGS

- ▶ *We Live for the We: The Political Power of Black Motherhood* Book Talk
- ▶ "Seeing, Listening, Telling: Intro to Reporting" Workshop
- ▶ "Speaking Truth to Power: Writing Op-Eds and Commentary" Workshop
- ▶ "The Prose of Parenting" Workshop

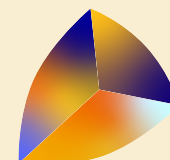
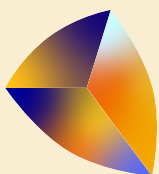
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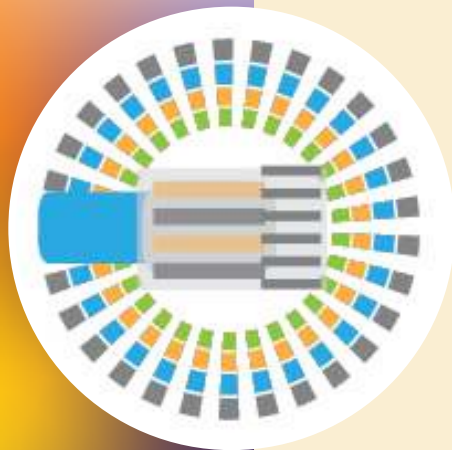
Her work has been recognized by the National Lesbian and Gay Journalists Association, the National Association of Black Journalists, the Planned Parenthood Federation of America

2020 – 2021 Cincinnati Public Library's Writer-in-Residence

2020 Hurston/Wright Legacy Award Nominee in Nonfiction

2018 Aronson Awards for Social Justice Journalism



[LEARN MORE](#)[BOOK](#)

Detroit Community Technology Project

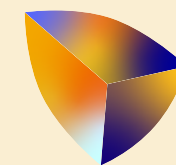
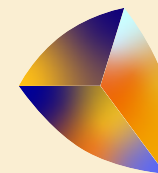
Detroit Community Technology Project (DCTP) is a Black women led organization made of community technologists – those with the desire to design, build, and facilitate healthy digital ecosystems into people’s lives and communities, allowing them the fundamental human right to communicate. Through their programming, Data Justice and the Equitable Internet Initiative, DCTP demystifies technology and expands digital literacy in Detroit and beyond.

Afrofuturism, black liberation, data justice, decolonization, design, digital justice, education, racial justice, technology, trainings

OFFERINGS

DCTP’s work building community-internet infrastructure and opposing facial recognition has been featured in *The New York Times*, *One Hour Detroit*, and *Yes Magazine*. They offer presentations or workshops on:

- Community technology
- Equitable internet
- Decentralization and equitable internet
- Practicing data justice
- Practicing racial equity in technology
- Safety vs. security
- Surveillance in Detroit
- Digital equity
- Digital stewards





COVER ART FROM EMERGENT STRATEGY

LEARN MORE

BOOK

Emergent Strategy Ideation Institute

The Emergent Strategy Ideation Institute (ESII) is a hub to experiment, think, facilitate, learn, and share emergent strategy. A collective of facilitators, mediators, coaches, and trainers, ESII exists to help groups, organizations and movements bring and/or strengthen/increase the principles of emergent strategy into their work through facilitation and training.

Abolition, afrofuturism, anti-racism, black feminism, black liberation, collectives, education, environmental justice, facilitation, feminism, healing, organizing theory, queer-trans liberation, racial justice, solidarity, speculative fiction, trainings, transformative justice

OFFERINGS

- ▶ “Emergent Strategy 101” Workshop
- ▶ “Emergent Strategy Advanced Practice” Workshop
- ▶ Customized emergent strategy facilitation
- ▶ Coaching
- ▶ Mediation
- ▶ Strategy development



[LEARN MORE](#)[BOOK](#)

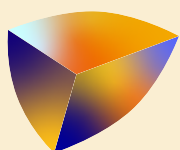
Healing By Choice!

Healing by Choice! is a circle of women and/or, gender non-conforming people of color who are health, and healing practitioners based in Waawiyatanong/Detroit, MI. We believe we all have the power to heal ourselves. We work collaboratively with groups to create spaces that are healing, regenerative, and transformational.

Anti-racism, collectives, education, food justice, healing, organizing theory, trainings, transformative justice, black liberation, decolonization, disability justice, facilitation, racial justice, LGBTQIA + liberation, radical care work, storytelling

OFFERINGS

- ▶ Workshops, retreats and circles
- ▶ Trainings
- ▶ Healing justice practice spaces
- ▶ Group and organization transformation workshops and trainings
- ▶ Six-Month Group Coaching Series to Embedded and/or Deepen Healing and Wellness As An Essential Part Of The Organization



[LEARN MORE](#)[BOOK](#)

How to Survive the End of the World

A podcast from adrienne maree brown and Autumn Brown, sisters who both facilitate in and write about social and environmental justice movements, science fiction, and change. In the lineage of Octavia E. Butler, learning from the apocalypse with grace, rigor, and curiosity.

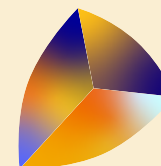
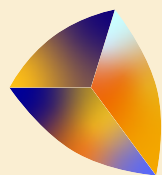
Abolition, afrofuturism, anti-racism, apocalypse, black feminism, black liberation, decolonization, education, feminism, journalism, organizing theory, queer-trans liberation, racial justice, radio/podcast, speculative fiction

OFFERINGS

- ▶ Live podcast recording events
- ▶ Hosts, [adrienne maree brown](#) and [Autumn Brown](#), are independently available for presentations, facilitations, and keynotes

MULTIMEDIA SAMPLES

- ▶ [“Queer Astrological Technologies”](#) featuring *How to Survive the End of the World* and Chani Nicholas at the 2020 Allied Media Conference
- ▶ [“Apocalypse Survival Skill #5: Tactical Hope,”](#) episode of *How to Survive the End of the World* from May 6th, 2020
- ▶ [“The Practices We Need: #metoo and Transformative Justice,”](#) episode of *How to Survive the End of the World* from Nov 7th, 2018
- ▶ [“God is Change,”](#) episode of *How to Survive the End of the World* from Nov 21st, 2017



IN OUR NAMES

Resisting Police Violence Against
Black Women (Trans and Non-Trans),
Gender-Non-Conforming Folks, and
Fe(me)s

[LEARN MORE](#)[BOOK](#)

In Our Names

In Our Names gathers and shares resources relating to police violence against Black women, girls, trans and gender nonconforming people, and femmes. Through their work, In Our Names is creating a network of grassroots organizing groups working to prevent harm, ensure accountability, and end all forms of state violence against

Abolition, anti-racism, black feminism, black liberation, feminism, healing, organizing theory, queer-trans liberation, racial justice, solidarity, transformative justice

OFFERINGS

- ▶ “Building a World Where Breonna Taylor Could Live” Presentation
- ▶ “Invisible No More: Police Violence Against Black Women and Women of Color” Presentation/Workshop
- ▶ “The Missing Story of #MeToo: Police Sexual Violence” Presentation
- ▶ “SNAP4Freedom NOW!” Workshop





LEARN MORE

BOOK

Motor City Street Dance Academy

Motor City Street Dance Academy (MCSDA) works to enhance the lives of Detroiters through hip-hop, physical activity, and healthy living. MCSDA builds community using the elements of hip-hop culture as a tool to empower youth with social-emotional development, professional skills, career paths, and healthy living. MCSDA offers in-person as well as virtual shows and instructional classes.

Anti-racism, architecture, art, dance, decolonization, education, music, organizing theory, racial justice, solidarity, theater-performance, trainings, youth organizing



OFFERINGS

PERFORMANCES

- Dance
- DJing
- Live Art Activations

LECTURES/PRESENTATIONS

- Hip Hop Culture and History
- DJing Basics

WORKSHOPS/CLASSES

- Dance (Breakin/Break Dancing, Jit, House, Popping, LiteFeet, and/or Hip Hop)
- Graffiti Art
- Yoga
- Manga/Comics



LEARN MORE

BOOK

Octavia's Brood

Octavia's Brood: Science Fiction Stories From Social Justice Movements is an anthology of radical science fiction and speculative fiction that was co-edited by Walidah Imarisha and adrienne maree brown. The editors and authors lead workshops rooted in the belief that all organizing is science fiction.

Abolition, afrofuturism, anti-racism, art, black feminism, black liberation, decolonization, education, feminism, organizing theory, poetry, publications, queer-trans liberation, poetry, racial justice, speculative fiction, trainings, writing, zines

OFFERINGS

- Reading or presentation of *Octavia's Brood*
- "Collective Sci-Fi Writing" Workshop
- "Science Fiction Poetry" Workshop
- "Octavia Butler Emergent Strategy" Training/Session
- "Sci-Fi and Direct Action" Training
- "2070 People's Encyclopedia Zine Making" Workshop



[LEARN MORE](#)[BOOK](#)

Pink Flowers

Pink Flowers is an artist, activist, and educator who uses Theatre of the Oppressed, Art of Hosting, Navajo Peacemaking, and other anti-oppression techniques, as the foundation of their theater-making, mediation, problem-solving, and group healing practices.

Anti-racism, art, black liberation, decolonization, facilitation, organizing theory, queer-trans liberation, racial justice, theater-performance, trainings, transformative justice, writing

OFFERINGS

- ▶ “Intro to the Arsenal of the Oppressed”
- ▶ “Audience! Agitate! Activate! Theatre of the Oppressed and Forum Theatre Praxis”
- ▶ “Crazy Black Radical Atheist’s Guide To Recovery: A 12-Step Image Theater Workshop”
- ▶ “The Program” workshop places participants and actors alike in a meeting of a 12-step group for people recovering from a social “ill.”
- ▶ Woke-ass karaoke and/or event hosting with Dropsy Dousman

ACCOLADES

2017 Jefferson Award
Outstanding Community Service,
Pace University

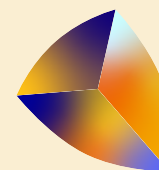
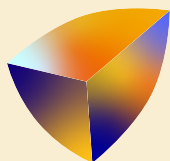




PHOTO BY CAYDIE MCCUMBER

LEARN MORE

BOOK

Sasha Costanza-Chock

Sasha (they/she/elle) is a nonbinary trans femme researcher, designer, and technologist. They are the Director of Research & Design at the Algorithmic Justice League and a Steering Committee Member of the Design Justice Network. Sasha is the author of *Design Justice: Community-Led Practices to Build the Worlds We Need*.

Anti-racism, decolonization, design, disability justice, feminism, organizing theory, queer-trans liberation, racial justice, speculative fiction, technology, trainings, writing

“Design Justice – written by one of today’s most inventive media, communications, and design scholars – is a sustained and brilliant call for a significant reorientation of design, in the belief that in remaking design we are remaking the world.”

– ARTURO ESCOBAR, AUTHOR OF *DESIGNS FOR THE PLURIVERSE: RADICAL INTERDEPENDENCE, AUTONOMY, AND THE MAKING OF WORLDS*

OFFERINGS

- Design Justice Book Presentation
- “Design Justice 101” Workshop (w/ Design Justice Network members)
- “Oracle for Transfeminist Technologies” Workshop (w/ Coding Rights)

ACCOLADES

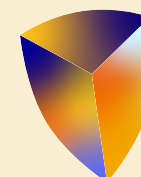
2021 Association of American Publishers Professional and Scholarly Excellence Award for *Design Justice*.

2020–2021 “Community Reporting of Algorithmic Systemic Harmsproject,” Co-Principal Investigator, joint grant from the Sloan Foundation and the Rockefeller Foundation

2016–2020 Associate Professor of Civic Media w/Mitsui Career Development Professorship, Massachusetts Institute of Technology

2015–2017 “Transformative Media Organizing Project,” Co-Principal Investigator, LGBTQ Racial Justice Fund

2011–2014, Center for Civic Media, Co-Principal Investigator, John S. & James L. Knight Foundation




[LEARN MORE](#)
[BOOK](#)

Scott Kurashige

Scott Kurashige is professor and chair in the Department of Comparative Race and Ethnic Studies at Texas Christian University. He is the author of *The Shifting Grounds of Race: Black and Japanese Americans in the Making of Multiethnic Los Angeles* and *The Next American Revolution: Sustainable Activism for the Twenty-First Century with Grace Lee Boggs*.

Anti-racism, black liberation, cultural criticism, decolonization, education, organizing theory, racial justice, solidarity, trainings, writing

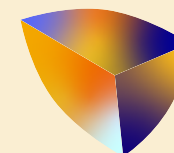
OFFERINGS

Scott offers the following lectures:

- “The Next American Revolution: Radical Wisdom from Grace Lee Boggs”
- “Anti-Asian Violence: Structural Causes and Solutions” Lecture
- “The History of Asian American Movement Activism” Lecture
- “Resisting the Neoliberal Order and Creating Radical Alternatives”
- “Critical Pedagogy and Curriculum”
- “How to Survive Racism and Oppression in Higher Education”
- “The Diversity Scam: How Universities Tokenize the Bodies and Labor of Historically Marginalized Peoples”

ACCOLADES

- 2011 Special Tribute in Recognition of Outstanding Service, United States House of Representative, Hon. Hansen Clarke
- 2011 Outstanding Faculty Award, Asian/Pacific Islander American Heritage Month/MeSA and United Asian American Organizations
- 2010 History Book Award, Association for Asian American Studies
- 2011 Outstanding Faculty Award, Asian/Pacific Islander American Heritage Month/MeSA and United Asian American Organizations
- 2008 Albert J. Beveridge Book Prize, American Historical Association
- 2005 Arts of Citizenship Grant
- 2005 Regents’ Award for Distinguished Public Service, University of Michigan
- 2003 Alexander Saxton History Award, University of Michigan, Amerasia Journal



[LEARN MORE](#)[BOOK](#)

Tawana “Honeycomb” Petty

Tawana Petty is a mother, organizer, poet, and author. The National Organizing Director at Data for Black Lives Tawana has spent over 15 years educating about data and digital privacy as well as advocating for racial justice and equity. She’s also the Founding Director of Petty Propolis, a Black woman led artist incubator.

Abolition, afrofuturism, anti-racism, black feminism, black liberation, data justice, decolonization, design, facilitation, feminism, place-keeping, poetry, racial justice, technology, theater-performance, trainings, writing

OFFERINGS

PRESENTATIONS

- ▶ “Digital Data Ethics”
- ▶ “Facial Recognition”
- ▶ “Mass Surveillance”
- ▶ “Inequity in the Criminal Justice System”
- ▶ “Undoing Racism & the Privilege Narrative”

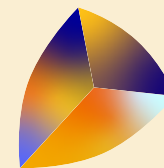
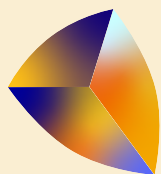
ADDITIONAL OFFERINGS

- ▶ Public speaking including storytelling, keynotes, and panels
- ▶ Readings and/or spoken word presentations
- ▶ Retreat and gathering facilitation
- ▶ Writing workshops

ACCOLADES

One of 100 Brilliant Women in AI Ethics

2020 Fellow, Stanford Center on Philanthropy and Civil Society



[LEARN MORE](#)[BOOK](#)

Visionary Organizing Lab

Visionary Organizing Lab (VOL) is a new systems incubator delivering dynamic experiential training to individuals and organizations ready to affirm dignity as a core catalyzing value of the future. We think big by design.

Abolition, afrofuturism, anti-racism, decolonization, education, environmental justice, facilitation, healing, organizing theory, racial justice, solidarity, trainings, transformative justice

“Visionary Organizing Lab is unlike any partner I have ever worked with because of their radical candor, an unflinching commitment to wellness and kindness and an abiding trust in emergent strategies. The work we are doing together – if we are going to do it well and sustainably and truly change systems – is incredibly hard, maybe impossible. VOL understands this challenge, and has simultaneously pushed us to trust ourselves, trust the process and ask the right questions rather than quickly arrive at preconceived and ill-advised ‘answers’ to complex community questions.”

– ERIC GUCKIAN, PRESIDENT & CEO, UNITED WAY OF THE GREATER TRIANGLE

OFFERINGS

VOL offers immersive customized learning experiences, all rooted in history, and human beings’ desire to grow beyond the context of racism, sexism, economics, and our relationship to nature. These experiences help organizations & individuals:

- Understand the present in relationship to history
- Understand their potential in fostering emergent systems
- Understand themselves and their organizations in relationship to larger social systems
- Inventory and articulate individual creative capacity to contribute to organizations and the world



PHOTO BY PETE SHAW

LEARN MORE

BOOK

Walidah Imarisha

Walidah Imarisha is an educator, writer, public scholar, and poet. She is the author of *Angels with Dirty Faces: Three Stories of Crime, Prison and Redemption*, and the poetry collection *Scars/Stars*. She is also co-editor of two anthologies including *Octavia's Brood: Science Fiction Stories From Social Justice Movements*. Walidah is the Director of the Center for Black Studies at Portland University, where she also teaches.

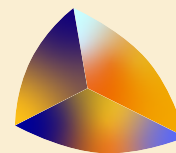
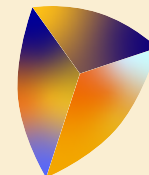
Abolition, afrofuturism, anti-racism, black feminism, black liberation, decolonization, education, feminism, organizing theory, poetry, racial justice, speculative fiction, theater-performance, trainings, writing, zines

OFFERINGS

- "Oregon Black History" Lecture
- "Visionary Fiction Writing" Workshop
- *Angels with Dirty Faces* Reading
- "History of Prisons and Alternatives to Incarceration" Presentation
- "Beyond Bars" Workshop
- "Abolition Writing/Zine Making" Workshop
- "Thoughts on Justice" Interactive Photo/Video Booth

ACCOLADES

- 2017 Oregon Book Award for *Angels with Dirty Faces: Three Stories of Crime, Prison and Redemption*
- 2015 Tiptree Fellow for science fiction writing





Meet the team



Nandi Comer

*AMP Seeds Director and
Presenter Manager*

Nandi is a poet, writer, and teacher who first joined the AMP network serving as an instructor in Detroit Summer's Live Arts Media Project. She specializes in creative writing and arts education. Outside of arts education and her work at AMP, Nandi is active in the Detroit literary community.



**Scheherazade
Washington Parrish**

*AMP Seeds Presenters Program and Presenter
Manager*

Scheherazade is a mother, writer, artist, and moderator. With expertise in energy leadership and self-care, Scheherazade joined the AMP network presenting at the 20th annual Allied Media Conference. She lives in Detroit, in an urban jungle with her teenage son.



Brenda Hernandez

*AMP Seeds Events Program and
Presenter Manager*

Brenda is a proud Chicagoan, raised in Mexico. She has extensive experience in art education, youth development, as well as event and exhibition production. She serves on the Board of Contratiempo Magazine, the Public Media Institute, & Crossroads Fund. She enjoys dancing with her partner and dogs, Conchita and Kirby.

*The AMP Seeds team works diligently to ensure every event is a transformational experience. We could not do it without the numerous AMP
Staff working behind the scenes, guaranteeing the success of each event.*

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